

COMPOSITIONS

FOR THE

Piano Forte.

BY

CUSTAV BANGÉ,

(OF BERLIN)

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57 THE MAIDEN'S LAMENT <i>D° 4</i> 3/	58 O HILLS O VALES OF PLEASURE <i>D° 5</i> 3/
59 DER WANDERER <i>D° 5</i> 3/	60 SUNDAY <i>D° 6</i> 3/
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63 THINE IS MY HEART <i>D° 7</i> 3/	64 AND YESHALL WALK IN SILK ATTIRE <i>Scottish Melodie N°1</i> 3/
65 ERL KONIG <i>D° 8</i> 3/	66 YE BANKS AND BRAES <i>D° N° 2</i> 3/
67 SERENADE <i>D° 9</i> 3/	68 ANNIE LAURIE <i>D° 3</i> 3/
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71 DIE POST <i>D° 11</i> 3/	72 BONNIE DUNDEE <i>D° 5</i> 3/
73 PRAISE OF TEARS <i>D° 12</i> 3/	74 OH WHISTLE AND I'LL COME TO YOU MY LAD <i>D° 6</i> 3/
75 DEIN EIGEN <i>Melodie</i> 3/	76 MAY BREEZES <i>Mazurka</i> 3/
77 TREUES GEDENKEN <i>Melodie</i> 3/	78 LANGAGE D'AMOUR <i>Tonstück</i> 3/
79 EINSAME THRÄNEN <i>Nocturne</i> 3/	80 THOUGHTS OF HOME <i>Eine Schweizer-Hölle</i> 3/
81 DOLOROSA <i>Meditation</i> 3/	82 LA CASCADE <i>Morceau de Concert</i> 4/
83 NORDISCHES LIED <i>Melodie</i> 3/	84 FÊTE MILITAIRE <i>Galop de Concert</i> 4/

Melbourne,

NICHOLSON & ASCHERBERG,

47 & 47½ Collins Street East.

BY THE MEADOW BROOK.

I

AM WIESENBACHE.

NO. 2.

I sat by the clear brook's grassy side
And dreamily gazed in its dimpling tide;
The flowers too bent o'er to look,
What blissful rest dost thou hide, o brook?

Ich saß im Grünen am klaren Bach
Und blickte träumend den Wellen nach,
Und Blumen schauten so tief hinein:
Wie muss es selig dort unten sein!

GUSTAV LANGE OP. 87.

PIANO

mf *tranquillo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

H. 1767.

mf
Ped. * *Ped.* * *Ped.* * *Ped.* *

cres.
Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. *f aspress.* *dim.* *p* *mf*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dolce. *cres.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *f* and *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf*.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *tranquillo.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf*.

Ped. * *Ped.* * *Ped.* * *Ped.* *

dolce tranquillo.

*Ped. * Ped. * Ped. * Ped. * Ped. **

*dim. * Ped. * Ped. * Ped. **

*Ped. * Ped. sempre*

grz.

dim. pp ppp

New List of Pianoforte Music.

GUSTAV LANGE (OF BERLIN).

Favourable specimens of the more refined and thoughtful of our modern drawing-room pieces.—*Graphic*.

These are clever pieces. Herr Gustav Lange has a fertile and graceful imagination, and a just appreciation of the value of form, so that he wins approbation from a numerous class of teachers.—*News of the World*.

Worthy the attention of teachers and students. These pieces answer well to their characteristic class, are respectively melodious or brilliant, and enable the player to produce much effect with moderate means of execution.—*Illustrated London News*.

All being well worthy of recommendation for a certain freshness of treatment and originality of disposition.—*Morning Post*.

One of our most satisfactory modern composers.—*Graphic*.

His melodies are fresh and graceful, and his treatment clever and refined.—*Figaro*.

Perles et Diamants (Valse brillante)	4 0
Farewell (Meditation)	3 0
Le Retour du Soldat (Grand March)	4 0
Le Retour du Printemps (Pièce Caractéristique)	3 0
Fleurs Fanées (Mélodie)	3 0
Early Morning (Touretück)	3 0
Mountain Lila (Descriptive Piece)	3 0
Minnelied (Mélodie)	3 0
Erfahrung (Mélodie)	3 0
Wanderung in Walde (Touretück)	3 0

"Wanderung in the Woods" (For Handicap). By Gustav Lange, of Berlin. Light, pretty, and cheerful, abounding in triplet-work and a busy-like melody.—*each* we may term this piece. It is moderately easy and very suitable for educated pianoforte players.—*Evening Standard*.

