

OCT 19 1920

Volume XXIV

September, 1920

Number IV

—THE—

ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO
THE PIPE ORGAN AND REED ORGAN

CONTENTS

Prelude.....	<i>Lefebure Wely</i>	2	Vesper Hymn	<i>E. L. Ashford</i>	12
March Impromptu.....	<i>Ira B. Wilson</i>	3	Marche des Jacobins.....	<i>Scotson Clark</i>	16
Wedding Chansonnette.....	<i>E. L. Ashford</i>	6	Novelette.....	<i>Ira B. Wilson</i>	21
Contemplation.....	<i>Cyrus S. Mallard</i>	9	In Absence.....	<i>E. L. Ashford</i>	24
Nocturne.....	<i>Chopin</i>	10	Melody in D.....	<i>May F. Lawrence</i>	28
			Evening Song.....	<i>J N Lemmens</i>	31

Copyright, 1920, by Lorenz Publishing Co.

EDITED BY
E. L. ASHFORD
ASSISTED BY KARL K. LORENZ

TERMS \$2.00 PER YEAR—50c SINGLE COPY

1123 Broadway
New York
LORENZ
PUBLISHING CO.
216 West Fifth Street
Dayton, Ohio
218 S. Wabash Ave.
Chicago



PRELUDE.

LEFEBURE WELY.

A musical score for organ, consisting of four systems of music. The score is written in common time (indicated by '4') and uses two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (three sharps). The music is divided into measures by vertical bar lines. The first system begins with a dynamic marking 'mf' above the bass staff. The second system starts with a dynamic 'p'. The third system starts with a dynamic 'p'. The fourth system starts with a dynamic 'p'. The score features various note values including eighth and sixteenth notes, and rests. Measures are grouped by large curved braces. The bass staff provides harmonic support with sustained notes and bassoon entries. The treble staff contains more melodic lines and includes some grace notes indicated by small stems and dots.

Full Organ.

MARCH IMPROMPTU.

3

Brillante.

1552425

IRA B. WILSON.

The musical score consists of four staves of organ music. The top staff is labeled "Brillante." and includes dynamics "Gt." (Grandissimo) and "Ped." (Pedal). The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff is labeled "Sw." (Swell). The music is in common time, with a key signature of one flat. The score features various organ stops and踏板 (pedal) markings, including flats, sharps, and naturals, as well as slurs and grace notes.

0-24-87.

Copyright, 1920, by Lorenz Publishing Co., in The Organist for September, 1920.



The image displays four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, indicating B-flat major or A minor. Measure 1 starts with a melodic line in the treble staff (Gt.) consisting of eighth notes, followed by a harmonic progression in the bass staff (Ped.) with chords of B-flat major and D major. Measures 2 and 3 continue this pattern with slight variations in the bass line. Measure 4 begins with a melodic line in the treble staff and a harmonic progression in the bass staff. Measures 5 and 6 show a continuation of the melodic and harmonic patterns. Measures 7 and 8 conclude the section with a final melodic line in the treble staff and a harmonic progression in the bass staff.

6
Gt. Soft 8 ft.
Sw. Bright 8' and 4'
Ped. Bourdon.

To my friends Mr. and Mrs. Roy Ivan Mc Callester.
WEDDING CHANSONNETTE.

E. L. ASHFORD.

Allegretto.

Allegretto.

Gt. Ped.

poco cres.

Lunga pausa.

rit. a tempo.

7

cres.

f

dim.

mf Full Swell.

Man.

p

Ped.

Slower.

Man.

p

Ped.

Tempo primo.

p

Gt.

con Ped.

Sw.

mf

f

poco dim.

dim. e rit.

l.h.

p.

Sw. Soft Stops.

CONTEMPLATION.

9

CYRUS S. MALLARD.

