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THE ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO THE PIPE ORGAN AND REED ORGAN

EDITED BY
E. L. ASHFORD
ASSISTED BY KARL K. LORENZ

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Karl K. Lorenz - - - - Assistant Editor

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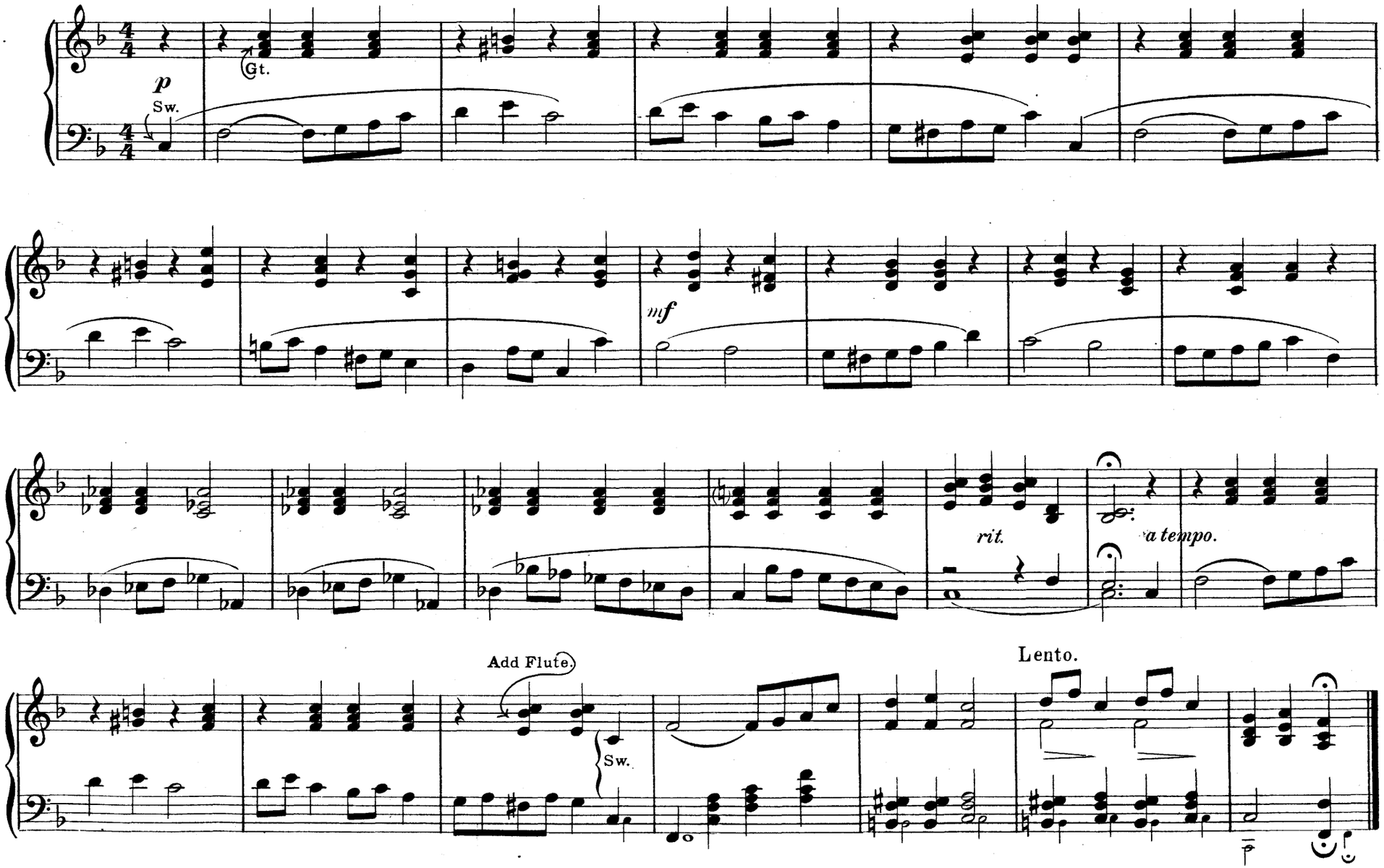
Gt. Dulciana.
Sw. Oboe and Stopped Dia.
Ped. Bourdon.

MORNING SONG.

E. L. ASHFORD.



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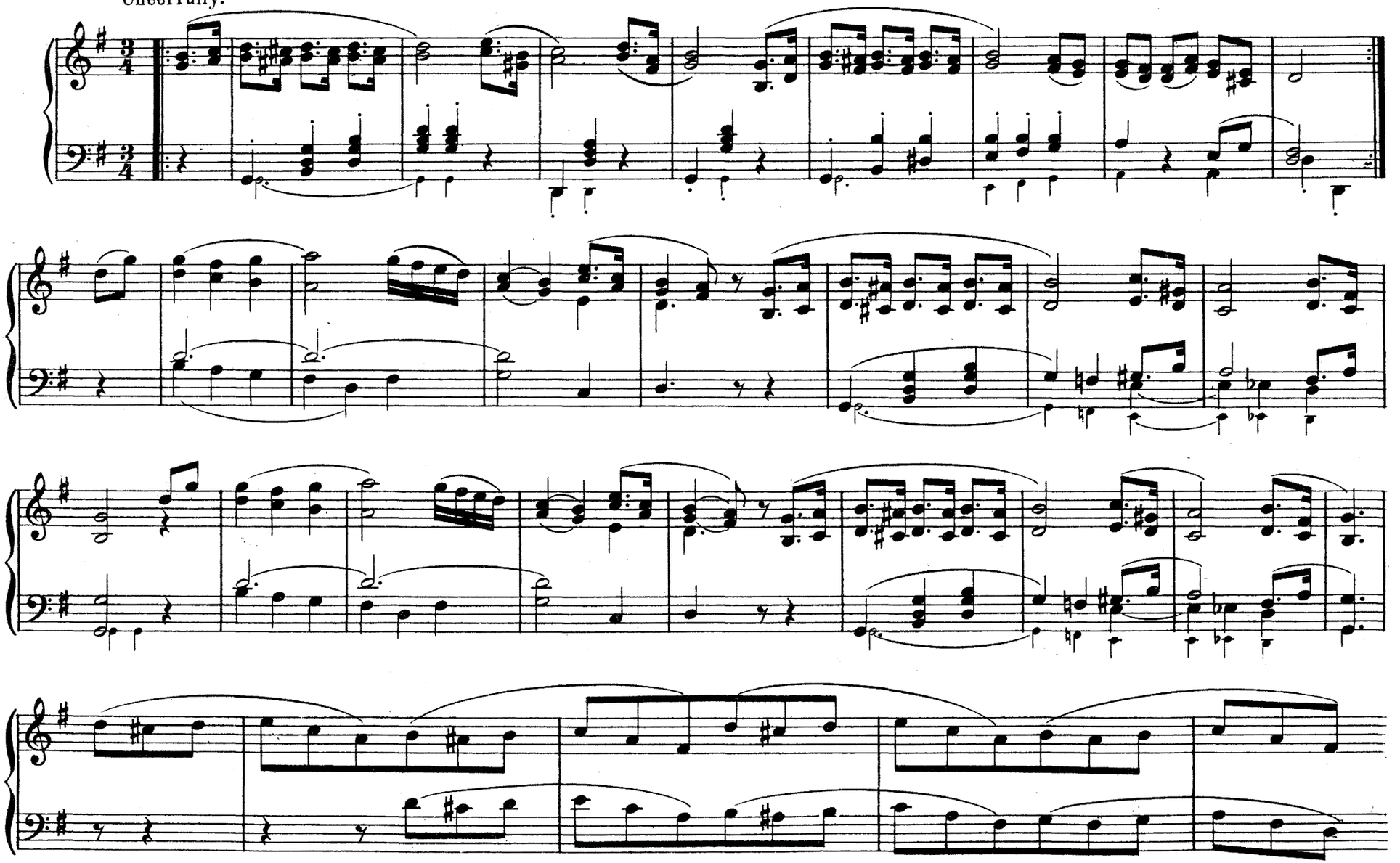
MINUET IN G.

Swell. Op. Dia., Flute and Violina.
Ped. Bourdon.

LUDWIG VON BEETHOVEN.
Organ Arrangement by Ira. B. Wilson.

Cheerfully.



