

tenor

Madrigals to 5 and 6 parts

(London, 1600)

# Thule, the Period of Cosmography

Thomas Weelkes

(1576-1623)

the pe - riod of cos - mo - gra phy, of cos - mo - gra -  
phy, the pe - riod of cos - mo - gra - phy, the  
pe - riod of cos - mo - gra - phy, of cos - mo - gra - phy, the pe - riod  
of cos - mo - gra - phy, Doth vaunt of Hec - la, doth  
vaunt of Hec - la, whose sul - phu - ri - ous fire, whose sul -  
phu - ri - ous fire doth melt the fro - zen clime  
and thaw the sky, the sky; the sky: Trin - a - cri-an Aet - na's  
flames as - cend not higher, as - cend not high - er, as - cend not high - er,  
These things seem won - d'rous, yet more won - d'rous  
I, yet more won - d'rous I, whose heart with fear doth freeze, with  
love, doth fry, whose heart with fear doth freeze, with  
love, with love, doth fry, with love doth fry.

# The Andalusian Merchant

3

The An - da - lu - sian mer - chant that re - turns, that re -

85 turns la - den with Co - chi-neal and Chi - na dish-es, la - den with Co - chi-neal\_

90 \_ and Chi - na dish-es, la - den with Co - chi-neal and Chi - na

95 dish-es re - ports in Spain re - ports in Spain how strange - ly Fo -

100

105 - go burns how \_ strange - ly Fo - go burns, how strange - ly \_

110 \_ it burns, how strange - ly Fo - go burns a - midst an

115 o - cean full of fly-ing fish - es, full of fly-ing fish - es, full of fly-ing

120 fish - es, full of fly-ing fish - es, These things seem won - d'rous yet \_

125 \_ more won - d'rous I, yet more won - d'rous I, whose heart with fear doth

130 freeze, with love doth \_ fry, whose heart with fear doth

135

140 freeze, with love, with \_ love \_ doth \_ fry.

145