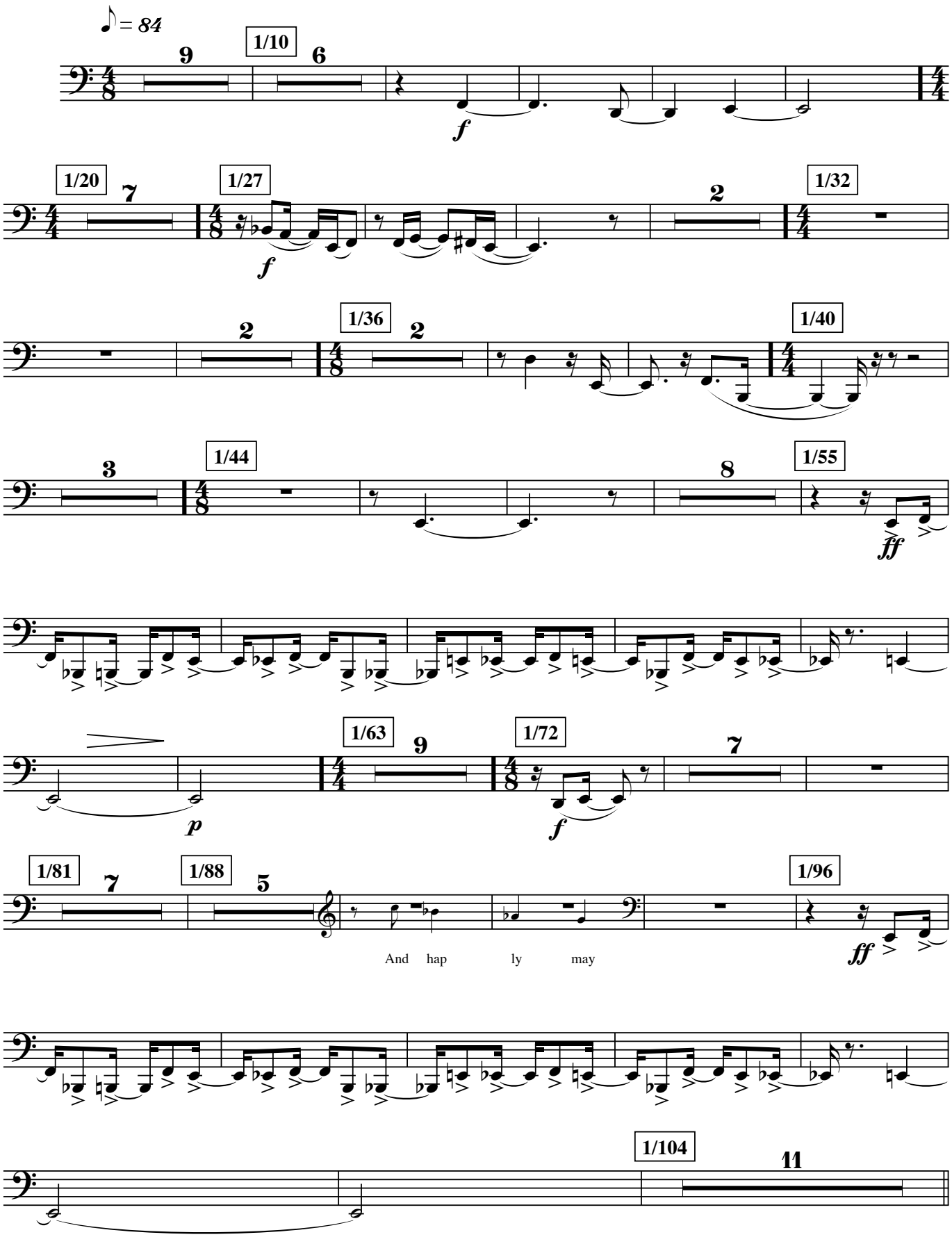
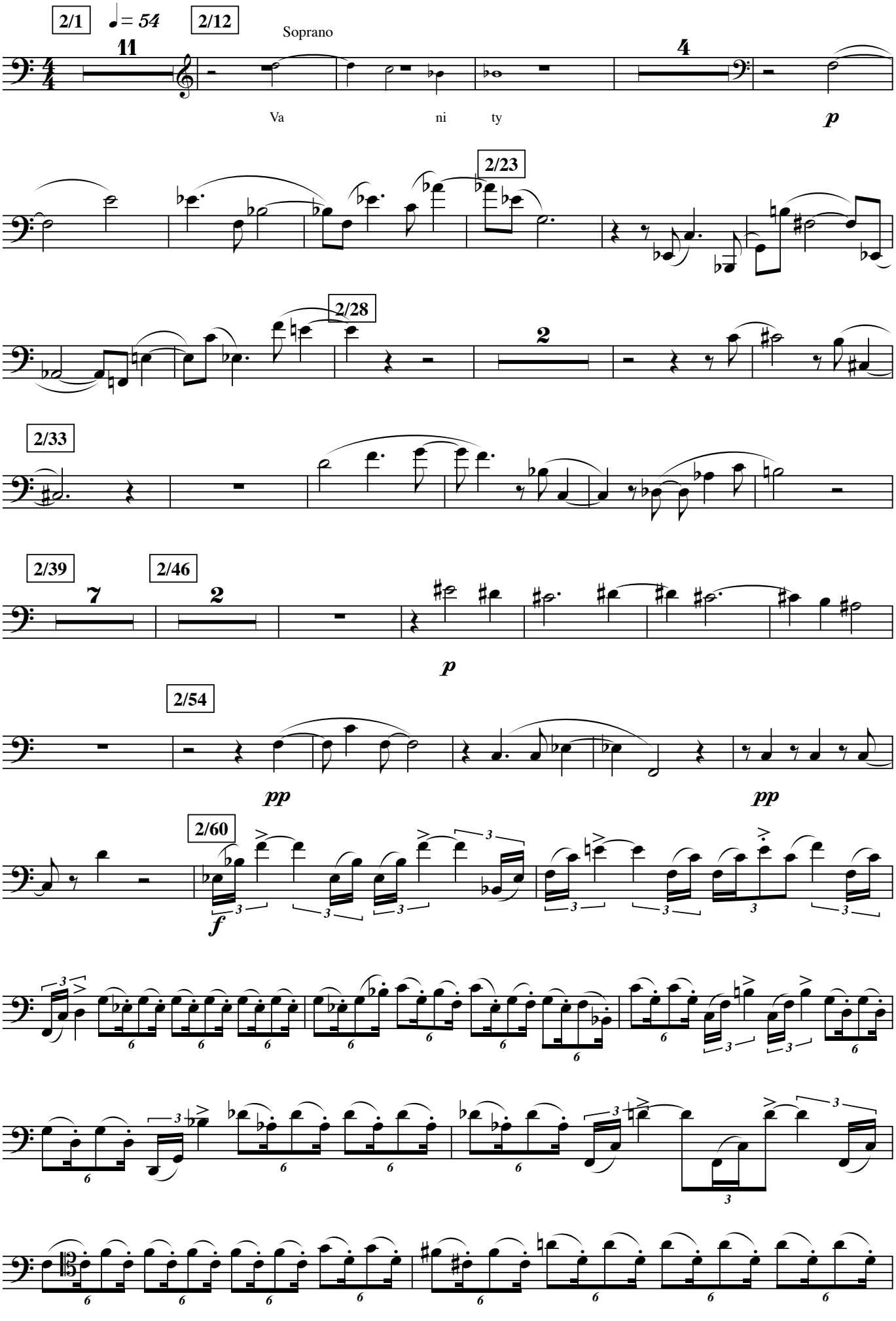
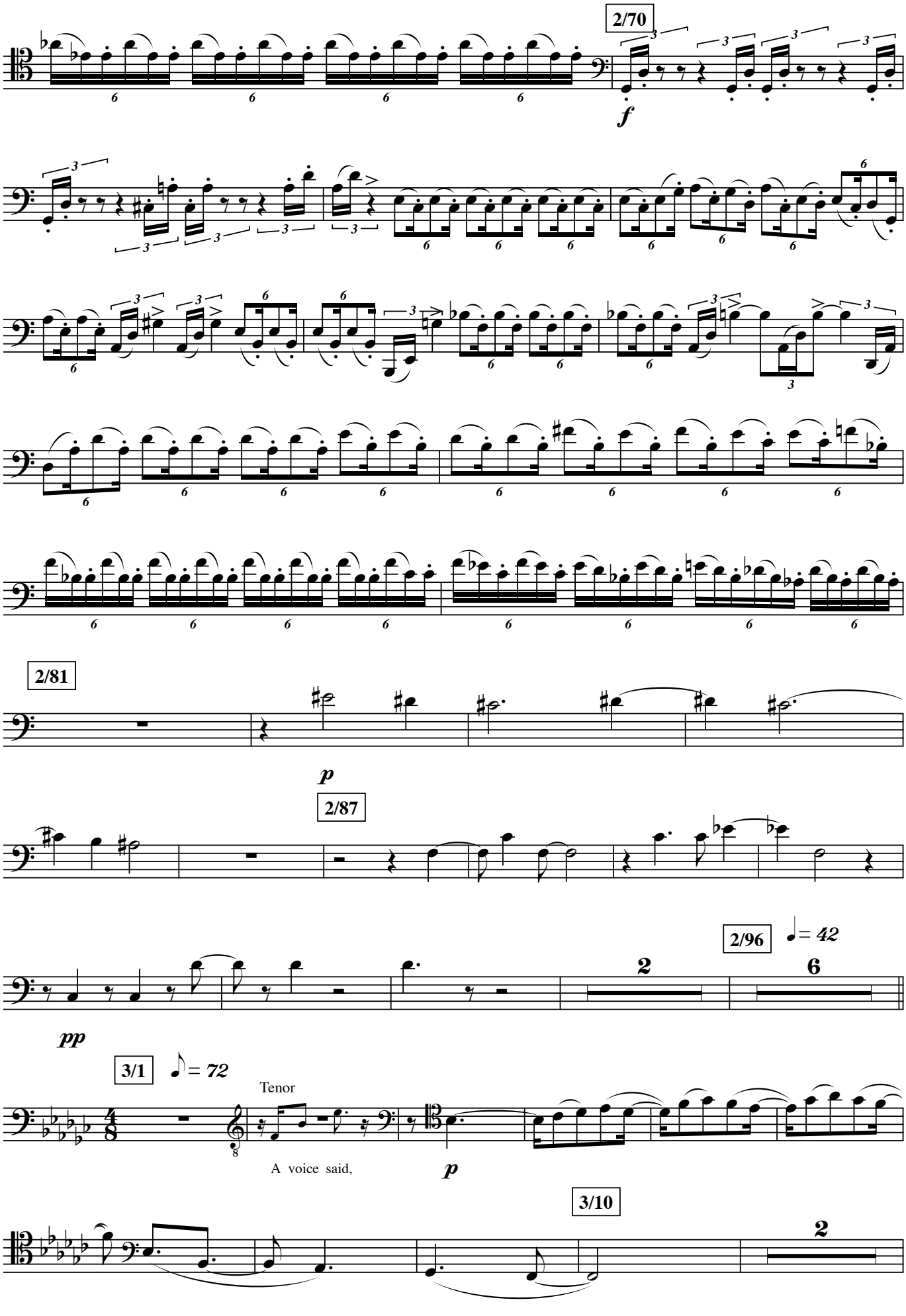
Bassoon 1

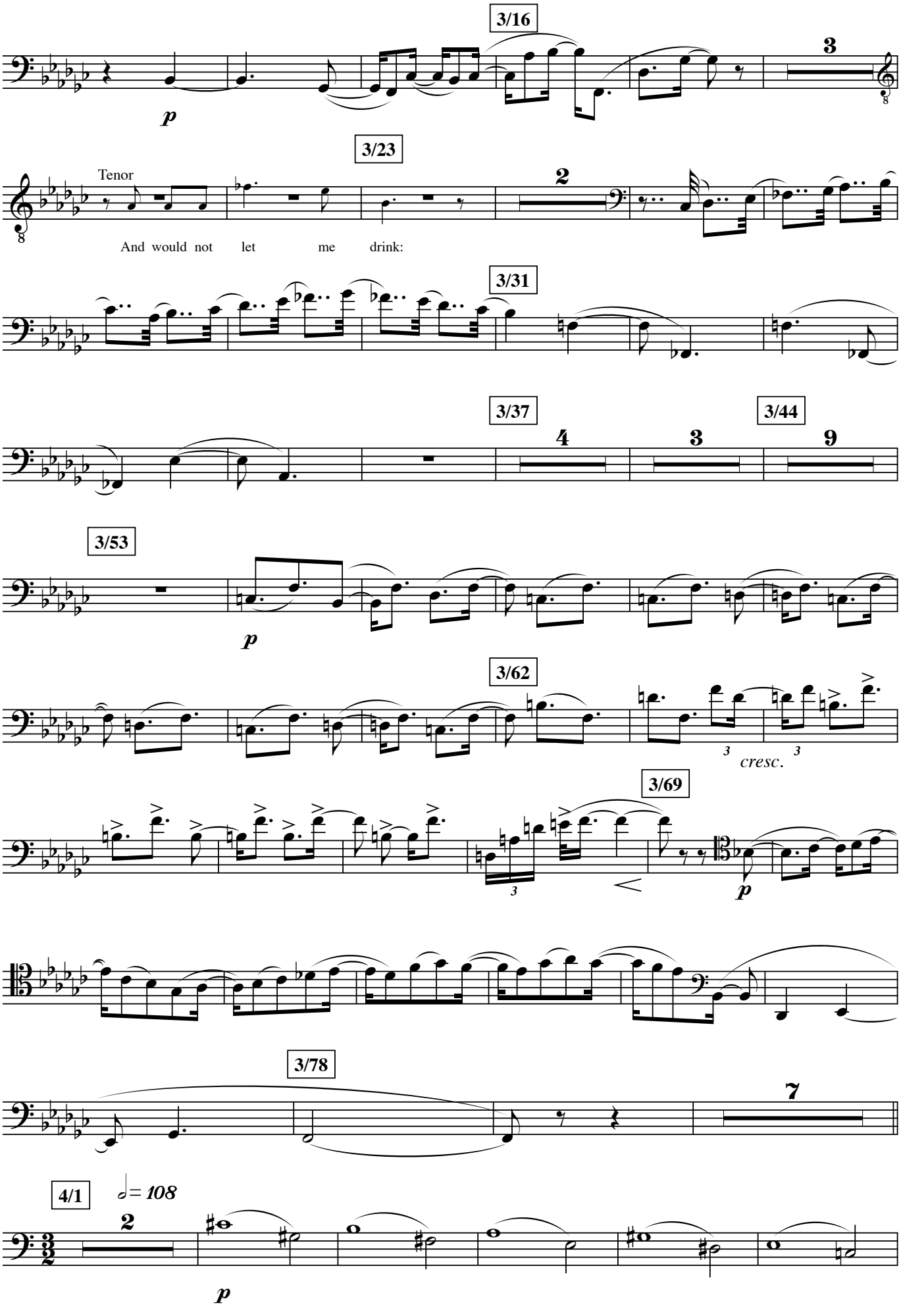
Rossetti Requiem

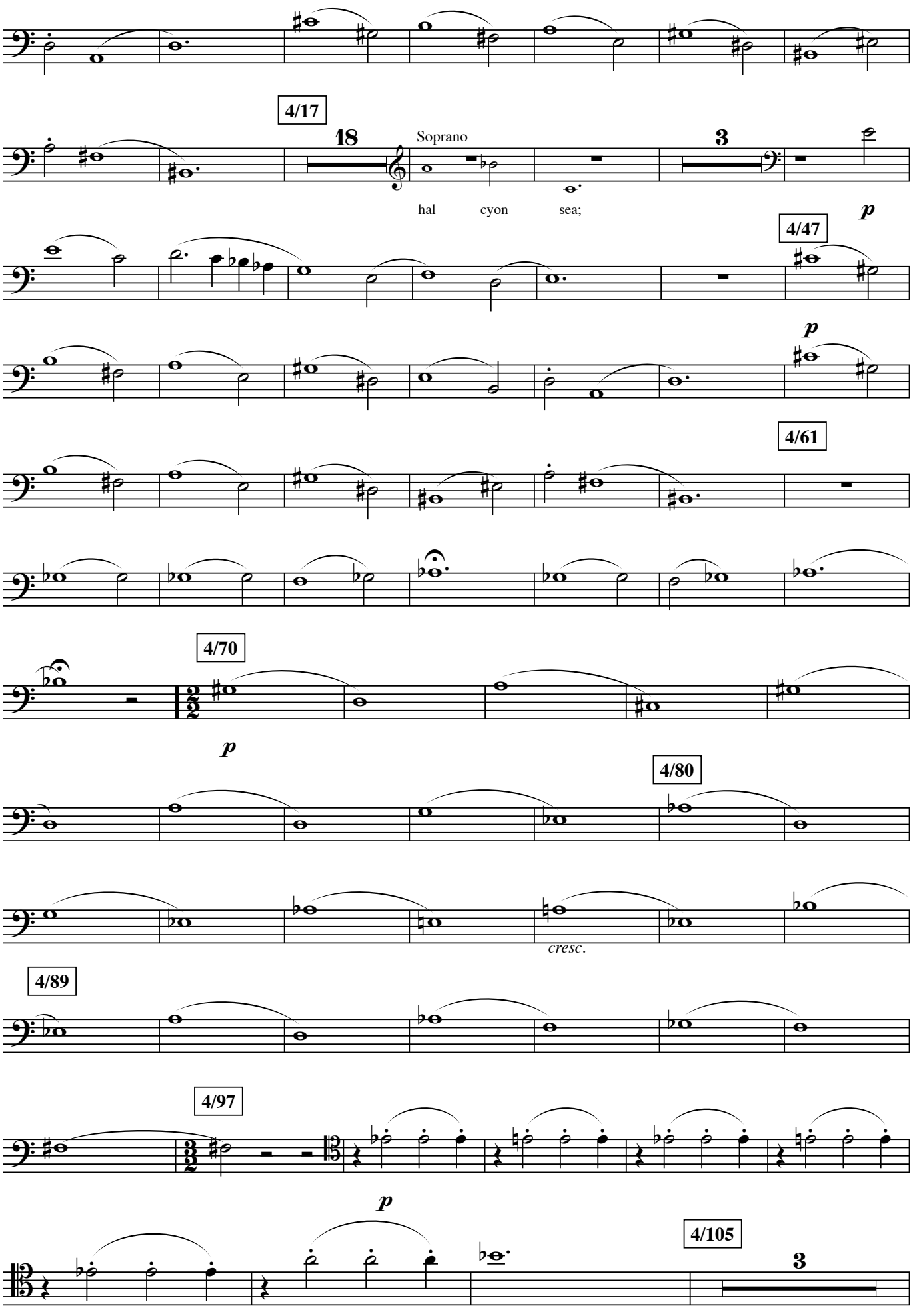
Edward Lambert

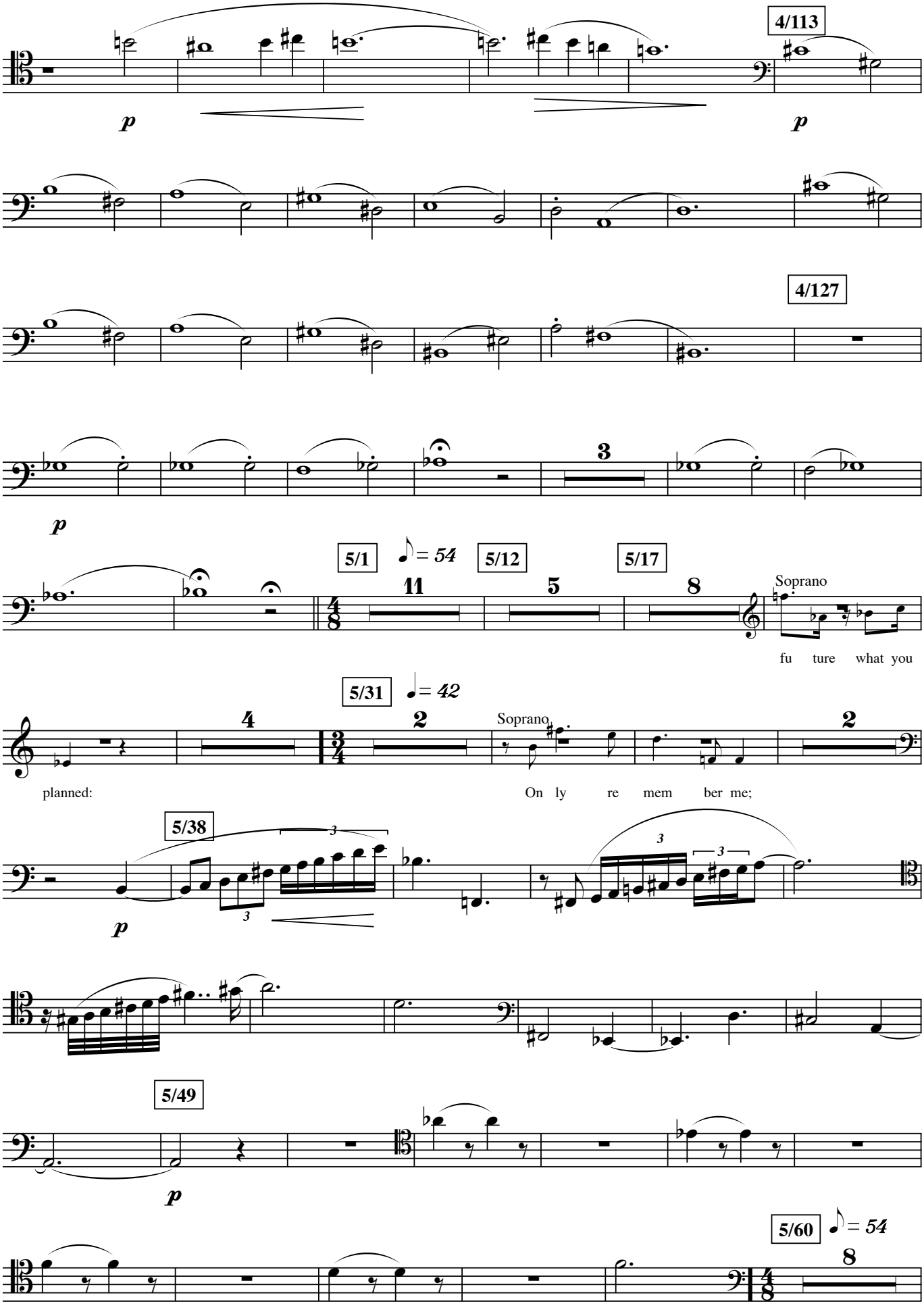


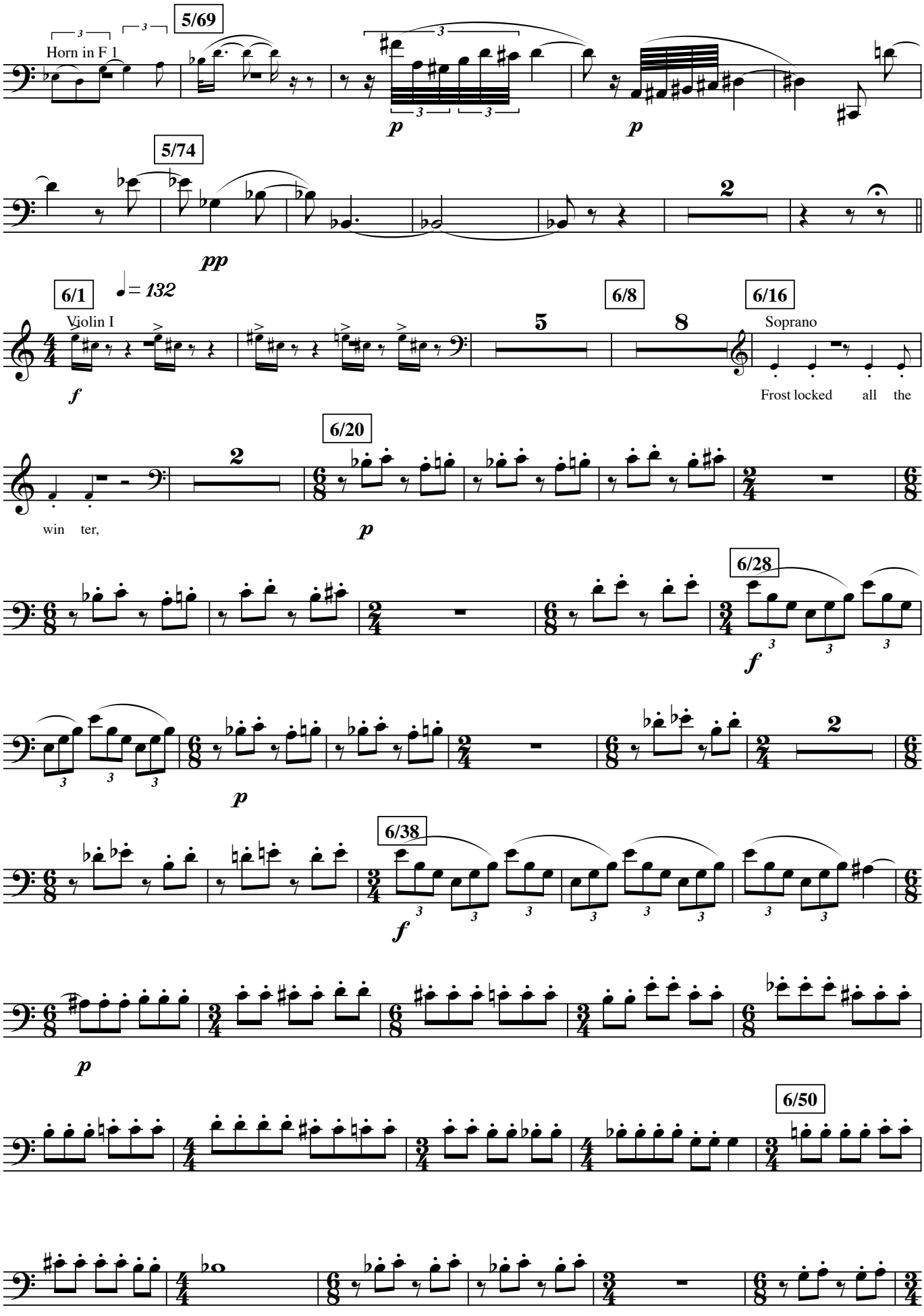

2/1
♩= 54
2/12
Soprano
11
4
Va ni ty
p
2/23
2/28
2
2/33
2/39
7
2/46
2
p
2/54
pp
pp
2/60
f