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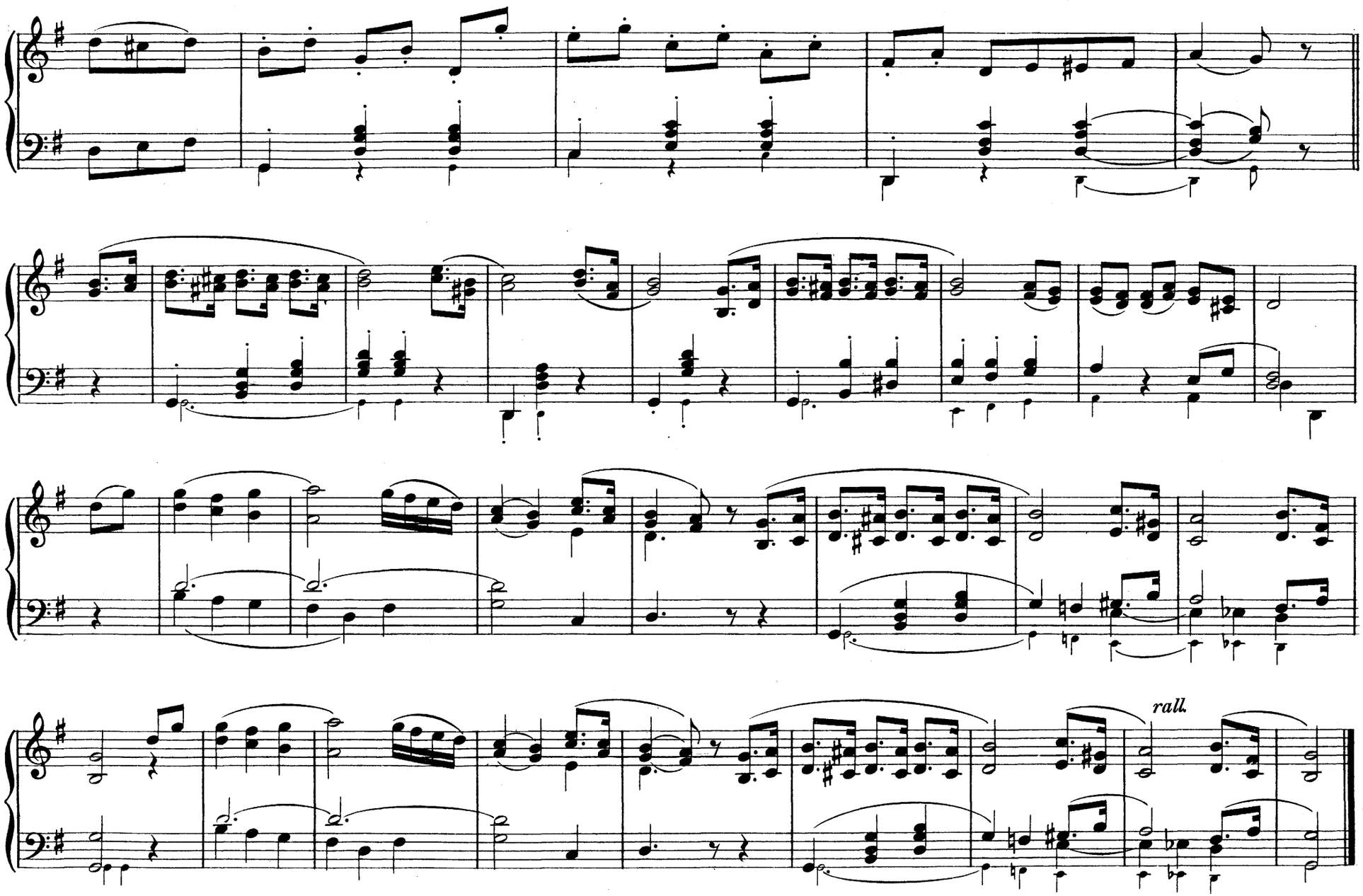
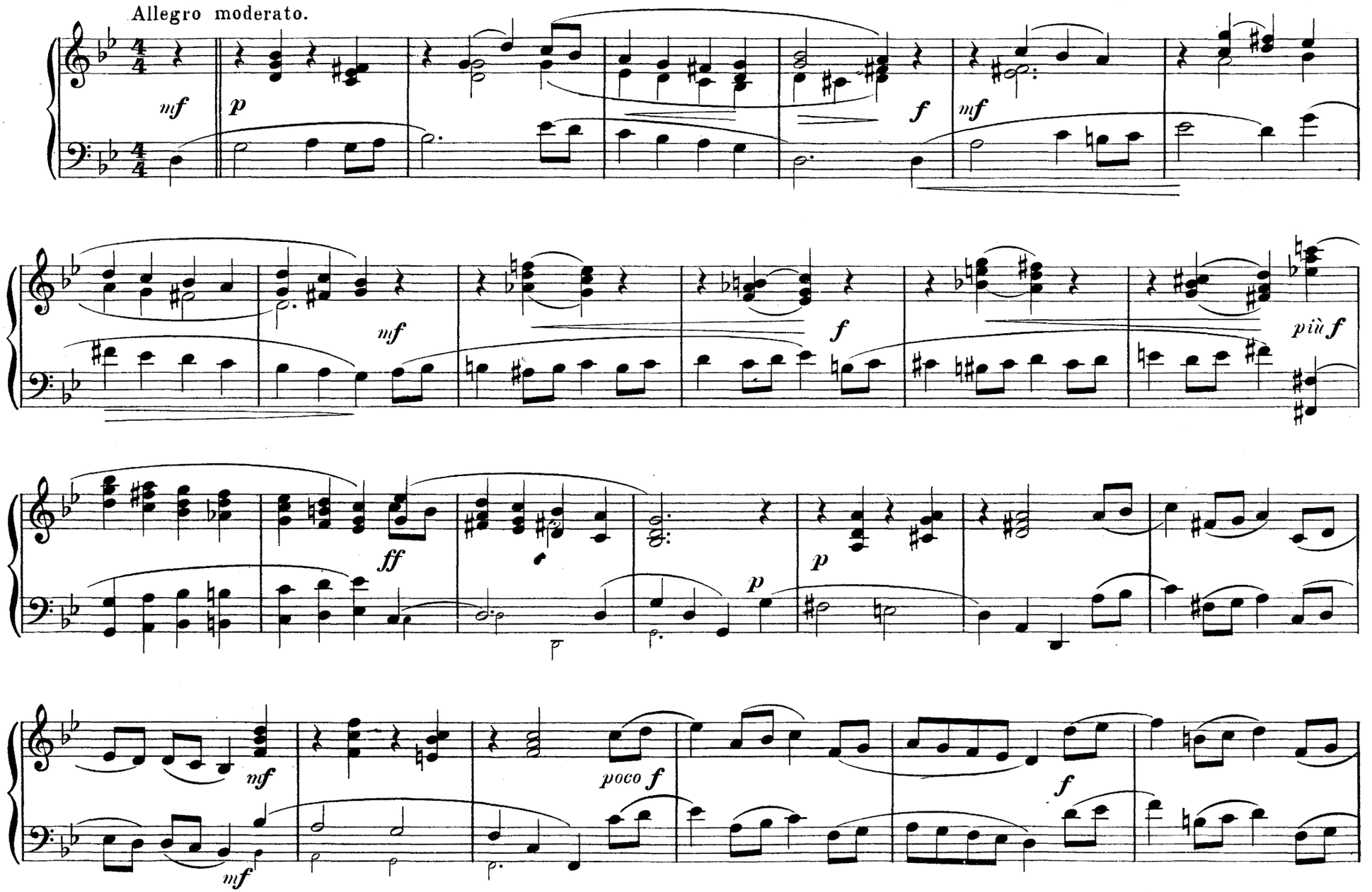
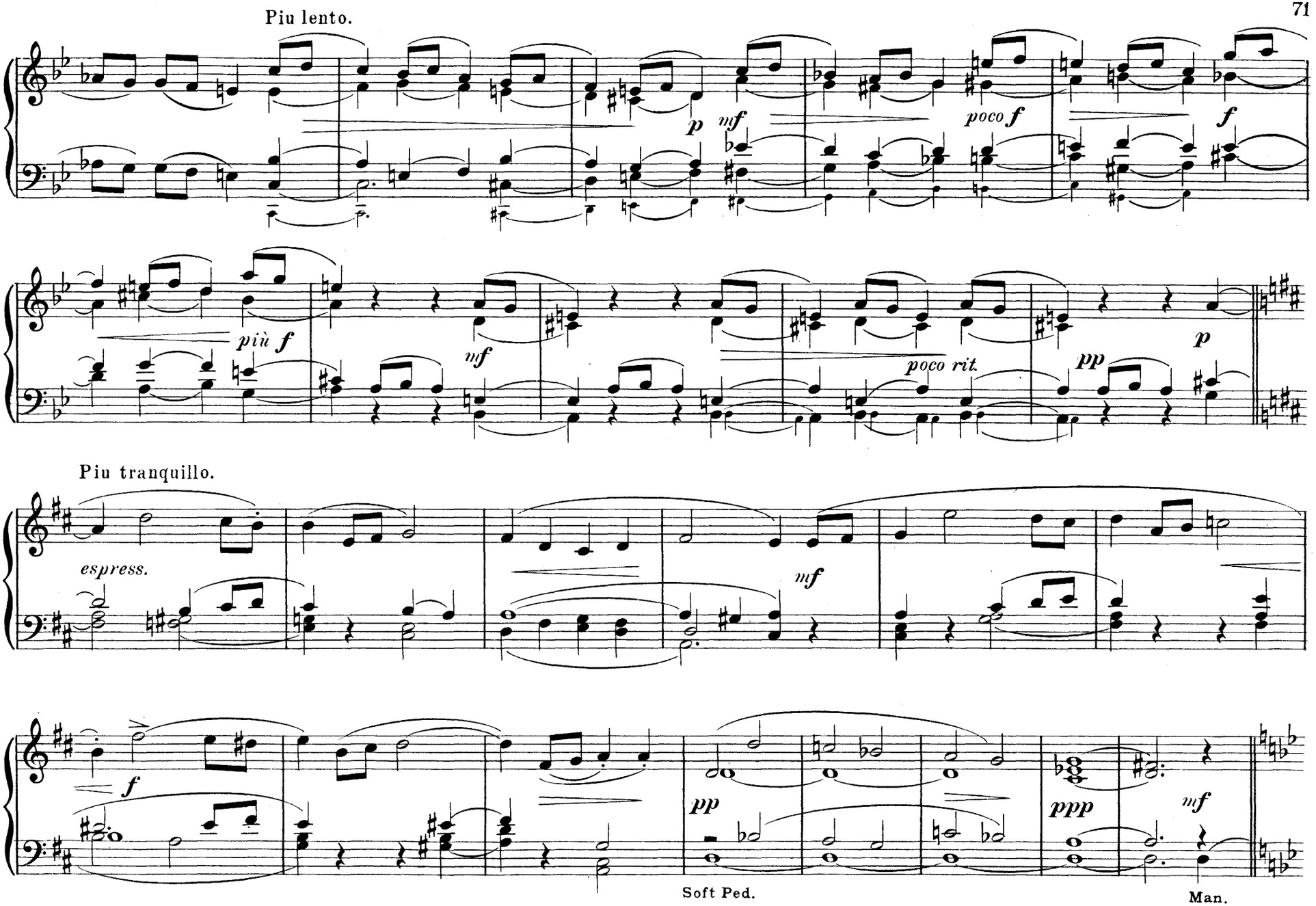
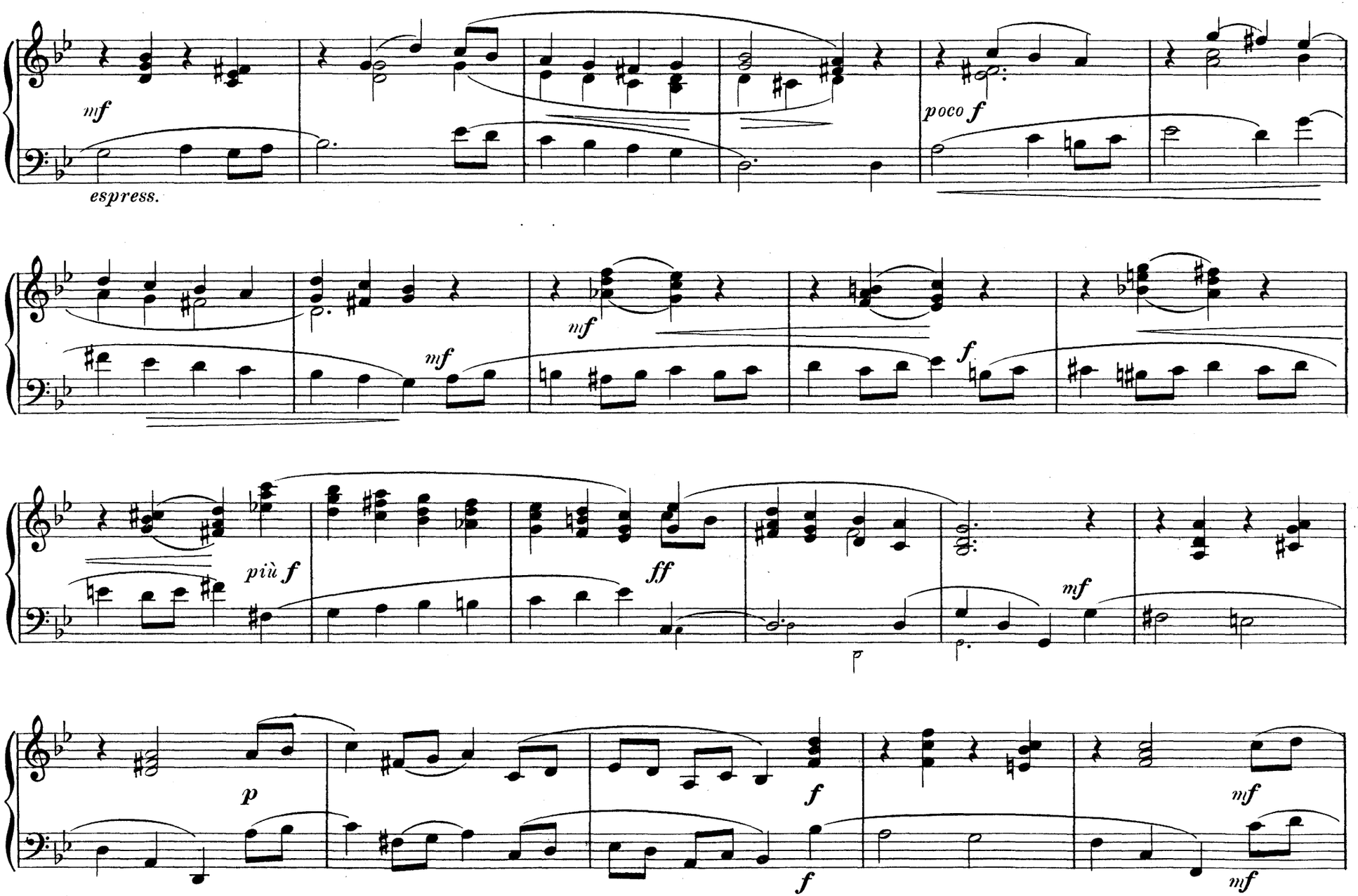

rall.

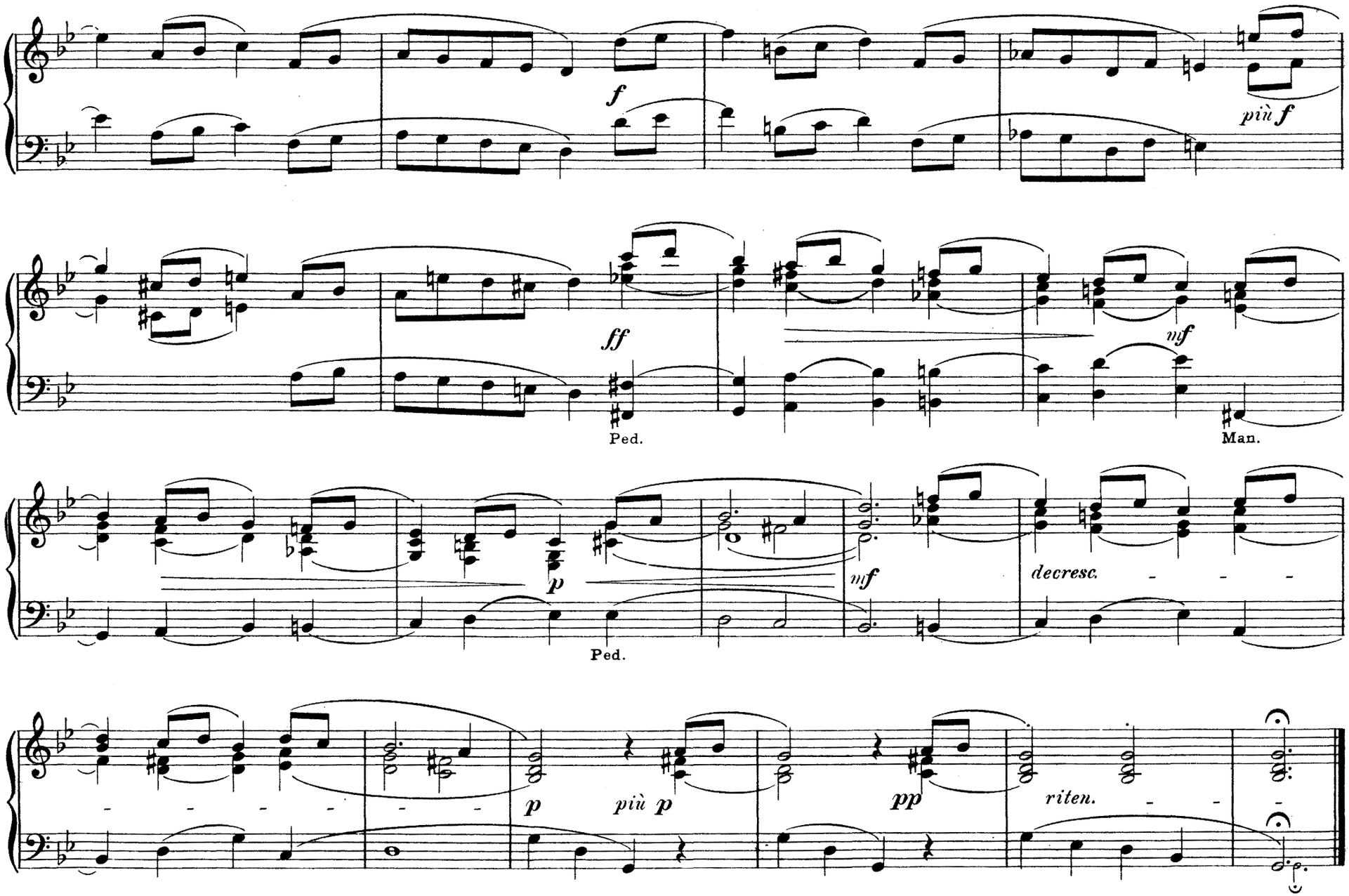
BALLADE.

OSKAR WERMANN.




Piu lento.
p
mf
poco f
f
più f
mf
poco rit.
pp
p
Piu tranquillo.
espress.
mf
f
pp
ppp
mf
Soft Ped.
Man.

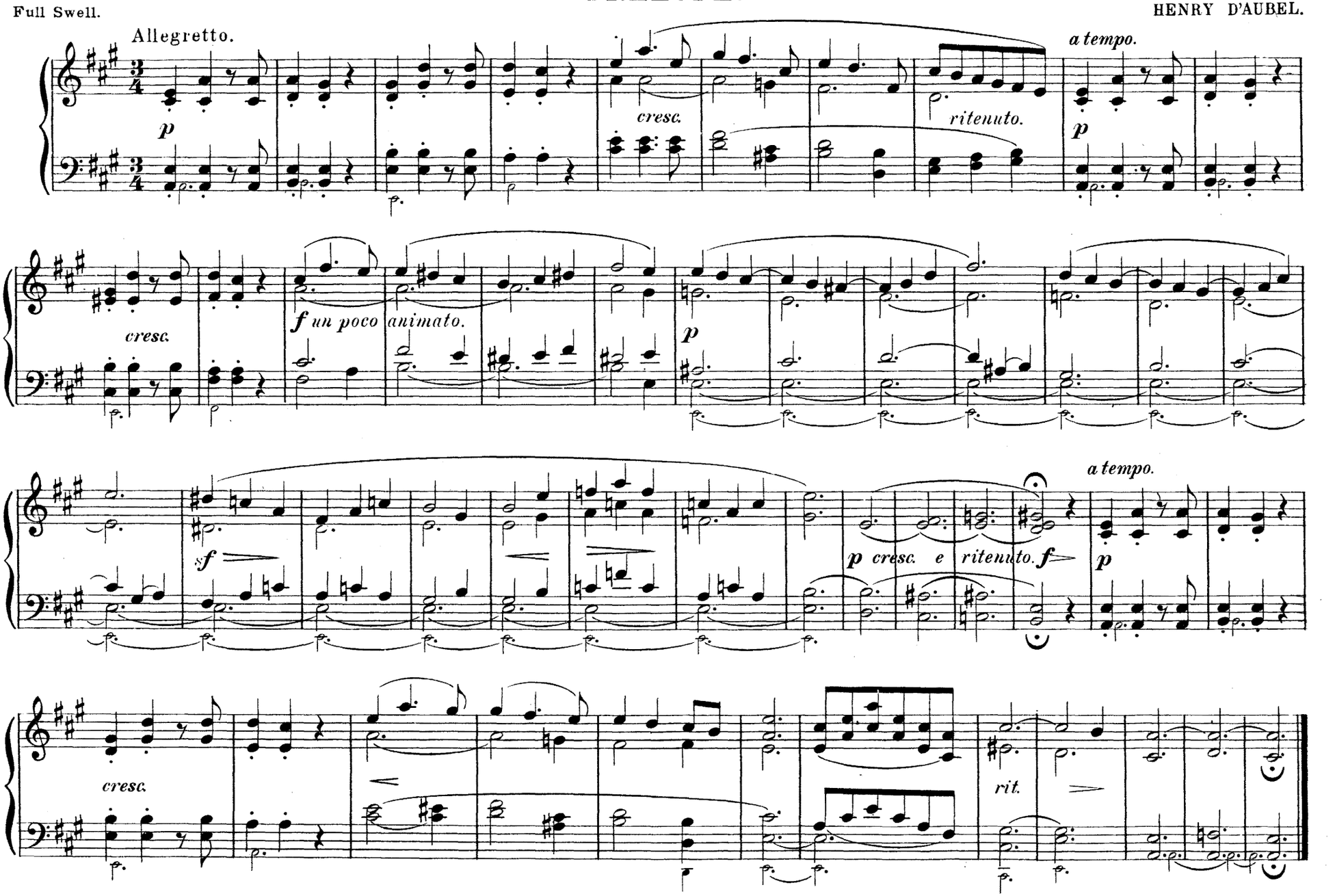

mf
espress.
poco f
mf
mf
f
più f
ff
mf
p
f
f
mf
mf


f
più f
ff
Ped.
mf
Man.
p
Ped.
mf
decresc.
p
più p
pp
riten.

