

# Grifouille No.8, Op.2 (Full Score)

François-Xavier Jean

Violin

Viola

Violoncello

$\text{♩} = 75$

7e asc

6

sib sol fa

11

7e asc 34

7e asc 2

64 desc

7e desc 56

7e asc +4

5te desc 35

5te asc 35

5te asc 35

7e asc +4

np

17

np 5te asc 5/ 64 asc

7e asc 34 5te asc 35 5te asc 45 App 64 asc 5te asc alt 3 #5

7e asc 34 5te asc 25 Ret

23

mib do sol

7e asc

29

mib do sol

sib sol fa

7e asc

34

39

7e asc 34

7e asc 2

64 desc

7e desc 56

7e asc +4

5te desc 35

5te asc 7e asc 35 34

5te asc 35

7e asc +4

np

45

np 5te asc

5/

7e asc

5te asc 35

5te asc 45 App

5te asc 34-35

64 asc

7e asc 34

5te asc 25 Ret

51

Musical score for measures 51-56. The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a vocal line with lyrics "mib do sol" and a fermata over the final notes. The Alto and Bass staves contain piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with the instruction "7e asc" at the end of the system.

57

Musical score for measures 57-61. The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a vocal line with a fermata over the final notes. The Alto and Bass staves contain piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with the instruction "7e asc" at the end of the system.

62

Musical score for measures 62-66. The system consists of three staves: Treble, Alto, and Bass. The Treble staff contains a vocal line with lyrics "mib do sol" and a fermata over the final notes. The Alto and Bass staves contain piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with the instruction "7e asc" at the end of the system and the lyrics "sib sol fa" in the final measure.

68

7e desc  
56

5te asc  
35

73

7e asc  
34 64 asc

7e asc  
+4

7e asc  
2 64 desc

7e asc  
+4

5te desc  
35

np

5te asc 7e asc  
35 34

78

np 5te asc

5te asc  
35

5/  
5te asc  
45 App

7e asc 7e asc  
2 7App

5te asc 64 asc  
34-35

7e asc  
34

5te asc  
25 Ret

# Ménines

François-Xavier Jean  
les pôles et rien d'autre  
seront harmonisées a

Fine

ré fa solb

♩ = 75

84

91

sol la sib

fa do la

ré mi la

fa la ré

certain features of construction (markers, encryption, meaning *do mi b fa* ...) remain on the score. No need to delete them. The reader, the musician or composer to see that "Get closer to the fire without getting burned," it takes scientific calculations: a work of music, it's like the parachute by Leonardo da Vinci: signs, words, digits ... any arithmetic in the service of music. Here, the superposition of a third was preferred (6 - 7 - 43 - 2 - 65 Sun ...). I hope that everyone will enjoy the dramatic logic which sails between Mozart and Schubert, sometimes farther, or Schumann Fauré ... FXJ 09/09/11

99

*solb lab ré*

*mib sol lab*

Musical score for measures 99-102. It features three staves: Treble, Alto, and Bass. The music is in a 3/2 time signature and a key signature of one flat. The melody in the Treble staff includes notes for *solb lab ré* and *mib sol lab*. The Alto and Bass staves provide harmonic accompaniment with various rhythmic patterns.

*do mib fa*

103

*fa la ré*

*fa sol sib*

Musical score for measures 103-105. It features three staves: Treble, Alto, and Bass. The music continues in the same 3/2 time signature and key signature. The Treble staff melody includes notes for *fa la ré* and *fa sol sib*. The accompaniment in the other staves is more active, with many sixteenth notes.

106

*sol do fa*

*ré fa solb*

*sol la sib*

Musical score for measures 106-109. It features three staves: Treble, Alto, and Bass. The Treble staff melody includes notes for *sol do fa*, *ré fa solb*, and *sol la sib*. The accompaniment continues with rhythmic patterns in the Alto and Bass staves.

110

*do la mib*

Musical score for measures 110-113. It features three staves: Treble, Alto, and Bass. The Treble staff melody includes notes for *do la mib* and features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The Alto and Bass staves provide accompaniment, with the Bass staff also featuring a quintuplet (marked '5').

112 *do sol fa#* *do la réb*

The musical score consists of three staves. The top staff is in treble clef and contains a triplet of eighth notes (do, sol, fa#) followed by a five-measure phrase (do, la, réb, do, do) with a fermata over the final note. The middle staff is in alto clef and contains a five-measure phrase (do, la, réb, do, do) with a fermata over the final note. The bottom staff is in bass clef and contains a five-measure phrase (do, la, réb, do, do) with a fermata over the final note. The time signature is 2/4. The piece concludes with a repeat sign and a double bar line.