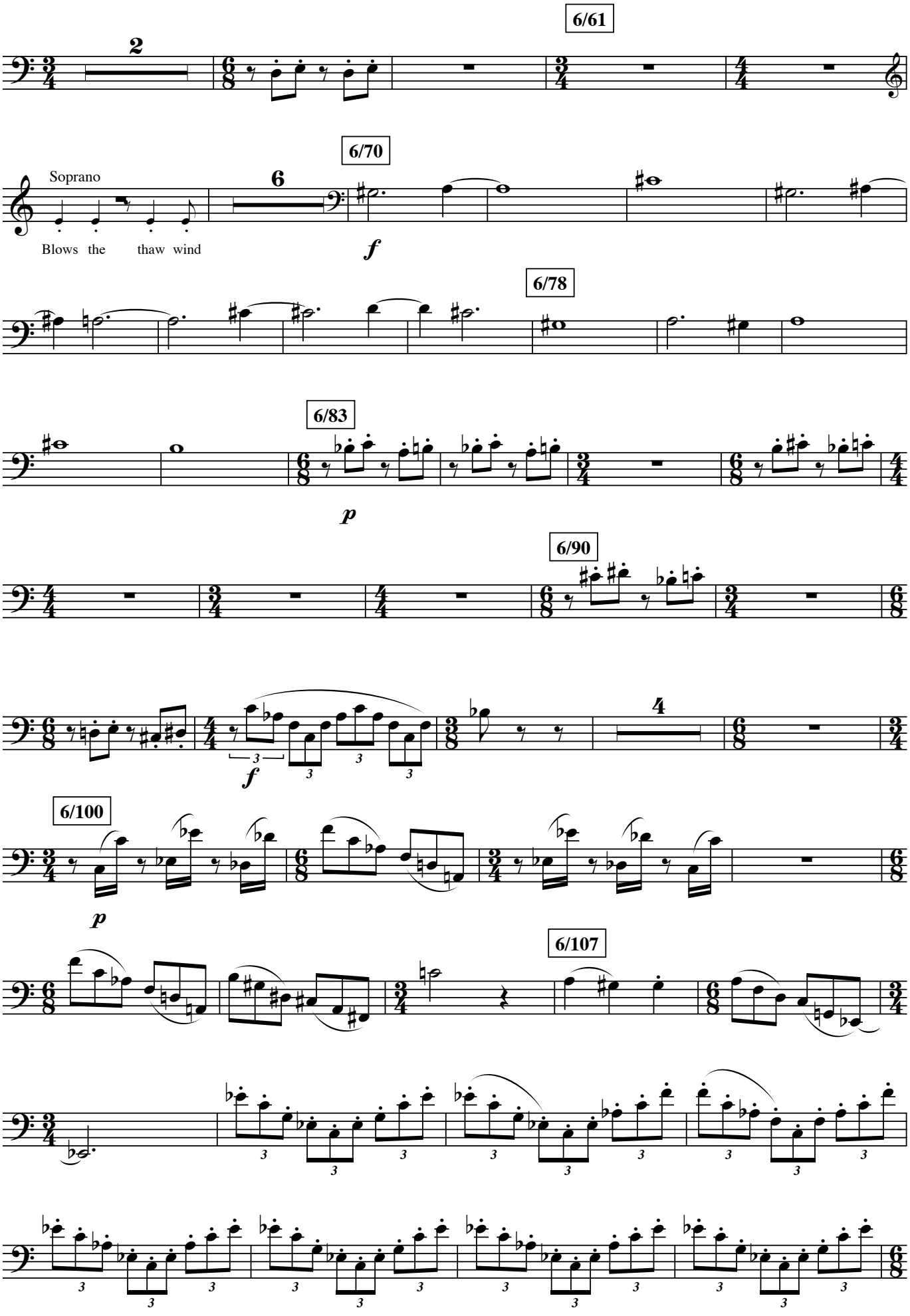

2/70
f
2/81
p
2/87
2/96
♩= 42
2
6
pp
3/1
♪= 72
Tenor
A voice said,
p
3/10
2

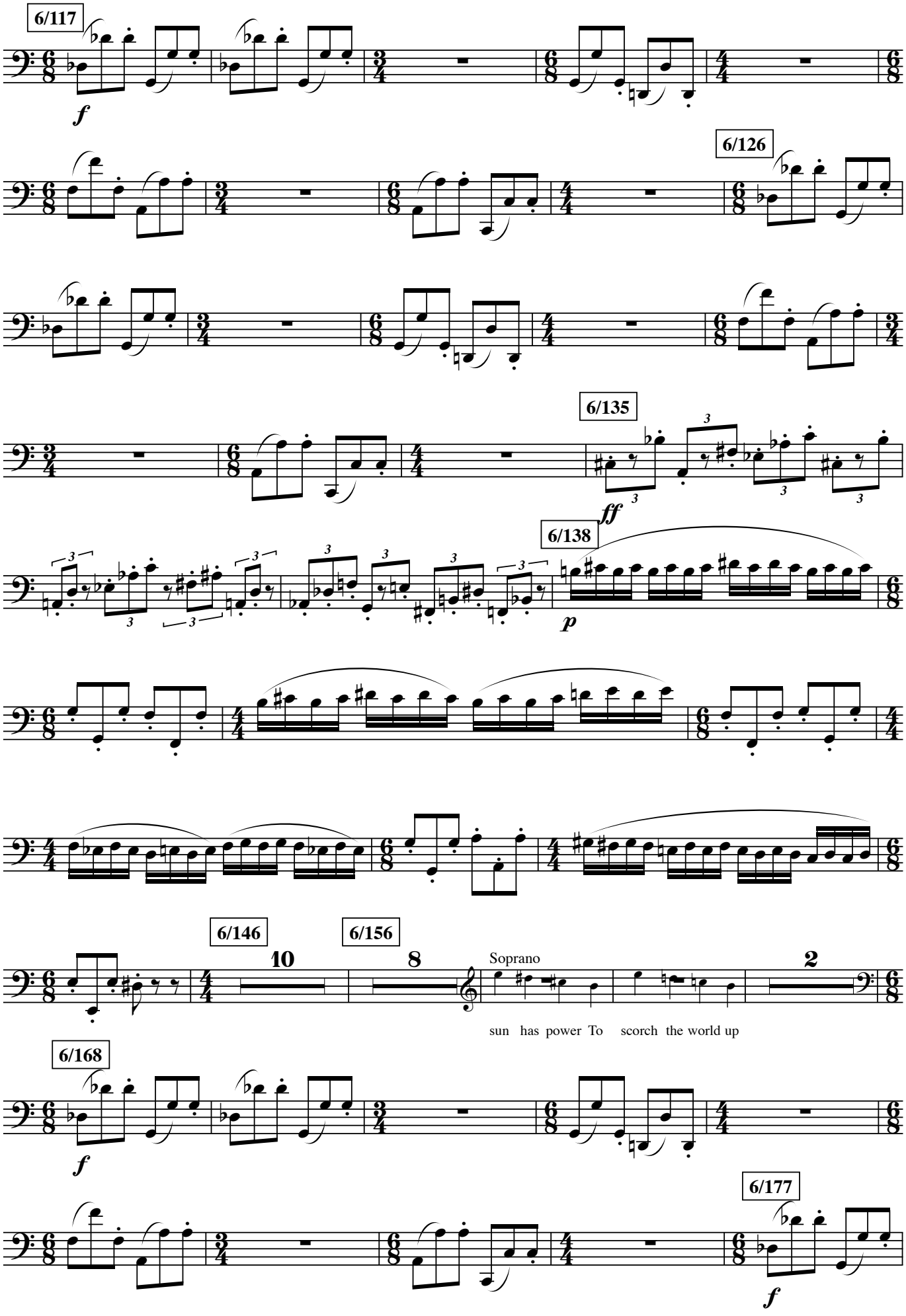

3/16
p
3
3/23
Tenor
And would not let me drink:
2
3/31
3/37
4
3/44
3
9
3/53
p
3/62
3
cresc.
3
3/69
3
p
3/78
7
4/1
2
p

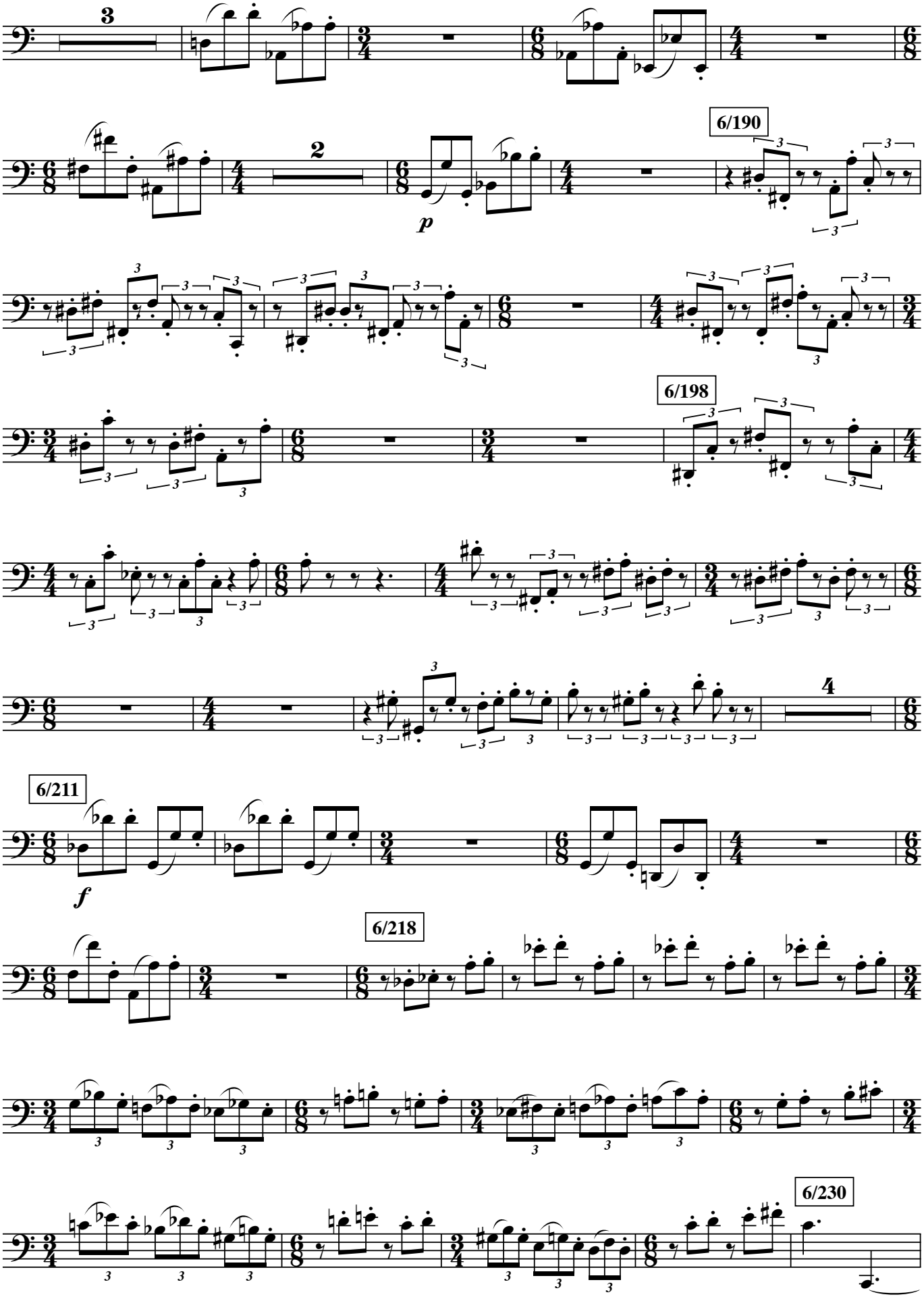

4/17
18
Soprano
3
hal cyon sea;
p
4/47
p
4/61
4/70
p
4/80
cresc.
4/89
4/97
p
4/105
3

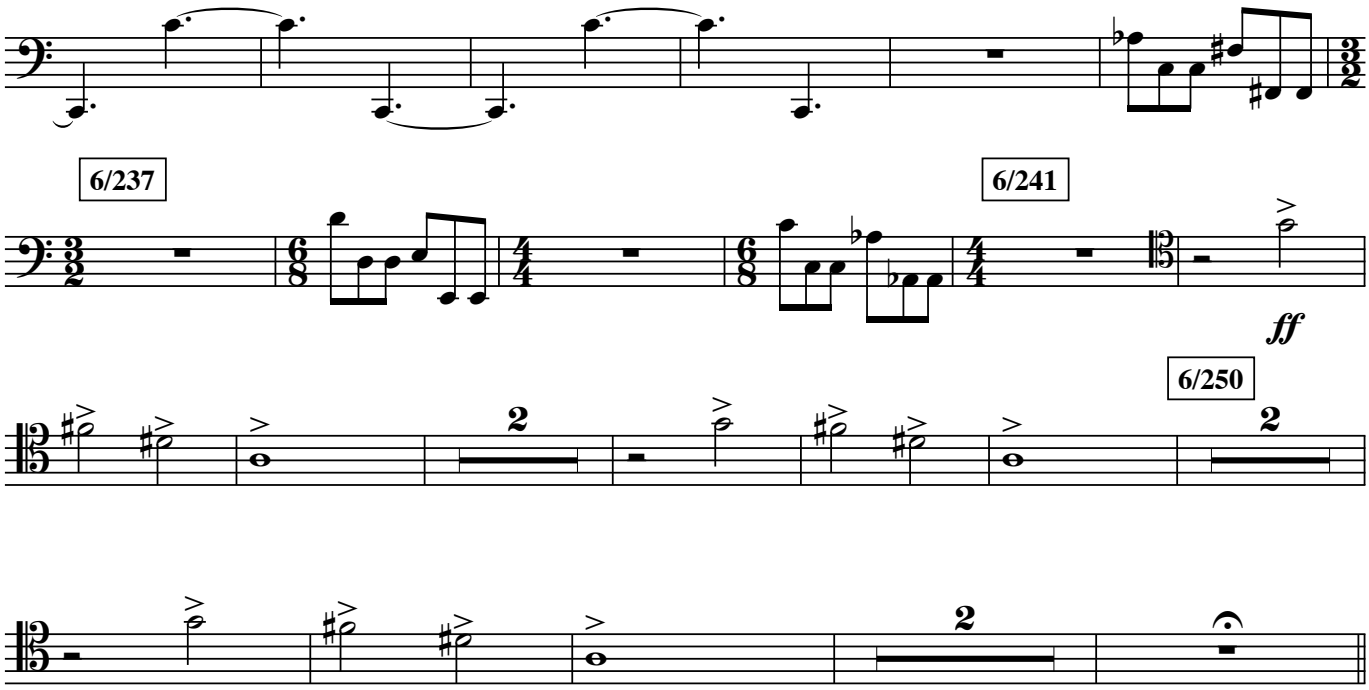

4/113
p
p
4/127
3
p
5/1
= 54
11
5/12
5
5/17
8
Soprano
fu ture what you
5/31
= 42
4
2
Soprano
2
planned:
On ly re mem ber me;
5/38
3
3
3
p
5/49
p
5/60
= 54
8

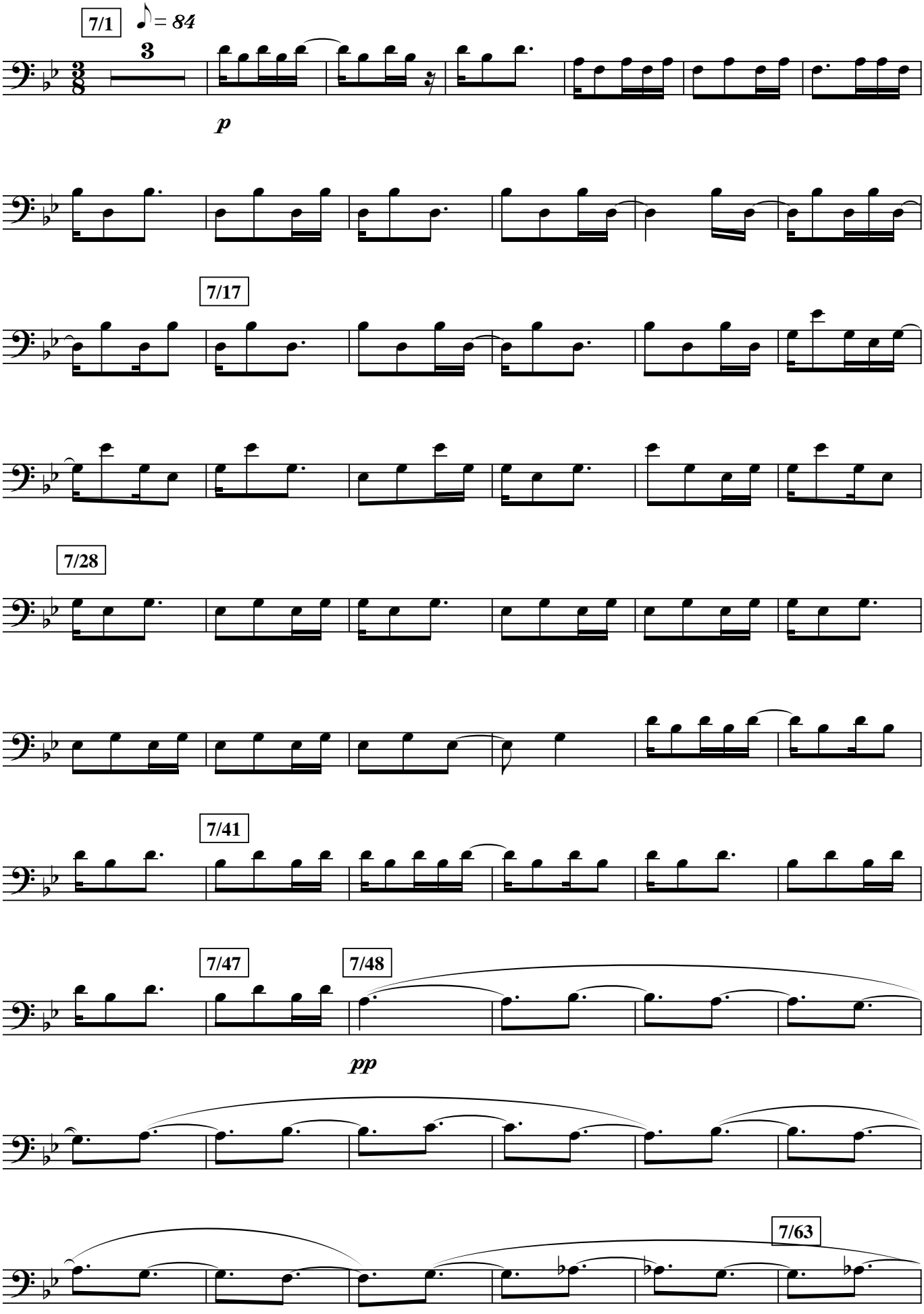

5/69
Horn in F 1
p
p
5/74
2
pp
6/1
♩= 132
Violin I
5
6/8
8
6/16
Soprano
f
Frost locked all the
win ter,
6/20
2
p
6/28
f
p
2
6/38
f
p
6/50