Full Swell.

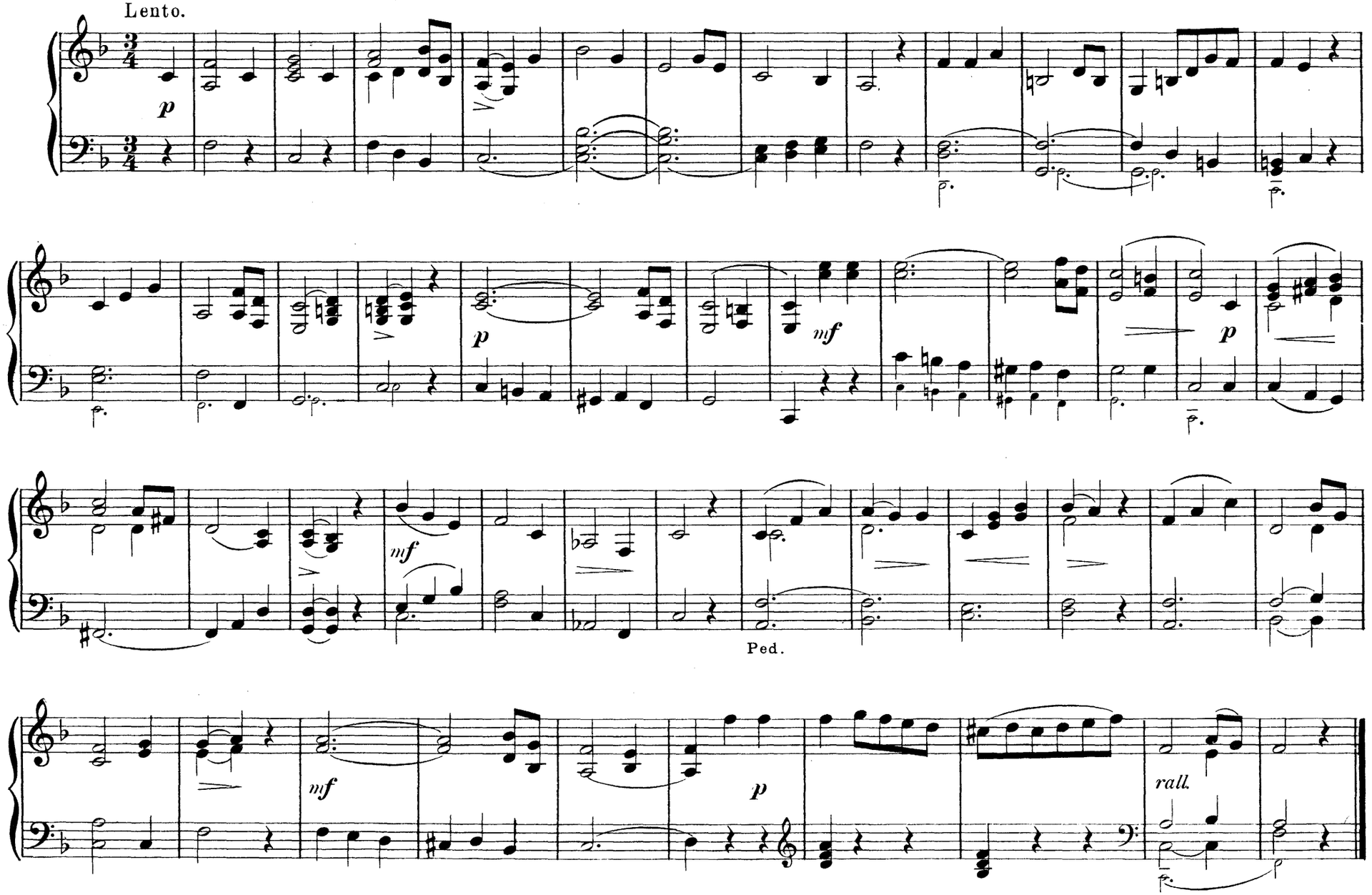
PRELUDE.

HENRY D'AUBEL.



COMMUNION.

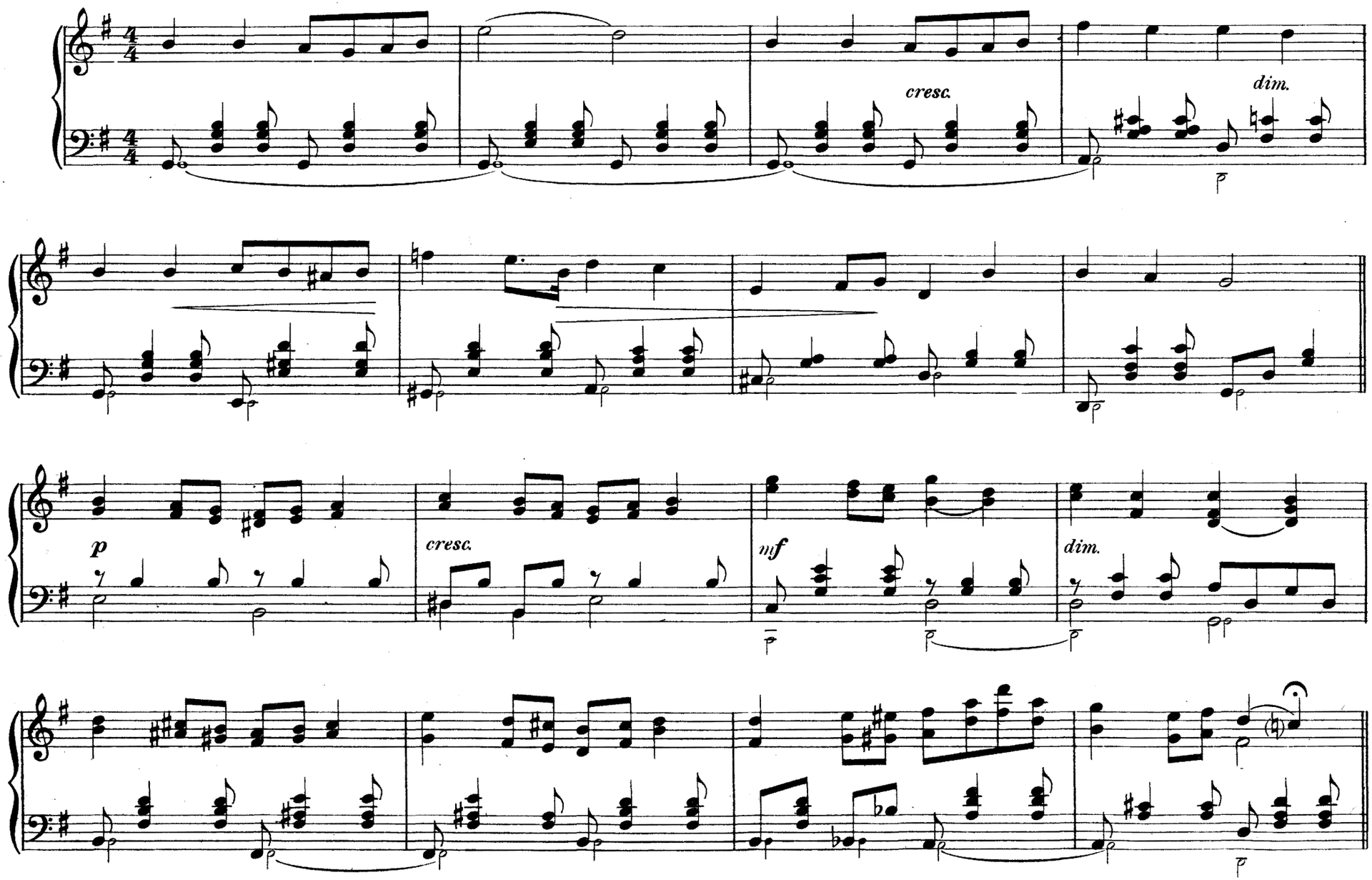
W. A. MOZART.



SONG WITHOUT WORDS.

Full Swell.

E. L. ASHFORD.



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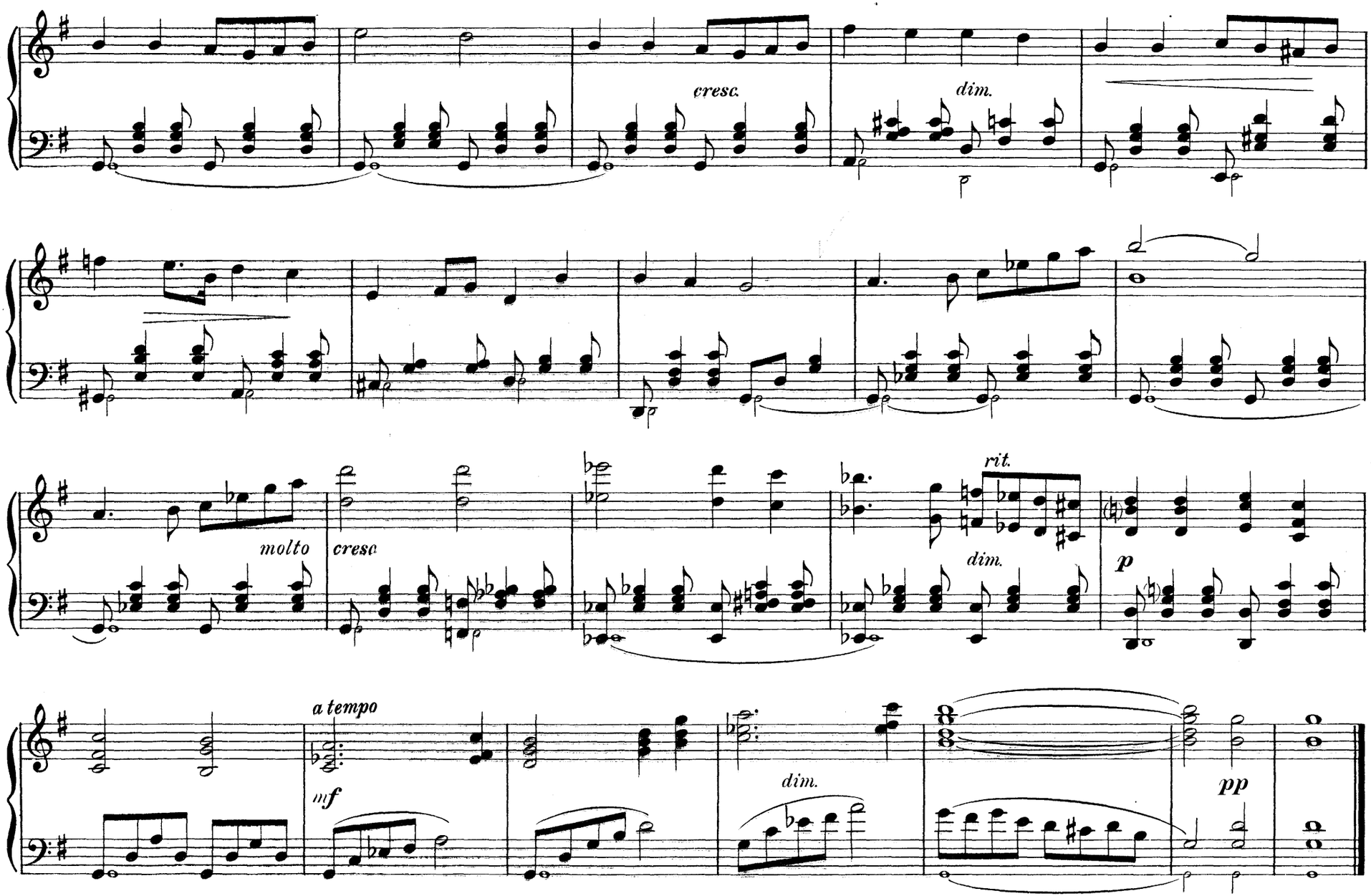
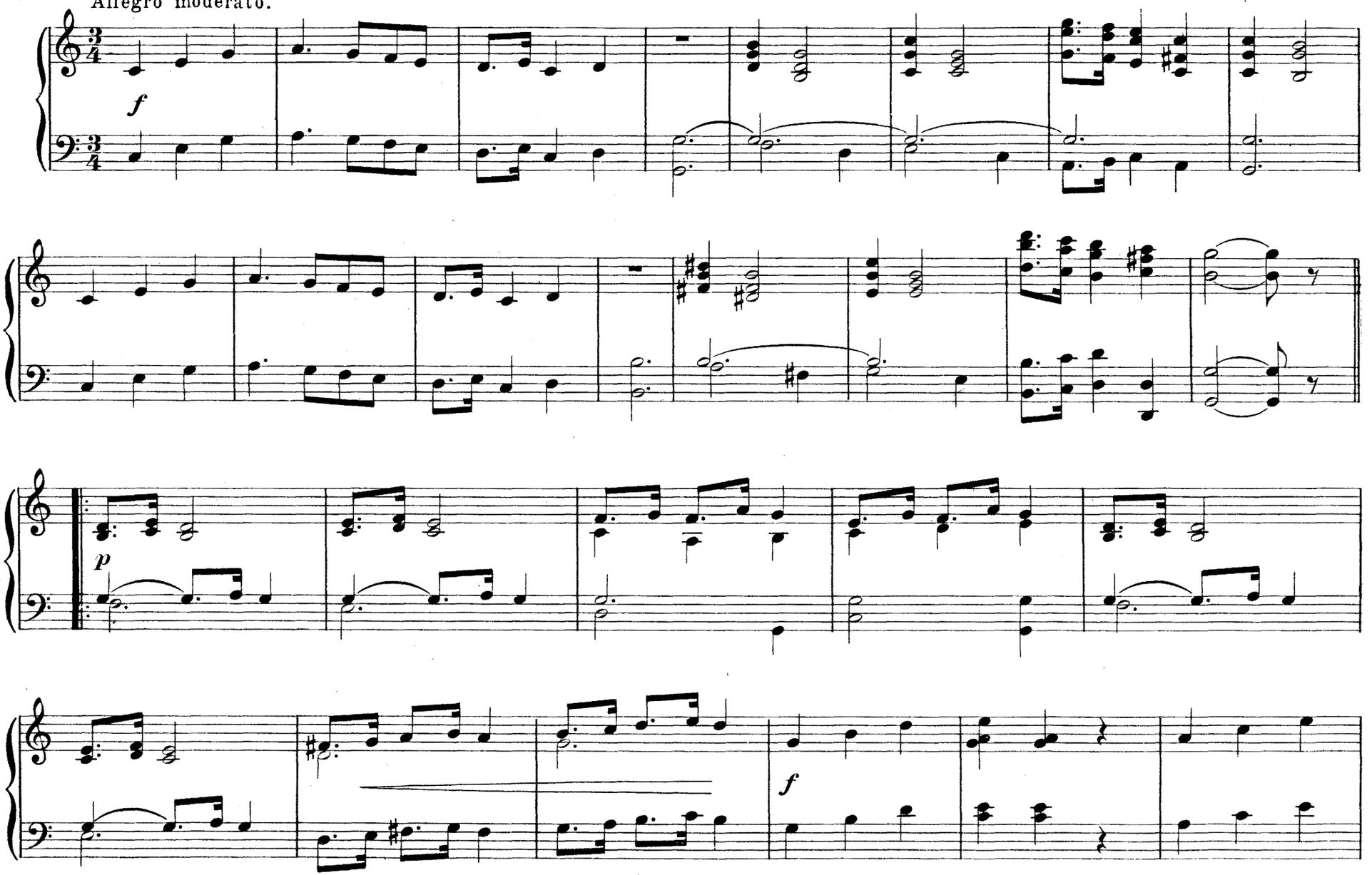

