

Hail Mary

J=40

Flute

Vocal

Piano

Con Ped.

1.Hail Ma - ry full of grace the Lord is

(5)

with you. Bless-ed art thou a - mongst wo - men, and

This musical score consists of three staves: Flute, Vocal, and Piano. The tempo is marked as J=40. The vocal part begins with a piano introduction consisting of two measures of chords. The vocal line starts with a single eighth note followed by a measure of quarter notes. The piano part continues with a series of eighth-note chords. The vocal part then enters with the lyrics "1.Hail Ma - ry full of grace the Lord is". The piano part provides harmonic support with eighth-note chords. The vocal part continues with the lyrics "with you. Bless-ed art thou a - mongst wo - men, and". The piano part concludes with a final measure of eighth-note chords.

(10)

bless-ed is the fruit, is the fruit of thy womb,
Ho-ly Ma-ry, mo-ther of
us.
Ho-ly Ma-ry, mo-ther of
God, of God. Ho-ly Ma-ry, mo-ther of God, of

(25)

God.
2.Ho - ly Ma - ry pray for us,
Ho-ly

(28)

Ma - ry pray for us,
pray for

(31)

us, pray for us, for us sin - ners, for us

(35)

sin - ners now and at the hour, at the hour of our

(40)

death, our death. Ho-ly Ma-ry, mo-ther of

(44)

God, of God. Ho-ly Ma-ry,

(47)

mo - ther of God, of God.

rit....

(Ho-ly Mo-ther pray for us).