

SEI
 QUARTETTI
 PER
 Due Violini Alto e Basso
 COMPOSTI DEL SIGNOR
 LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositor
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad^{me} Oger.

Prix 9th.

A PARIS

M. De la Chesardiere, rue du Roule à la Croix d'Or.

A LYON

M. Castaud vis-a-vis la Comedie.

A BRUXELLES

M. Godefroy M^d de Musique ?.

Et en Province chés tous les Marchands.

AVEC PRIVILEGE DU ROY.

Chez

Violino Secondo.

1.

Allegro molto.

QUARTETTO

F *P* *tr* *Fortis.* *Dol.* *P* *Rinf.* *F* *P* *F* *Dol.* *Pianis.* *Dol.* *Cres.* *P* *F* *Cres.* *Sforz. poco F.* *Dol.* *F* *Dol.* *P* *F* *P* *F* *P* *Voli.* *Pianis.*

2.

Violino Secondo.

Tempo di Minuetto.

Fortis.

Dol.

Trio.

Cres.

Rinf. F

Dol. Rinf. F

F

F

Da Capo il Min.^{to}

Moderato.

QUARTETTO II

Dol.

Con grazia.

F

Violino Secondo.

3.

p *f* *p* *Dolcis.* *Sforz.* *p* *Sforz.* *p* *tr* *tr* *tr* *tr* *tr* *tr* *Rinf.* *p* *F* *p* *Rinf.* *Dol.* *p* *Con* *grazia.* *Ten.* *F* *p* *f* *p* *Volli.*

4.

Violino Secondo.

Minuetto.

p *Dol.* *Solo Dol.* *Trio.* *Da Capo il Minuetto*

QUARTETTO II

Adagio. *poco F.*

Pianis. *Cres.* *Dol.* *poco F.* *Cres.* *poco F.*

Violino Secondo.

5.

Rondeau.

The musical score for the Violino Secondo part of the Rondau, page 5, is written in 2/4 time. It consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *tr* (trill), *Dol.* (dolce), *Cres.* (crescendo), *poco F.* (poco forte), *Pianis.* (pianissimo), and *Solo.* (solo). The score is marked with measure numbers 7, 79, 100, 120, and 122. The piece concludes with a double bar line at measure 122.

Violino Secondo.

Allegretto Moderato.

QUARTETTO IV

Pianis. *Cres.* *P* *Cres.* *F* *P* *Cres. P. Cres. P.* *Pianis.* *Cres. P. Cres. P.* *Cres.* *Dol.* *Cres. a poco a poco.* *F* *Fortis.* *P* *Cres.* *Fortis.* *Dol.* *Dol.* *Cres. P. Cres. P.* *F* *P* *Cres.* *P* *F* *P*

Violino Secondo.

7.

Pianis.

First system of musical notation for Violino Secondo, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *F* (forte), *P* (piano), and *Dol.* (dolce). A *Cres.* (crescendo) marking is present in measure 3.

Allegro Vivace.

Cres.

Measures 5-8 of the first system. The tempo changes to *Allegro Vivace*. The notation continues with rapid sixteenth-note passages. Dynamic markings include *Pianis.* (piano) and *F* (forte).

Measures 9-12 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *Dol.* (dolce) and *P* (piano).

Measures 13-16 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte), *Dol.* (dolce), and *F* (forte).

Measures 17-20 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano).

Measures 21-24 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano).

Measures 25-28 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte) and *sforz.* (sforzando).

Measures 29-32 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *P* (piano).

Measures 33-36 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte).

Measures 37-40 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *Dol.* (dolce) and *P* (piano).

Measures 41-44 of the first system. The music continues with rapid sixteenth-note passages. Dynamic markings include *F* (forte).

8.

Violino Secondo.
Allegretto con molto.

QUARTETTO V

Dolcis. *Rinf.* *F* *P*

Rinf. *P* *tr* *tr* *tr*

F *P* *tr* *Dol.* *tr* *Cres.* *tr Sforz.*

Rinf. *Dol.* *Rinf.* *P*

Pianis. *tr* *Ten.* *F* *Dol.*

P *F*

tr *P* *Dolcis.*

Soave. *Espressivo.* *tr* *1*

F *Dol.*

tr *F* *P* *Pianis.*

9.

Trio.

Andantino.

QUARTETTO

Da Capo il Min.^{to}

Soave.

DoL.

Cres.

Cres.

Do!

Cres

Dol.

росо Е.

Dol.

Singer.

Sforz.

15/11

Doc.

роча лі.

