

CONCERTO Hob. XVIII Nr. 1

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Moderato

Trompete in C 1. 2.
f

Oboe 1. 2.
f

Violine I
f *p* *f* *p* *f*

Violine II
f *p* *f* *p* *f*

Viola
f *p* *f* *p* *f*

Organo
Tutti

Violoncello
Kontrabaß
Fagott ad lib.
f *p* *f* *p* *f*

11

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 11 through 18. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play sustained chords and rhythmic patterns, while the trumpets and violas have melodic lines. The organ provides harmonic support with a steady accompaniment.

19

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr
p *f* *p* *f*
f *p* *f*

Detailed description: This system of musical notation covers measures 19 through 26. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. This section features more active melodic lines for the woodwinds and strings, with frequent trills (*tr*) and dynamic markings (*p*, *f*) indicating changes in volume. The organ continues its accompaniment.

28

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

36

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

pp

Solo

46

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

54

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

60

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

68

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

75

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

81

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

f

tr

f

f

f

tr

tr

f

Tutti

88

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

Detailed description: This system of musical notation covers measures 88 to 95. It features seven staves: Tr. 1.2. (Trumpet 1 & 2), Ob. 1.2. (Oboe 1 & 2), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Org. (Organ), and Bassi (Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. The organ and bass parts play a rhythmic accompaniment of eighth notes. The strings play a melodic line with some rests. The woodwinds have various melodic and rhythmic parts, including some sixteenth-note passages.

96

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

p *f* *p* *f*
f *p* *f*

Detailed description: This system of musical notation covers measures 96 to 103. It features the same seven staves as the previous system. The music continues with dynamic markings: *p* (piano) and *f* (forte). The organ and bass parts continue their rhythmic accompaniment. The strings play a melodic line with some rests. The woodwinds have various melodic and rhythmic parts, including some sixteenth-note passages. The dynamic markings are placed below the staves.

105

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr *p* *f* *p* *f* *p*

tr *Solo* *3* *3* *tr* *3* *tr*

p *f* *p*

Detailed description: This system of musical notation covers measures 105 to 113. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The Tr. 1.2. staff has a trill (tr) in measure 105. The Ob. 1.2. staff has a forte (f) dynamic in measure 107. The VI. I and VI. II staves have trills (tr) in measures 105 and 106, and dynamics of p and f. The Vla. staff has dynamics of p and f. The Org. staff has a 'Solo' marking in measure 106 and triplet markings (3) in measures 107 and 108. The Bassi staff has dynamics of p, f, and p.

114

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

pp *f* *p* *f* *p* *f* *p*

tr *tr*

f *p*

Detailed description: This system of musical notation covers measures 114 to 122. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The Ob. 1.2. staff has a pianissimo (pp) dynamic in measure 114. The VI. I and VI. II staves have dynamics of f and p. The Vla. staff has dynamics of f and p. The Org. staff has trills (tr) in measures 114 and 115. The Bassi staff has dynamics of f and p.

120

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

This system of musical notation covers measures 120 to 124. The Tr. 1.2. part is silent. The Ob. 1.2. part features long, sustained notes with slurs. The VI. I and VI. II parts play rhythmic patterns of eighth and sixteenth notes. The Vla. part provides a steady accompaniment. The Org. part has a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand. The Bassi part plays a consistent rhythmic pattern.

125

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

This system of musical notation covers measures 125 to 129. The Tr. 1.2. part remains silent. The Ob. 1.2. part continues with sustained notes. The VI. I and VI. II parts maintain their rhythmic patterns. The Vla. part continues its accompaniment. The Org. part features a highly technical and fast-moving melodic line in the right hand. The Bassi part continues its rhythmic accompaniment.

130

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

135

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

140

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

147

(orig.: c^{''})

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

155

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

p

161

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

tr

tr

168

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

f

Tutti

174

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f p

f p

f p

f p

181

Tr. 1.2

Ob. 1.2

VI. I
f p f p

VI. II
f p f p

Vla.
f p f

Org.
Solo

Bassi
f p f pp

189

Tr. 1.2

Ob. 1.2

VI. I
f p

VI. II
f p

Vla.