Glock's Gavotte, in A	3 0
Le Papillon (Mazurka de Concert)	3 0
La Reine du Bal do	4 0
Treue Liebe (Mélodie)	3 0

"Treue Liebe," Mélodie, by Gustav Lange, is an exquisite strophic, perhaps one of the composer's happiest efforts. Every bar is marked by harmony of arrangement and tenderness of treatment; it contains no flight passages, and moderate performers may fairly attempt its execution.—*Over Sea*.

Prière à la Madonne (Mélodie Solenne)	3 0
Stille Liebe (Touretück)	3 0
Pearls of Dew (Touretück)	3 0
Glöckchen (Mazurka)	3 0
Hortensia (Valse de Concert)	3 0
Schmetterling (Idylle)	3 0
Nocturne (Hornstimmen)	3 0
Edelweiss (Idylle)	3 0
Blumenlied (Mélodie)	3 0
Liederrolgen (Valse brillante)	3 0
An Bivouac (Grand Galop Militaire)	4 0
Schneidegruss (Nocturne)	3 0
Herzleid (Mélodie)	3 0

We can recommend two very effectively written pieces by Gustav Lange, "Herzleid" and "Schneidegruss," of which the first may be quickly learnt by heart, and consequently played with the most effect.—*Graphic*.

The Mermaid's Song (Flowers by the Wayside, No. 1)	3 0
By the Meadow Brook Do. No. 2	2 6
Sabbath Dawn Do. No. 3	2 6
Song of the Brooklet Do. No. 4	2 6

We seldom meet with a modern set of pieces which come up to their designation, Herr Gustav Lange has, however, brought out four little gems, "Flowers and Wayside," of which we can speak in unqualified praise. Our musical readers, old and young, will do well to learn these "Wayside Flowers" by heart, they are, in short, melodious, and grammatically written, but void of unnecessary difficulties. To complete the list of the group is "By the Meadow Brook," (No. 2) next to which comes "Song of the Brooklet," (No. 4).—*Graphic*.

A series of four pieces for the pianoforte, which amateurs will do well to study. They are all short, very pretty, and all show the hand of a musician in the composition. No. 1, a charming little waltz, probably of former and still more, will probably be best liked, and, like that, perhaps, No. 3, "The Sabbath Dawn."—*Figaro*.

Wanda (Mazurka)	3 0
Zéphyro do	3 0
Die Libelle (Idylle)	3 0

An exquisite Myr.—*Pelle Opinio*.

An der Wiege (Cradle Song)	3 0
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An der Wiege is delicious.—*Figaro*.

The same publishers have likewise brought out several effective new pianoforte pieces by Gustav Lange—"Die Libelle" (Idylle), "An der Wiege" (Touretück), "Wanda" and "Zéphyro" two mazurkas, in all of which there is much graceful fancy, with some brilliant, although not difficult, passage-writing.—*Illustrated London News*.

The Wandering Maiden (Folk-tanz mazurka)	3 0
Für Dich (For Thee) (Touretück)	3 0
Frones Gedenken (Mélodie)	3 0
Einsame Thränen (Nocturne)	3 0
Dolorosa (Meditation)	3 0
Nordisches Lied (Mélodie)	3 0

O Frago Nicht (Touretück)	3 0
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This is a good piece for the pianoforte; the melody is effective and extremely pretty.—*Figaro*.

Fröhe Spiels (Touretück)	3 0
Blumen-Märcchen (Touretück)	3 0
Harpe Solenne	3 0
On the Lake (Bunte Blätter, No. 1)	2 6
The Violet's Greeting Do. " 2	2 6
Spring Blossoms Do. " 3	2 6
Contentment Do. " 4	2 6
The Perfum of the Lindens Do. " 5	2 6
The Gift Do. " 6	2 6

Our young folks who know what is good will be glad to hear that Gustav Lange has composed half-a-dozen easy and melodious pianoforte pieces for their special benefit, and called them "Bunte Blätter;" and will they mark their list. No. 1, "On the Lake," and a cheerful melody in 3/4 time. No. 2, "The Violet's Greeting," is pretty and appropriate to the season, as is also No. 3, "Spring Blossoms." The best and most pleasing of the group is No. 4, "Contentment."—*Graphic*.