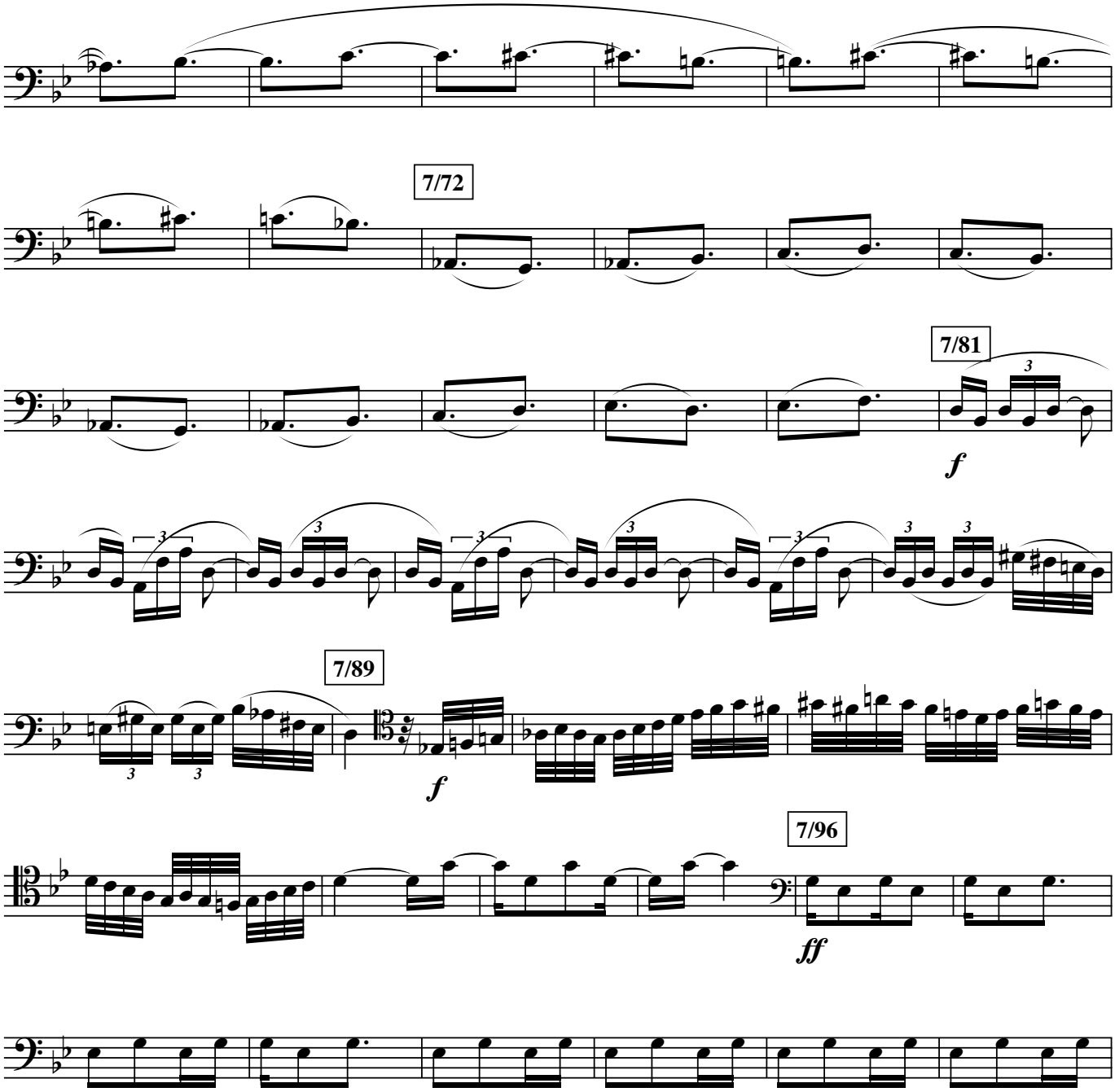

6/61
2
6/70
Soprano
6
Blows the thaw wind
f
6/78
6/83
p
6/90
4
f
6/100
p
6/107

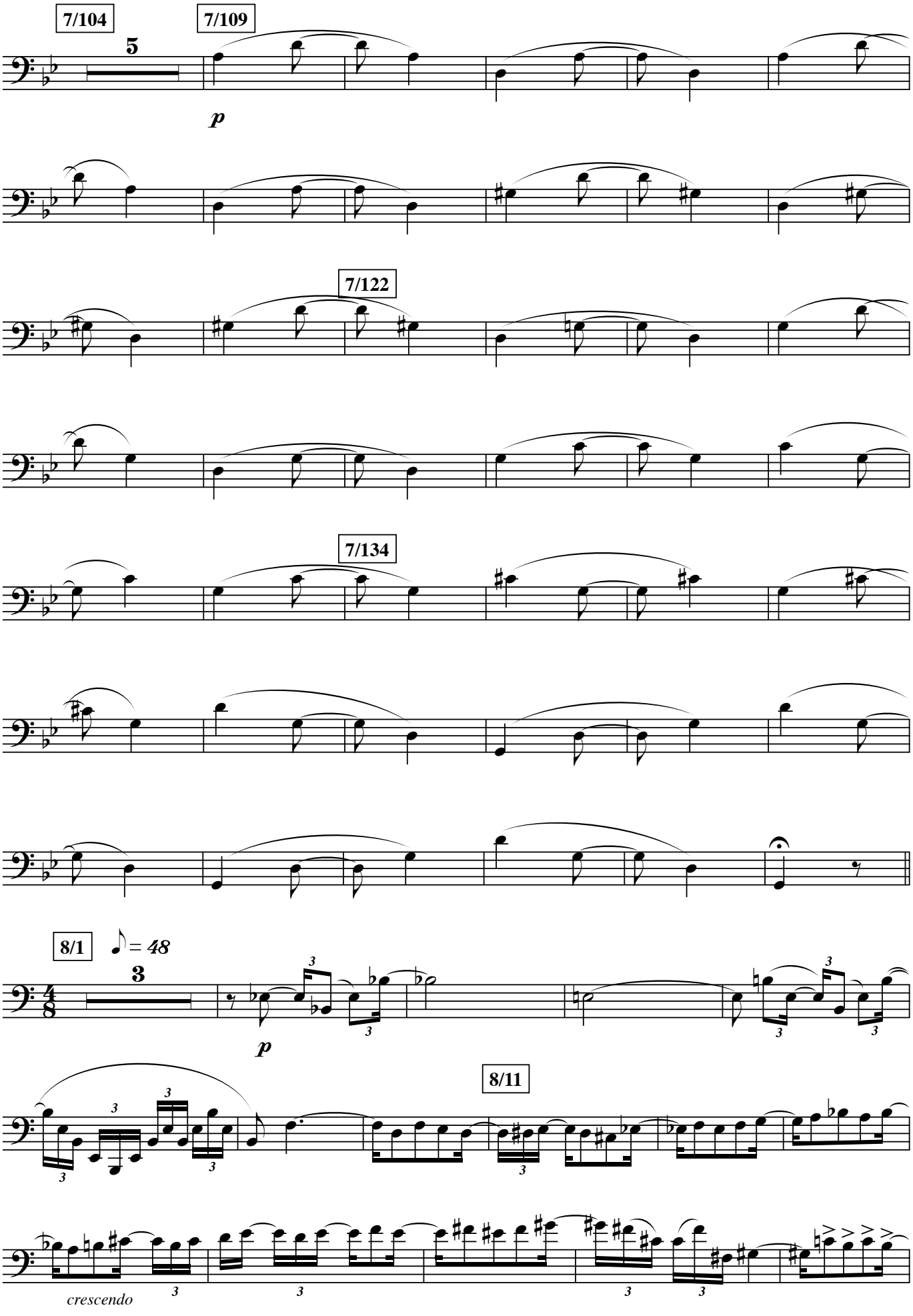

6/117
f
6/126
6/135
ff
6/138
p
6/146
10
6/156
8
Soprano
2
sun has power To scorch the world up
6/168
f
6/177
f

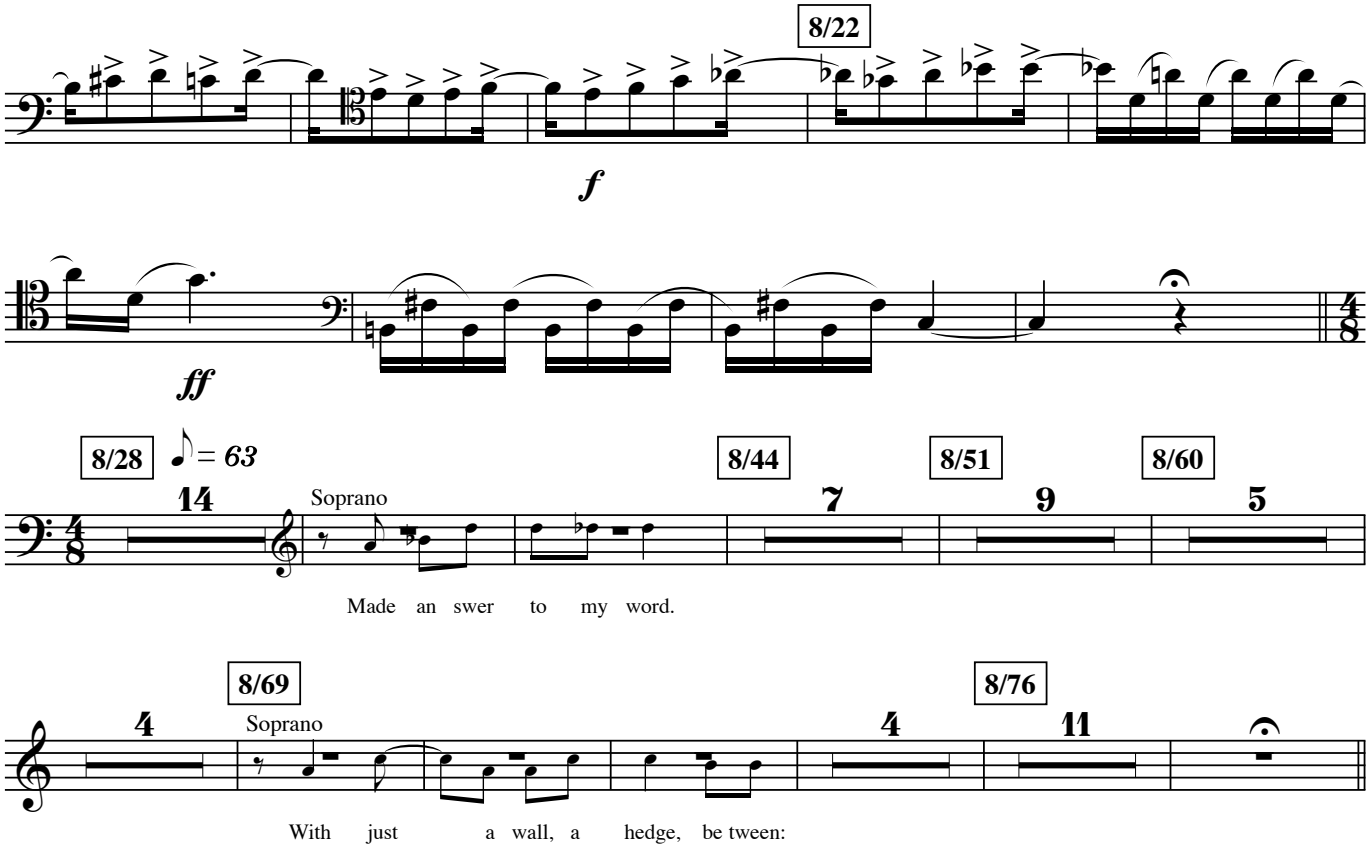

3
2
6/190
p
6/198
4
6/211
f
6/218
6/230

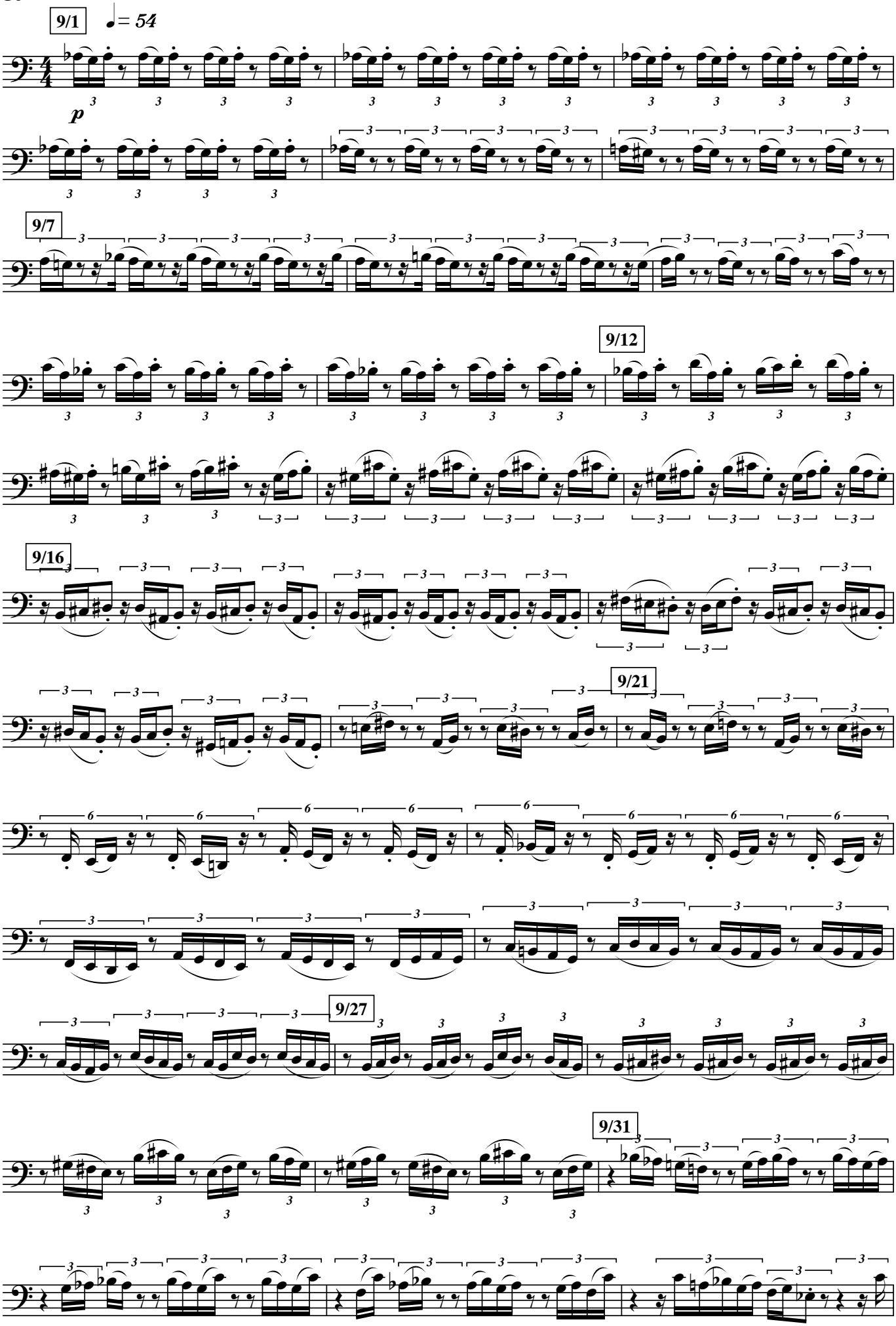

6/237
6/241
ff
6/250
2
2
2

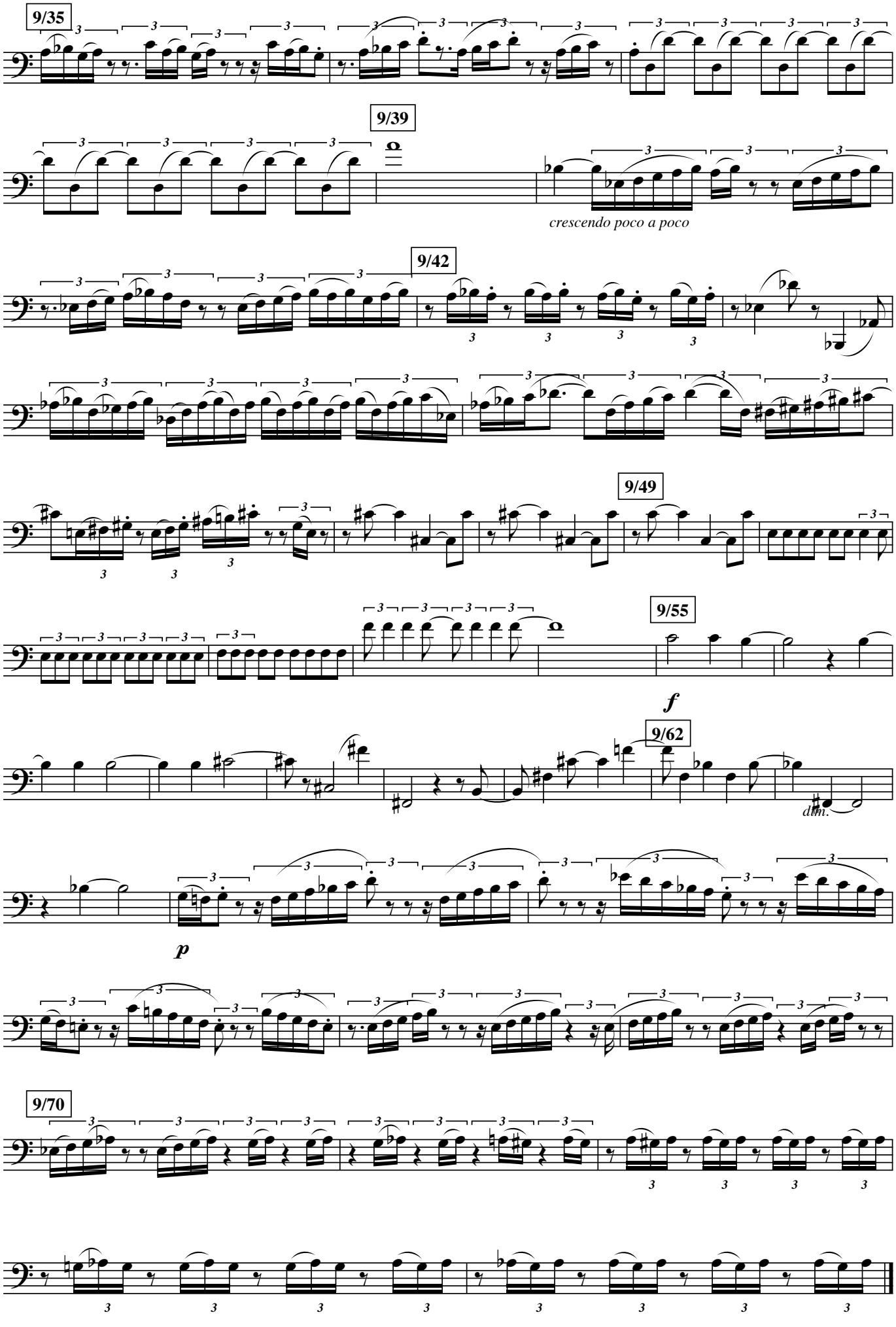

7/1
♪ = 84
3
p
7/17
7/28
7/41
7/47
7/48
pp
7/63


7/72
7/81
f
7/89
f
7/96
ff


7/104
5
7/109
p
7/122
7/134
8/1
= 48
3
p
8/11
crescendo


8/22
f
ff
8/28
= 63
14
Soprano
Made an swer to my word.
8/44
7
8/51
9
8/60
5
8/69
4
Soprano
With just a wall, a hedge, be tween:
8/76
4
11

