

The title page is highly decorative, featuring a large, ornate frame. At the top center is a lyre. Two cherubs are positioned at the top corners, holding garlands. On the left and right sides of the frame, there are figures of women in classical attire, one holding a book. The entire page is filled with intricate scrollwork and floral patterns.

Felix Mendelssohn
Bartholdy's
LIEDER OHNE WORTE.

Bearbeitet für
Violoncell und Pianoforte
und S^r Excellenz
Herrn Grafen F. W. von Redern
verehrerungsvollst gewidmet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

LIEDER OHNE WORTE.

VIOLONCELLO.

№ 1.

Felix Mendelssohn Bartholdy

Heft 1. Op. 19.

Andante con moto.

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one sharp (F#). The tempo is marked "Andante con moto." The score consists of ten staves of music. The first staff begins with a dynamic of *p dolce* and includes a *V* (Vibrato) marking. The second staff features a *cresc.* (crescendo) leading to *f* (forte), followed by *pp* (pianissimo) and *espress.* (espressivo). The third staff includes *p*, *dolce*, and *cresc. - f*. The fourth staff shows *espress.*, *f*, *dimin.* (diminuendo), *p*, and *cresc. poco - a*. The fifth staff starts with *poco - f* and ends with *p*. The sixth staff includes *cresc.*, *f*, *p*, *f*, and *p dol.*. The seventh staff features *p*, *cresc. - f*, and *gliss.*. The eighth staff includes *p ma espress.*, *cresc.*, *f*, and *espress. mf dimin.*. The ninth staff starts with *p*, *f*, and *dimin.*. The final staff concludes with *e morend. - pp* (morendo - pianissimo).

No. 2.

Andante, un poco agitato.

p ma espress. *f* *f* *f* *dimin.*

p *f* *cresc.* *f* *p*

f *cresc.* *f* *dimin.*

p *pp* *cresc.*

f *p* *f*

f *dimin.* *p* *cresc.*

f *dimin.* *p* *cresc.*

f *f* *dimin. poco* *f* *poco*

pp *cresc.* *mf*

p *poco* *pizz.* *pp*

№ 3. (Jagdlied.)

Molto allegro e vivace.

The musical score is written in bass clef with a 6/8 time signature. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff features a *fz* marking and a *p dolce* marking. The third and fourth staves contain triplet markings and a *cresc.* marking. The fifth staff has a *cresc.* marking and a *f* marking. The sixth staff includes a *ffz* marking and a *p* marking. The seventh staff has a *p* marking and a *cresc.* marking. The eighth staff is marked *Ossia.* and includes a *f marc.* marking. The ninth and tenth staves feature *sempre f* and *fp* markings. The eleventh and twelfth staves conclude with *fz* and *sempre f* markings. The score is filled with various musical notations, including slurs, accents, and fingerings.

p dol. *cresc.*

sf *cresc.* - - *f*

p *pp* *cresc. poco*

a *poco*

f *2^a* *brillante*

f *sempre f*

f *piu f*

ff

f *f*

dimin.

p leggiero *sempre dimin.*

restez *poco* *pizz.* *pp*

№4.

Moderato.

morend. *p ma es-*

press. *1^a* *2^a* *3^a* *4^a* *f nobile*

2^a *p dolce* *gliss.* *3* *4* *3* *0* *1* *1* *3^a* *dimin.*

3 *0* *4* *4* *3* *3* *4* *3* *4* *1* *1* *0* *4* *gliss.* *4* *1* *1* *4* *dimin.*

p *cresc.* *1^a* *2* *1/2* *1* *4* *gliss.* *f* *4* *2* *4* *1* *4* *dimin. e*

a tempo *pizz.*

poco rallent. *p* *pp*

No. 5.

Allegro agitato.

The musical score consists of ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 6/4. The piece is marked 'Allegro agitato'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various articulations such as slurs, accents, and fingerings (1-4). There are also dynamic markings like *cresc.* (crescendo) and *dimin.* (diminuendo). The piece concludes with a first and second ending.

trm
sempre cresc. - f ff
fz fz p
1^a
p f meno f
dimin. pp leggiero poco
con espress. cresc. f
p sempre cresc.
f f dimin. pf
1^a 2^a 3^a
Ossia. pp leggiero
p sempre dim. - pp leggiero