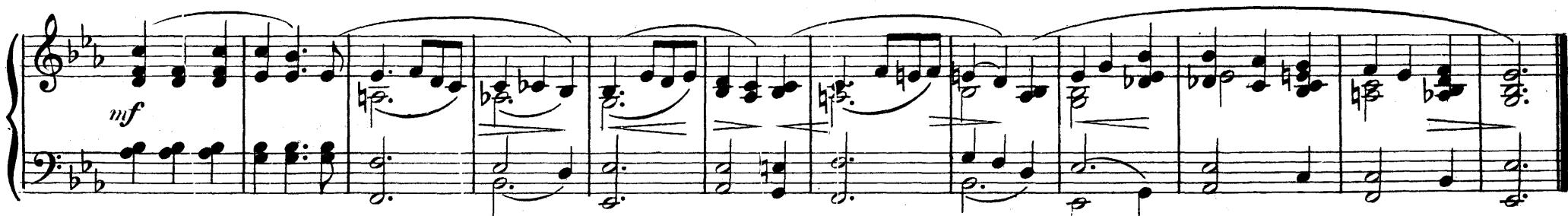
Andante.



Ped. ad lib.



Ped.



0-24-93.

Copyright, 1920, by Lorenz Publishing Co., in *The Organist* for September, 1920.

10

Gt. Melodia and Flute.

Sw. Soft 8' and 4'.

Ped. Bourdon, coupled to Sw.

Andante. (♩ = 80)

NOCTURNE.

CHOPIN.

Sw. *p*

pp

Man.

m.d.

m.s.

f

decres.

al

pp

rit.

b

Gt.

Four staves of musical notation for a string quartet, showing dynamic markings and performance instructions:

- Staff 1:** Treble clef, 2 flats. Dynamics: *a tempo.*, *Gt.*, *f*, *dim.*. Articulation: *tr*.
- Staff 2:** Bass clef, 2 flats. Dynamics: *p*, *m.d.*, *Sw.*, *m.s.*, *f*, *Gt. f decres.*
- Staff 3:** Treble clef, 2 flats. Dynamics: *al*, *pp*, *Sw. closed.*, *rit.*, *Gt.*, *a tempo.*, *cres.*
- Staff 4:** Bass clef, 2 flats. Dynamics: *p*, *sw. dim.*, *rit.*, *p*.

Performance instructions include: *Add Bourdon.*, *Sw. to Gt.*, *Sw. to Gt. off.*

Gt. Dulciana.
 Sw. Oboe & Bassoon.
 Reed. Bourdon.

VESPER HYMN.

E. L. ASHFORD.

Gt. Andante $\text{♩} = 76$

Reeds in. Draw Diapasons & Flute.



Musical score page 13, second system. The score continues with four staves. The dynamics 'poco agitato.' and 'rit.' are indicated. The bass staff includes a 'Sw.' dynamic. The music consists of eighth-note patterns and sixteenth-note chords.

Musical score page 13, third system. The score continues with four staves. The dynamics 'a tempo' and 'rit.' are indicated. The bass staff includes a 'Sw.' dynamic. The music consists of eighth-note patterns and sixteenth-note chords.

Musical score page 13, fourth system. The score continues with four staves. The bass staff includes a 'Sw.' dynamic. The music consists of eighth-note patterns and sixteenth-note chords.

12

rall.

Prepare Gt. with
Dopp[le] Fl. only.

Gt.

Man.

2

Sw.

Gt.

Gamba off. Draw Dul.

2d.

A musical score for piano, consisting of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music features various dynamics like 'p.', 'f.', and 'riten.' (ritenuto), and performance instructions like 'Gradually reduce Sw. to St. Dia.' and 'morendo.'. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

16 Gt. Diapasons.
Sw. Full closed coupled to Gt.
Ped. Bourdon coupled to Sw.

MARCHE DES JACOBINS.

SCOTSON CLARK.

Moderato.

The musical score consists of four staves of music. The first staff (string bass) has dynamics 'Sw. p' and 'Man.'. The second staff (string bass) has dynamics 'cresc.' and 'p'. The third staff (string bass) shows harmonic changes between G major and E minor. The fourth staff (string bass) shows harmonic changes between E minor and A major.

Musical score for piano, four staves, page 17.

Staff 1 (Treble Clef): Measures 1-10. Key signature: B-flat major (two flats). Measure 1: B-flat major chord. Measure 2: G major chord. Measure 3: F major chord. Measure 4: D major chord. Measure 5: C major chord. Measure 6: B-flat major chord. Measure 7: A major chord. Measure 8: G major chord. Measure 9: F major chord. Measure 10: E major chord.

Staff 2 (Bass Clef): Measures 1-10. Key signature: B-flat major (two flats).