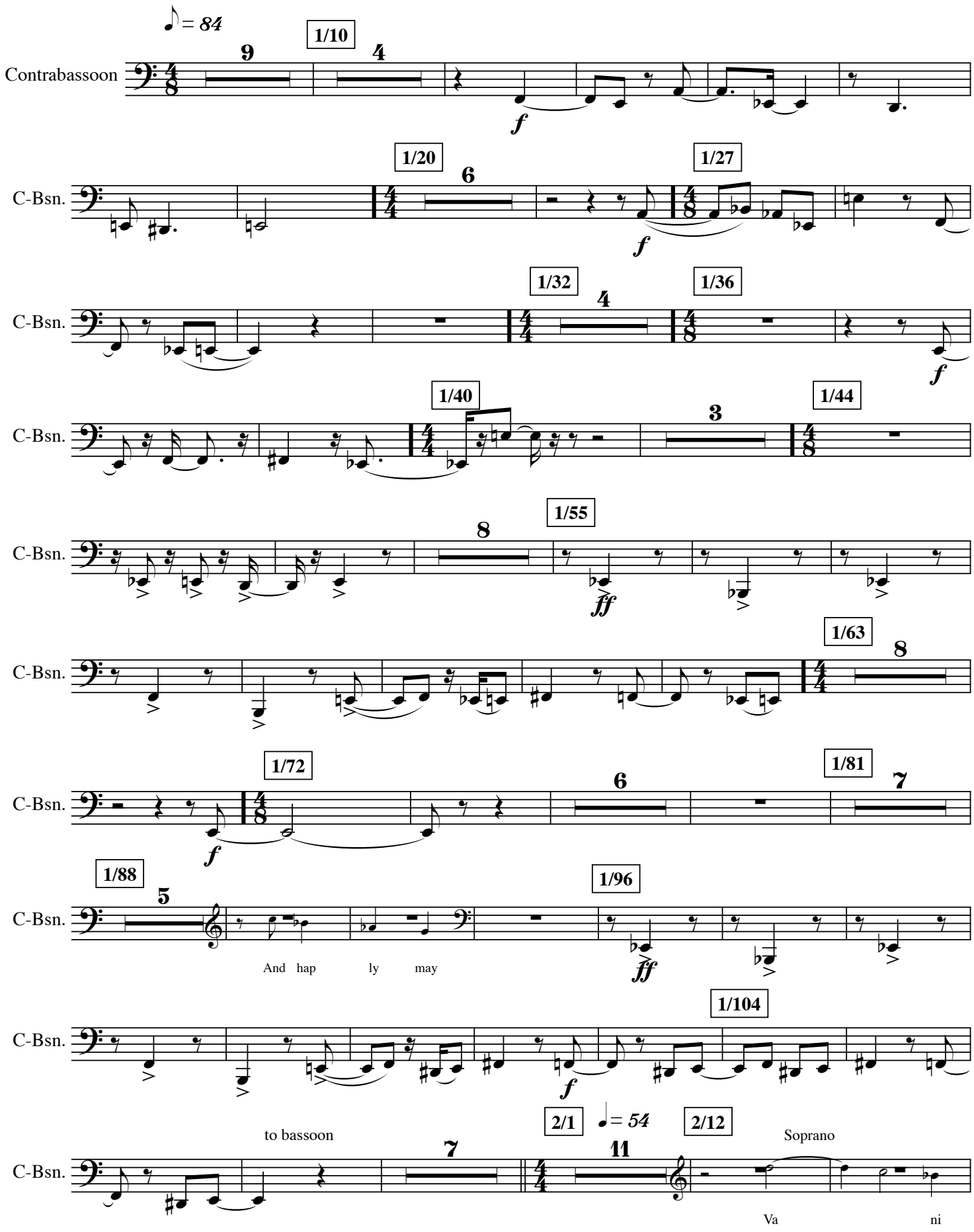

9/1
♩= 54
p
9/7
9/12
9/16
9/21
9/27
9/31

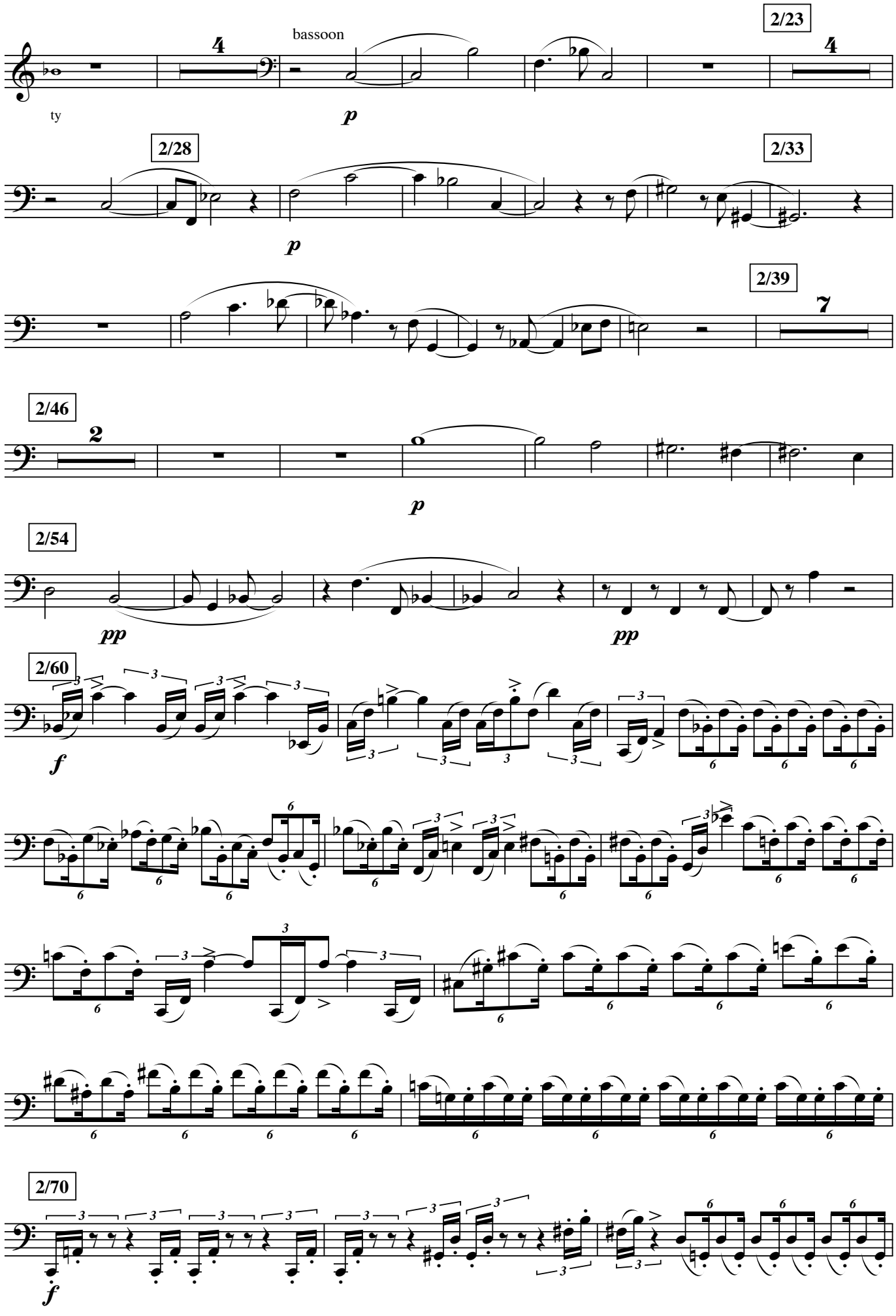

9/35
9/39
crescendo poco a poco
9/42
9/49
9/55
f
9/62
dim.
p
9/70

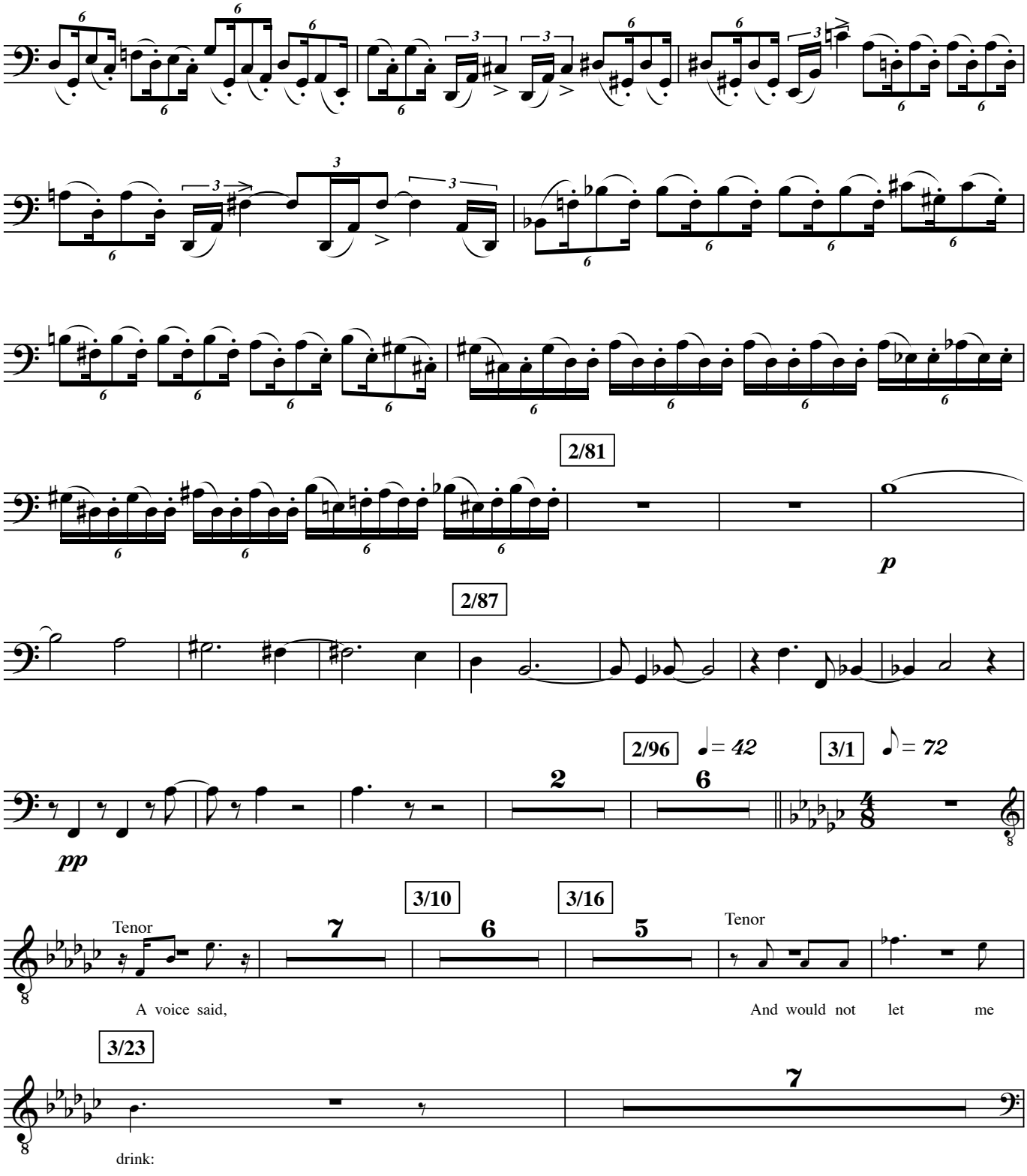
Bassoon 2

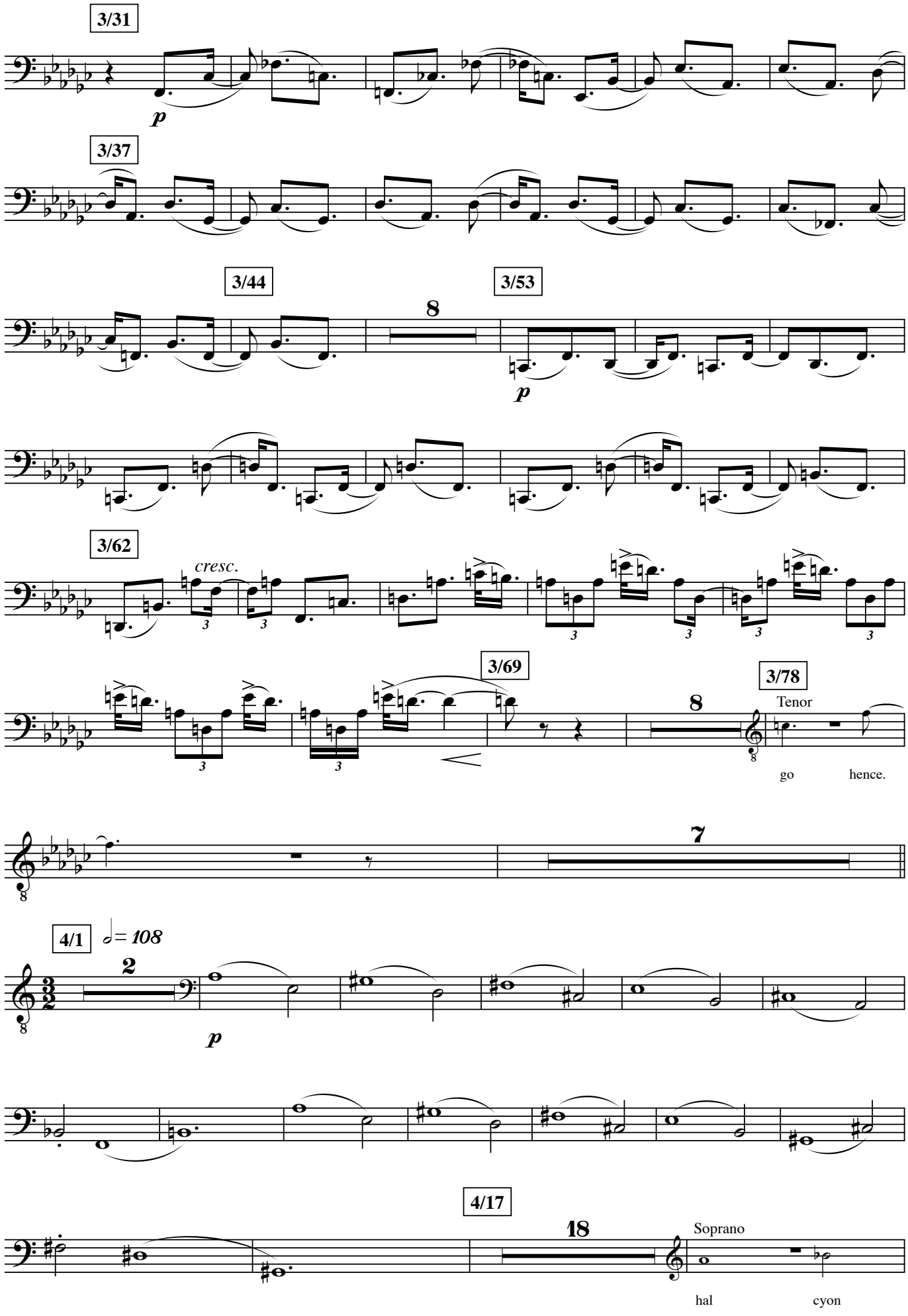
Rossetti Requiem

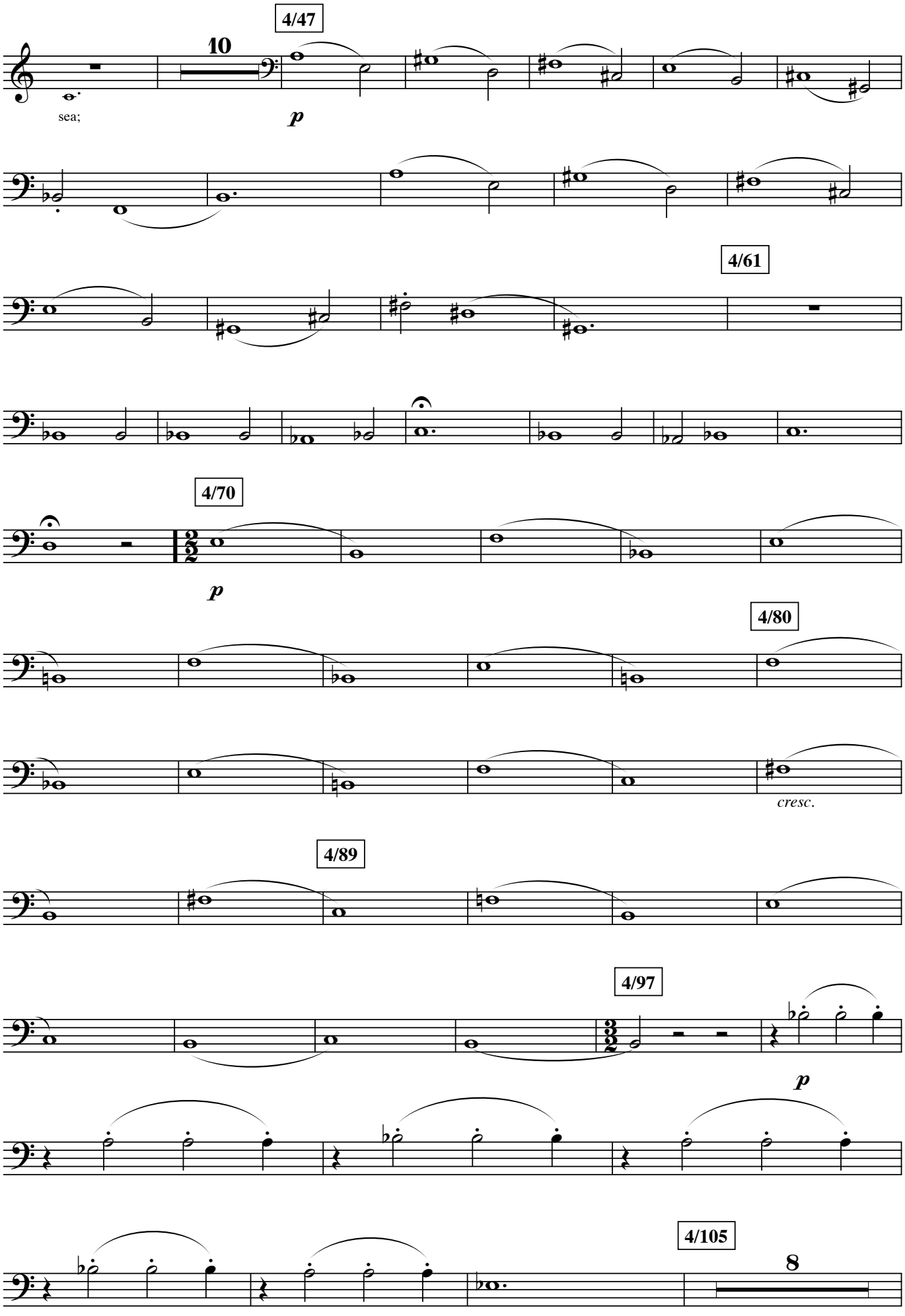
Edward Lambert

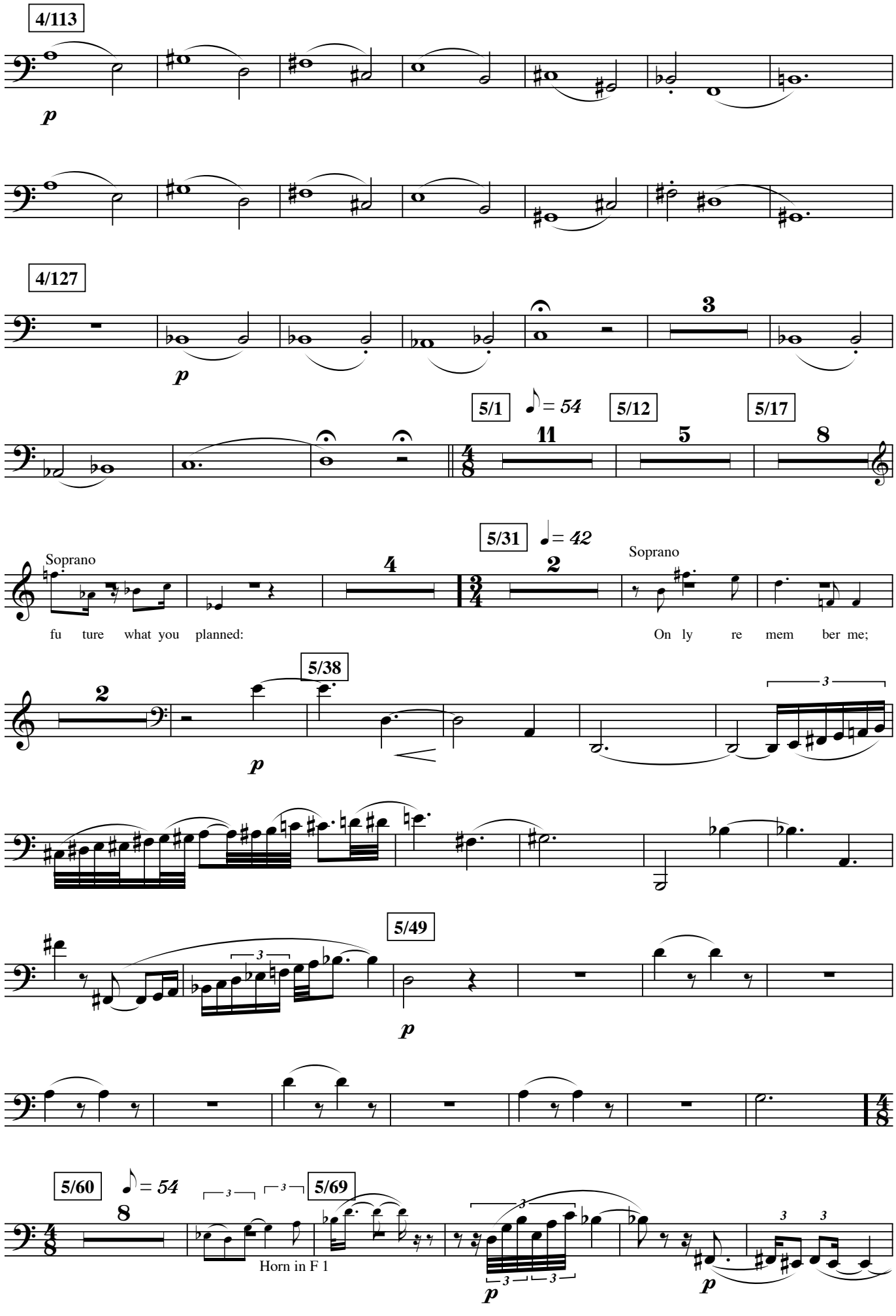


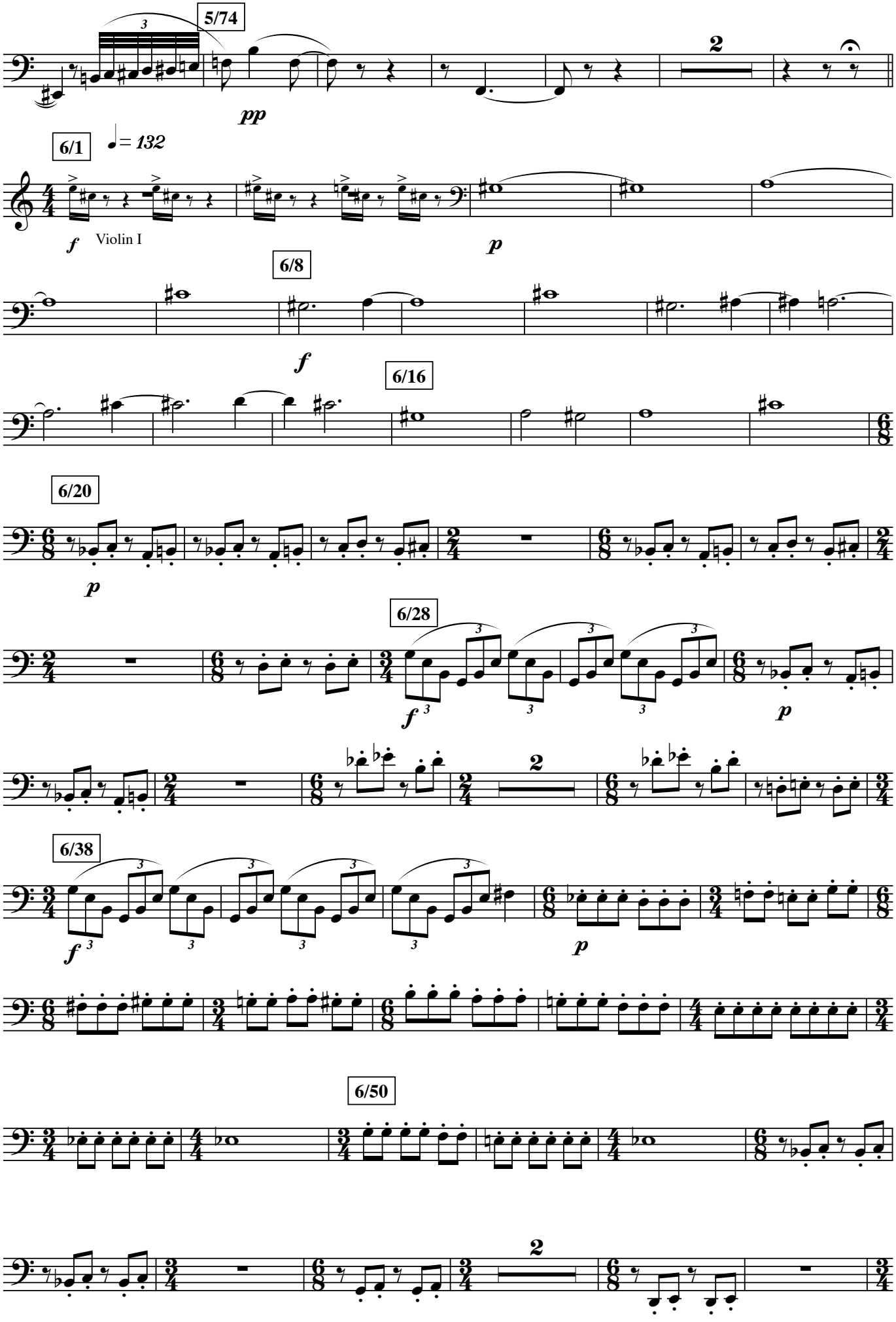

bassoon
ty
2/23
2/28
2/33
2/39
2/46
2/54
2/60
2/70
p
pp
f

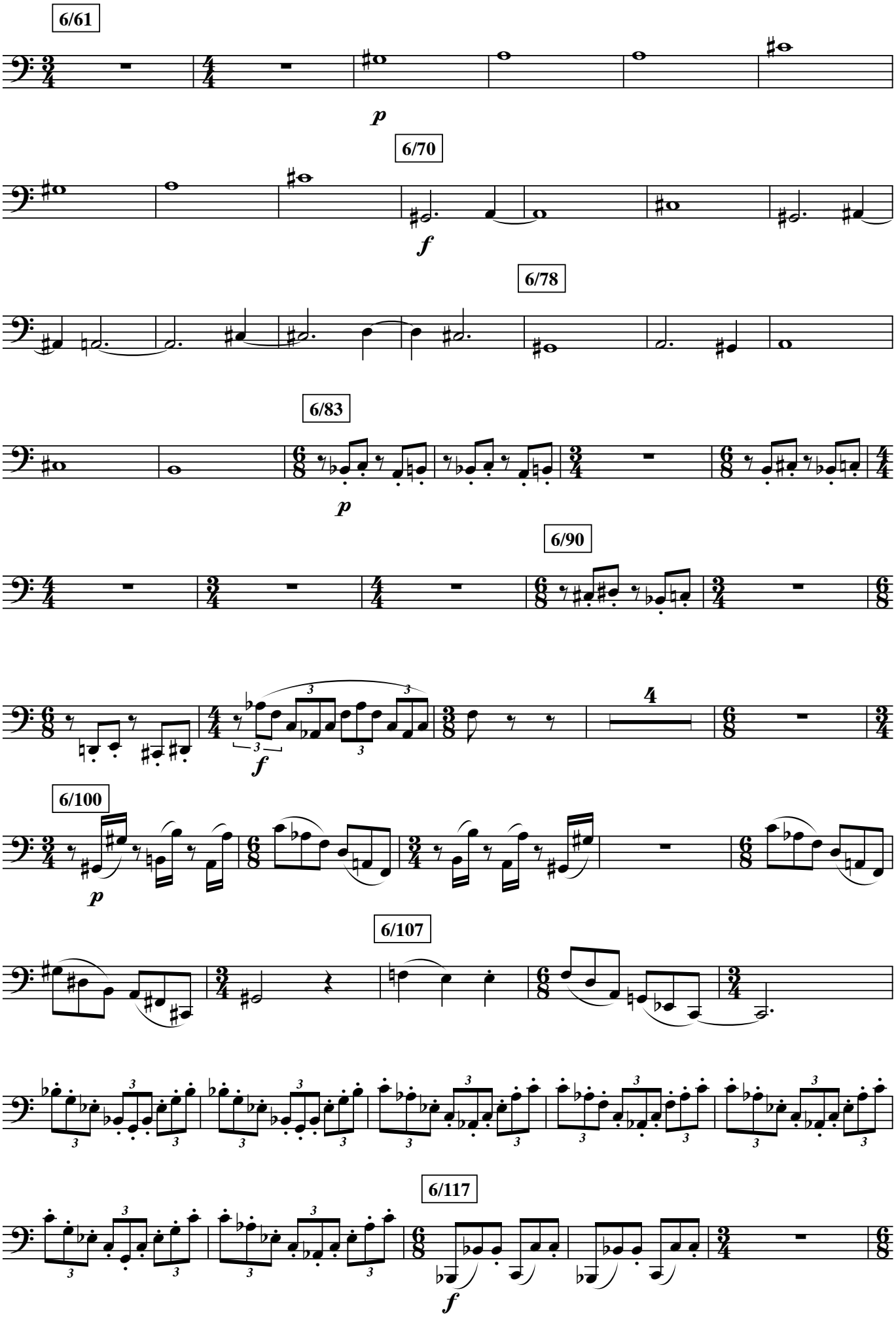

2/81
p
2/87
2/96
♩= 42
3/1
♪= 72
pp
3/10
3/16
Tenor
Tenor
A voice said,
And would not let me
3/23
drink:

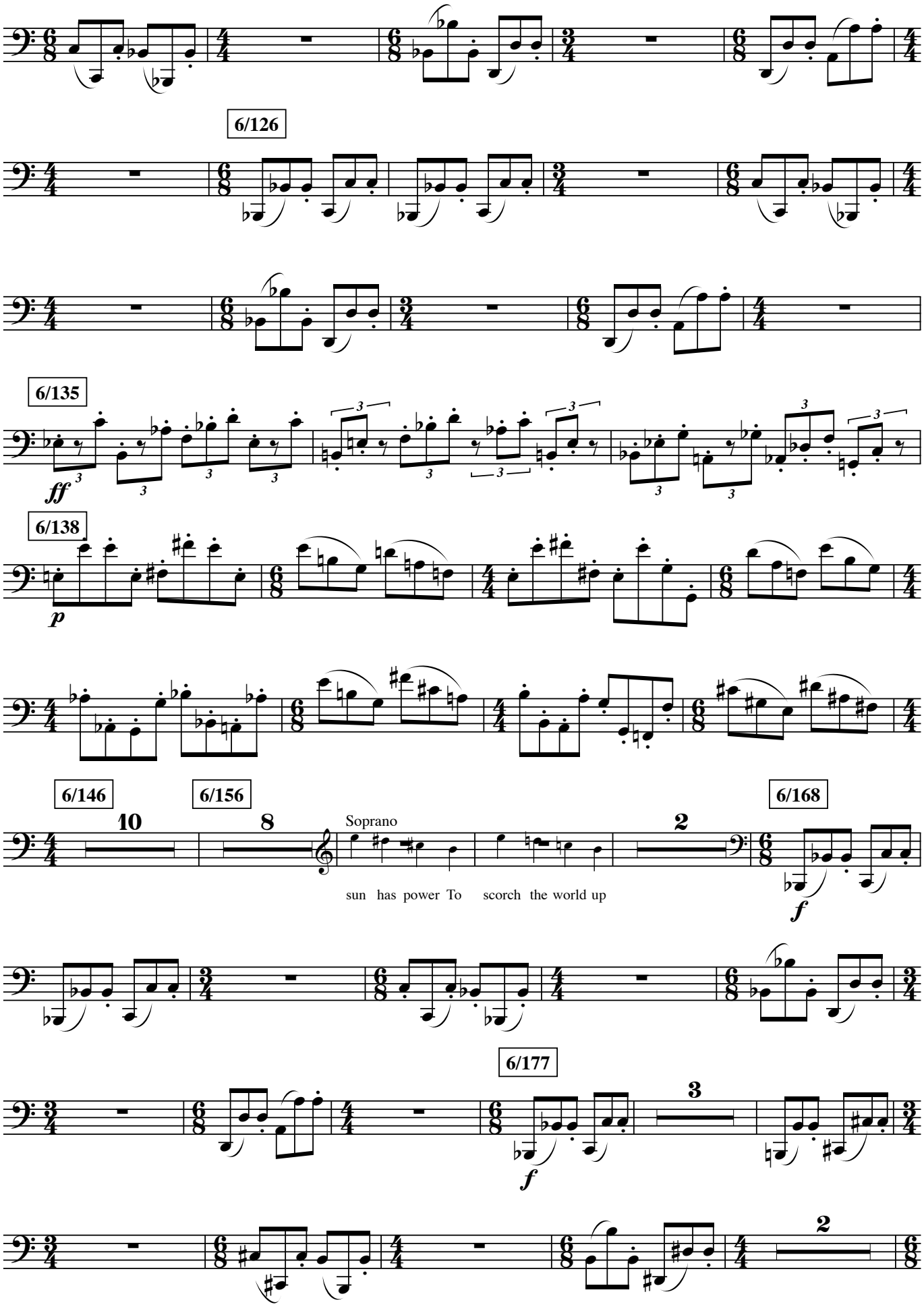

3/31
p
3/37
3/44
8
3/53
p
3/62
cresc.
3/69
3/78
Tenor
go hence.
7
4/1
𝅗𝅥 = 108
2
p
4/17
18
Soprano
hal cyon

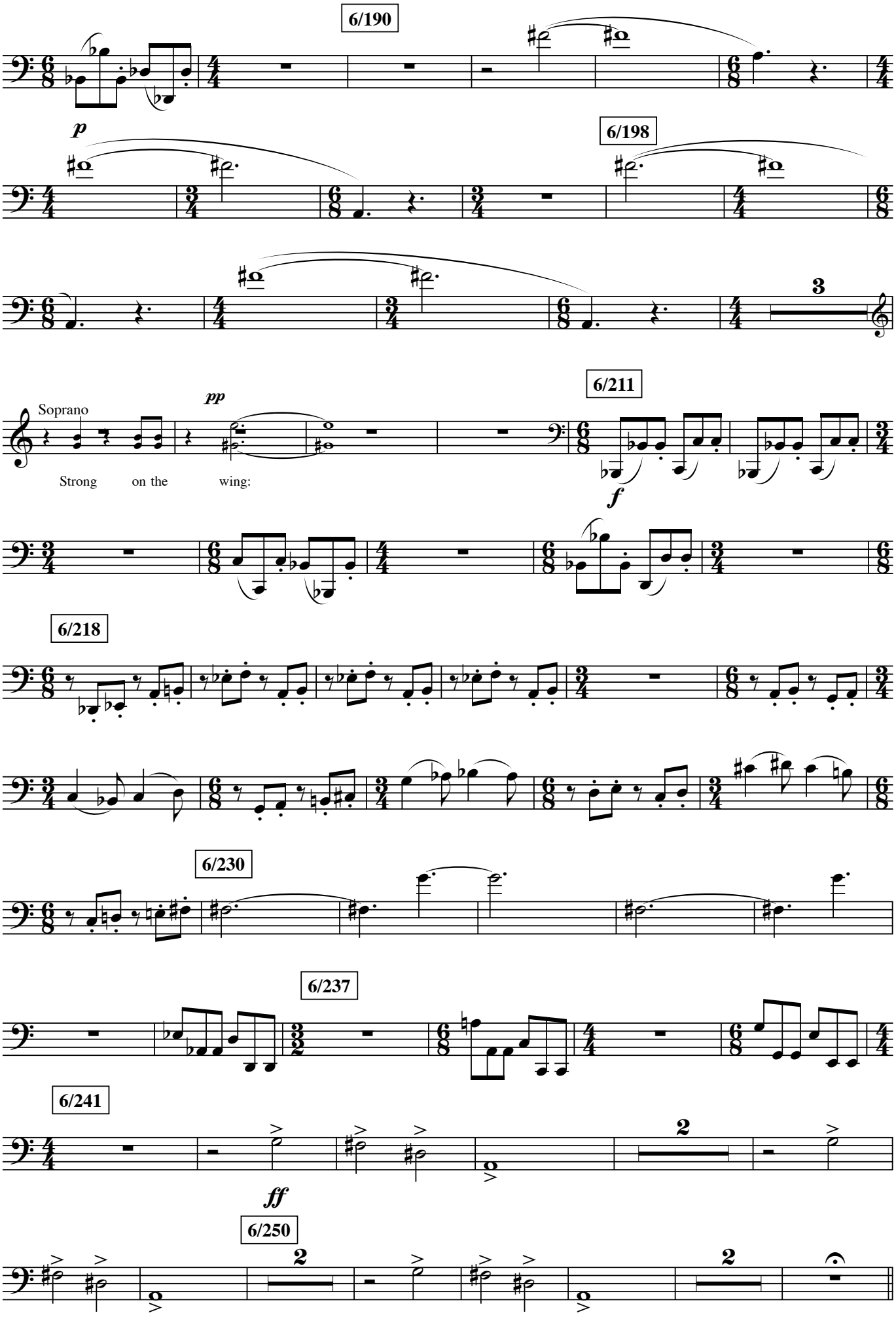

4/47
10
sea;
p
4/61
4/70
p
4/80
cresc.
4/89
4/97
p
4/105
8

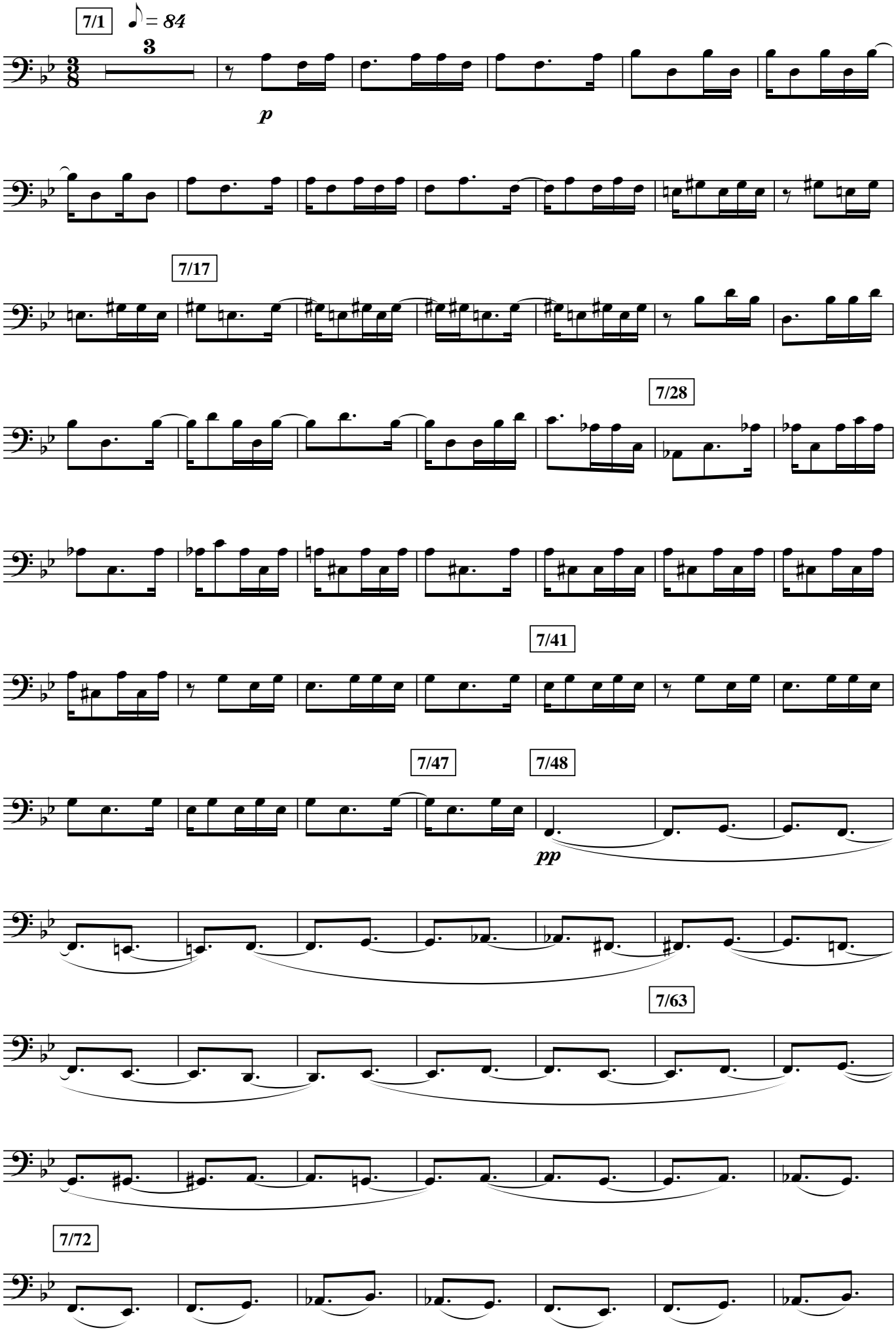

4/113
p
4/127
p
5/1
♪ = 54
5/12
5/17
11
5
8
5/31
♩ = 42
Soprano
4
2
Soprano
fu ture what you planned:
On ly re mem ber me;
5/38
2
p
3
5/49
3
p
5/60
♪ = 54
8
3
3
5/69
Horn in F 1
3
3
3
p
3
3
p

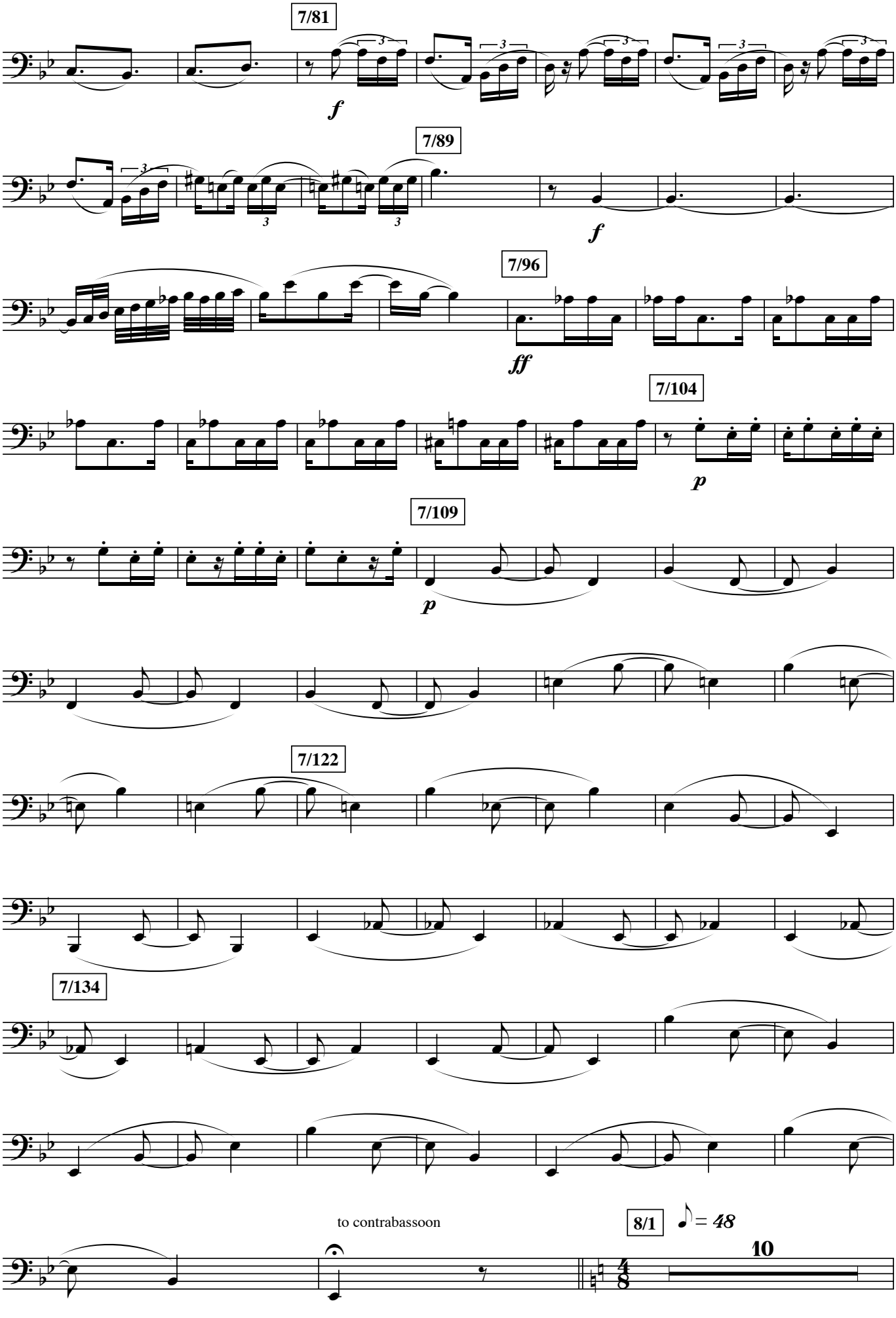

5/74
pp
6/1
♩= 132
f
Violin I
p
6/8
f
6/16
6/20
p
6/28
f
p
6/38
f
p
6/50

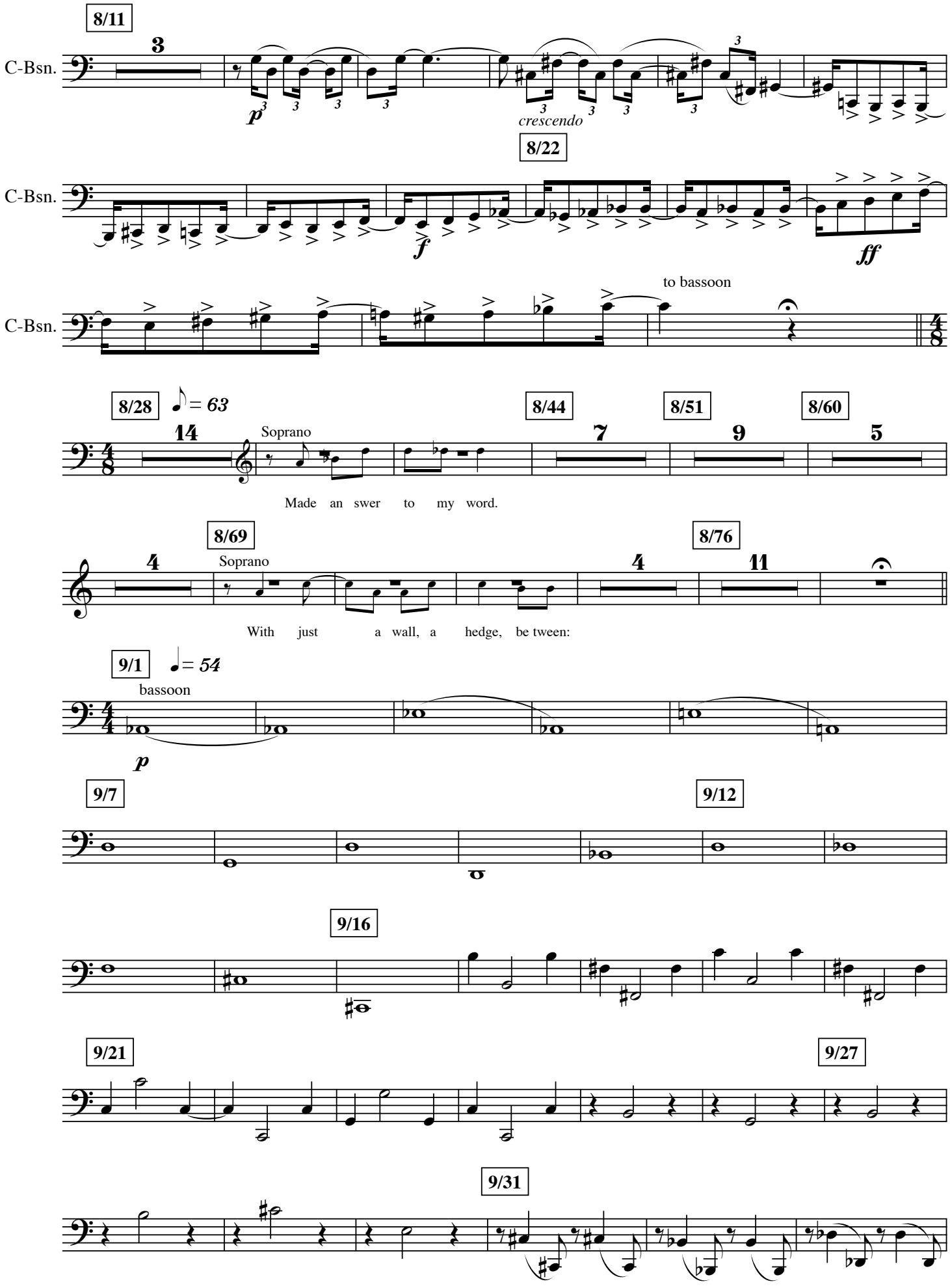

6/61
p
6/70
f
6/78
6/83
p
6/90
4
f
6/100
p
6/107
6/117
f

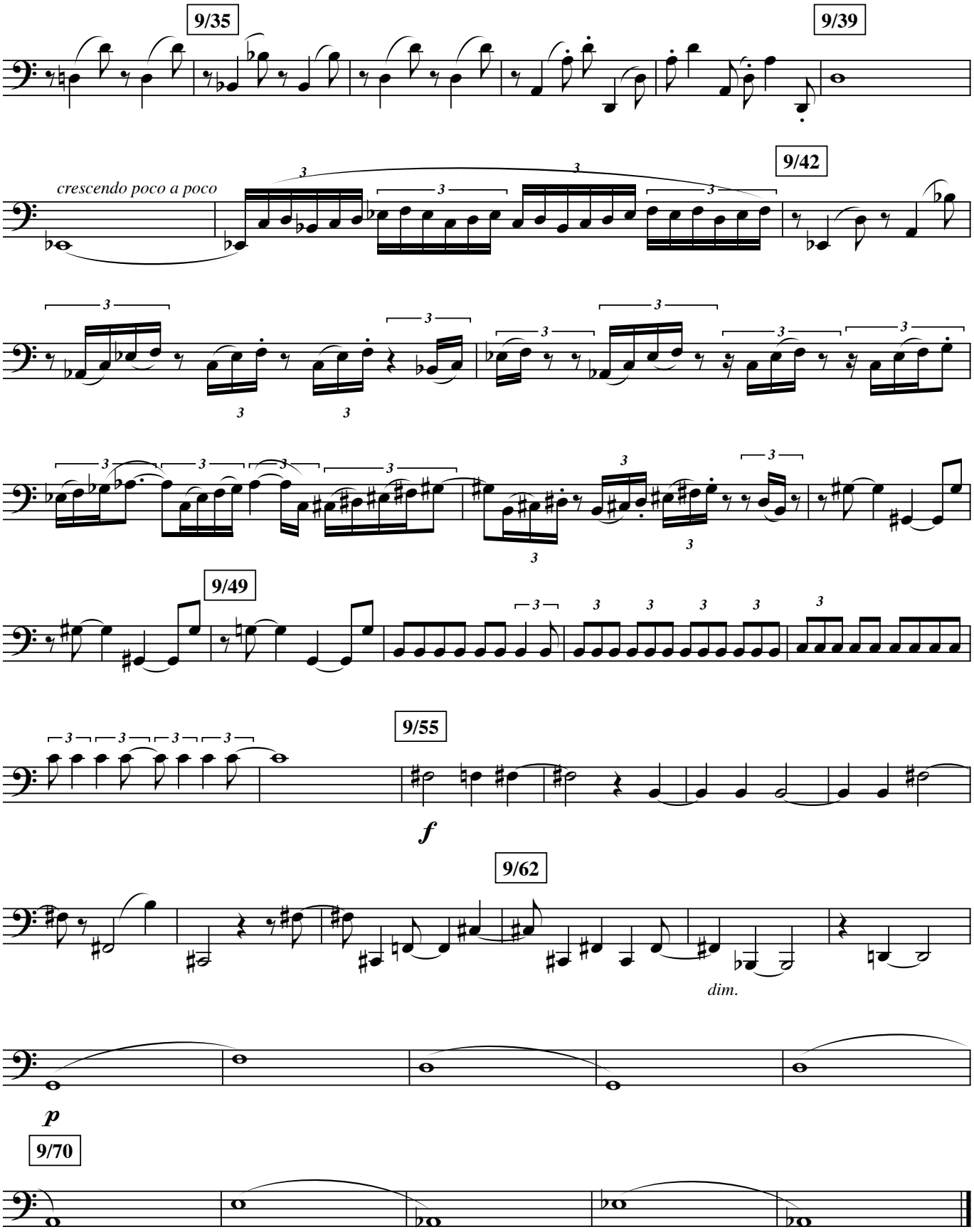

6/126
6/135
ff
6/138
p
6/146
10
6/156
8
Soprano
sun has power To scorch the world up
2
6/168
f
6/177
f
3
2


6/190
p
6/198
3
Soprano
pp
Strong on the wing:
6/211
f
6/218
6/230
6/237
6/241
2
ff
6/250
2
2


