

Standard

COMPOSITIONS

FOR

Pianoforte

BY

Gustav Lange.

Prayer to the Virgin (<i>Op. 17.</i>).....	5	Pure as Snow (<i>Idylle</i>)	4
Flower Song (<i>Op. 37.</i>).....	5	Secret Love (<i>Stille Liebe</i>)	5
La Seducante (<i>Enticement</i>) Valse	6	Heather Rose (<i>Op. 67.</i>)	3½
Secret Wishes (<i>Nocturne</i>)	4	Floridiana (<i>Valse Brillante</i>)	5
La Sylphide (<i>Op. 55.</i>)	4	New Spring (<i>Neuer Frühling</i>) <i>Op. 44.</i> ..	5
Lonely Tears (<i>Nocturne</i>) <i>Op. 52.</i> ..	4		



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NEUER FRÜHLING.

NEW SPRING.

G. LANGE. Op. 44.

Vivo leggiero.

brillante.
f

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* *

First system of musical notation. The treble clef staff contains a complex melodic line with many triplets and sixteenth notes, marked with fingerings (1-5). The bass clef staff has a simple accompaniment of eighth notes. Dynamics include *f* (forte) and *p* (piano). Pedal markings include *Ped* and ** Ped*. A measure rest is indicated by an 'X'.

Second system of musical notation. The treble clef staff continues the melodic line with triplets and sixteenth notes. The bass clef staff has a simple accompaniment. Dynamics include *f* and *cres.* (crescendo). Pedal markings include *Ped* and ** Ped*. A measure rest is indicated by an 'X'.

Third system of musical notation. The treble clef staff continues the melodic line with triplets and sixteenth notes. The bass clef staff has a simple accompaniment. Dynamics include *f* and *dimin.* (diminuendo). Pedal markings include *Ped* and ** Ped*. A measure rest is indicated by an 'X'.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets and sixteenth notes. The bass clef staff has a simple accompaniment. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). Pedal markings include *Ped* and ** Ped*. A measure rest is indicated by an 'X'.

Fifth system of musical notation. The treble clef staff continues the melodic line with triplets and sixteenth notes. The bass clef staff has a simple accompaniment. Dynamics include *f* (forte). Pedal markings include ** Ped*. A measure rest is indicated by an 'X'.

8

cres. *f* *dimin.* *rallent.poco.*

Ped * *Ped* *

This system contains the first two measures of the piece. The right hand features a complex melodic line with many fingerings indicated above the notes. The left hand plays a simple harmonic accompaniment. Dynamics include a crescendo, a fortissimo (f) section, and a decrescendo (dimin.) with a tempo change to 'rallent.poco.'.

dolce leggiero.
a tempo.

Ped * *Ped* * *Ped* *

The third system begins with the tempo change to 'a tempo' and the character 'dolce leggiero.' The right hand continues with its intricate melodic patterns, while the left hand maintains the harmonic support. Pedal points are marked throughout.

Ped * *Ped* * *Ped* *

The fourth system continues the musical development. The right hand's melody is highly technical, with numerous fingerings. The left hand's accompaniment is consistent. Pedal markings are present at the beginning and end of the system.

f *Ped* * *Ped* * *Ped* *

The fifth system starts with a fortissimo (f) dynamic. The right hand has a very active melodic line. The left hand continues with the same accompaniment style. Pedal markings are used to sustain the bass notes.

f *brillante*
sempre. *f* *Ped* * *Ped* * *Ped* *

The sixth and final system on the page begins with a fortissimo (f) dynamic and the instruction 'brillante sempre.' The right hand's melody is particularly brilliant and fast. The left hand continues with the accompaniment. Pedal markings are used to sustain the bass line.

8 8 8 8 7

Ped * *Ped* * *Ped* * *Ped* *

mf

Ped * *Ped* * *Ped* * *Ped* *

f *sempre con bra*

Ped * *Ped* * *Ped* * *Ped* *

-vura. *ff* *brioso.*

Ped * *Ped* * *Ped* * *Ped* *sempre.*

ff