Staff 3 (Treble Clef): Measures 1-10. Key signature: B-flat major (two flats).

Staff 4 (Bass Clef): Measures 1-10. Key signature: B-flat major (two flats).

Measure 11 (Treble Clef): Key signature changes to A major (no sharps or flats). Dynamics: *p*, *cresc.* Measure 12: Key signature changes to G major (one sharp). Dynamics: *p*. Measure 13: Key signature changes to F major (one sharp). Dynamics: *p*. Measure 14: Key signature changes to E major (no sharps or flats). Dynamics: *p*.

Musical score for piano, four staves, measures 18-22.

Measure 18: Treble staff: Gt. (Guitar) plays eighth-note chords. Bass staff: Sw. (Swing bass) provides harmonic support. Pedal (Ped.) is held down. Measure 19: Treble staff: Gt. continues eighth-note chords. Bass staff: Sw. continues. Measure 20: Treble staff: Gt. continues eighth-note chords. Bass staff: Sw. continues. Measure 21: Treble staff: Gt. continues eighth-note chords. Bass staff: Sw. continues. Measure 22: Treble staff: Gt. continues eighth-note chords. Bass staff: Sw. continues. Measures 19-22 are labeled "Man." (Measure 21) and "ad lib." (Measure 22).

Musical score for piano, page 19, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with a melodic line in 2/4 time. Dynamics: p , *sw. pp*. Articulation: *Man.*
- Staff 2 (Bass Clef):** Continues the melodic line from Staff 1.
- Staff 3 (Treble Clef):** Starts with a melodic line in 2/4 time. Dynamics: *cresc.*
- Staff 4 (Bass Clef):** Continues the melodic line from Staff 3.
- Staff 5 (Treble Clef):** Starts with a melodic line in 2/4 time.
- Staff 6 (Bass Clef):** Continues the melodic line from Staff 5.



Sw. Salicional, Flute and Bourdon.
Ped. Soft 16ft.

NOVELETTE.

21

IRA B. WILSON.

The musical score consists of four staves of organ music. The top two staves are in G major (indicated by a treble clef) and 3/4 time. The bottom two staves are in F major (indicated by a bass clef) and 2/4 time. The first staff features a continuous eighth-note pattern in the upper half and sustained bass notes in the lower half. The second staff follows a similar pattern. The third staff introduces more complex rhythms, including sixteenth-note patterns and grace notes. The fourth staff provides harmonic support with sustained bass notes. The score is divided into measures by vertical bar lines.

0-24-105.

Copyright, 1920, by Lorenz Publishing Co., in The Organist for September 1920.

The image displays four staves of musical notation for piano, arranged vertically. The notation is in common time and consists of measures grouped by vertical bar lines. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as p (piano) and f (fortissimo). Articulation marks like dots and dashes are also present. The first staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The second staff starts with a measure of eighth notes followed by a measure of sixteenth notes. The third staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth notes.

A musical score for piano, consisting of four staves. The top two staves are in G major (two sharps) and the bottom two are in C major (no sharps or flats). The score includes dynamic markings such as f , p , and ff . Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

IN ABSENCE.
For Violin and Organ.

E. L. ASHFORD.

Andante cantabile.

Violin and Organ score for 'IN ABSENCE.' by E. L. Ashford, page 24. The score is divided into three systems of four measures each. The Violin part (treble clef) and Organ part (bass clef) are shown. Dynamics and performance instructions are included in each measure.

- System 1:** Measures 1-4. Violin: p , Sw. Soft String Tone. Organ: Man.
- System 2:** Measures 5-8. Violin: poco cres., mf , dim., Deciso.
- System 3:** Measures 9-12. Violin: cres., pp.

molto cres.

rit. *p a tempo.*
Solo Stop.

cres.
f
dim.

A musical score for orchestra, page 26, featuring six staves of music. The score includes dynamics like *p*, *poco cres.*, *con sordino.*, *poco cres.*, *pp a tempo.*, *Man.*, and *poco cres.*. The music consists of six measures per staff, with measure 6 ending on a double bar line.

con sordino.
p *poco cres.*

poco cres. *pp a tempo.* *Man.*

poco cres.

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music, each with two staves: treble and bass. Measure 11: Treble staff has eighth-note pairs followed by a sixteenth-note pattern. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

MELODY IN D.