7/1
♪ = 84
3
p
7/17
7/28
7/41
7/47
7/48
pp
7/63
7/72


7/81
f
7/89
f
7/96
ff
7/104
p
7/109
p
7/122
7/134
to contrabassoon
8/1
= 48
10

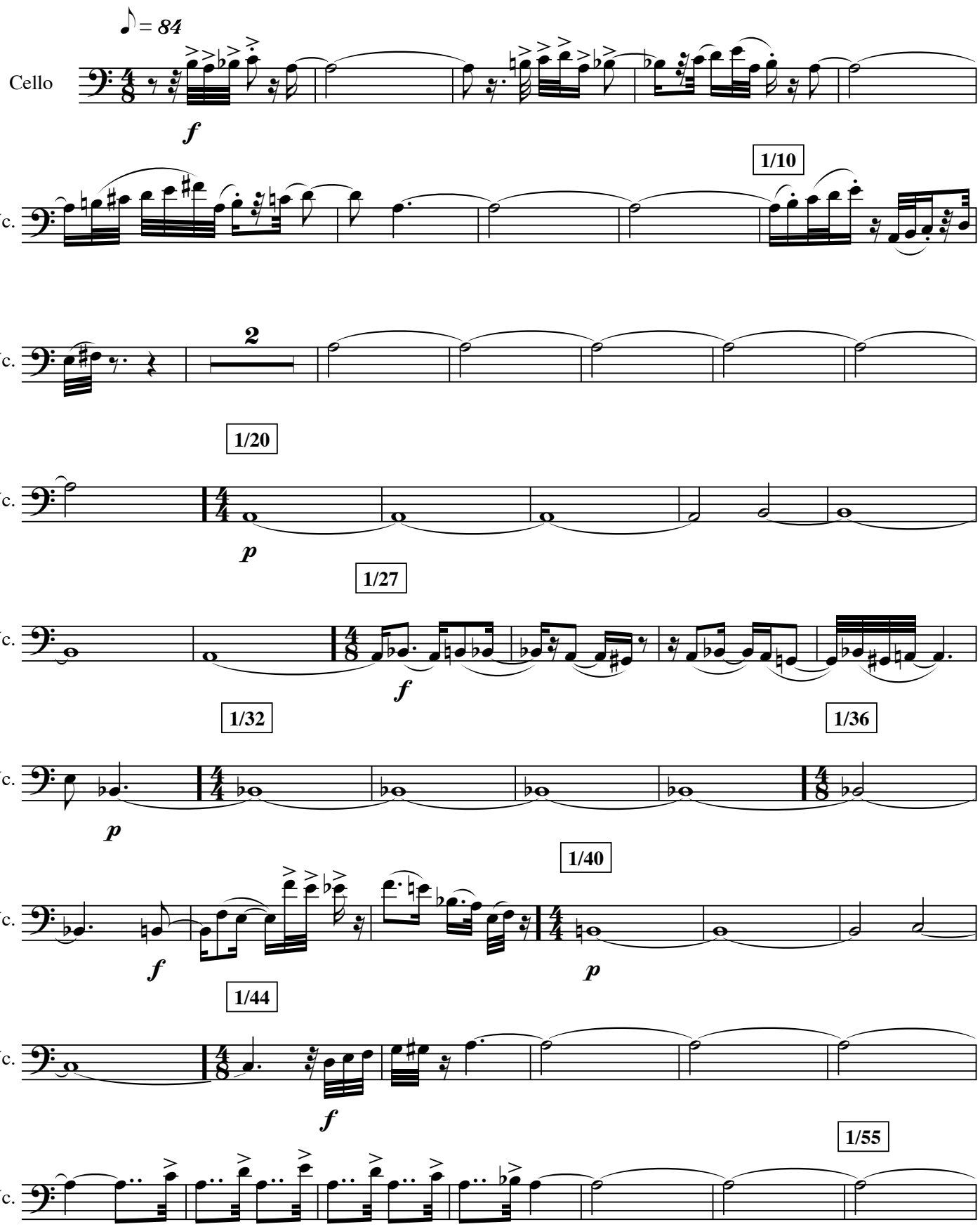

8/11
C-Bsn.
3
p
crescendo
8/22
C-Bsn.
f
ff
C-Bsn.
to bassoon
8/28
= 63
14
Soprano
Made an swer to my word.
8/44
7
8/51
9
8/60
5
8/69
4
Soprano
With just a wall, a hedge, be tween:
8/76
4
11
9/1
= 54
bassoon
p
9/7
9/12
9/16
9/21
9/27
9/31

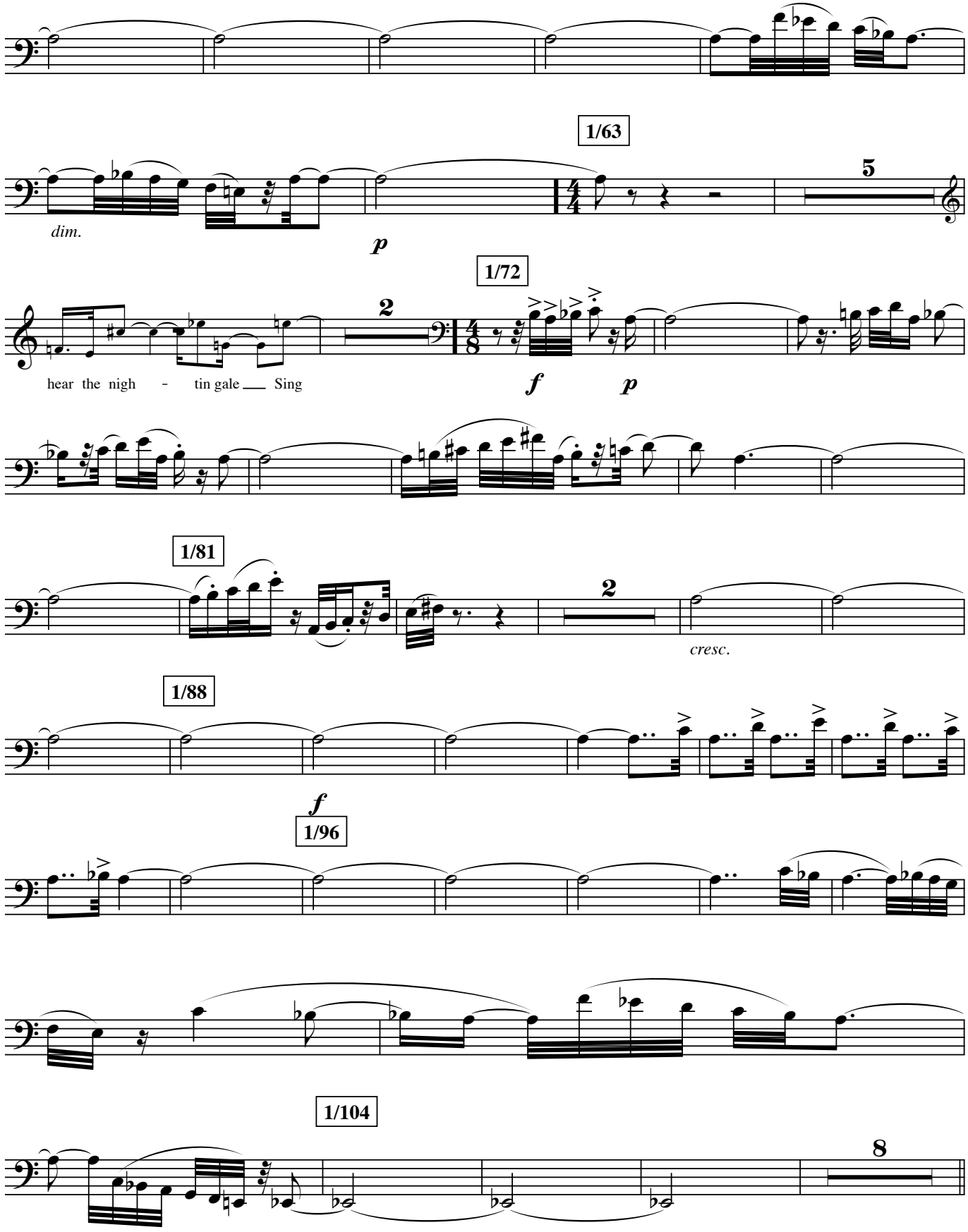

9/35
9/39
crescendo poco a poco
9/42
9/49
9/55
f
9/62
dim.
p
9/70

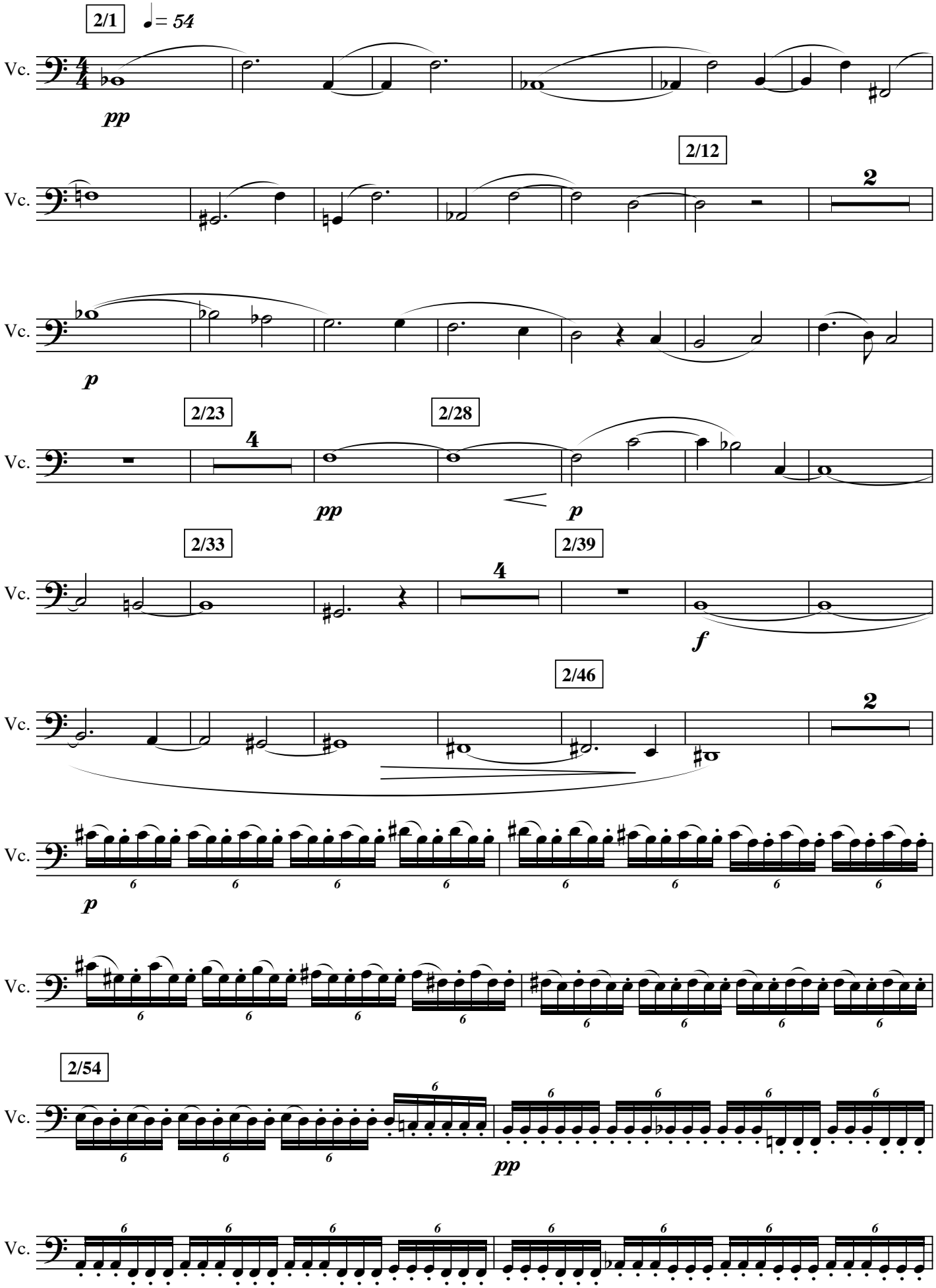
Cello

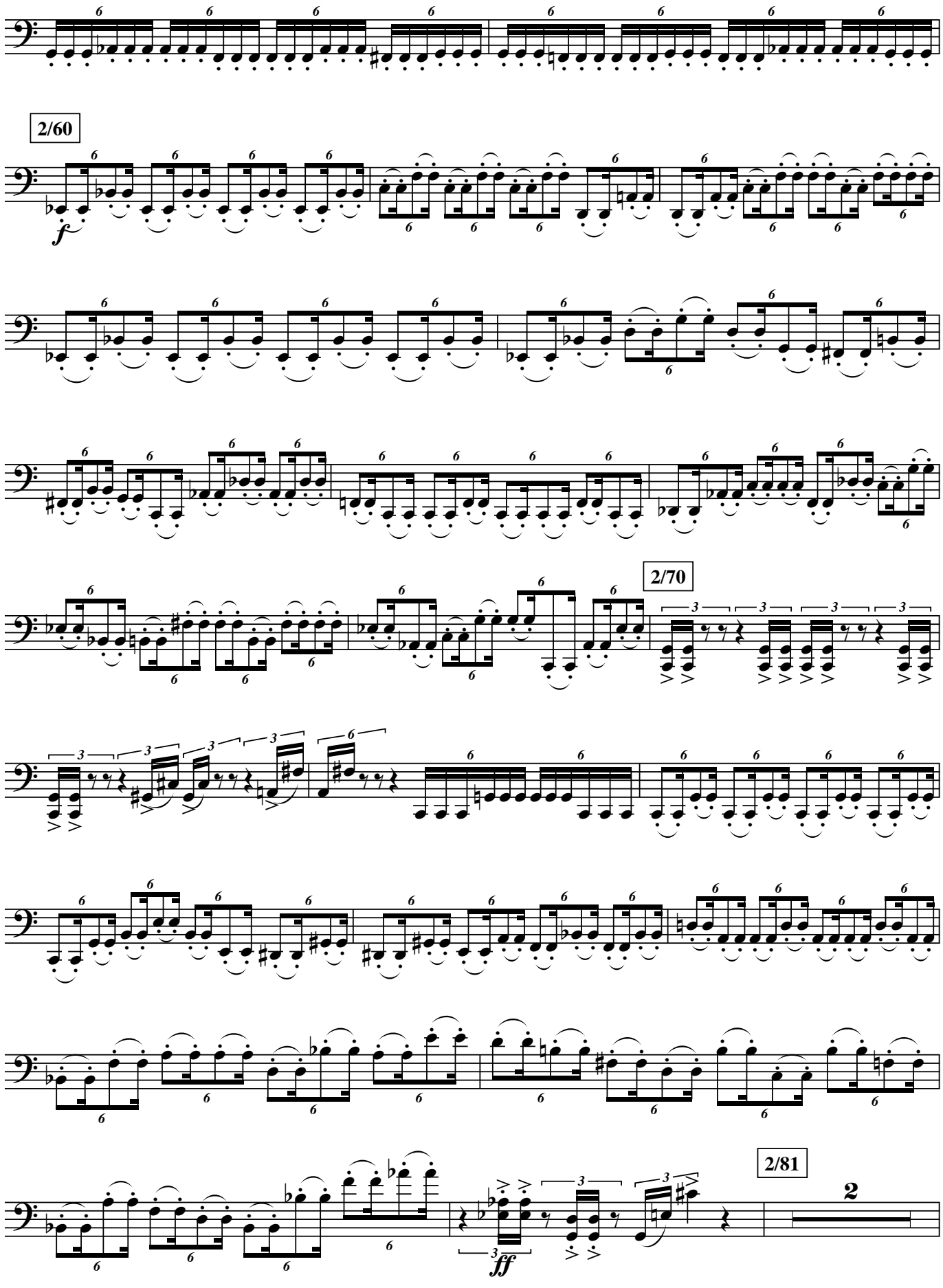
Rossetti Requiem

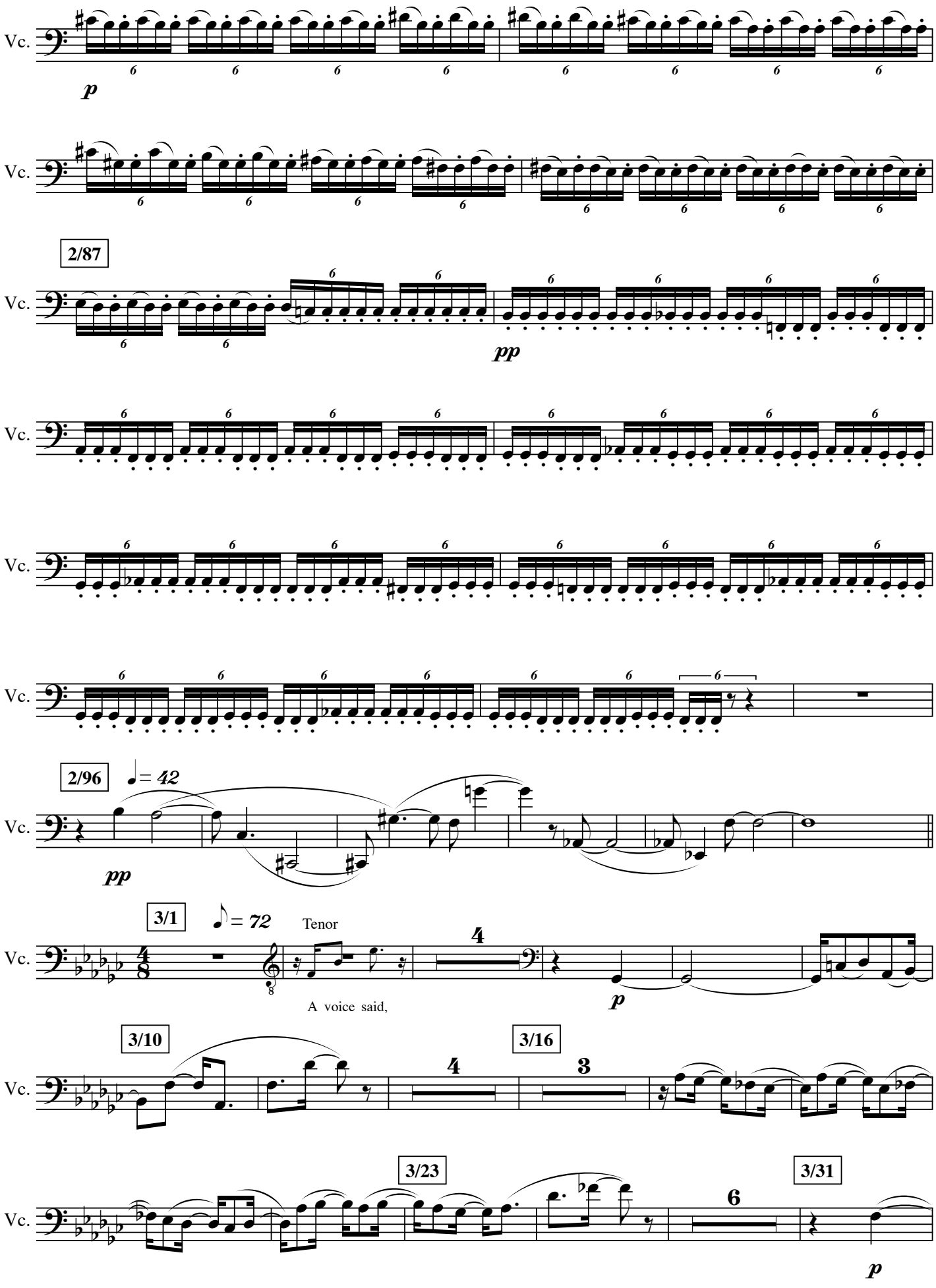
Edward Lambert

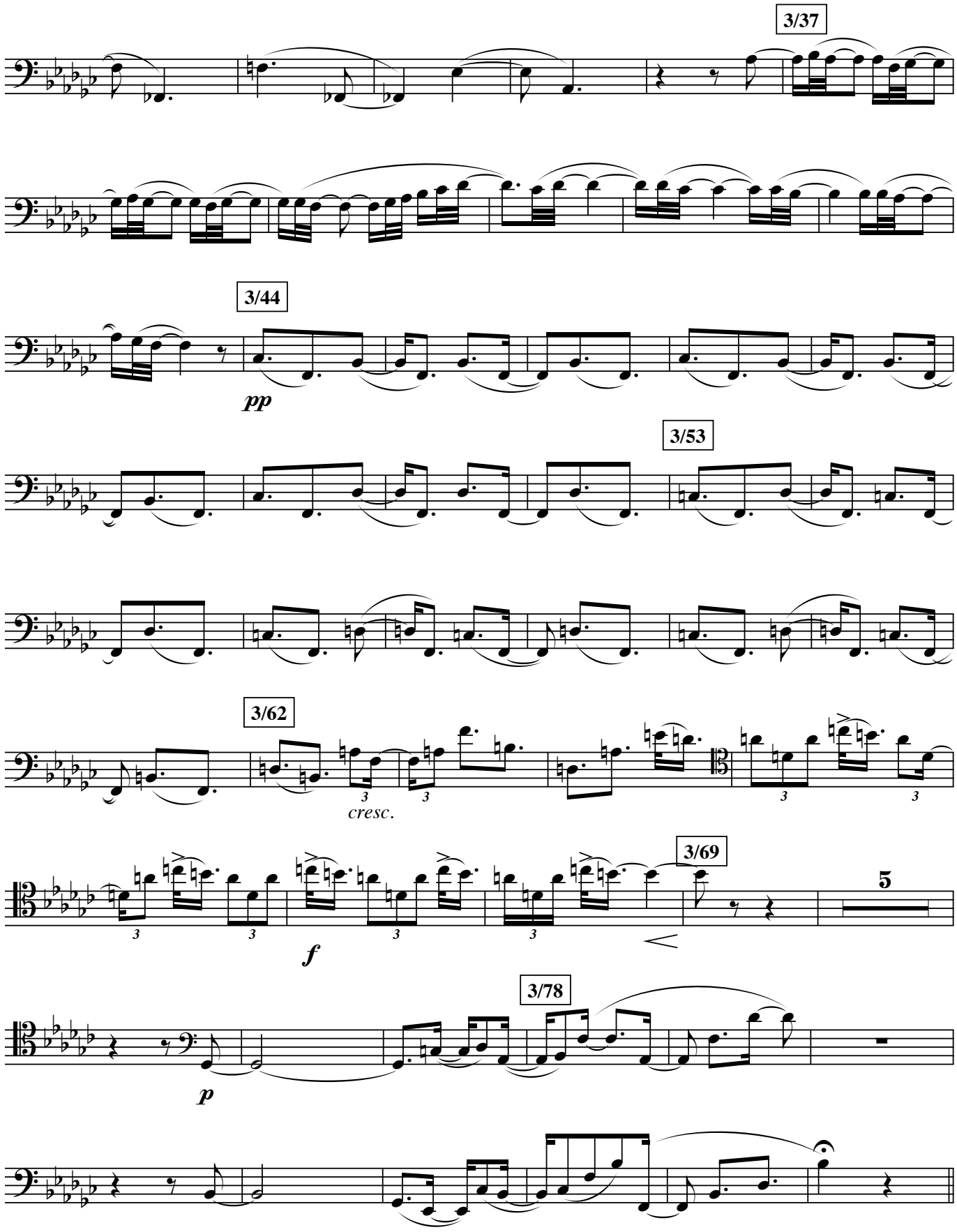


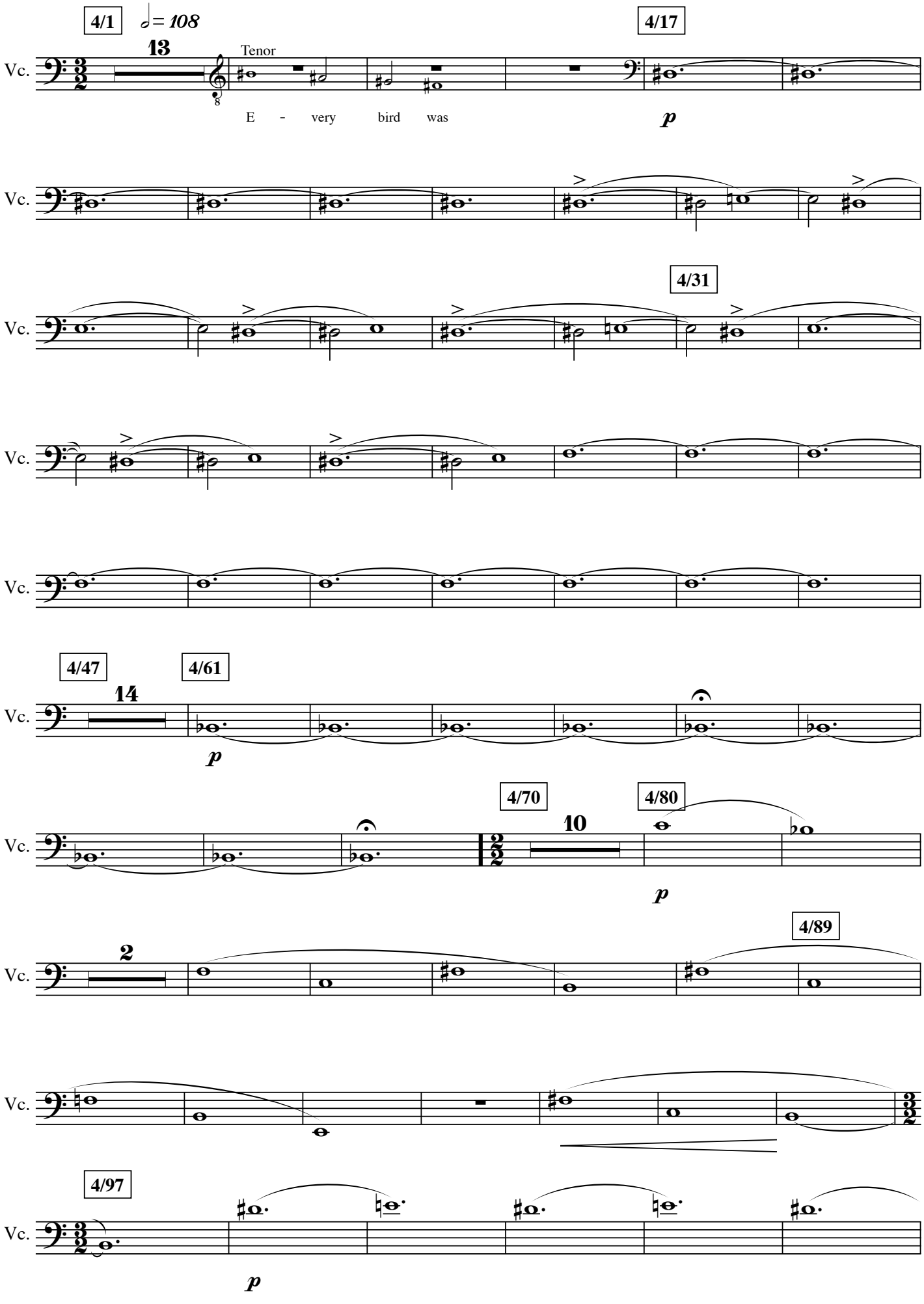

Vc.
1/63
dim.
p
5
1/72
2
hear the nigh - tin gale Sing
f
p
1/81
2
cresc.
1/88
f
1/96
1/104
8

