

Fugue in c

for Orchestra

Score

Wilhelm Friedmann Bach (1710-1784)

Arr. Michel Rondeau

Moderato $\text{♩} = \text{c.95}$

The musical score is written for a full orchestra. It features 11 staves, each with a label to its left. The key signature is C major (no sharps or flats). The time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of approximately 95 beats per minute. The score begins with a series of rests for all instruments. The Bassoon and Cello parts are the most active in the initial section, featuring a melodic line with a trill. The other instruments are mostly in rests, with some woodwinds and brass instruments having a few notes in the later measures.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Fugue in c

2

7

Fl.



Ob.



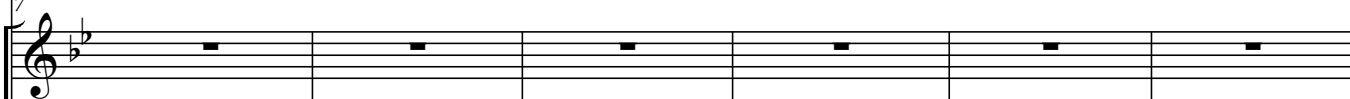
B $\flat$ Cl.



Bsn.



Hn.



C Tpt.



Timp.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Fugue in c

3

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

13

Hn.

C Tpt.

13

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

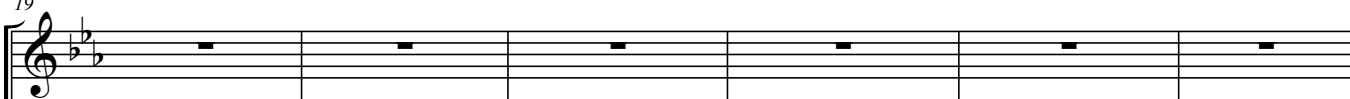
This musical score page displays measures 13 through 18 of a piece titled 'Fugue in c'. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 13-18 are marked with a '13' at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values, rests, and slurs. The Flute and Horn parts are mostly rests. The Oboe and Violin II parts have a melodic line starting in measure 13. The B-flat Clarinet and Viola parts have a more complex, rhythmic line. The Bassoon and Violoncello parts have a steady, rhythmic accompaniment. The Timpani part has a single note in measure 18. The Double Bass part has a steady, rhythmic accompaniment.

Fugue in c

4

19

Fl.



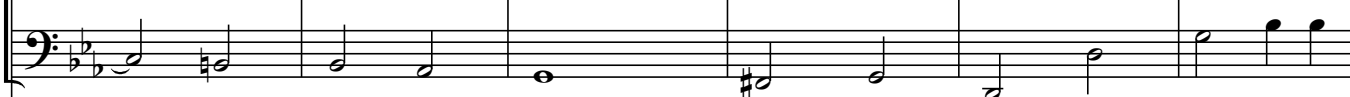
Ob.



B $\flat$ Cl.



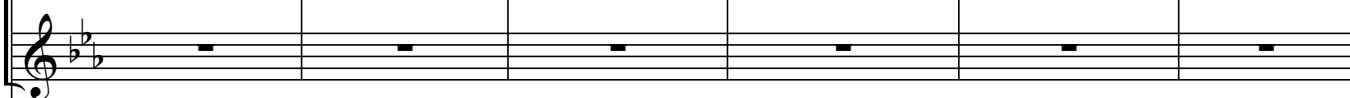
Bsn.



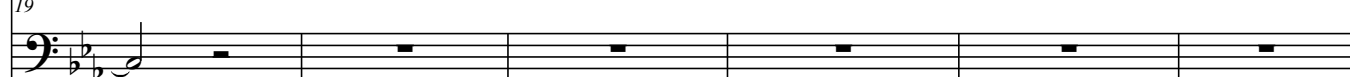
Hn.



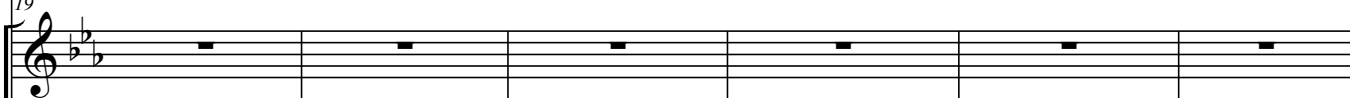
C Tpt.



Timp.



