

PSALM 46 Choir Score

ALL $\text{♩} = 100$
 S. *f* All peo - ples clap your hands cry to God with
 A. *f* All peo - ples clap your hands cry to God with
 T. *f* All peo - ples clap your hands cry to God with
 B. *f* All peo - ples clap your hands cry to God with
 Clap/Shout * * * * *
 Organ *f*
 Ped

6

ALL

S.

A.

T.

B.

Clap/Shout

Organ

Ped

shouts of joy; For the Lord, the most High, we must fear;

shouts of joy; For the Lord, the most High, we must fear;

shouts of joy;

shouts of joy;

mf

mf

[illegible]

16

ALL. *ff* God goes up with shouts of joy

S. joy, the Lord goes up with trum-pet blast. *ff* God goes up with shouts of joy,

A. the Lord goes up with trum-pet blast. *ff* God goes up with shouts of joy,

T. shouts of joy, with trum-pet blast. *ff* God goes up with shouts of joy,

B. shouts of joy, with trum-pet blast. *ff* God goes up with shouts of joy,

Clap/Shout

Organ *ff*

Ped

20

ALL the Lord goes up with trum-pet blast.

S. shouts of joy, the Lord goes up with trum-pet blast. Sing, sing praise to God

A. shouts of joy, the Lord goes up with trum-pet blast.

T. shouts of joy, with trum-pet blast.

B. shouts of joy, with trum-pet blast.

Clap/Shout

Organ

Ped

(25)

ALL

S.

A.

T.

B.

Clap/Shout

Organ

Ped

sing praise, sing praise, sing

sing praise, sing praise, sing

Sing praise to God, sing praise, sing praise,

sing praise,

mf *f* *mf* *f*

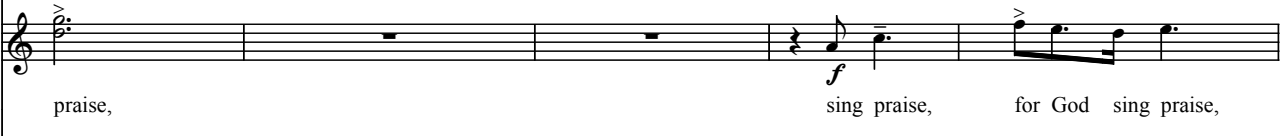
The musical score is written for a hymn, page 6. It begins with a circled measure number (25). The score is in 9/8 time and consists of the following parts:

- ALL:** A staff with rests, indicating a full choir or congregation part.
- S. (Soprano):** A staff with a melodic line and the lyrics "sing praise, sing praise, sing".
- A. (Alto):** A staff with a melodic line and the lyrics "sing praise, sing praise, sing".
- T. (Tenor):** A staff with a melodic line and the lyrics "Sing praise to God, sing praise, sing praise,". It includes a dynamic marking of *mf* (mezzo-forte) and a crescendo leading to *f* (forte).
- B. (Bass):** A staff with a melodic line and the lyrics "sing praise, sing praise, sing praise,". It includes a dynamic marking of *mf* and a crescendo leading to *f*.
- Clap/Shout:** A staff with rests, indicating a clapping or shouting part.
- Organ:** A staff with a melodic line and a bass line. It includes a dynamic marking of *mf* and a crescendo leading to *f*.
- Ped (Pedal):** A staff with a bass line, providing a harmonic foundation.

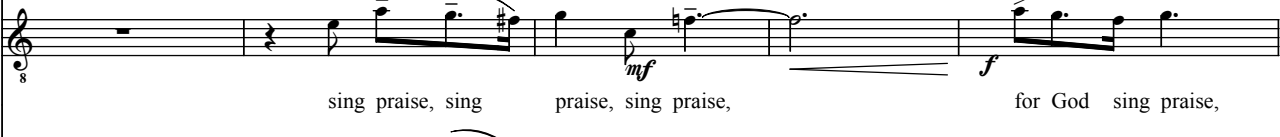
The lyrics are "sing praise, sing praise, sing" and "Sing praise to God, sing praise, sing praise, sing praise, sing praise,". The organ part includes a melodic line and a bass line. The pedal part provides a harmonic foundation. Dynamics include *mf* and *f*.