MAY E. LAWRENCE.

Andante cantabile.

The musical score consists of four systems of organ music, each with two staves: Treble (top) and Bass (bottom). The key signature is D major (two sharps), and the time signature is common time (indicated by '4').

- System 1:** Labeled "Andante cantabile." The bass staff has a dynamic marking "Ped." at the beginning of the first measure. Measures 1-4 show a steady harmonic progression with sustained notes and chords.
- System 2:** Measures 5-8. The bass staff includes a dynamic marking "rit." (ritardando) at the end of the fourth measure. The melody continues with eighth-note patterns.
- System 3:** Measures 9-12. Labeled "a tempo." The bass staff shows a dynamic marking "pp" (pianissimo) at the beginning of the second measure. The melody becomes more active with sixteenth-note figures.
- System 4:** Measures 13-16. The bass staff shows a dynamic marking "d" (decrescendo) at the beginning of the third measure. The melody concludes with a final cadence.

Musical score for piano, four staves:

- Staff 1 (Treble):** 2 sharps, dynamic *pp*. Measures show eighth-note patterns.
- Staff 2 (Bass):** 1 sharp. Measures show quarter-note patterns.
- Staff 3 (Treble):** 2 sharps, dynamic *mf*, Pedal (Ped.). Measures show eighth-note patterns.
- Staff 4 (Bass):** 1 sharp, dynamic *cres.*, dynamic *p*.
- Staff 5 (Treble):** 2 sharps, dynamic *f*, dynamic *rit e dim.*

a tempo.

0 - 24 - 114.

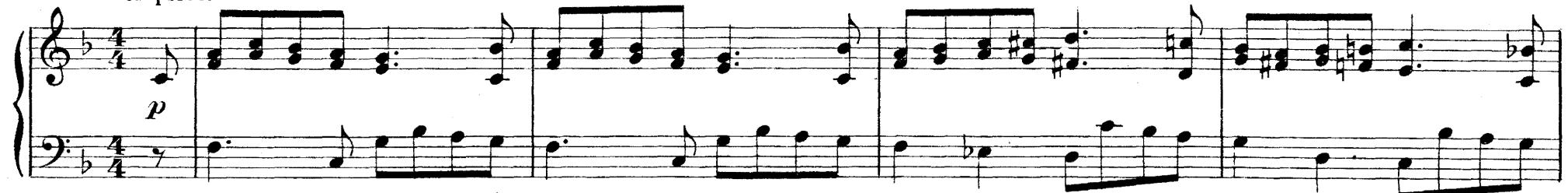
Swell. Soft 8' and 4'.

EVENING SONG.

31

J. N. LEMMENS.

Semplice.



0-24-115b.

15594.25

"The Organist"

Bi-Monthly Magazine of Pipe and Reed Organ Music



"The Organist" is issued six times a year, and contains an easy grade of pipe-organ music. The pedal part is printed in small notes on the staff for the left hand.

The music is selected from the best writers on both continents, and is re-edited and registered. Mrs. Ashford's original contributions are wonderfully fine and are greatly appreciated. Other American composers frequently represented are: Ira B. Wilson, E. S. Lorenz, J. S. Fearis, E. K. Heyser, and J. W. Lerman. There is actually nothing quite equal to this journal in the land. Each number is printed from handsomely engraved plates on fine paper.

No free samples. 50 cents per number of 32 pages sheet-music size, oblong Annual subscription, \$2.00 payable in advance.

EXAMINATION BLANK

LORENZ PUBLISHING COMPANY,

New York, Chicago, or Dayton, Ohio.

Gentlemen:—Kindly send me for five days' examination a copy of the last issue of "The Organist." If I wish to retain it, I will send 50 cents for the copy, or \$2.00 for a year's subscription (six numbers). If I do not wish to keep it, I will return it after five days, well wrapped, in salable condition, postpaid. I expect this number of "The Organist" to be as described.

(Paste or pin this Examination Blank to a sheet of letter paper and sign your name and address.)

New \$2.50 Book

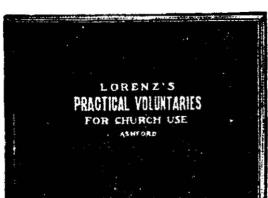
"Lorenz's Practical Voluntaries No. 2"

Edited by E. L. Ashford.