Six pieces by Gustav Lange, a series which he calls "Bunte Blätter," will be welcomed by most amateur pianists. They are delightful and not difficult, though to be appreciated they must be played carefully.—*Figaro*.

Six gems by Gustav Lange, entitled "Bunte Blätter"—six melodies for the pianoforte, respectively: No. 1, "On the Lake," No. 2, "The Violet's Greeting," No. 3, "Spring Blossoms," No. 4, "Contentment," No. 5, "The Perfum of the Lindens," No. 6, "The Gift." These six little pieces form quite a gem of sweet melodies, and will prove a valuable addition to the portfolio of the young student.—"On the Lake," "The Violet's Greeting," and "The Gift," being, to our taste, especially charming.—*Pelle Opinio*.

A very useful, and at the same time easy, effective set of pianoforte sheets are Gustav Lange's "Bunte Blätter." All of them are well within the capacity of any ordinary player, and are remarkably musical and flowing. We most cordially recommend Nos. 1 and 2, called respectively "On the Lake," and "The Gift," to the rest of the series, but all of them will repay the not very great trouble of learning.—*Evening Standard's Magazine*.

This is a series of six easy progressive teaching pieces, of unquestionable merit, pretty, and full of variety.—*Pelle Opinio*.

Dein Eigen (Mélodie)	3 0
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A very graceful melody.—*Graphic*.

"Dein Eigen" is charming.—*Pelle Opinio*.

Gustav Lange (whose pianoforte music we have before commended) appears again to advantage in his "Mélodie Bloss" ("Dein Eigen"), a very pretty piece, in nocturne style, with graceful elaboration.—*Illustrated London News*.

Fischerlied (Touretück)	3 0
On music's softest pinions (Mendelssohn's Melodies, No. 1)	3 0
I would that my love do.	2 3 0
It is ordained do.	3 3 0
O hills, O vales of pleasure do.	4 3 0
Sunday do.	5 3 0
Morgongrass do.	6 3 0
Annie Laurie (Scott's Melodies, No. 1)	3 0
Oh whistle and I'll come to you my lad do.	3 0
Bonnie Dundee do.	3 0
And ye shall walk in silk attire do.	4 3 0
Ye banks and braes do.	5 3 0
Blue Bells of Scotland do.	6 3 0

M. Lange has transcribed them for the pianoforte most accurately, not overlooking them with ornament, and keeping always in view their simple beauties.—*Figaro*.

Whither (Schubert's Melodies, No. 1)	3 0
Ave Maria Do. " 2	3 0
Hark, hark, the lark Do. " 3	3 0
The Maiden's lament Do. " 4	3 0
Der Wanderer Do. " 5	3 0
Am Meer Do. " 6	3 0
Thine is my heart Do. " 7	3 0
Erl König Do. " 8	3 0
Sérénade Do. " 9	3 0
The Trout Do. " 10	3 0
The Poet Do. " 11	3 0
Fraise of Tears Do. " 12	3 0

No holiday worker has laboured more diligently and successfully than has Gustav Lange, the result of whose industry is some two dozen admirable transcriptions for the pianoforte, veritable "songs without words."—*Graphic*.

Mrs. Mansfield and Co. (late Jullien's) have recently issued some attractive pianoforte pieces. Six popular Scotch melodies have been effectively transcribed by Gustav Lange, who has surrounded the themes with some graceful embellishments and ornamental passages that will prove both agreeable and useful in practice. The music transcriber has also treated—in a similar way, and with equal success—two of the best known songs of Franz Schubert and six of the favourite melodies of Mendelssohn.—*Illustrated London News*.

Mrs. Mansfield and Co. have issued a series of the beautiful melodies of Franz Schubert, arranged by a kindred spirit, who justly appreciating their merit and value, has treated them with equal reverence and care.—*Figaro*.

Will be invaluable in schools and with beginners.—*Evening Standard's Domestic Magazine*.

May Process (Der Maihäfner)	3 0
Langue d'Amour (Touretück)	3 0
Thoughts of Home (Eine Schweizer-Idylle)	3 0
La Cusado (Mazurka de Concert)	4 0