cresc.
dim.
molto
cresc
rit.
dim.
p
a tempo
mf
dim.
pp

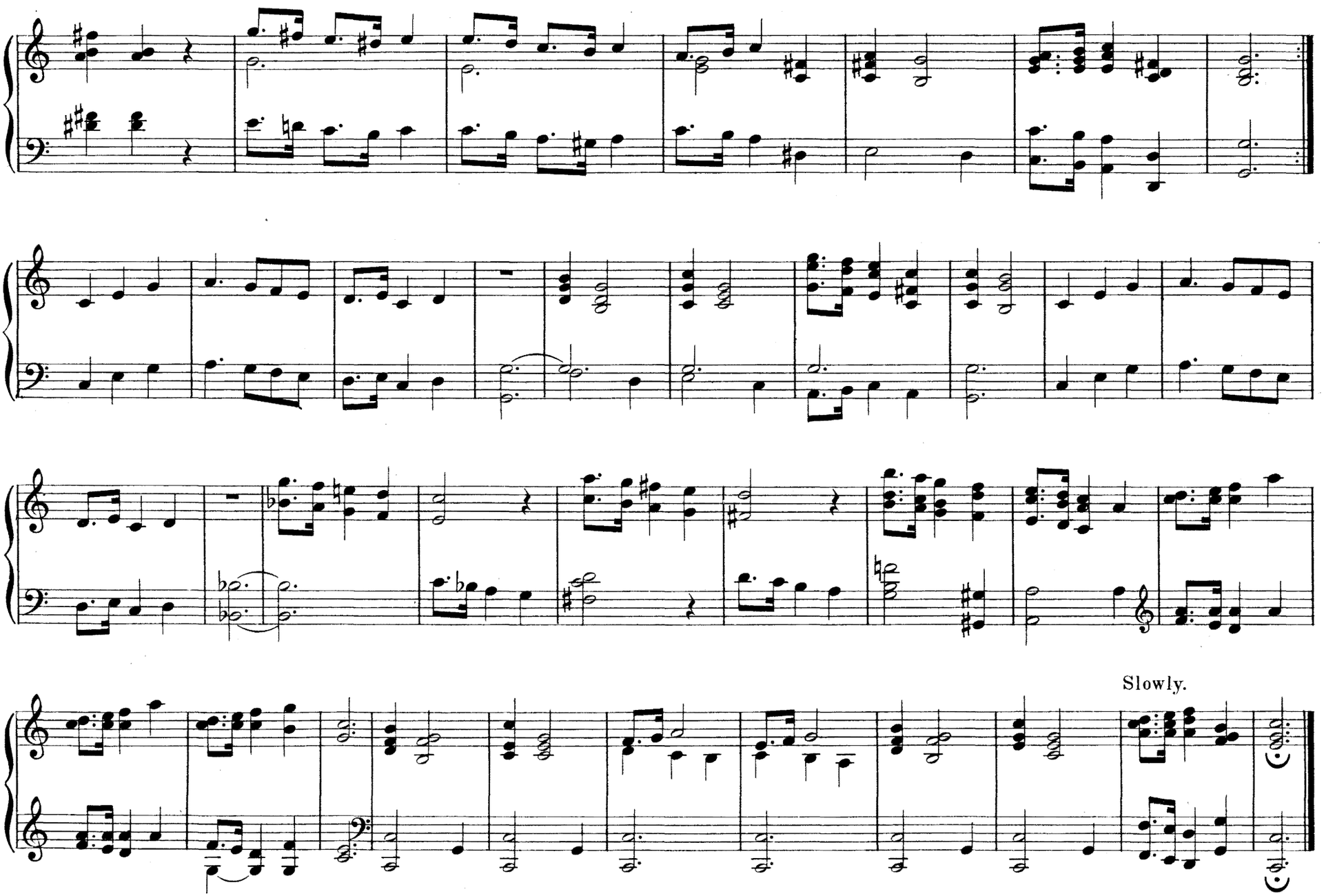
Full Organ.

POSTLUDE IN C.

S. ROUSSEAU.

Allegro moderato.

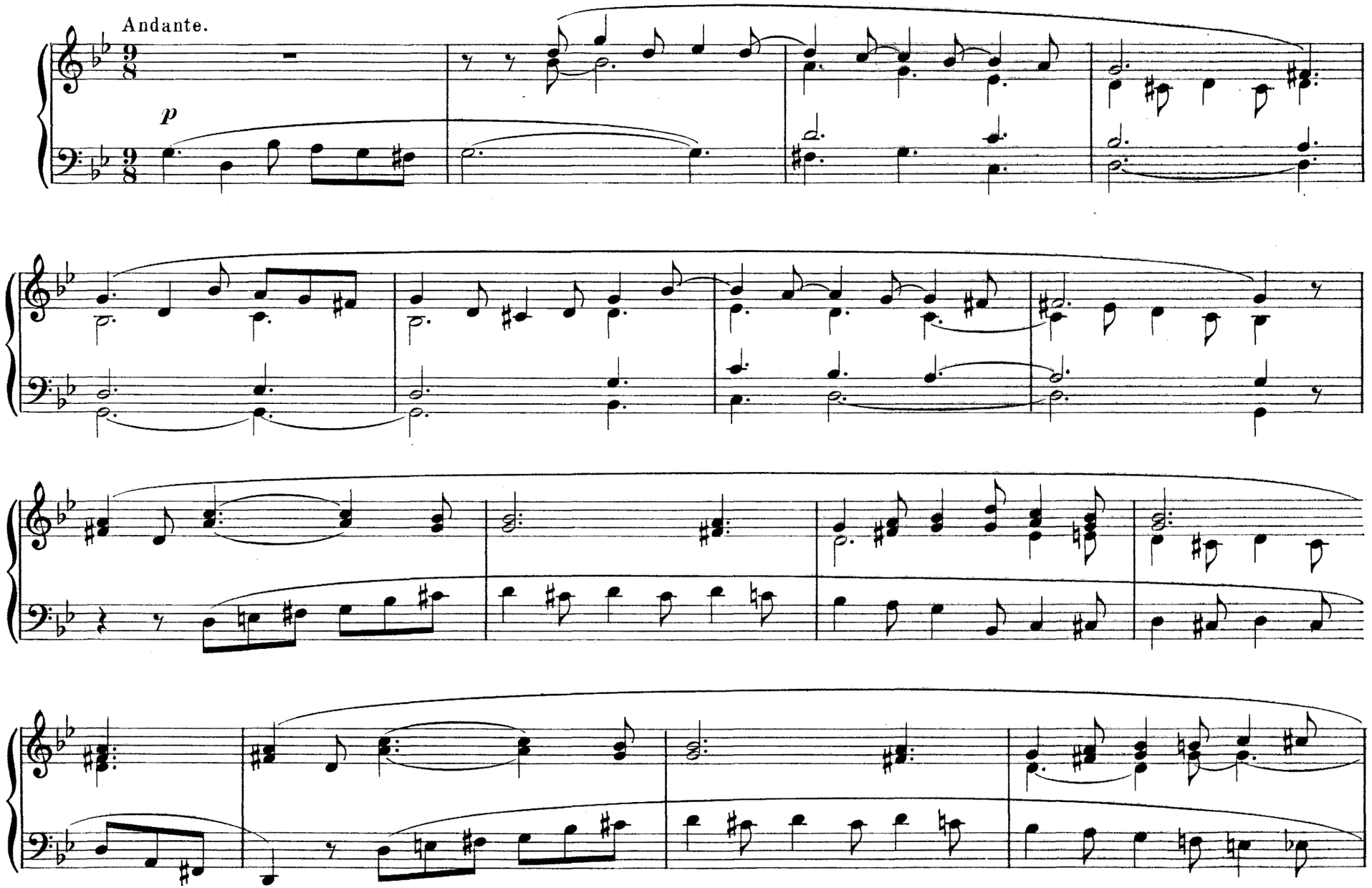


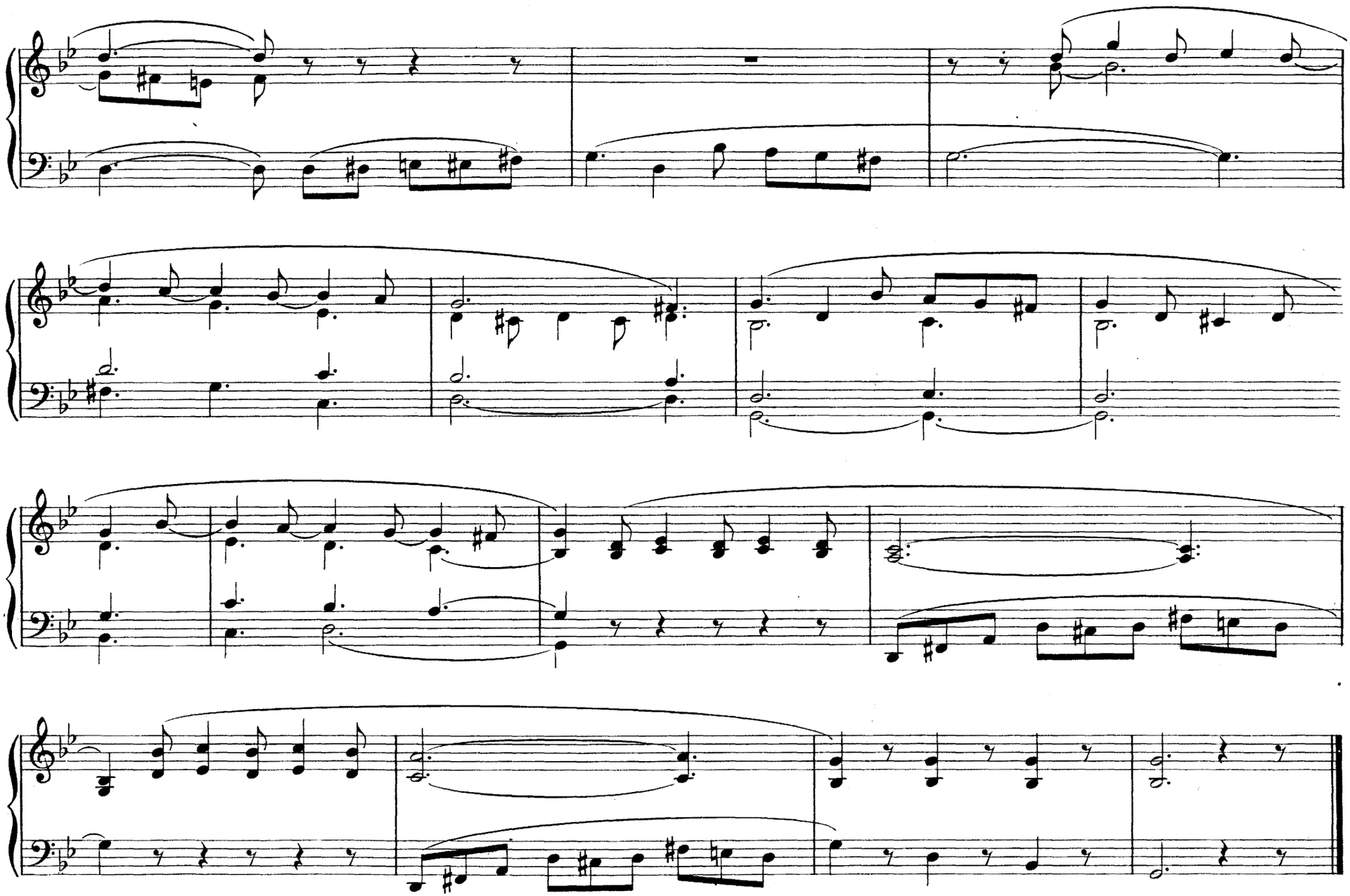

Slowly.

Sw. Soft Stops.

PRELUDE.

J. L. BATTMANN.

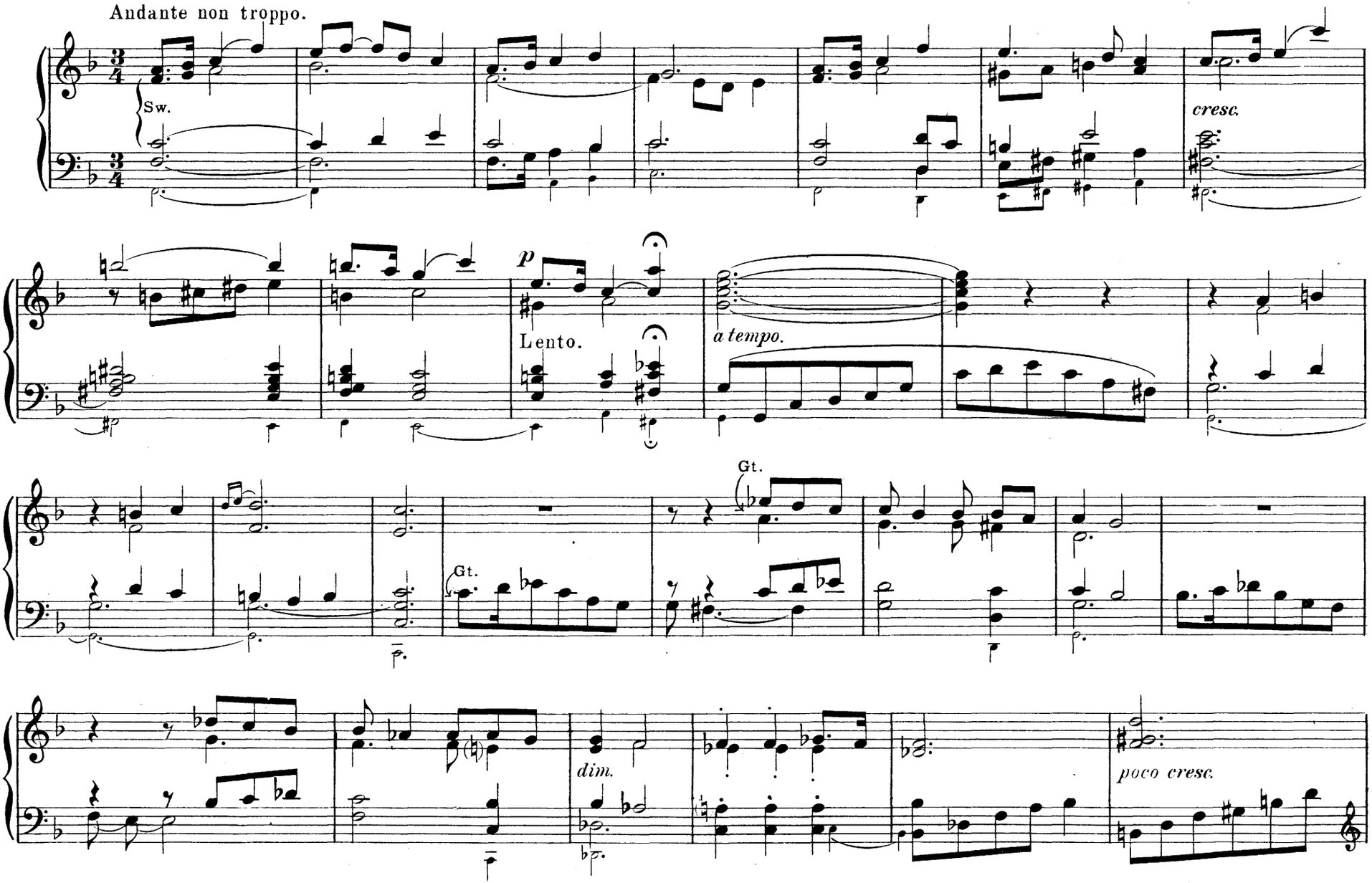




Gt. Dulciana and Flute.
Sw. Soft 8' and 4'.
Ped. Bourdon, coupled to Sw.

AT EVENTIDE.

