

FIVE IMPRESSIONS OF A HOLIDAY

Cinq Impressions d'un séjour à la Campagne

No. 1. IN THE HILLS	PARMI LES COLLINES
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.. 4. THE VILLAGE CHURCH	L'ÉGLISE DU VILLAGE
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FOR
FLUTE (OR VIOLIN), VIOLONCELLO,
AND PIANOFORTE

BY
EUGÈNE GOOSSENS

Op. 7

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FIVE IMPRESSIONS OF A HOLIDAY.

(CINQ IMPRESSIONS D'UN SEJOUR À LA CAMPAGNE.)

NO. 1. IN THE HILLS.

(PARMI LES COLLINES.)

EUGÈNE GOOSSENS.
Op.7. N°1.

Violoncello.

Moderato. 7 1 a tempo

molto rall. mp cresc. f

dim. rall. A a tempo p 6

Solo. mf cresc. 3

B sub.p cresc. f poco animato ff appassionato

C Tempo L.

p mf rall. poco meno 2 sfz

mf espress. 3 D a tempo rall. pp

con sordino 1 rall. molto mf

NO 2. BY THE RIVERS.

(LE LONG DES RIVIÈRES.)

EUGÈNE GOOSSENS.

Op. 7. No 2.

Tranquillo. ♩ = 100.

Solo.

The musical score is written for a single cello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Tranquillo' with a quarter note equal to 100 beats per minute. The score is divided into several systems, each containing one or two staves. The first system starts with a bass clef and a 2/4 time signature, followed by a 3/8 time signature. It includes a measure with a '5' above it and a measure with a boxed 'A' above it. The second system continues with a bass clef and a 2/4 time signature, featuring a 'Solo.' marking and a 'V' (vibrato) marking. The third system switches to a treble clef and a 2/4 time signature, with dynamics ranging from *mp* to *f*. The fourth system is in a 3/8 time signature, marked with a boxed 'B' and dynamics from *dim.* to *p*. The fifth system is in a 4/8 time signature, marked with a boxed 'C' and dynamics from *cresc.* to *mf*. The sixth system is in a 3/4 time signature, marked with a boxed 'D' and dynamics from *dim.* to *pp*, including a 'pizz.' (pizzicato) marking and 'ponticello' instruction. The seventh system is in a 4/8 time signature, marked with a boxed 'D' and dynamics from *pp* to *ppp*, including a 'pizz.' marking and a '1' above a measure. The score concludes with a final measure marked *ppp*.

Violoncello.

NO 3. THE WATER WHEEL.

(LE PETIT MOULIN À EAU)

EUGÈNE GOOSSENS.

Op. 7. No 3.

Allegro con moto.

mf

1 2 3 4 5

6 7 8

A *f*

1

p 1 2 3 4 5 6

B *mf* *cresc.*

ff

2 *pizz.* *f* *arco* *f*

C *f*

Violoncello.

The musical score for the Violoncello part on page 5 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *mf* dynamic and a half note, followed by a series of quarter notes. A repeat sign appears after the fourth measure, with a *p* dynamic marking. The second staff continues with a *cresc.* marking and features a series of eighth notes with slurs. The third staff begins with a *ff* dynamic, followed by a *fff* dynamic, and includes a boxed 'D' above a measure and a 'V' above a measure. The fourth staff has a *dim.* marking and features a 'V' above a measure. The fifth staff starts with a *p* dynamic and a *cresc.* marking. The sixth staff begins with a *ff* dynamic. The seventh staff has a *mf* dynamic and a *ff* marking above the staff. The eighth staff has a *p* dynamic and a *ff* marking above the staff. The ninth staff has a *dim. al fine.* marking. The tenth staff ends with a *1* marking above a measure.

Nº 4. THE VILLAGE CHURCH.

(L'ÉGLISE DU VILLAGE.)

EUGÈNE GOOSSENS.

Op. 7. Nº 4.

Andante.

$\frac{3}{4}$

like a chant.
comme un chant.

mp senza espress.

cresc.

A

mf

dim.

p

B Solo recit.

f

f

mf

dim.

p

Violoncello.

C
p dolce

sempre p cresc.

D Solo. *poco f*

E *dim.* *f* *con sordino* 3

f

mf 1

F *pp*

Nº 5. AT THE FAIR.

(À LA VOGUE.)

EUGÈNE GOOSSENS.
Op. 7. Nº 5.

Scherzando.

4

mf ossia *gve lower*.....: *pizz.* *cresc.*

arco

mf *f*

mf *cresc.* *sfz* *mf*

fr *cresc.* *fff* *dim.*

A

f

ff

Solo. (enhar.)

mf espress.

f *dim.*

Violoncello.

Musical staff 1: Treble clef, starting with a melodic line and a triplet of eighth notes.

Musical staff 2: Bass clef, starting with a box labeled "B" and dynamic markings *mp* and *cresc.*

Musical staff 3: Bass clef, dynamic marking *mf*.

Musical staff 4: Bass clef, dynamic marking *p* and *cresc. poco a poco*.

Musical staff 5: Bass clef, dynamic marking *f*.

Musical staff 6: Bass clef, dynamic marking *ff*.

Musical staff 7: Bass clef, dynamic markings *pizz.*, *p a tempo*, *p*, *cresc. poco*, and *mf ossia 8ve lower...*

Musical staff 8: Treble clef, dynamic markings *pizz.*, *cresc.*, and *sub.p*.

Musical staff 9: Bass clef, dynamic markings *pizz.*, *p*, and *arco sfz*.

Musical staff 10: Bass clef, dynamic markings *p*, *pp*, *mf*, and *pizz.*