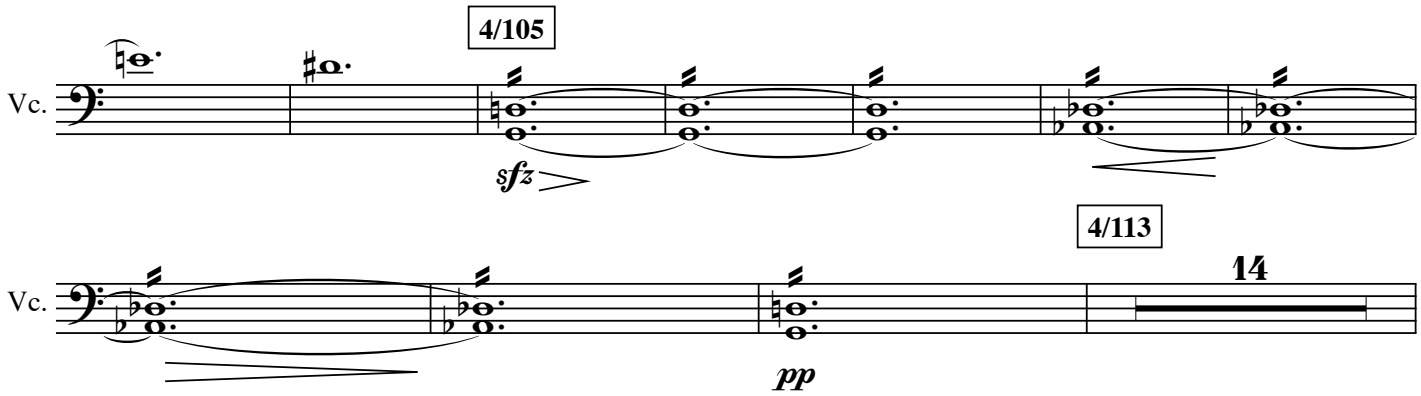

2/1
♩= 54
Vc.
pp
2/12
2
p
2/23
4
2/28
pp
p
2/33
4
2/39
f
2/46
2
p
2/54
pp


Vc.
2/60
f
2/70
2/81
2
ff

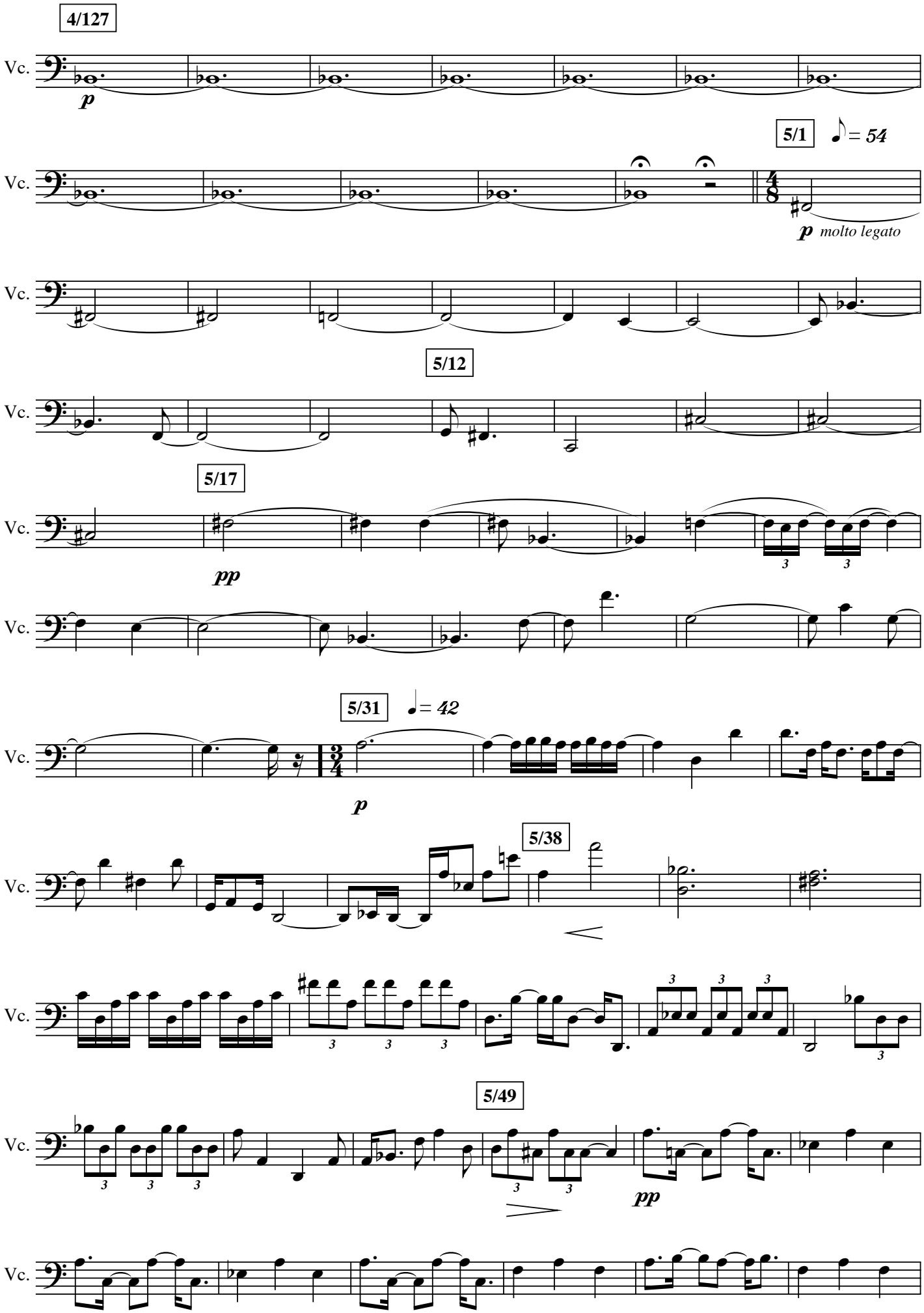

Vc.
p
2/87
pp
2/96
= 42
pp
3/1
= 72
Tenor
A voice said,
p
3/10
3/16
3/23
3/31
p

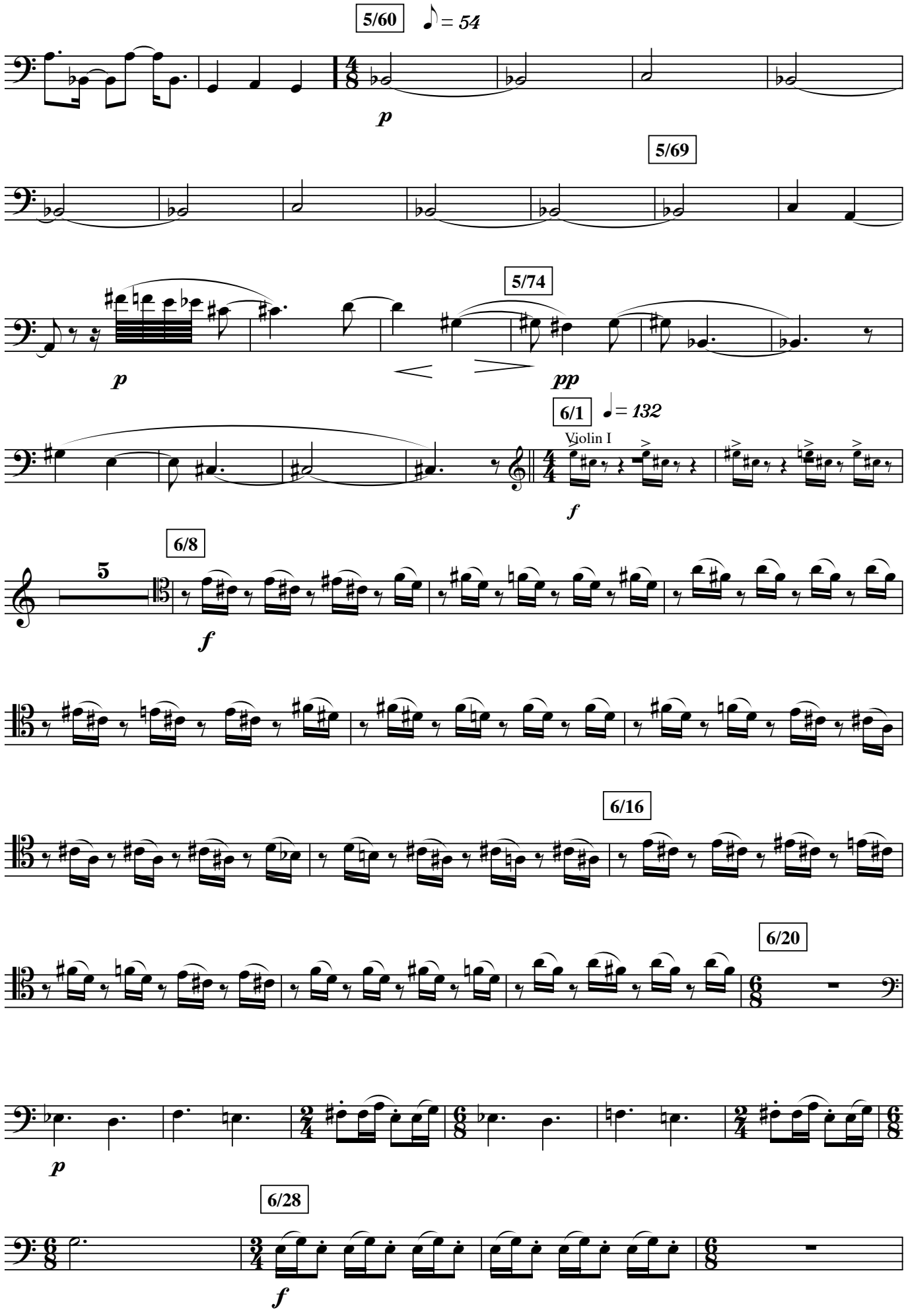

3/37
Vc.
Vc.
3/44
Vc.
pp
3/53
Vc.
Vc.
3/62
Vc.
cresc.
3/69
Vc.
f
5
3/78
Vc.
p
Vc.

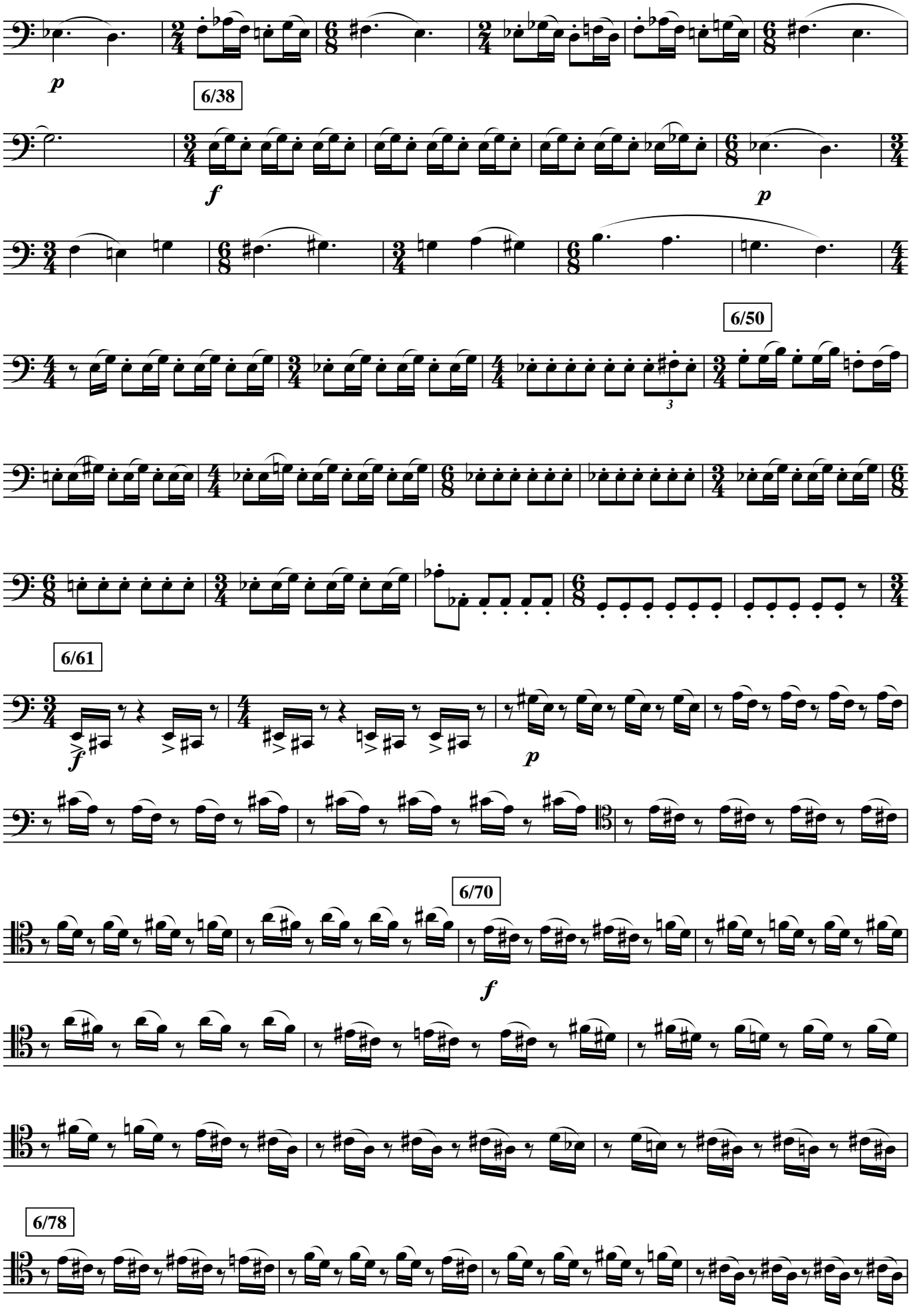

4/1
♩= 108
13
Tenor
E - very bird was
4/17
p
Vc.
4/31
4/47
14
4/61
p
4/70
10
4/80
p
2
4/89
4/97
p

