

Alman

(original key, original note values, quotes his song, 'Young and Simple Though I Am')

♩ = 160

Alfonso Ferrabosco II (c1575-1628)

Descant Recorder

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

17⁸

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This system contains measures 17 through 20. Measure 17 is marked with a '17' and a superscript '8'. The music is in 8/8 time. The vocal parts (D. Rec., Tr. Rec., T. Rec., T. Rec., B. Rec.) are in G major. The instrumental parts (Tr. Rec., T. Rec., T. Rec., B. Rec.) are in G major. The vocal parts have a melodic line, while the instrumental parts provide harmonic support. The system ends with a double bar line.

21⁸

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

This system contains measures 21 through 24. Measure 21 is marked with a '21' and a superscript '8'. The music is in 8/8 time. The vocal parts (D. Rec., Tr. Rec., T. Rec., T. Rec., B. Rec.) are in G major. The instrumental parts (Tr. Rec., T. Rec., T. Rec., B. Rec.) are in G major. The vocal parts have a melodic line, while the instrumental parts provide harmonic support. The system ends with a double bar line.

26⁸ Song tune

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

31⁸

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

f

35⁸

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.