E. L. ASHFORD.



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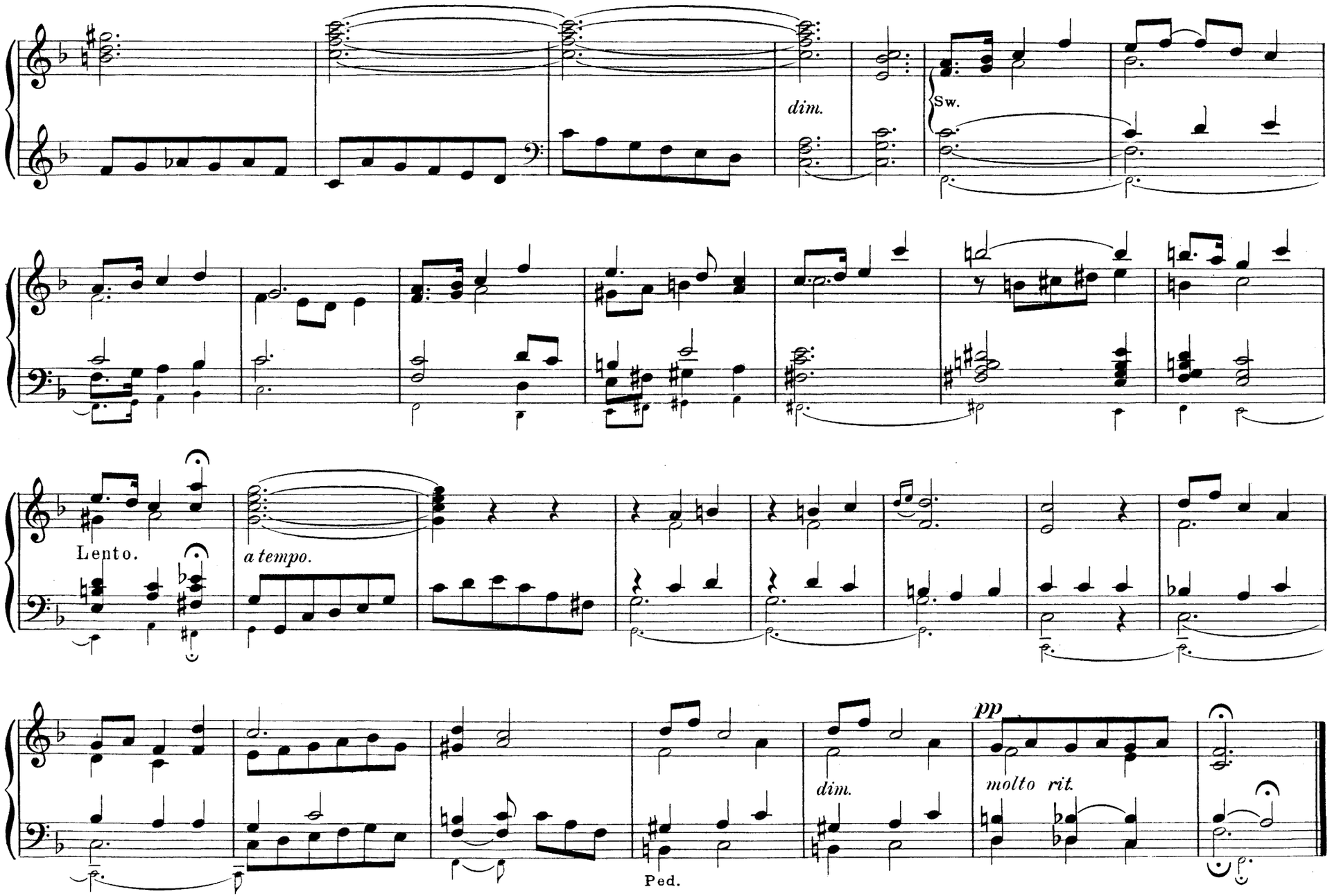
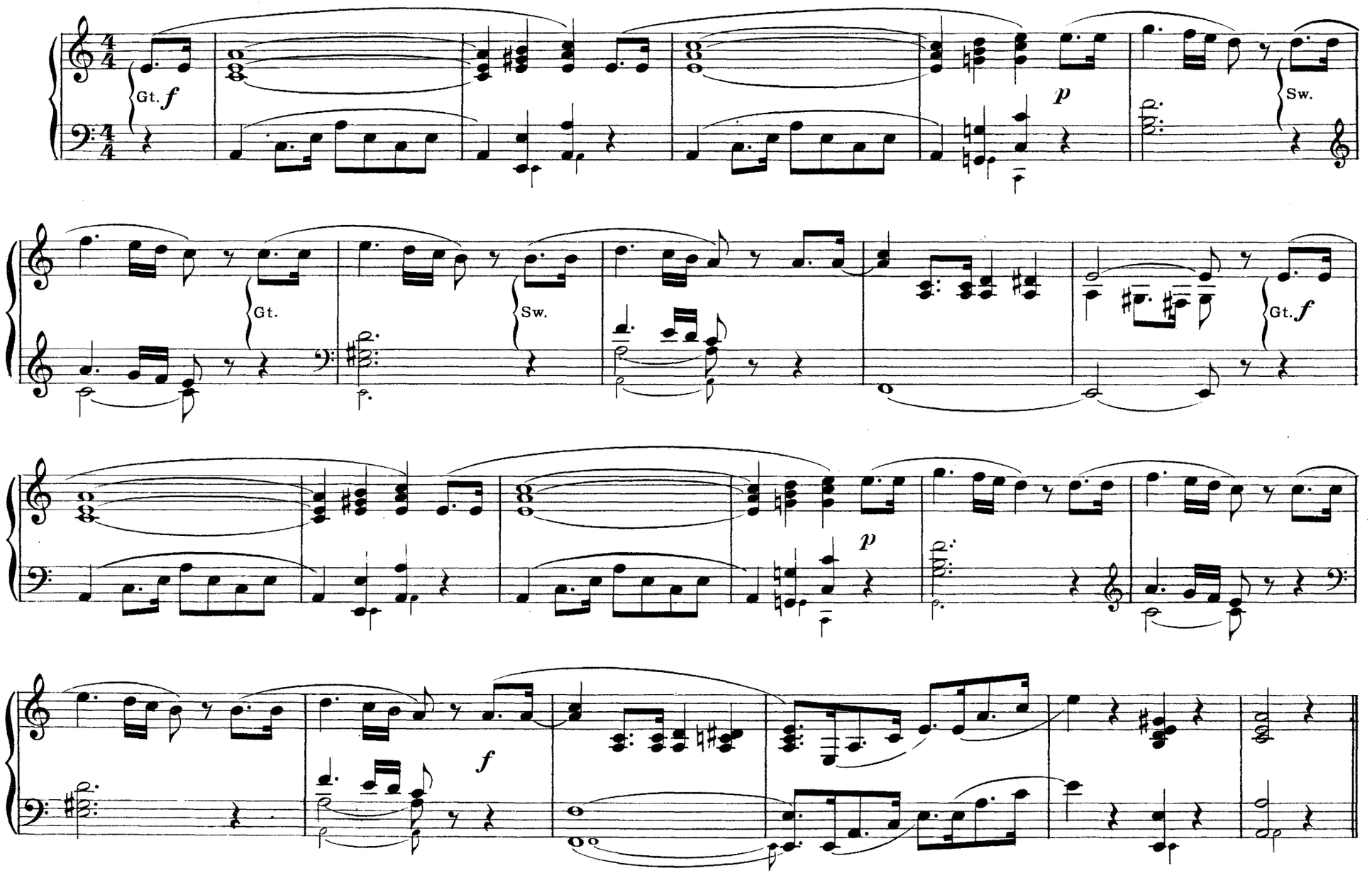
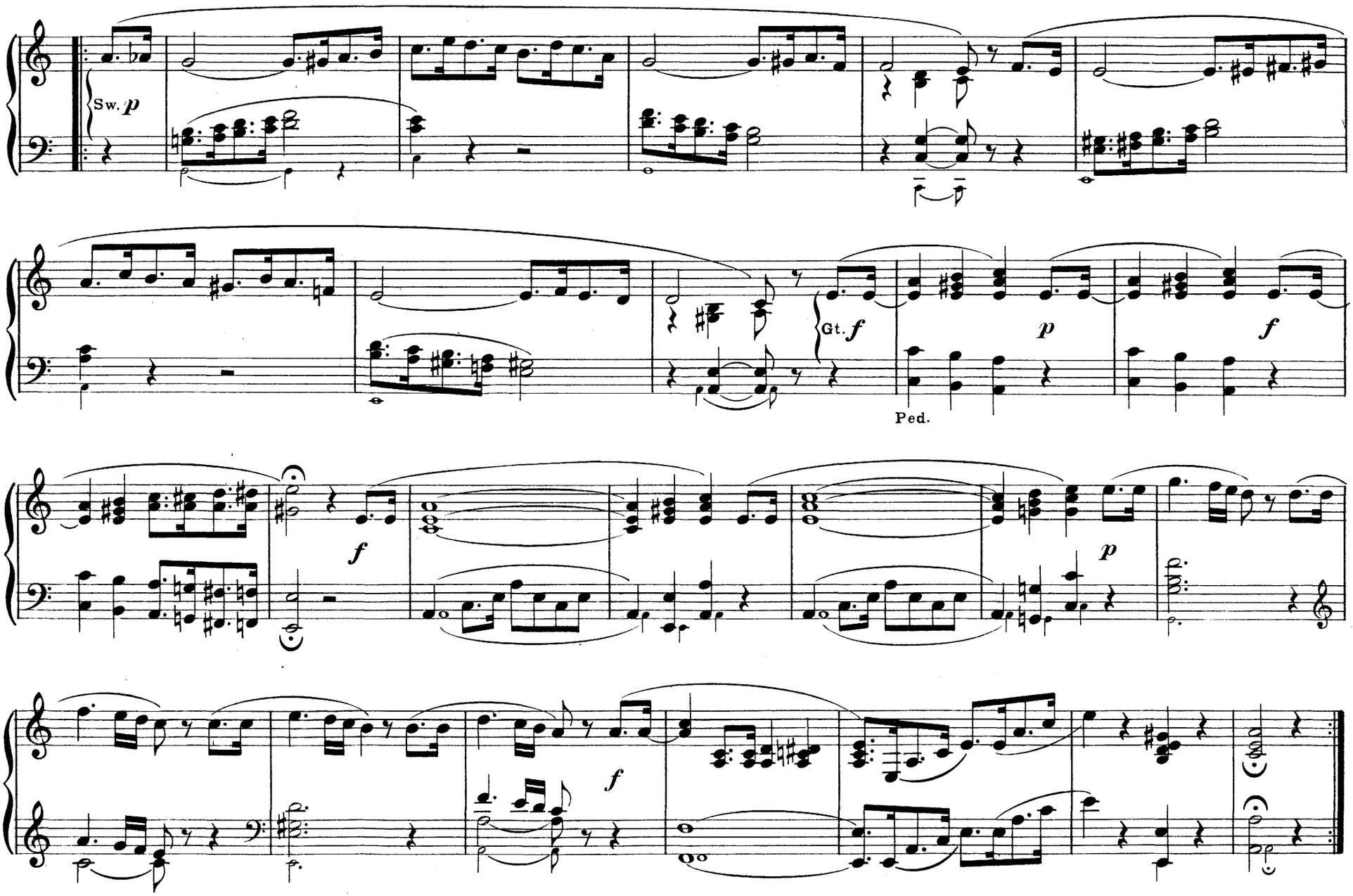

dim.
Sw.
Lento.
a tempo.
dim.
pp
molto rit.
Ped.

MARCH MOVEMENT.

Full Organ.

J. L. BATTMANN.



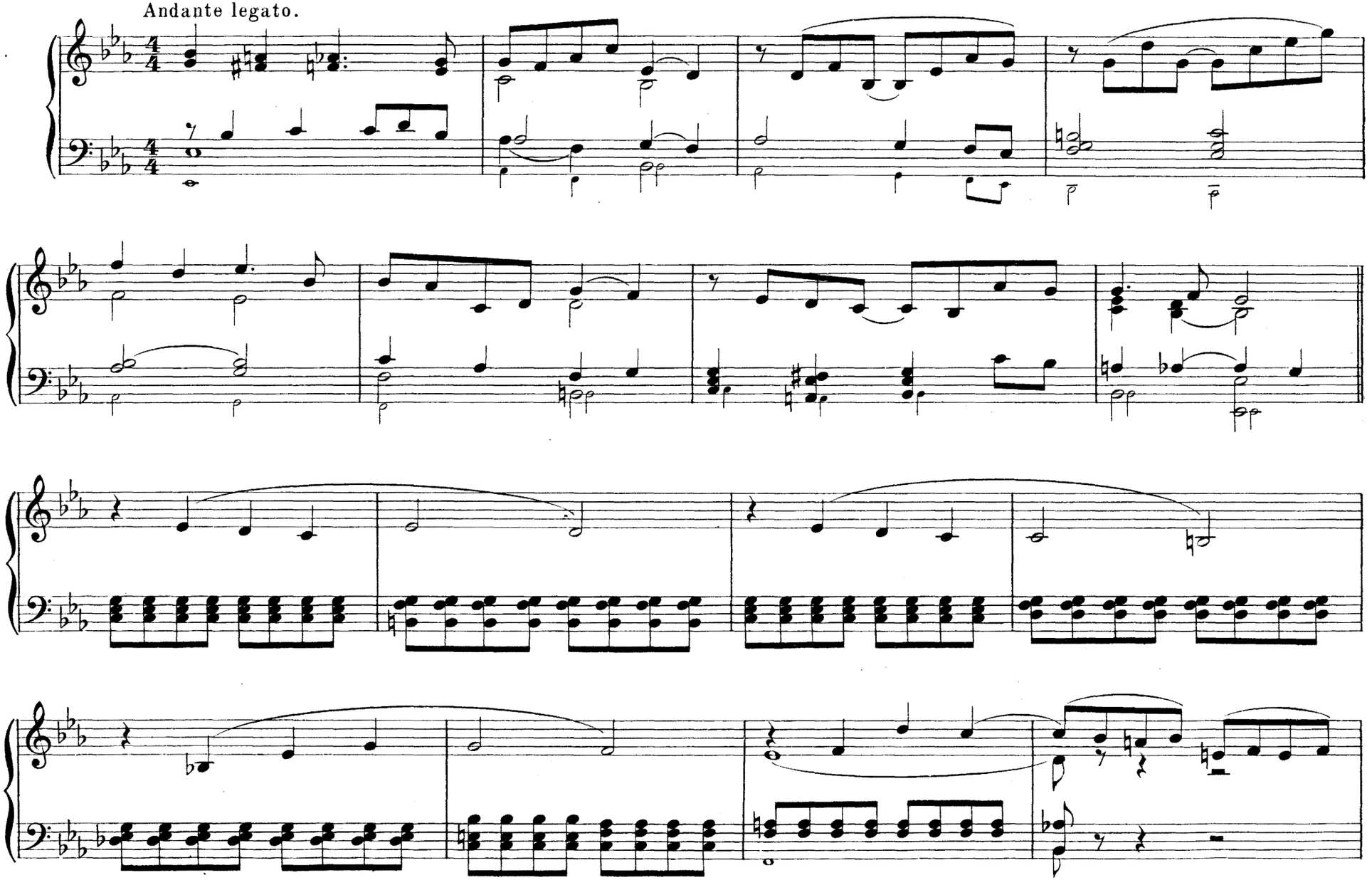

Sw. p
Gt. f
p
f
Ped.
f
f
p
f

THE MERCY SEAT.

IRA B. WILSON.

Swell.

Andante legato.



