

SERENADE.

2. Oboe.

I. Entrata.

Henri Marteau, Op. 20.

Allegro aperto.

mf

1 8 2 6

Flöten.

3 6 4 1

5 3 6 3

7

8 9 3

10

11

12

ff

II. Adagietto.

Lento.

p

13 2

pp

p

2. Oboe.

14 *espressivo*
mp *pp* *3* *6* *6* *sempre espressivo*

15 *mf* *pp* *1* *5*

16 *pp* *1* *5*

17 *ppp* *2* *3* *1* *6* *1* *rall.* *ppp*

III. Scherzino.

Allegro giocoso.

p

18 *p* *3* *1* *1. Oboe.* *19* *1*

20 *2* *4* *21* *Molto più lento. (Andante.)* *p cantabile* *f* *3*

22 *8* *23* *7* *24* *dolcissimo* *p* *sf* *3* *3*

25 *cresc.* *3* *3* *3* *sf* *dim.* *3* *3* *3* *1* *accel.*

26 *Tempo I.* *p* *27* *3*

28 *Andante.* *2* *3*

29 *Presto.* *4* *2* *pp*

IV. Tema con variazioni.

Allegro moderato.

1 30 1 3

31 4 32

cresc. f

33 ff 34 1

35 3

p leggiero

36 3 37 2 3

mp

38 mf

39 3 40 sempre f 1

41 grazioso p

42 2

43 6

44 1

2. Oboe.

45 Allegro giocoso (più vivo).

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a dynamic marking of *f*. Contains measures 45 and 46.

Musical staff 2: Continuation of the previous staff, containing measures 46 and 47.

Musical staff 3: Continuation of the previous staff, containing measures 47 and 48. Includes dynamic markings *p* and *cresc.*

Musical staff 4: Continuation of the previous staff, containing measures 49 and 50. Includes dynamic markings *f* and *ff*.

Musical staff 5: Section header "51 Andante espressivo." followed by measure 52. Includes dynamic markings *molto espressivo*, *cresc.*, and *mf*.

Musical staff 6: Continuation of the previous staff, containing measures 53, 54, 55, and 56. Includes dynamic marking *pp*.

Musical staff 7: Section header "58 Allegro aperto." followed by measure 58. Includes dynamic markings *pp*, *cresc.*, *mf*, *cresc.*, *fattacca*, and *p*.

Musical staff 8: Continuation of the previous staff, containing measures 58 and 59. Includes dynamic marking *p*.

Musical staff 9: Continuation of the previous staff, containing measures 59 and 60. Includes dynamic marking *p*.

Musical staff 10: Continuation of the previous staff, containing measures 60 and 61. Includes dynamic markings *f* and *ff*.

Musical staff 11: Continuation of the previous staff, containing measures 61 and 62.

Musical staff 12: Continuation of the previous staff, containing measures 62 and 63. Includes dynamic marking *sf*.