Vln. I



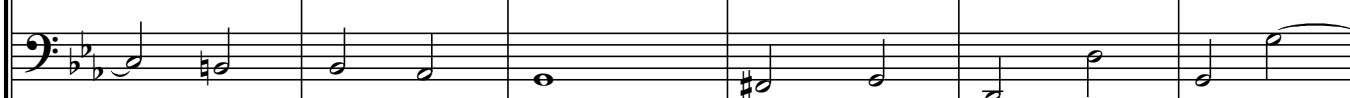
Vln. II



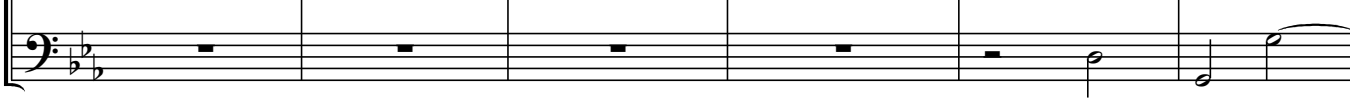
Vla.



Vc.



D.B.



Fugue in c

5

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

25

Hn.

C Tpt.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a full orchestra and includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C major (one sharp, F#). The score is in 4/4 time. The page number 5 is in the top right corner. The rehearsal mark 25 is at the beginning of each system. The Flute part is mostly rests. The Oboe, B-flat Clarinet, and Violin II parts have a melodic line starting in measure 25. The Bassoon, Horn, and Viola parts have a rhythmic pattern of eighth notes. The Trumpet part is mostly rests. The Timpani part is mostly rests. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

Fugue in c

6

31

Fl.

Ob.

B $\flat$ Cl.

Bsn.

31

Hn.

C Tpt.

31

Timp.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 31-36 of the Fugue in c. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), C Trumpet (C Tpt.), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 31-36 show various melodic and harmonic developments across the instruments. The Oboe and B-flat Clarinet parts feature trills in measures 31 and 32. The Bassoon part has a long note in measure 31. The Horn part has a long note in measure 31. The C Trumpet part has a long note in measure 31. The Timpani part has a long note in measure 31. The Violin I part has a long note in measure 31. The Violin II part has a long note in measure 31. The Viola part has a long note in measure 31. The Violoncello part has a long note in measure 31. The Double Bass part has a long note in measure 31.

Fugue in c

7

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

37

Hn.

C Tpt.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

8

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

43

Hn.

C Tpt.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fugue in c

9

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

49

Hn.

C Tpt.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a fugue in C major, starting at measure 49. The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat). The Oboe, Violin I, and Violoncello parts have melodic lines starting in measure 49, while the other instruments have rests.

Fugue in c

10

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for 'Fugue in c'. The page number '10' is at the top left. The title 'Fugue in c' is at the top center. The page contains ten staves, each for a different instrument. The first four staves (Fl., Ob., B $\flat$ Cl., Bsn.) are grouped together, as are the next four (Hn., C Tpt., Timp., Vln. I). The last two staves (Vln. II, Vla., Vc., D.B.) are grouped together. The key signature is two flats (B $\flat$ and E $\flat$). The time signature is common time (C). The score shows measures 55 through 60. The Flute, Horn, Trombone, and Double Bass parts are mostly silent, indicated by rests. The Oboe, Bassoon, Trumpet, and Violin I parts have melodic lines. The Violin II, Viola, and Violoncello parts have more complex, rhythmic lines. The Timpani part has a simple rhythmic pattern.

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

61

Hn.

C Tpt.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

12

68

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

68

Timp.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a fugue in C major, starting at measure 68. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, C Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Bassoon parts are mostly rests. The Oboe, Horn, C Trumpet, Violin II, and Viola parts have melodic lines. The Bassoon, Violoncello, and Double Bass parts have a rhythmic accompaniment pattern. The Timpani part is a simple rhythmic pattern. The Viola part has a long note in the final measure.

Fugue in c

13

74

Fl.

Ob.

B $\flat$ Cl.

Bsn.

74

Hn.

C Tpt.

74

Timp.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fugue in c

14

80

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

86

Hn.

C Tpt.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

The musical score is for a full orchestra and includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is C major (one flat) and the time signature is common time (C). The score starts at measure 86. The Flute, Oboe, B-flat Clarinet, and Horn parts are mostly rests. The Bassoon part has a melodic line starting with a grace note. The Trumpet part is mostly rests. The Timpani part has a single note. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Double Bass parts have a melodic line. The Violoncello part ends with a 'pizz.' (pizzicato) marking.

91

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

91

91

91

17

This musical score page contains measures 96 through 100 of "The Swan" from Saint-Saëns's Suite No. 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B-flat major or D-minor) and the time signature is common time (C). Measure numbers 96, 97, 98, 99, and 100 are indicated at the top of their respective staves. A "rit." (ritardando) marking appears below several staves starting in measure 97. The score features various musical notations such as whole notes, half notes, quarter notes, eighth notes, sixteenth notes, rests, ties, and slurs. The piece concludes with a final double bar line in measure 100.