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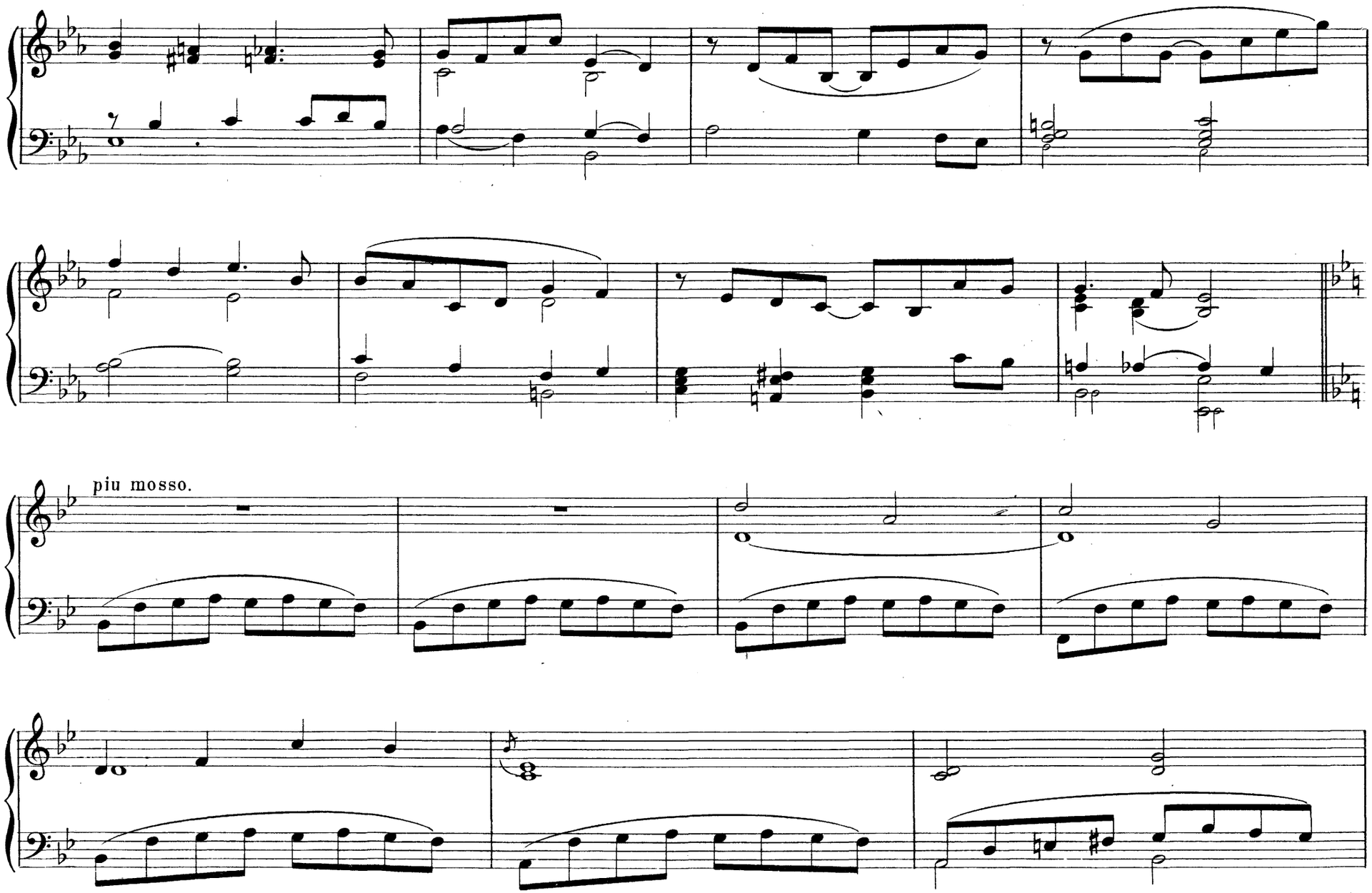
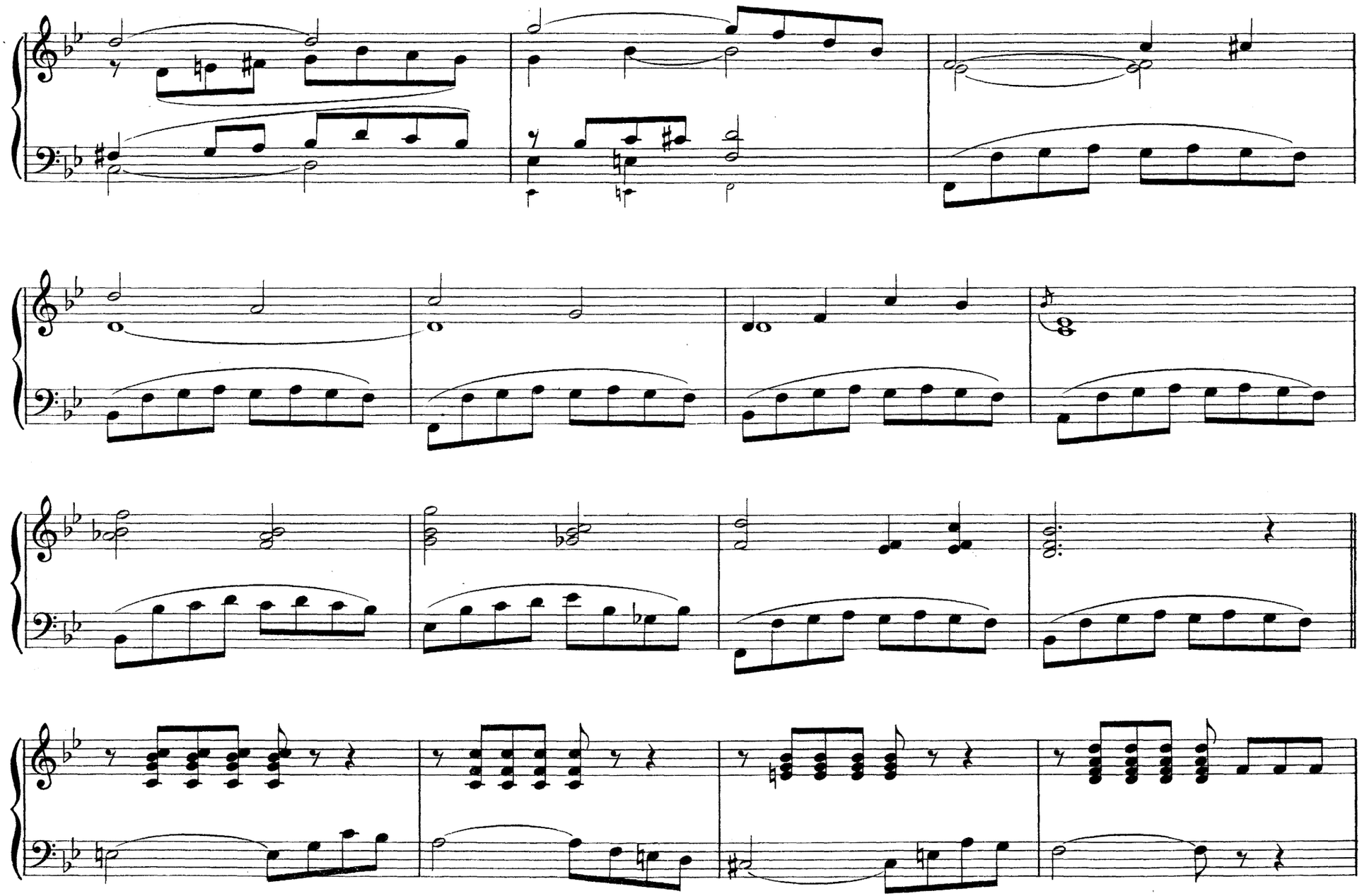
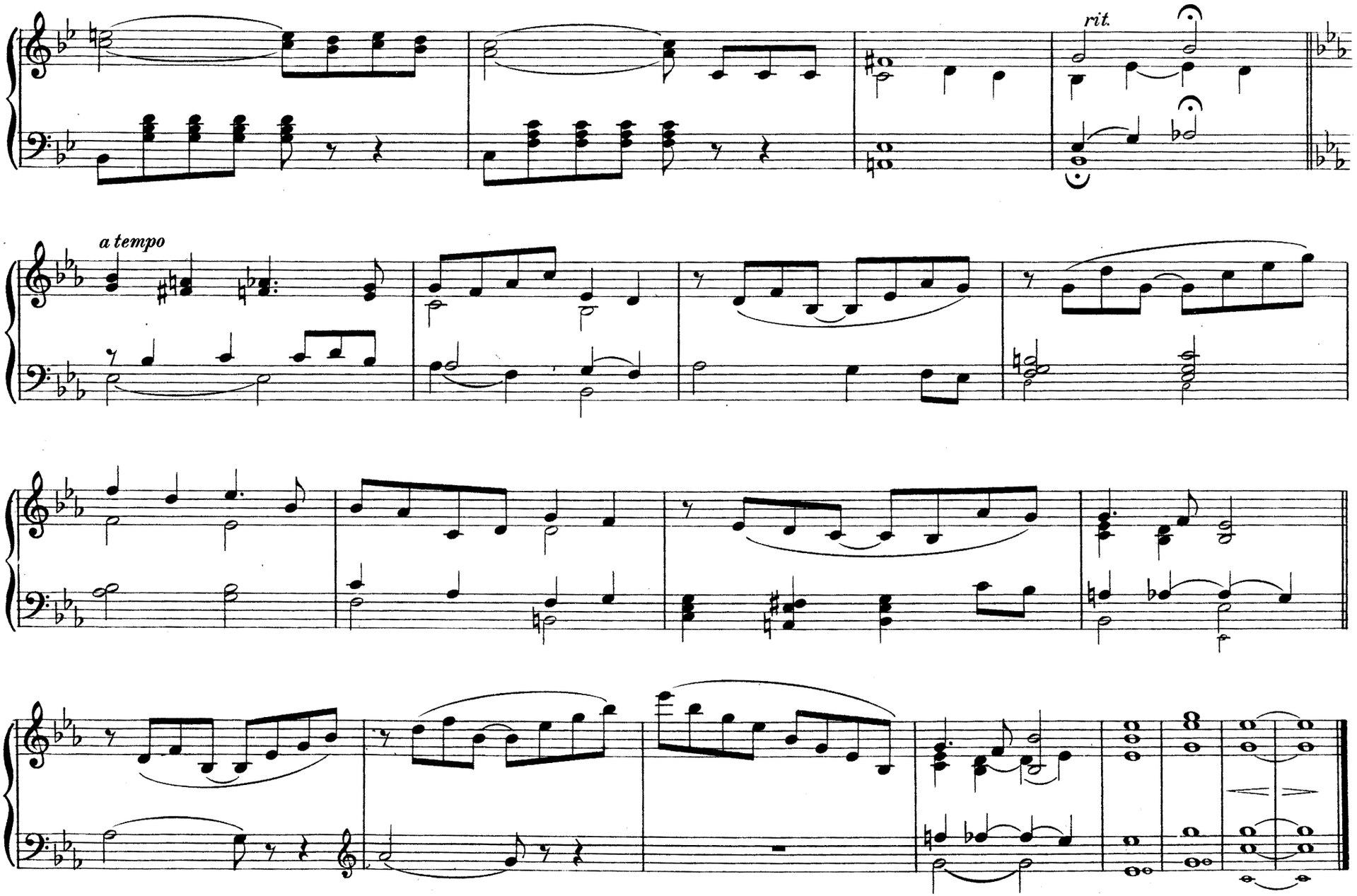

piu mosso.

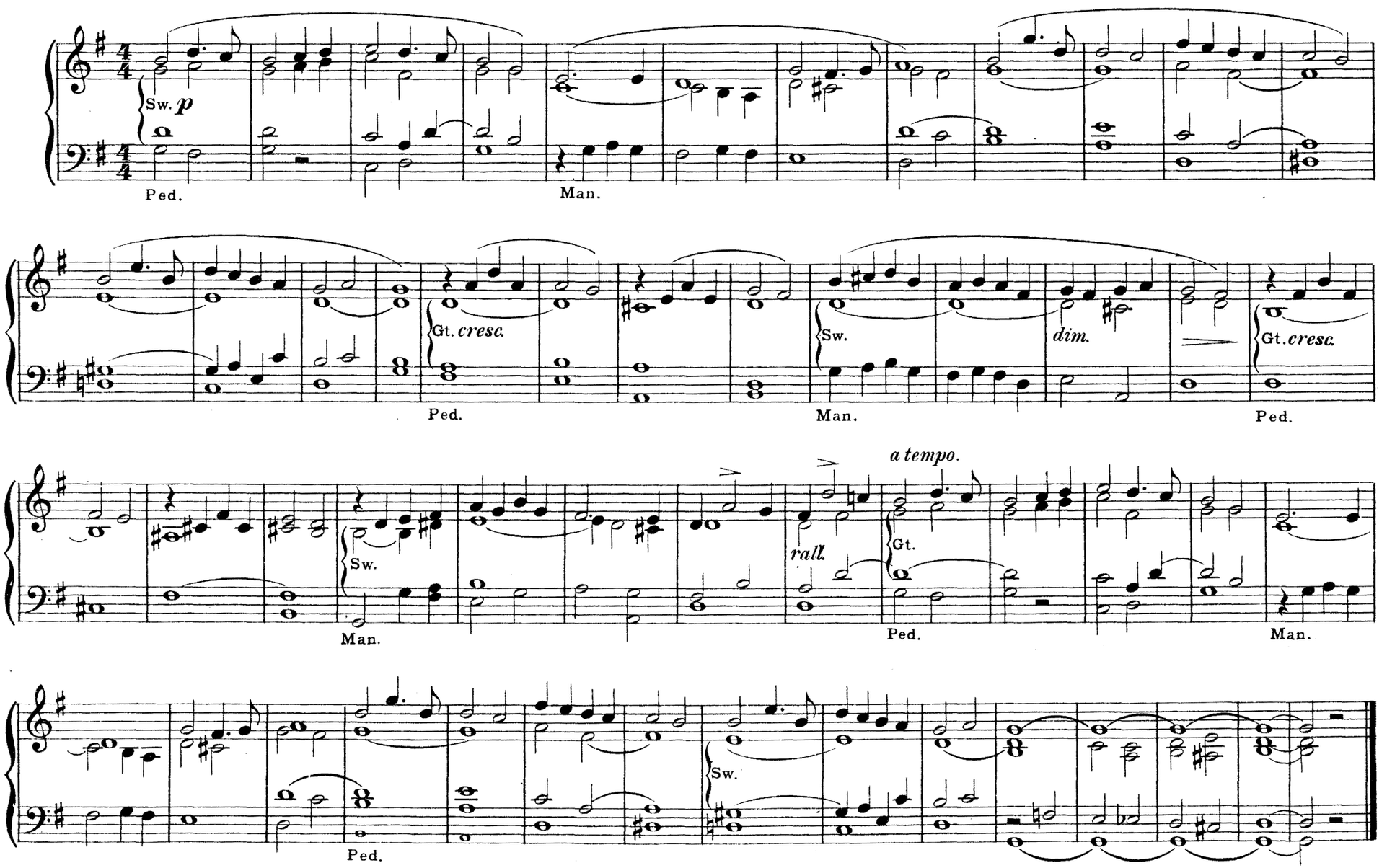



rit.
a tempo

Gt. Melodia and Gamba.
Sw. Soft 8' and 4'.
Ped. Bourdon.

ANDANTE TRANQUILLO.