Org.

Bassi

197

Tr. 1.2.

Ob. 1.2. *pp*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Org. *tr*

Bassi *f* *p*

Detailed description: This system covers measures 197 to 203. The Tr. 1.2. part is silent. The Ob. 1.2. part has a *pp* dynamic and plays a melodic line with slurs. The VI. I and VI. II parts have a *f* dynamic at the start of measure 198, followed by a *p* dynamic. The Vla. part also has a *f* dynamic at the start of measure 198, followed by a *p* dynamic. The Org. part features trills (*tr*) in measures 197 and 198, and a complex rhythmic pattern in the right hand. The Bassi part has a *f* dynamic at the start of measure 198, followed by a *p* dynamic.

204

Tr. 1.2.

Ob. 1.2.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Org.

Bassi *pp*

Detailed description: This system covers measures 204 to 210. The Tr. 1.2. part is silent. The Ob. 1.2. part has a melodic line with slurs. The VI. I and VI. II parts have a *pp* dynamic and play a melodic line with slurs. The Vla. part has a *pp* dynamic and plays a melodic line with slurs. The Org. part has a complex rhythmic pattern in the right hand and a melodic line in the left hand. The Bassi part has a *pp* dynamic and plays a melodic line with slurs.

209

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

213

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

217

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

Detailed description: This system of musical notation covers measures 217 to 222. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play sustained notes, while the organ provides a rhythmic accompaniment with sixteenth-note patterns. A dynamic marking of *p* (piano) is present in the second measure of the Oboe 1.2. staff.

223

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

p

f

p

f

p

Tutti

Solo

f

p

Detailed description: This system of musical notation covers measures 223 to 228. It includes staves for Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play sustained notes, while the organ provides a rhythmic accompaniment with sixteenth-note patterns. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The organ part includes markings for 'Tutti' and 'Solo' in measures 226 and 227 respectively. A trill (*tr*) is indicated in the organ part in measure 228.

232

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

240

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

247

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

f
f
f
tr
tr
f

Tutti

Detailed description: This system of musical notation covers measures 247 to 253. It features six staves: Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., and Org. with Bassi. The Tr. 1.2. and Ob. 1.2. parts are mostly rests, with some activity in the final measures. The VI. I and VI. II parts play a melodic line with some rests. The Vla. part plays a rhythmic accompaniment. The Org. part has a complex texture with trills and tremolos. The Bassi part plays a rhythmic accompaniment. The dynamic *f* is indicated in several places. The word 'Tutti' appears in the Organ part.

254

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr

Detailed description: This system of musical notation covers measures 254 to 260. It features six staves: Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., and Org. with Bassi. The Tr. 1.2. part plays a melodic line. The Ob. 1.2. part plays a melodic line with trills. The VI. I and VI. II parts play a rhythmic accompaniment. The Vla. part plays a rhythmic accompaniment. The Org. part has a complex texture. The Bassi part plays a rhythmic accompaniment. The dynamic *f* is indicated in several places. The word 'Tutti' is not present in this system.

Largo

The musical score is arranged in five systems. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The second system continues with Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Organ (Org.), and Basses (Bassi). The score features various dynamics such as *f*, *p*, *pp*, and *Tutti*. The tempo is marked *Largo*. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

8

VI. I *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p*

Org. Solo

Bassi *f* *p* *f* *p* *f* *p*

11

VI. I *pp*

VI. II *pp*

Vla.

Org. *tr* *tr* *tr* *tr* 3

Bassi *pp*

14

VI. I (*stacc.*)

VI. II (*stacc.*)

Vla. (*stacc.*)

Org.

Bassi (*stacc.*)

VI. I

VI. II

Vla.

Org.

Bassi

16

VI. I

VI. II

Vla.

Org.

Bassi

18

VI. I

VI. II

Vla.

Org.

Bassi

20

f

f

f

Tutti

f

22

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Solo

25

VI. I

VI. II

Vla.

Org.

Bassi

p

p

tr

p

27

VI. I

VI. II

Vla.

Org.