PRICE 2.50, NET, POSTPAID.

This new book has a full year's supply of music with special numbers for all the important special days. In addition to Mrs. Ashford's original numbers and fine arrangements, Ira B. Wilson, J. S. Fearis, and Cyrus Mallard are represented with new music. Most of the other numbers are from modern European composers, not usually known to American organists. This book is much better bound than our less expensive books and will remain in handsome condition for a longer time.

"Lorenz's Practical Voluntaries No. 1." Price \$2.50, net, postpaid.



Dollar (\$1.25) Organ Books

The following books of organ voluntaries are for every Sunday use and are each quite varied in authorship, attractiveness and style of music. Carefully and durably bound with paper covers. Price of each, \$1.25 net, postpaid.

- "Lorenz's Dollar Organ Folio No. 1."
- "Lorenz's Dollar Organ Folio No. 2."
- "The Organist Helper No. 1."
- "The Organist Helper No. 2."
- "The Organist Helper No. 3."
- "The Organist Helper No. 4."



1123 Broadway
(N. W. Cor. 25th St.)
New York

LORENZ
PUBLISHING CO.
216 W. Fifth Street
Dayton, Ohio

Sixty Cent Organ Folios



"Piano Voluntaries." Voluntaries for Church Pianists.

"Favorite Organ Voluntaries No. 1." Favorite songs arranged as voluntaries.

"Favorite Organ Voluntaries No. 2." Favorite selections such as "Barcarolle" taken from the "Tales of Hoffman" arranged as organ voluntaries.

"Favorite Organ Voluntaries No. 3." Favorite organ classics.

"Twenty Organ Marches."

"Thirty-nine Organ Offertories."

"Forty-three Organ Offertories."

"Twenty-five Postludes."

"Funeral Voluntaries."

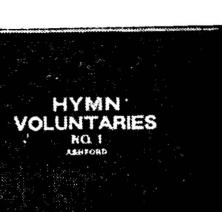
Price of each 60 cents per copy, postpaid.

Hymn Voluntary Organ Books

Price of each book, \$1.25 postpaid.

Ashford's Hymn Voluntaries No. 1. For pipe or reed organs. This is the book that ten thousand organists in this country are using. Send for circular giving list of the hymn-tunes transcribed.

Ashford's Hymn Voluntaries No. 2. has voluntaries on such tunes as "Blest be the Tie," "Jesus, Savior, Pilot Me." Send for circular giving thematic page from each voluntary.



Easy Organ Books



While the music in these books was written for the pipe organ and a pedal part is furnished printed on the staff for the left hand, we guarantee that every bit of music in these books can be played very satisfactorily on the reed organ (and even the piano), by ignoring the pedal part, which is printed very tiny.

ORGAN PRAISE NO. 1 | ASHFORD'S EASY ORGAN VOLUNTARIES.
ORGAN PRAISE NO. 2 |
ORGAN PRAISE NO. 3 |

Price \$2.50 each, net, postpaid, except "Ashford's Easy Organ Voluntaries," which is \$2.00 net, postpaid.

Organ Books Strictly for Pipe Organ

Pedal Part on Separate Staff Throughout.

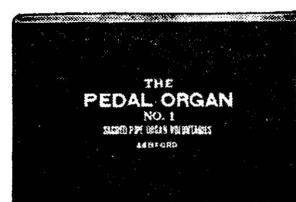
These books contain strong, dignified, churchly music, perhaps more so than anything else we publish. Price, \$2.50 each, net, postpaid, except "The Diapason," \$1.25 net, postpaid.

THE PEDAL ORGAN NO. 1.

THE PEDAL ORGAN NO. 2.

THE PEDAL ORGAN NO. 3.

THE DIAPASON.



Any one of these organ books will be sent for 10 days' examination before purchasing; provided 10 cents is advanced for postage on a book selling for \$1.00 or more, and 5 cents on any less than \$1.00; provided, also, that a book not purchased at regular rates be returned after 10 days, postpaid, well wrapped, in good condition. Only one book sent at a time. Our Organ Music Catalogue Free.

218 S. Wabash Ave.
(McClurg Building)
Chicago