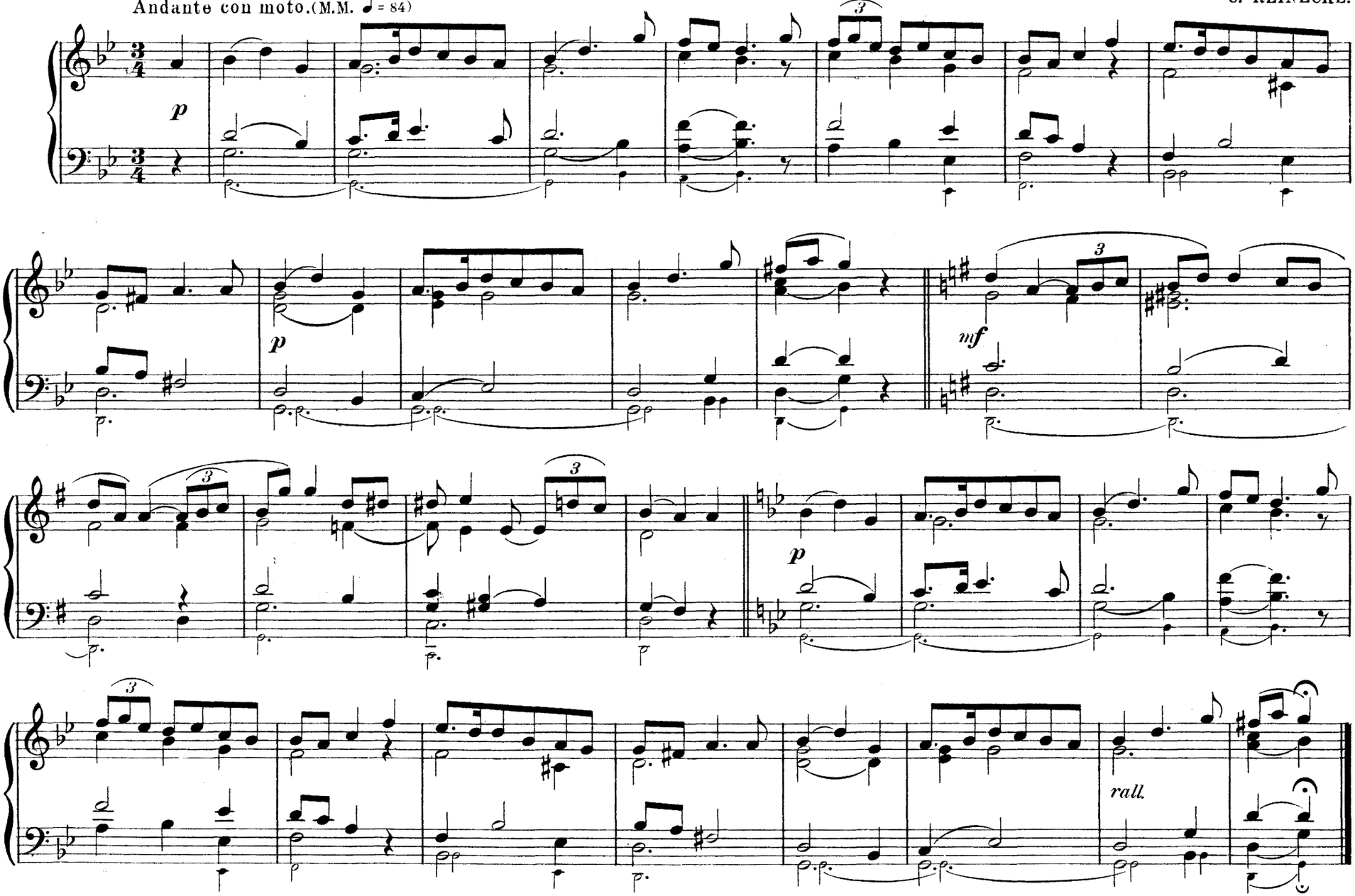
W. HENRY MAXFIELD.



ANDANTE.

C. REINECKE.

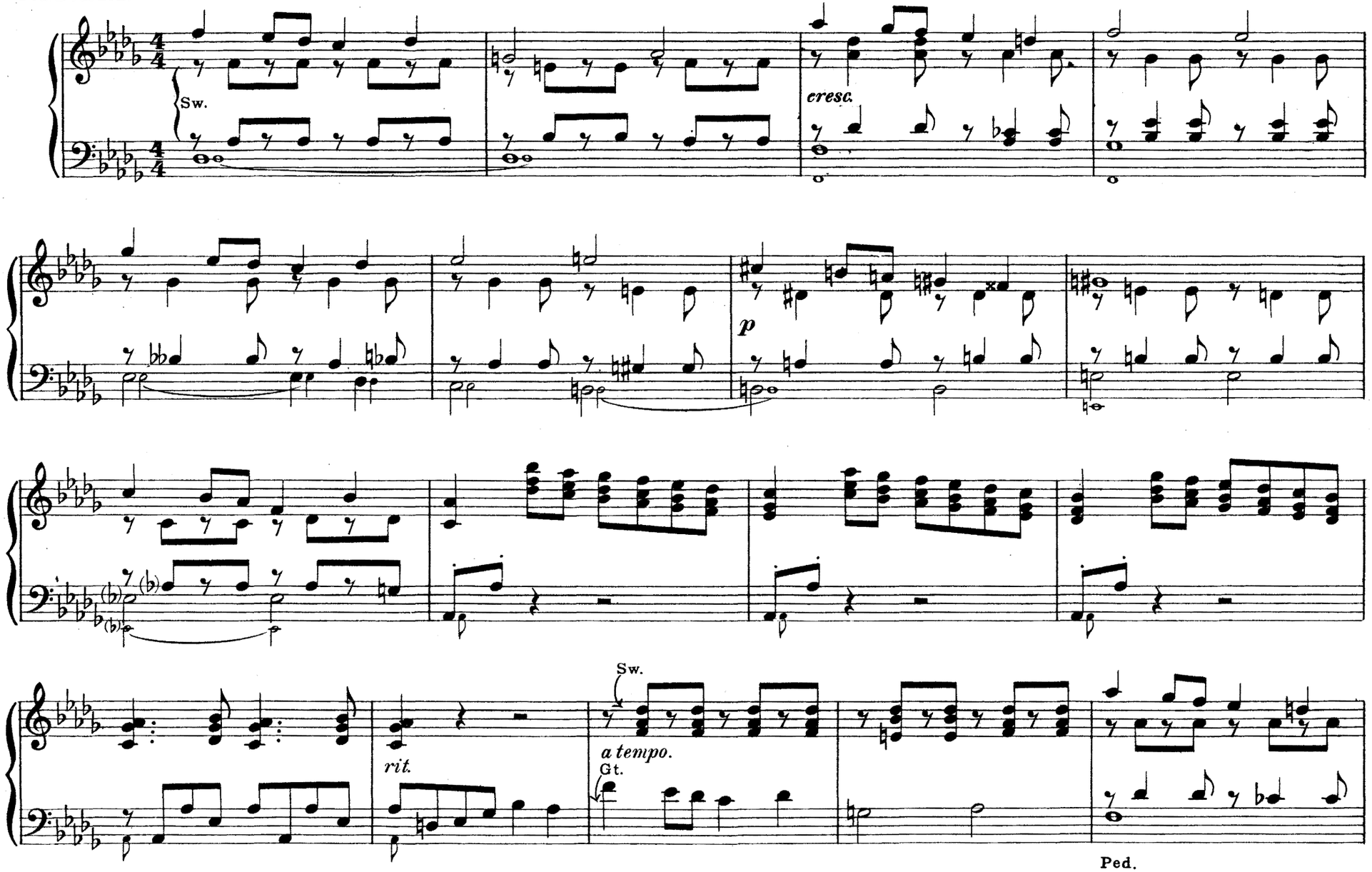
Andante con moto. (M.M. ♩ = 84)



Gt. Melodia and Flute.
Sw. Soft 8' and 4'.
Ped. Bourdon.

REVERIE.

E. L. ASHFORD



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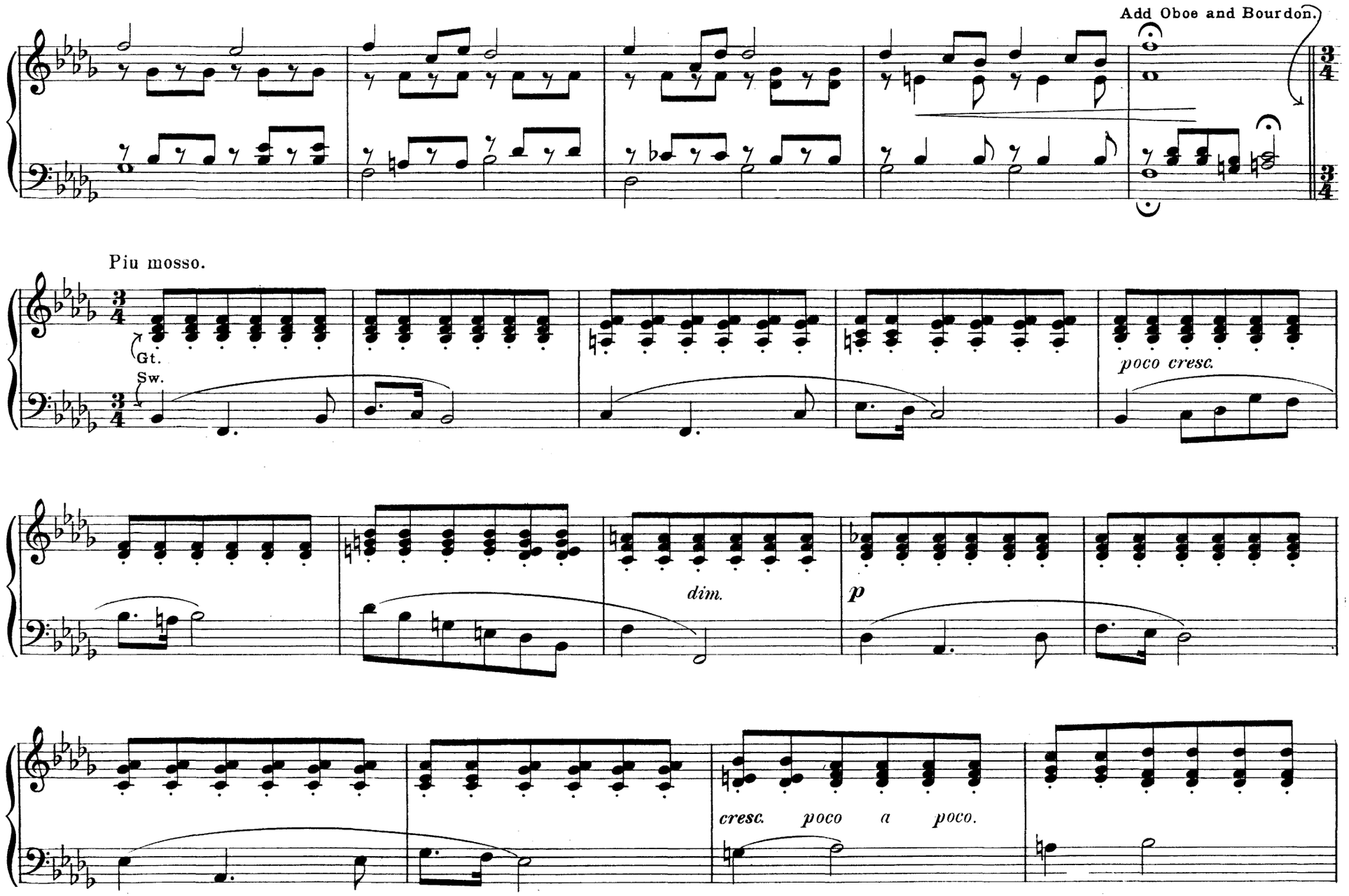
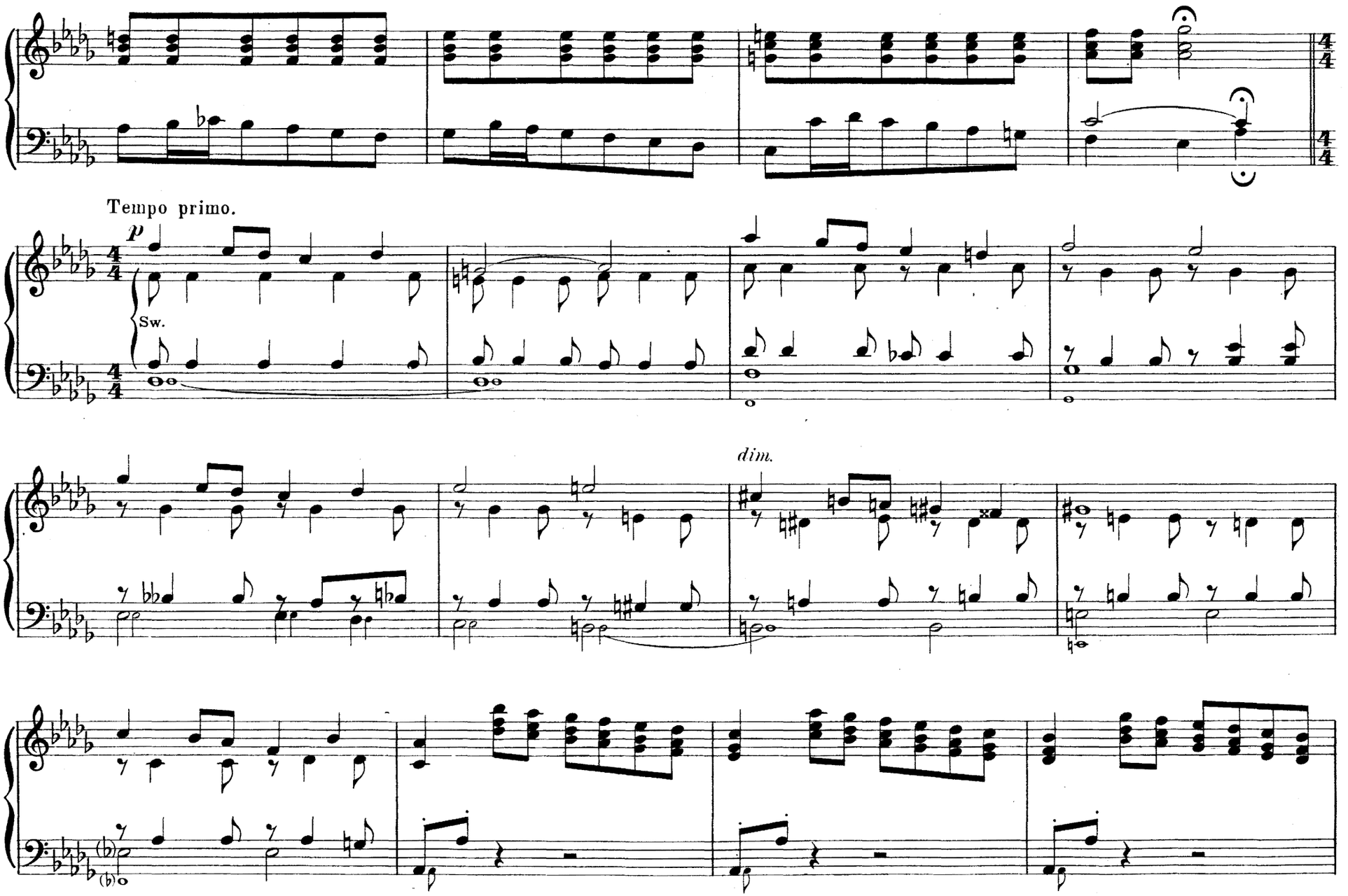
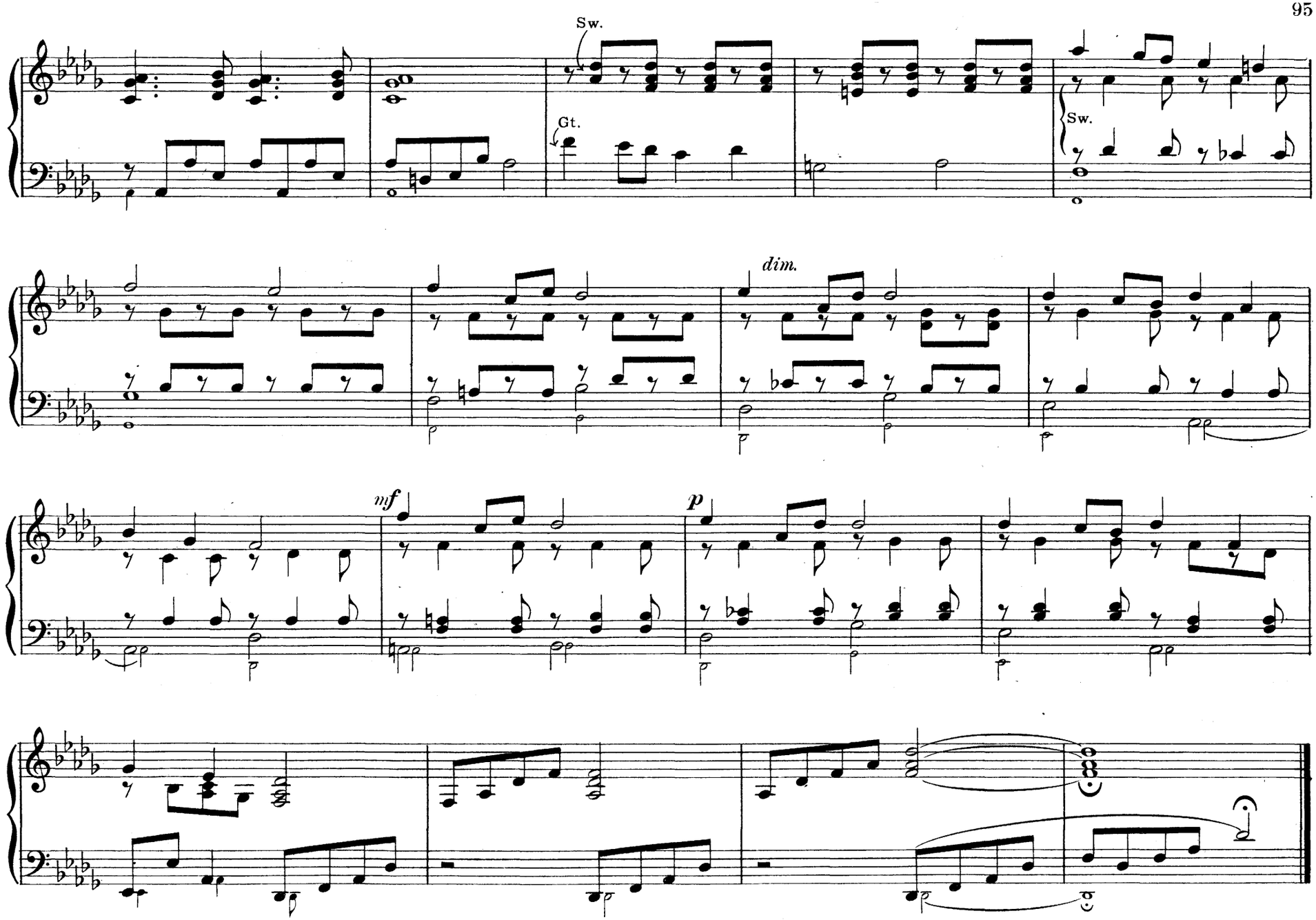

