

Sinfonia from Armida

III. Allegro

(Performance Edition)

Karl Heinrich Graun

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Ed. and Continuo: Richard Kram

The musical score consists of three systems of four staves each, representing the parts for Violin I, Violin II, Viola, and Cello. The first system starts at measure 1, indicated by a tempo of $\text{d} = 110$ and dynamic f . The second system begins at measure 7, with dynamic f . The third system begins at measure 14, with dynamic f . Each staff uses a different clef (Violin I: treble, Violin II: treble, Viola: bass, Cello: bass) and a specific time signature (2/4 or 3/4). The notation includes various note heads, stems, and bar lines, with trill markings (tr~~~) placed above certain notes.

EDITION KRAM

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21

Vln. I Vln. II Vla. Cell.

27

Vln. I Vln. II Vla. Cell.

33

Vln. I Vln. II Vla. Cell.

40

Vln. I Vln. II Vla. Cell.

47

Vln. I
Vln. II
Vla.
Cell.

53

Vln. I
Vln. II
Vla.
Cell.

59

Vln. I
Vln. II
Vla.
Cell.

65

Vln. I

Vln. II

Vla.

Cell.

f

72

Vln. I

Vln. II

Vla.

Cell.

78

Vln. I

Vln. II

Vla.

Cell.

[1.]

[2.]

84

Vln. I

Vln. II

Vla.

Cell.

rit.

$\bullet = ss$

This musical score page contains four staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Cell.), and Double Bass (Vla.). The key signature is one flat. Measure 84 begins with eighth-note patterns in Vln. I and Vln. II. Measure 85 shows a transition with eighth-note patterns in Vln. I and Vln. II, followed by sixteenth-note patterns in Vla. and Cell. Measure 86 begins with a ritardando, indicated by 'rit.' above the staff. Measures 87 and 88 show eighth-note patterns in Vln. I and Vln. II, with sixteenth-note patterns in Vla. and Cell. Measure 89 concludes with sustained notes.