Bassi

f *p*

p

f *p*

tr *tr* *tr*

3

29

VI. I

VI. II

Vla.

Org.

Bassi

31

VI. I

VI. II

Vla.

Org.

Bassi

33

VI. I

VI. II

Vla.

Org.

Bassi

35

VI. I

VI. II

Vla.

Org.

Bassi

f *p* *f* *p* *f*

f *f*

f *f*

tr **Tutti**

f *f*

38

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *ff* *p*

p *f* *ff* *p*

p *f* *ff* *p*

Solo *tr* **Tutti**

p

41

VI. I

VI. II

Vla.

Org.

Bassi

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

Allegro molto

Tr. 1.2. *f*

Ob. 1.2. *f* *tr*

VI. I *f* *tr*

VI. II *f* *tr*

Vla. *f*

Org. *Tutti*

Bassi *f*

14

Tr. 1.2.

Ob. 1.2. *p* *f*

VI. I *p* *f* *pp*

VI. II *p* *f* *pp*

Vla. *p* *f* *pp*

Org.

Bassi *p* *f* *pp*

27



Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

f *pp* *f* *pp* *f* *p*

3 3 3 3

3 Solo

Detailed description: This section of the score covers measures 27 through 39. The Tr. 1.2 part has a melodic line starting at measure 29. The Ob. 1.2 part has a complex rhythmic pattern with triplets and a dynamic of *f*. The VI. I and VI. II parts have a melodic line with a dynamic of *f* and later *pp*. The Vla. part has a rhythmic accompaniment with a dynamic of *f*. The Org. part has a melodic line with a dynamic of *f* and later *p*, featuring a 'Solo' section with a triplet. The Bassi part has a rhythmic accompaniment with a dynamic of *f* and later *p*.

40



Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

tr *tr* *tr*

3 3

Detailed description: This section of the score covers measures 40 through 48. The Tr. 1.2 part has a melodic line starting at measure 42. The Ob. 1.2 part is silent. The VI. I and VI. II parts have a melodic line with a dynamic of *f*. The Vla. part has a rhythmic accompaniment with a dynamic of *f*. The Org. part has a melodic line with a dynamic of *f* and later *p*, featuring a 'Solo' section with a triplet. The Bassi part has a rhythmic accompaniment with a dynamic of *f* and later *p*.

54

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

64

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

tr

75

Tr. 1.2.

Ob. 1.2. *pp*

VI. I

VI. II

Vla.

Org.

Bassi

84

Tr. 1.2.

Ob. 1.2. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Org. *Tutti* *Solo*

Bassi *f*

95

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p *f* *f* *f* *p* *p* *f* *f* *p*

Tutti Solo

107

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f *f* *f* *f* *f* *f* *f* *f* *f* *p* *p* *f* *f* *p*

Tutti Solo

120

Tr. 1.2.

Ob. 1.2.

VI. I
p

VI. II

Vla.

Org.

Bassi

130

Tr. 1.2.

Ob. 1.2.
pp

VI. I

VI. II

Vla.

Org.

Bassi

138

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

f

f

f

Tutti

f

148

Tr. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Org.

Bassi

p

p

p

Solo

p

161

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

172

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

pp

182

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

p

192

Tr. 1.2.

Ob. 1.2.

VI. I

VI. II

Vla.

Org.

Bassi

f

Tutti

204

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

p *f* *p*
p *f* *p*
p *f* *p*
Solo *f* Tutti
p *f* *p*

Detailed description: This system of musical notation covers measures 204 to 216. It features seven staves: Tr. 1.2., Ob. 1.2., VI. I, VI. II, Vla., Org., and Bassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a more melodic line. The organ part includes a 'Solo' section with triplets and a 'Tutti' section. Dynamic markings include *p* (piano) and *f* (forte).

217

Tr. 1.2.
Ob. 1.2.
VI. I
VI. II
Vla.
Org.
Bassi

f
f
f
f

Detailed description: This system of musical notation covers measures 217 to 229. It features the same seven staves as the previous system. The woodwinds and strings continue their rhythmic patterns, and the violins play a melodic line. The organ part continues with triplets. Dynamic markings include *f* (forte).