Add Oboe and Bourdon.
Piu mosso.
Gt.
Sw.
poco cresc.
dim.
p
cresc. poco a poco.

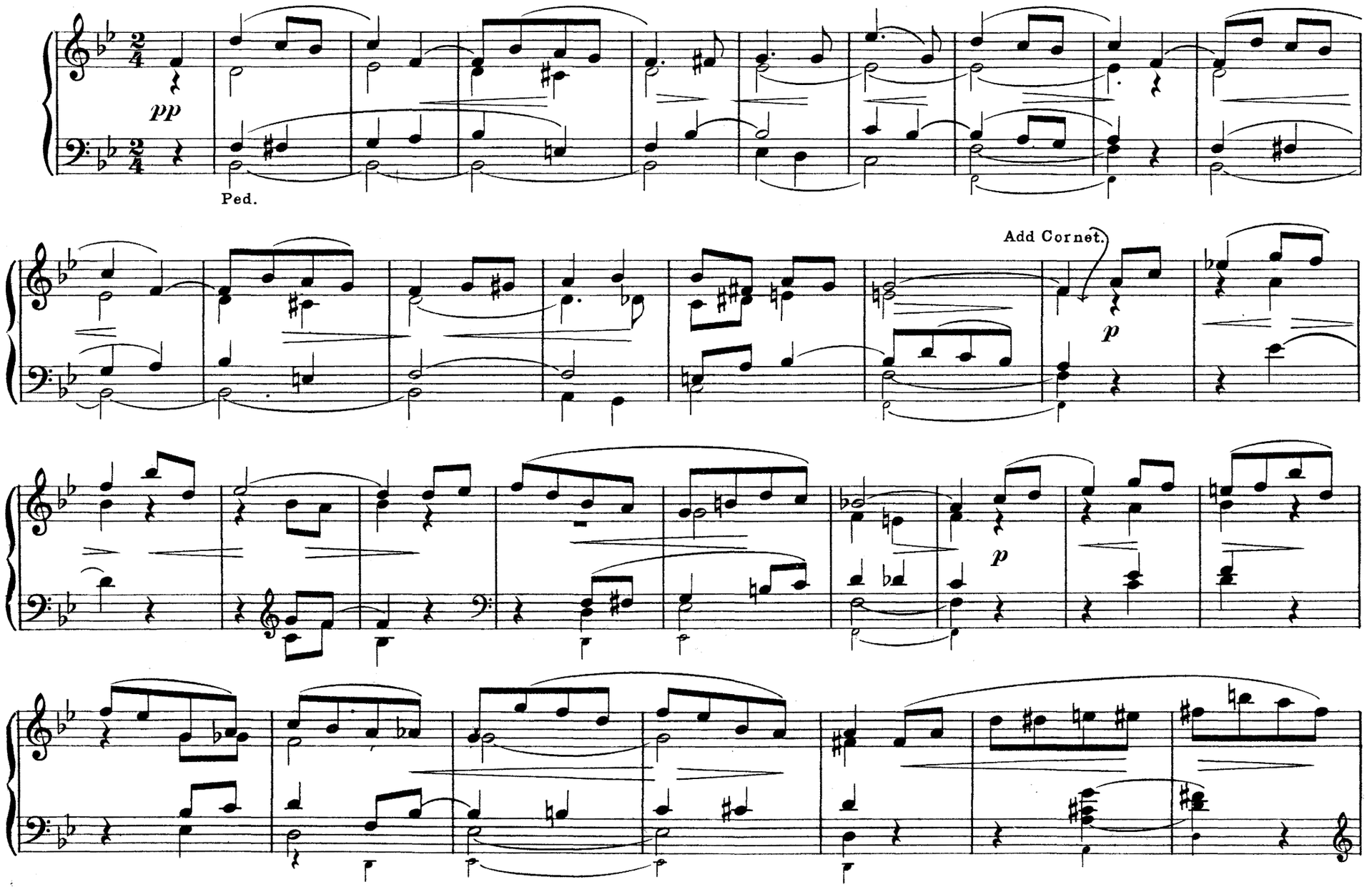

Tempo primo.
p
Sw.
dim.

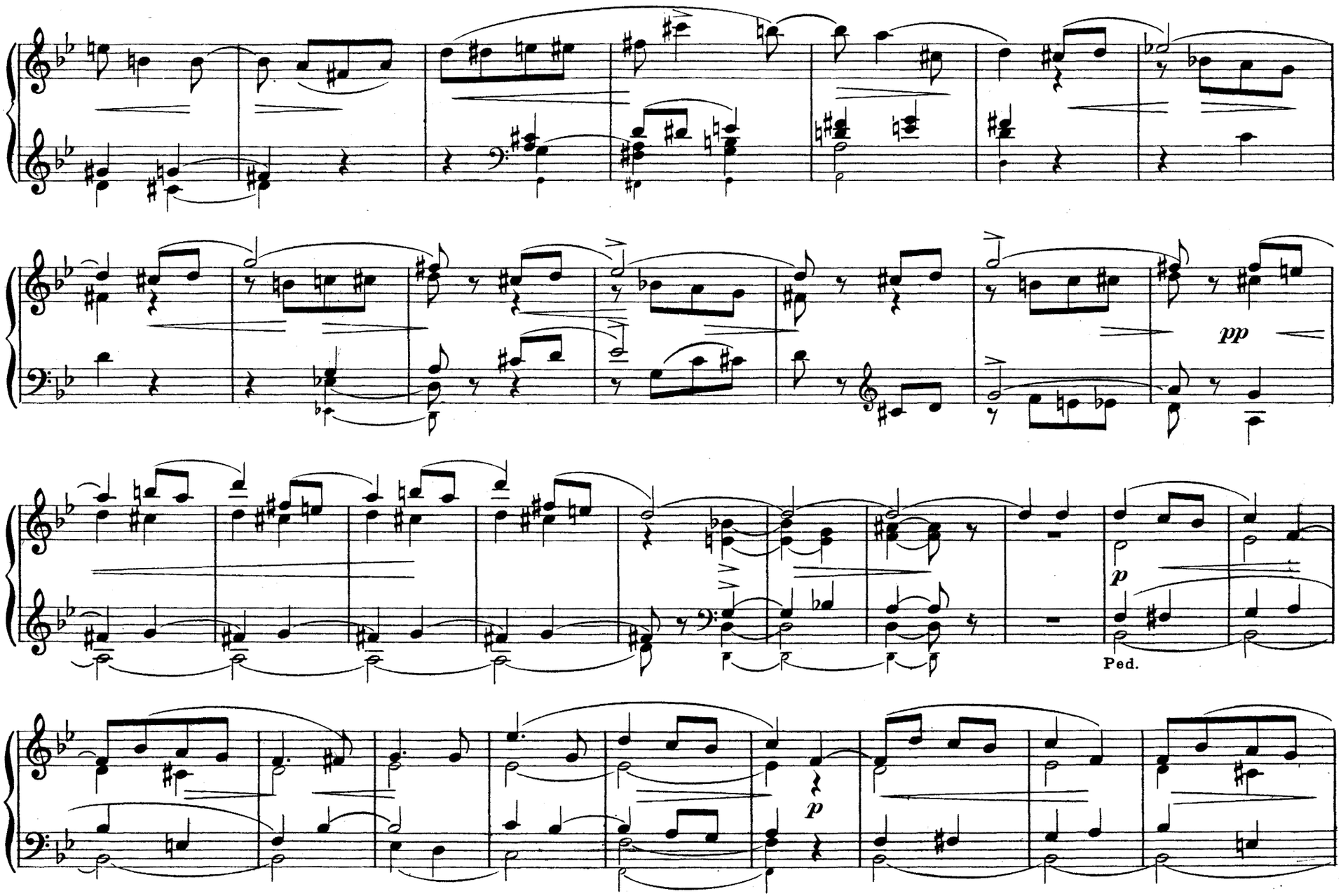

Sw.
Gt.
Sw.
dim.
mf
p

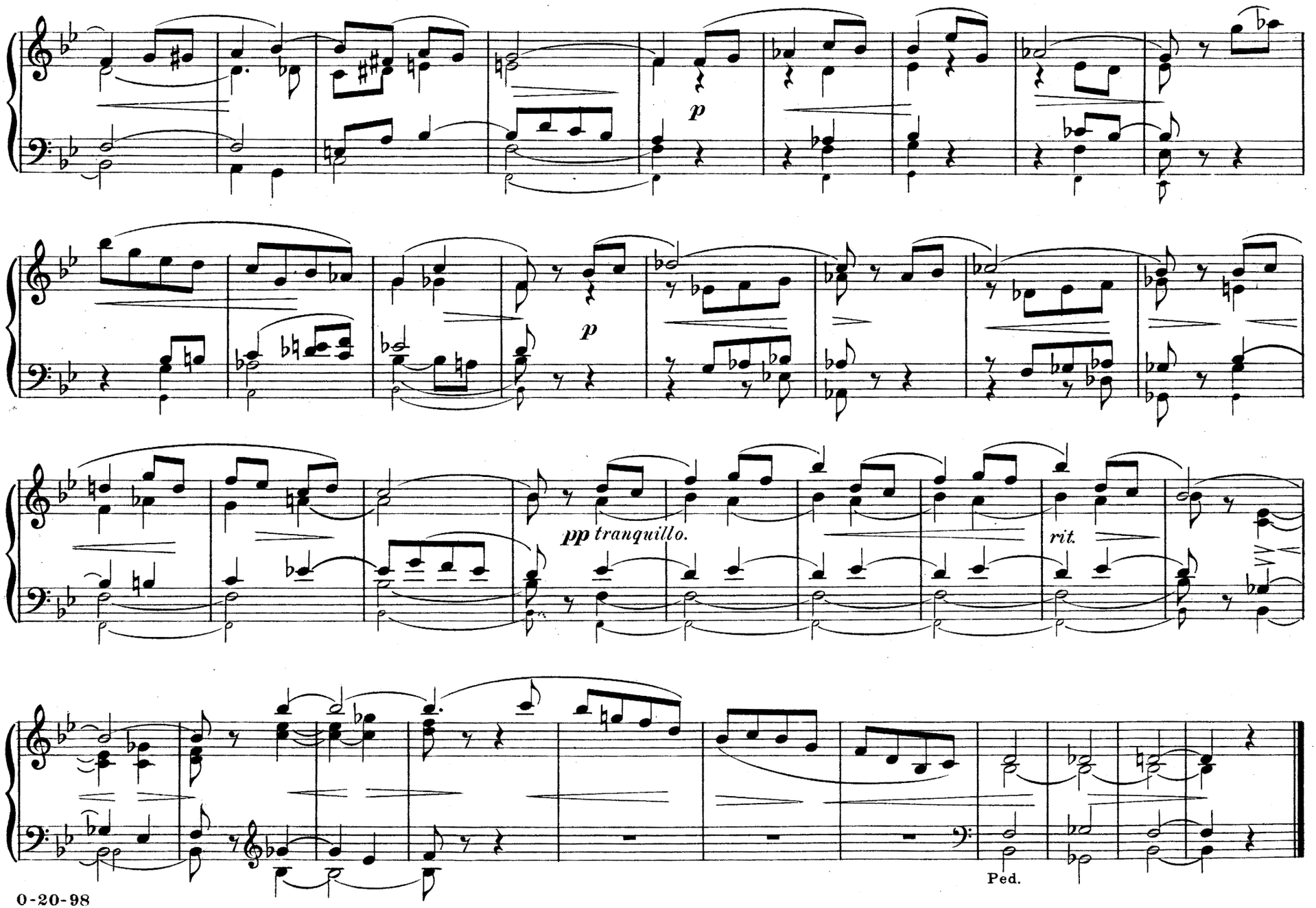
Sw. Stopped Dia. Salicional, Flute and Bourdon.
Ped. Bourdon.

STILLE DER NACHT.

JOSEF LÖW.




pp
p
Ped.
p


p
p
pp tranquillo.
rit.
Ped.

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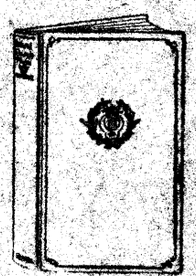

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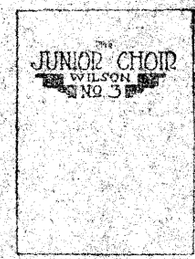

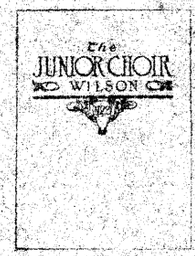

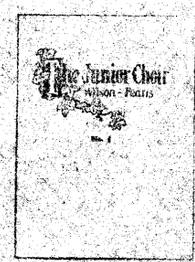

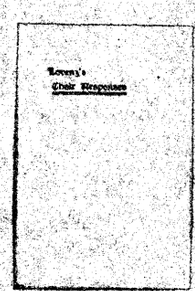

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