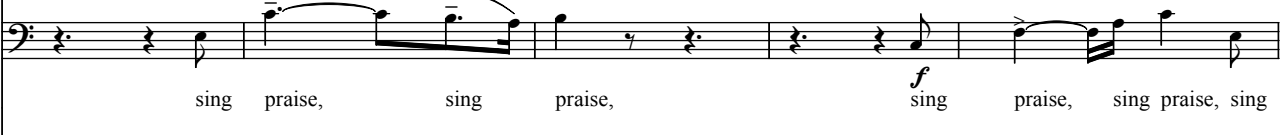
30

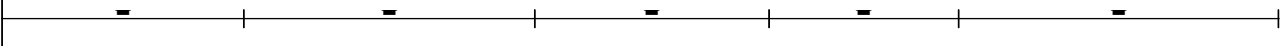
ALL. 

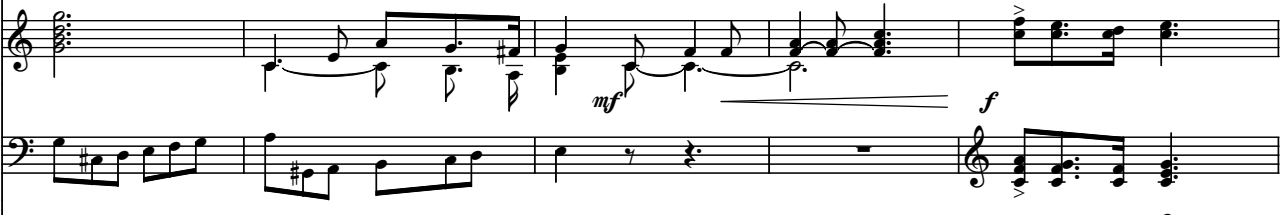
S. 
praise, sing praise, for God sing praise,

A. 
praise, sing praise, for God sing praise,

T. 
sing praise, sing praise, sing praise, for God sing praise,

B. 
sing praise, sing praise, sing praise, sing praise, sing

Clap/Shout 

Organ 

Ped 

35

ALL

Rit..... *A Tempo*

S.

mf *ff* *f*

sing praise to our King, to our King:

A.

mf *ff* *f*

sing praise to our King, to our King, to our King:

T.

mf *ff* *f*

sing praise to our King, to our King: to our King,

B.

mf *ff* *f*

praise to our King, to, to our King: to our

Clap/Shout

A Tempo

Organ

mf *ff*

Ped

mf

41

ALL

S.

sempre marcato *poco a poco cresc.....*

A.

sempre marcato *poco a poco cresc.....*

T.

sempre marcato *poco a poco cresc.....*

B.

sempre marcato *poco a poco cresc.....*

Clap/Shout

Organ

sempre marcato *poco a poco cresc.....*

Ped

48

ALL

S.

RALL..... *A TEMPO*

King, to our King, to our King, sing praise to our King sing praise!

A.

King, to our King, to our King. Sing praise to our King, sing praise!

T.

King, to our King, to our King. Sing praise to our King, sing praise!

B.

King, to our King, to our King. Sing praise to our King, sing praise!

Clap/Shout

Organ

Ped

53

ALL.

S.
 God goes up with shouts of joy, shouts of joy, the Lord goes up with

A.
 God goes up with shouts of joy, shouts of joy, the Lord goes up with

T.
 God goes up with shouts of joy, shouts of joy, with

B.
 God goes up with shouts of joy, shouts of joy, with

Clap/Shout

Organ
 God goes up with shouts of joy, shouts of joy, with

Ped

(57)

ALL. *ff* God goes up with shouts of joy the

S. *ff* God goes up with shouts of joy, shouts of joy, the

A. *ff* God goes up with shouts of joy, shouts of joy, the

T. *ff* God goes up with shouts of joy, shouts of joy,

B. *ff* God goes up with shouts of joy, shouts of joy,

Clap/Shout

Organ *ff*

Ped

61

ALL Lord goes up with trum-pet blast.

S. Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

A. Lord goes up with trum-pet blast. *f* God is King ov-er the na-tions,

T. with trum-pet blast. *f* God is King

B. with trum-pet blast. *f* God is King

Clap/Shout

Organ

Ped

67

ALL

S.

A.

T.

B.

Clap/Shout

Organ

Ped

God is King,

God is King,

ov-er the na-tions,

ov-er the na-tions,

God is King, God is King

God, God is King, God is

mf is

mf God is

f

72

ALL S. A. T. B.

Clap/Shout Organ Ped

is King ov-er the na-tions: God is King,
King ov-er the na-tions, God is King, God is King:
ov-er the na-tions, God is King, God is King: God is
King ov-er the na-tions, God, is King, God, God is King: God is King,

78

ALL 

S. *sempre marcato*
f God is King, is our King, is our King; God is King, is our King, is our

A. *sempre marcato*
f God is King, God is King is our King, is our King, God is King, is our King, is our

T. *sempre marcato*
King, God is King, God is King, is our King, is our King, God is King, is our King, is our

B. *sempre marcato*
God is King, God is King, is our King, is our King, God is King, is our King, is our

Clap/Shout 

Organ *sempre marcato*



Ped 

85

ALL

S.

poco a poco cresc..... *Rall.....*

King, is our King, is our King, God is King, is our King, is our King, is our King.

fff

A.

poco a poco cresc.....

King, is our King, is our King, God is King, is our King, is our King, is our King.

fff

T.

poco a poco cresc.....

King, is our King, is our King, God is King, is our King, is our King, is our King.

fff

B.

poco a poco cresc.....

King, is our King, is our King, God is King, is our King, is our King, is our King.

fff

Clap/Shout

Organ

poco a poco cresc.....

fff

Ped

(93)

ALL

A Tempo

S.

f God is King, *ff* God is King. with shouts of joy, shouts of joy, the

A.

f God is King, *ff* God is King. with shouts of joy, shouts of joy,

T.

f God is King, *ff* God is King. with shouts of joy, shouts of joy,

B.

f God is King. *ff* God goes up with shouts of joy, shouts of joy,

Clap/Shout

Organ

ff tr

Ped

98

ALL S. A. T. B. Clap/Shout Organ Ped

ff God goes up with shouts of joy

Lord goes up with trum-pet blast. God goes up with shouts of joy, shouts of

the Lord goes up with trum-pet blast. God goes up with shouts of joy, shouts of joy,

with trum-pet blast. God goes up with shouts of joy,

with trum-pet blast. ff God goes up with shouts of joy,

ff tr

ff tr

102

ALL the Lord goes up with trum-pet blast.

S. joy, the Lord goes up with trum-pet blast.

A. the Lord goes up with trum-pet blast.

T. shouts of joy, with trum-pet blast.

B. shouts of joy, with trum-pet blast.

Clap/Shout

Organ

Ped *ff*

107

ALL

S.

A.

T.

B.

Clap/Shout

Organ

Ped

(SHOUT)
fff GOD IS KING!

Rall.....

fff

The musical score for measures 107-110 is as follows:

- ALL, S., A., T., B.:** Four measures of whole rests in 9/8 time, followed by four measures of whole rests in 8/8 time.
- Clap/Shout:** Four measures of whole rests in 9/8 time, followed by four measures in 8/8 time. The first measure of the 8/8 section contains a 'SHOUT' instruction and a 'fff' dynamic. The subsequent measures contain a 'GOD IS KING!' instruction and a 'fff' dynamic.
- Organ:** Four measures in 9/8 time, followed by four measures in 8/8 time. The first measure of the 8/8 section contains a 'Rall.....' instruction. The subsequent measures contain a 'fff' dynamic and a 'GOD IS KING!' instruction.
- Ped:** Four measures in 9/8 time, followed by four measures in 8/8 time. The first measure of the 8/8 section contains a 'fff' dynamic.