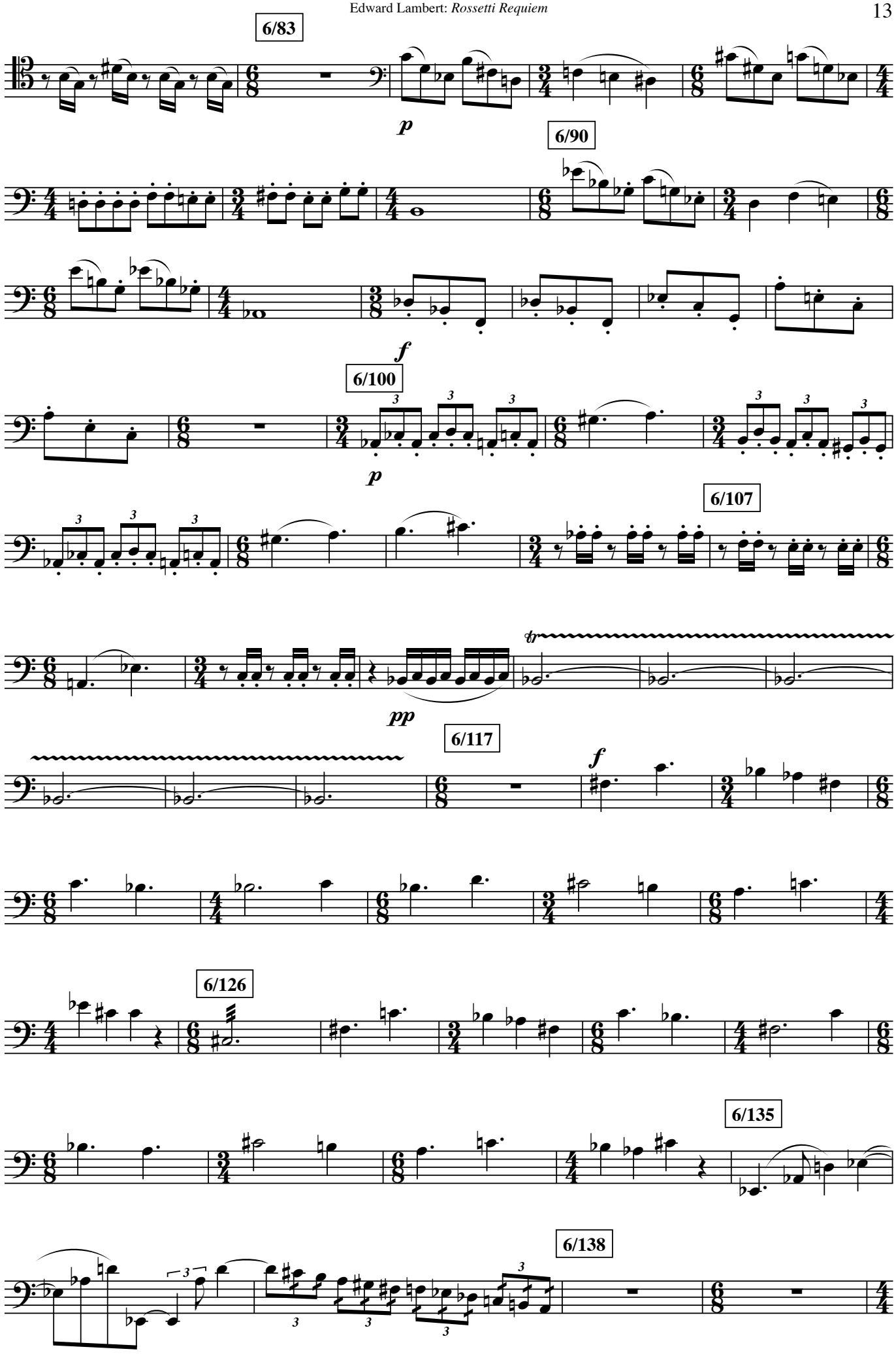

4/105
Vc.
sfz

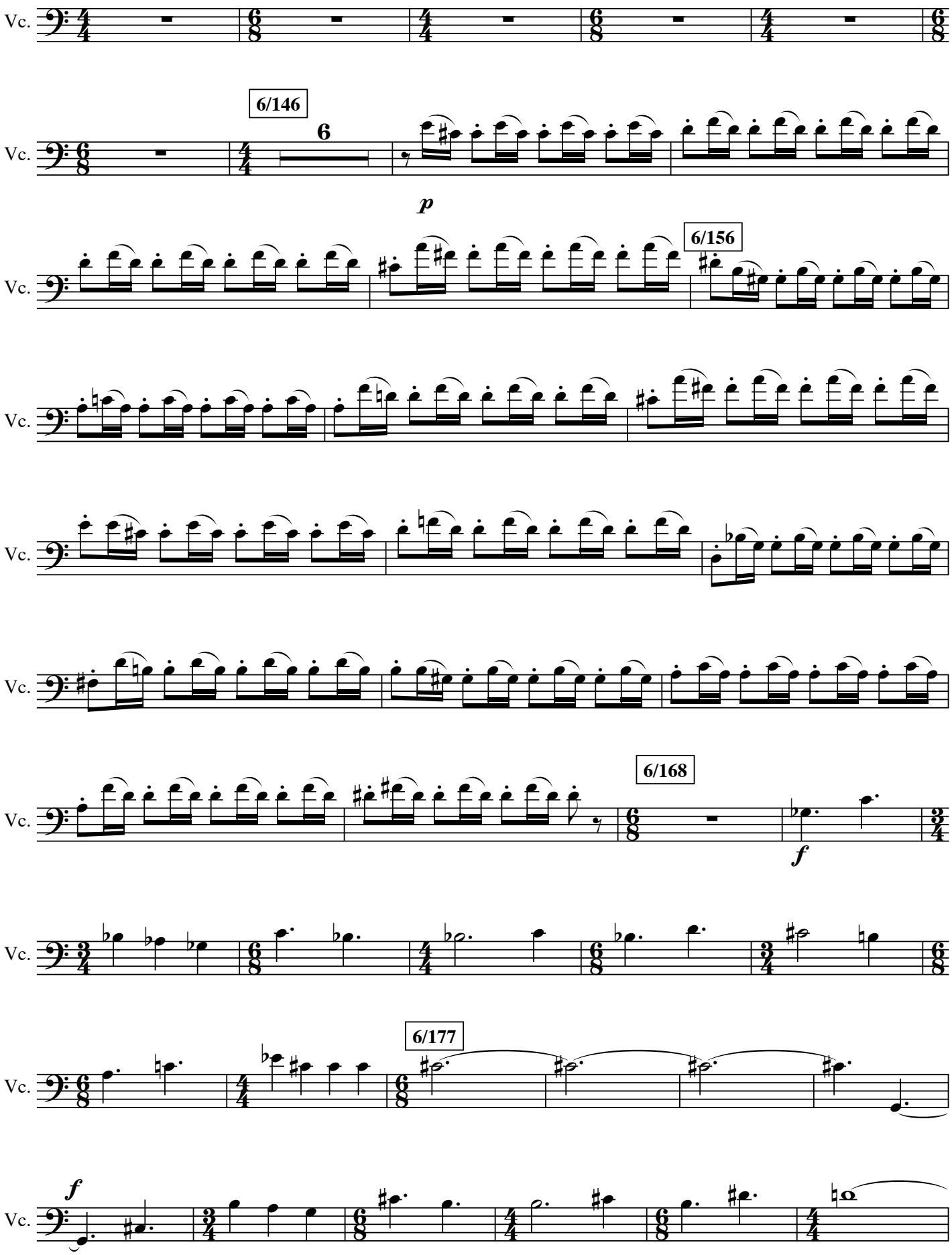
4/113
14
Vc.
pp

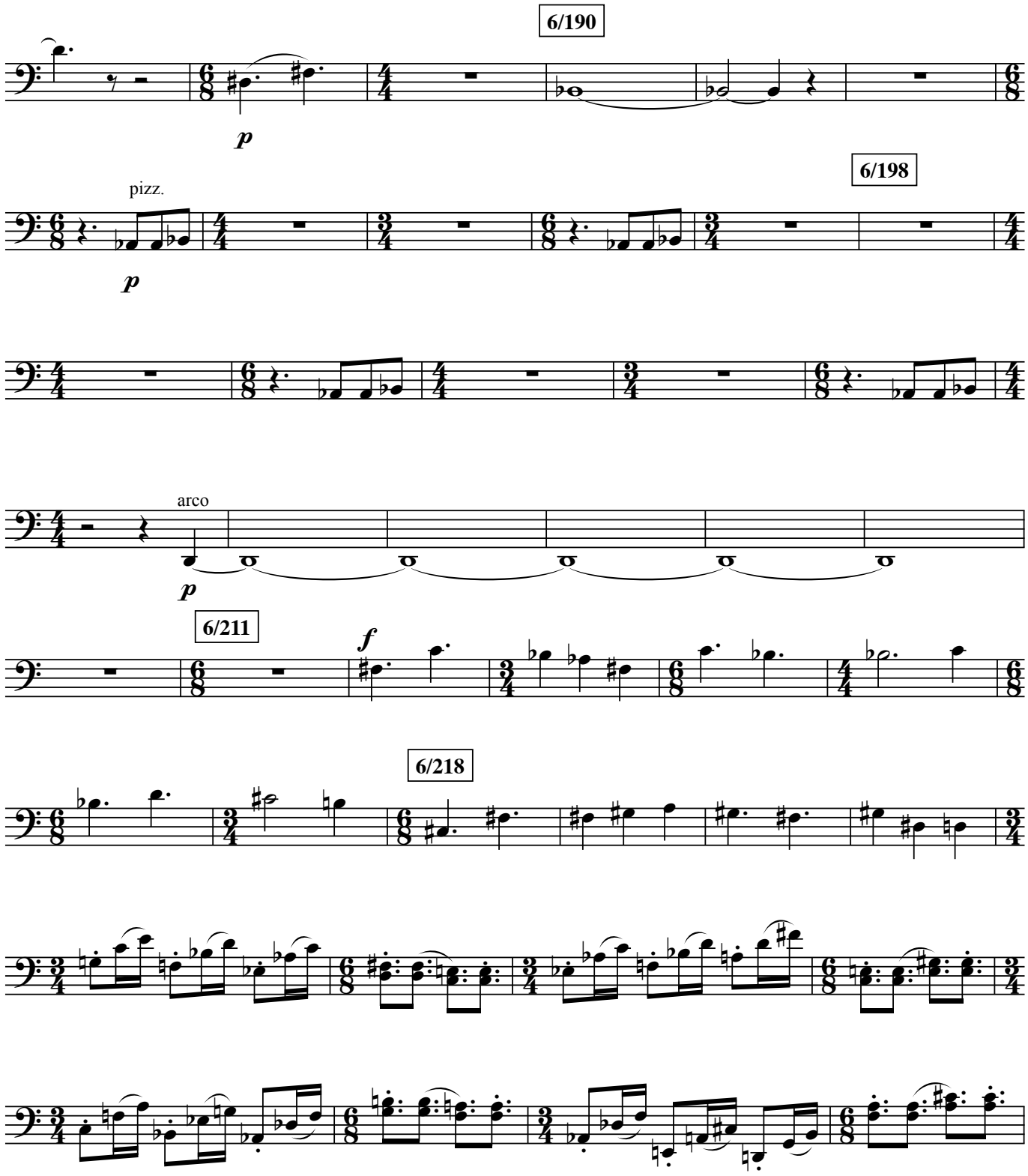

4/127
Vc.
p
5/1
= 54
p molto legato
5/12
5/17
pp
5/31
= 42
p
5/38
5/49
pp

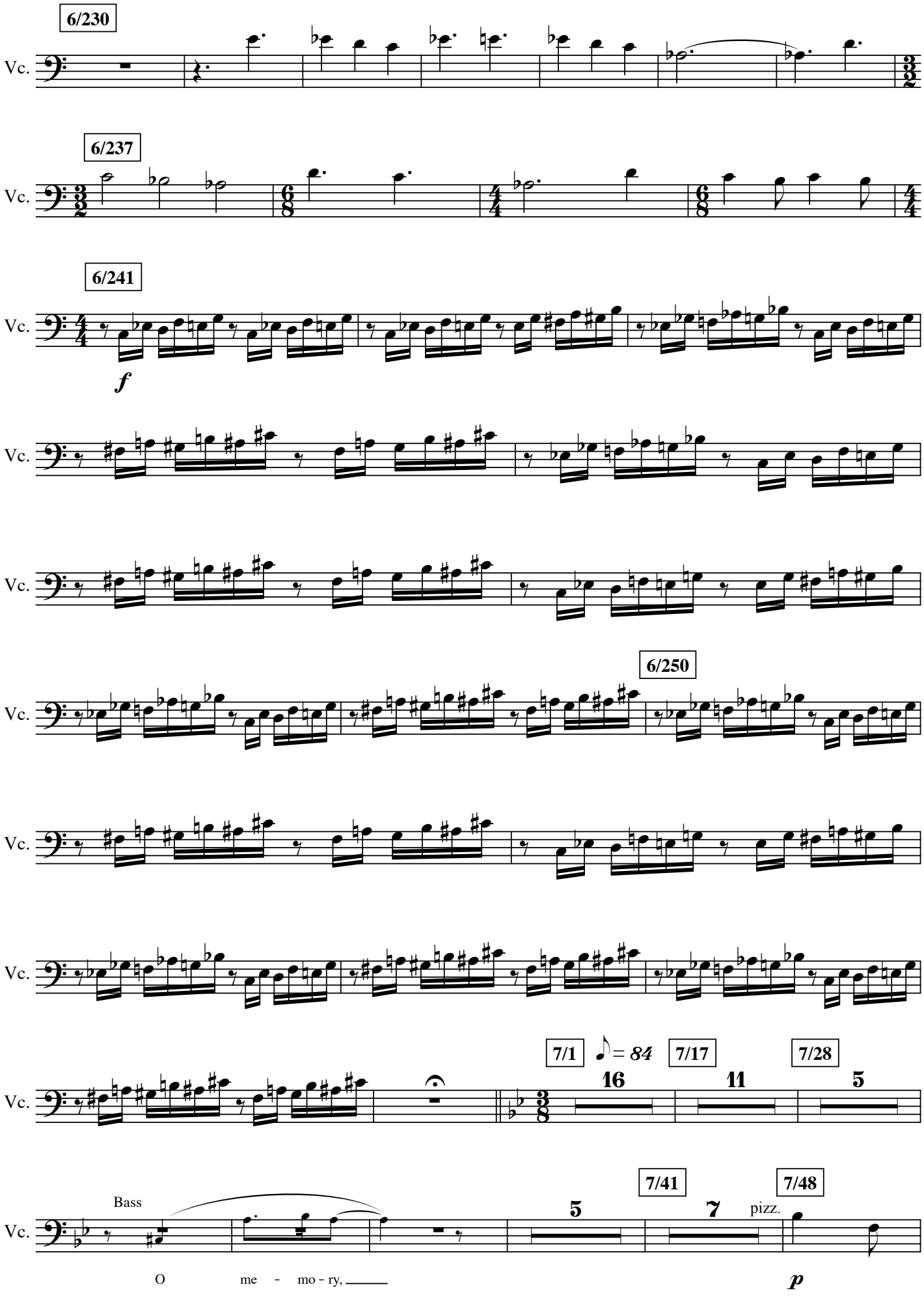

5/60
♪ = 54
Vc.
p
5/69
5/74
pp
6/1
♩ = 132
Violin I
f
6/8
5
6/16
6/20
6/28

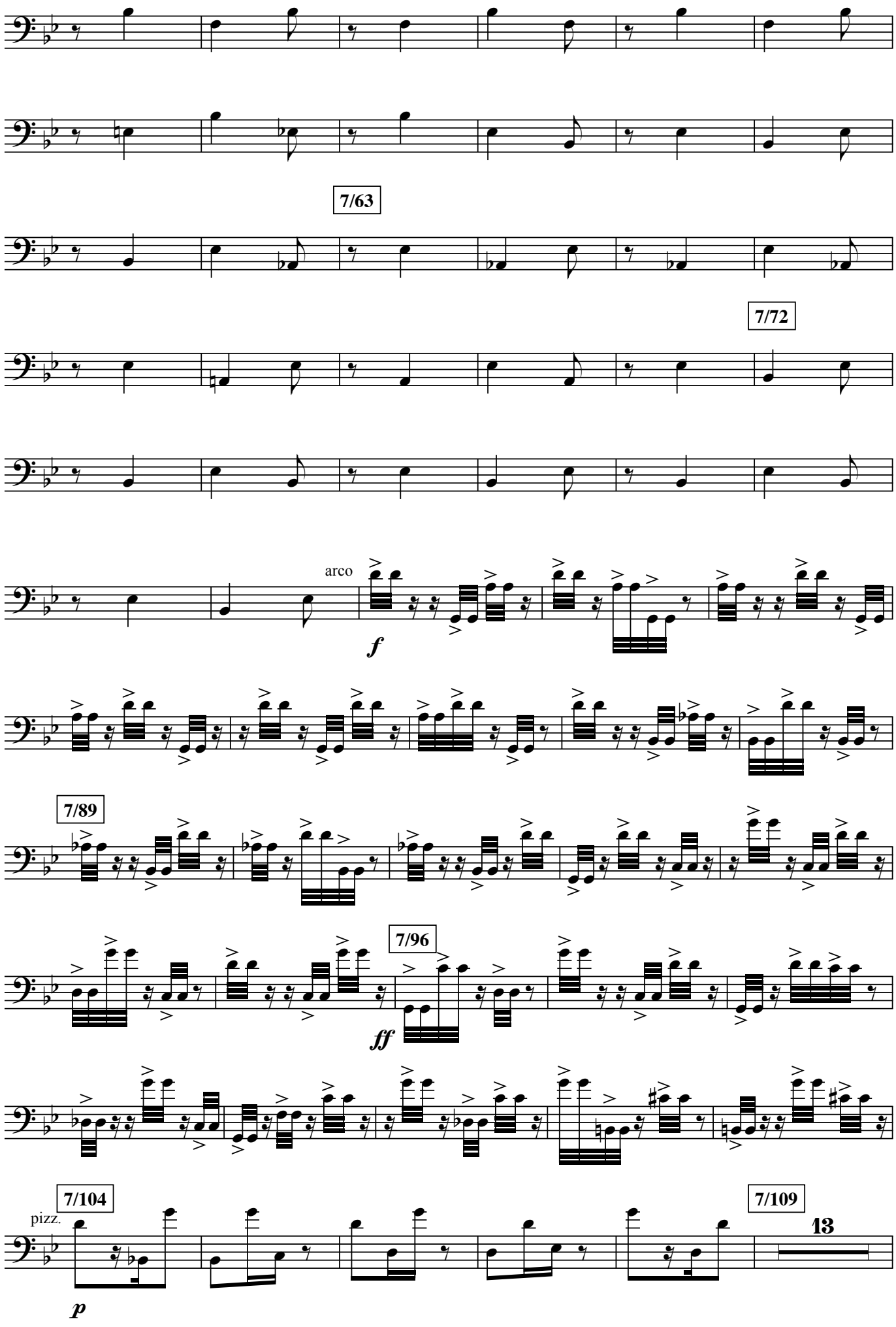

Vc.
p
6/38
f
p
6/50
3
6/61
f
p
6/70
f
6/78

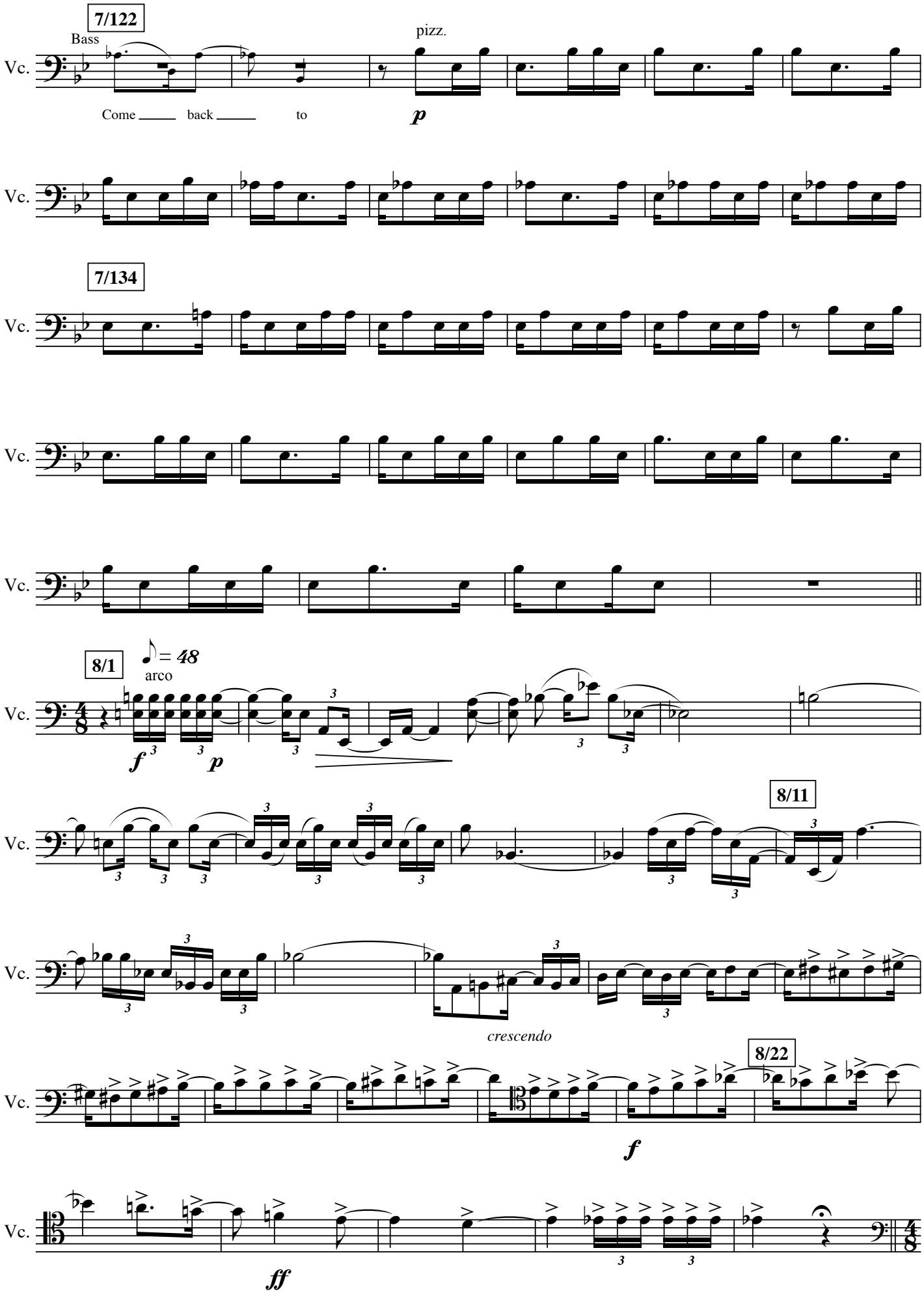

6/83
Vc.
p
6/90
Vc.
Vc.
f
6/100
Vc.
p
6/107
Vc.
Vc.
tr
pp
6/117
Vc.
f
Vc.
6/126
Vc.
Vc.
6/135
Vc.
6/138
Vc.

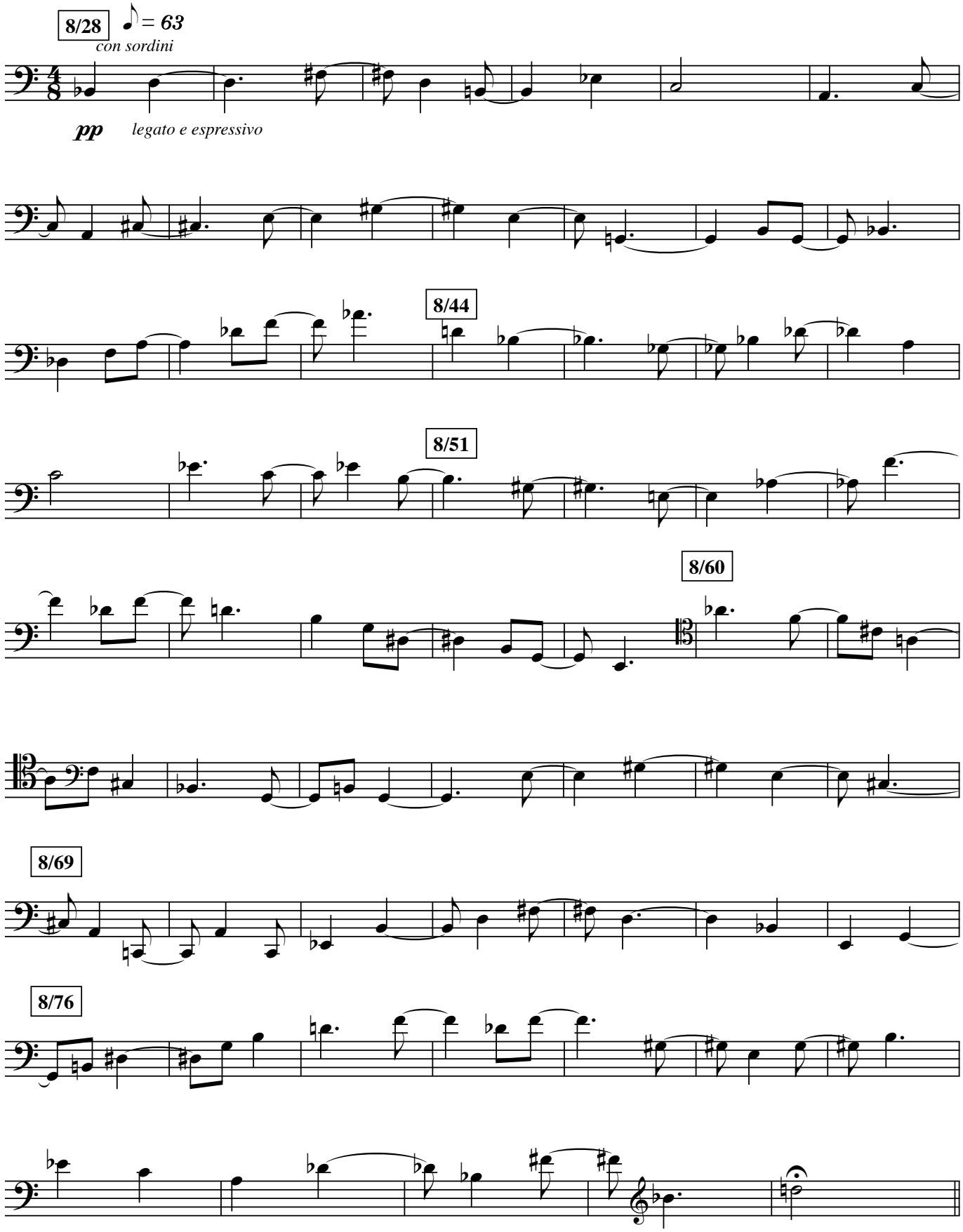

Vc.
6/146
6
p
6/156
6/168
f
6/177
f

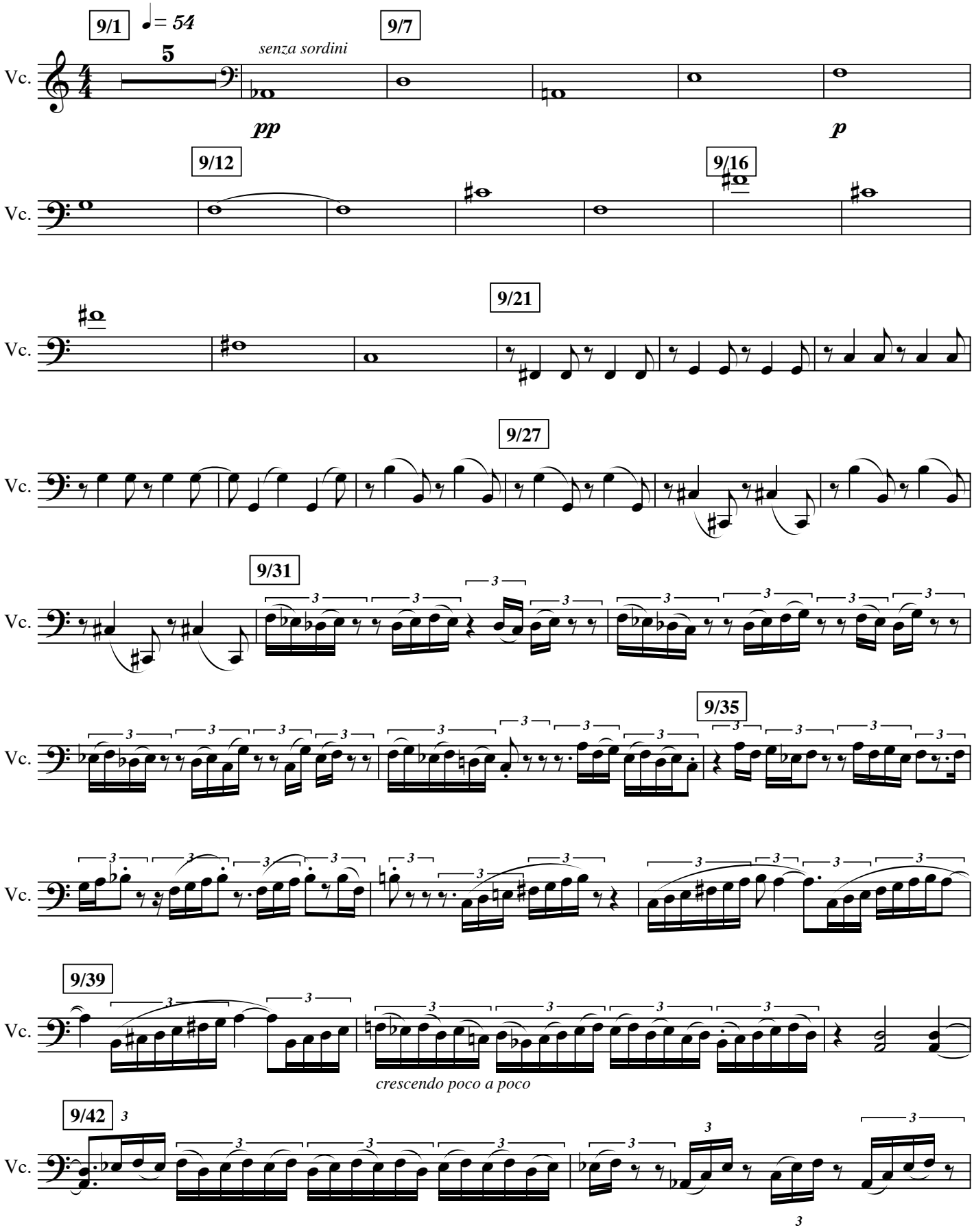

6/190
Vc.
p
pizz.
6/198
arco
6/211
f
6/218

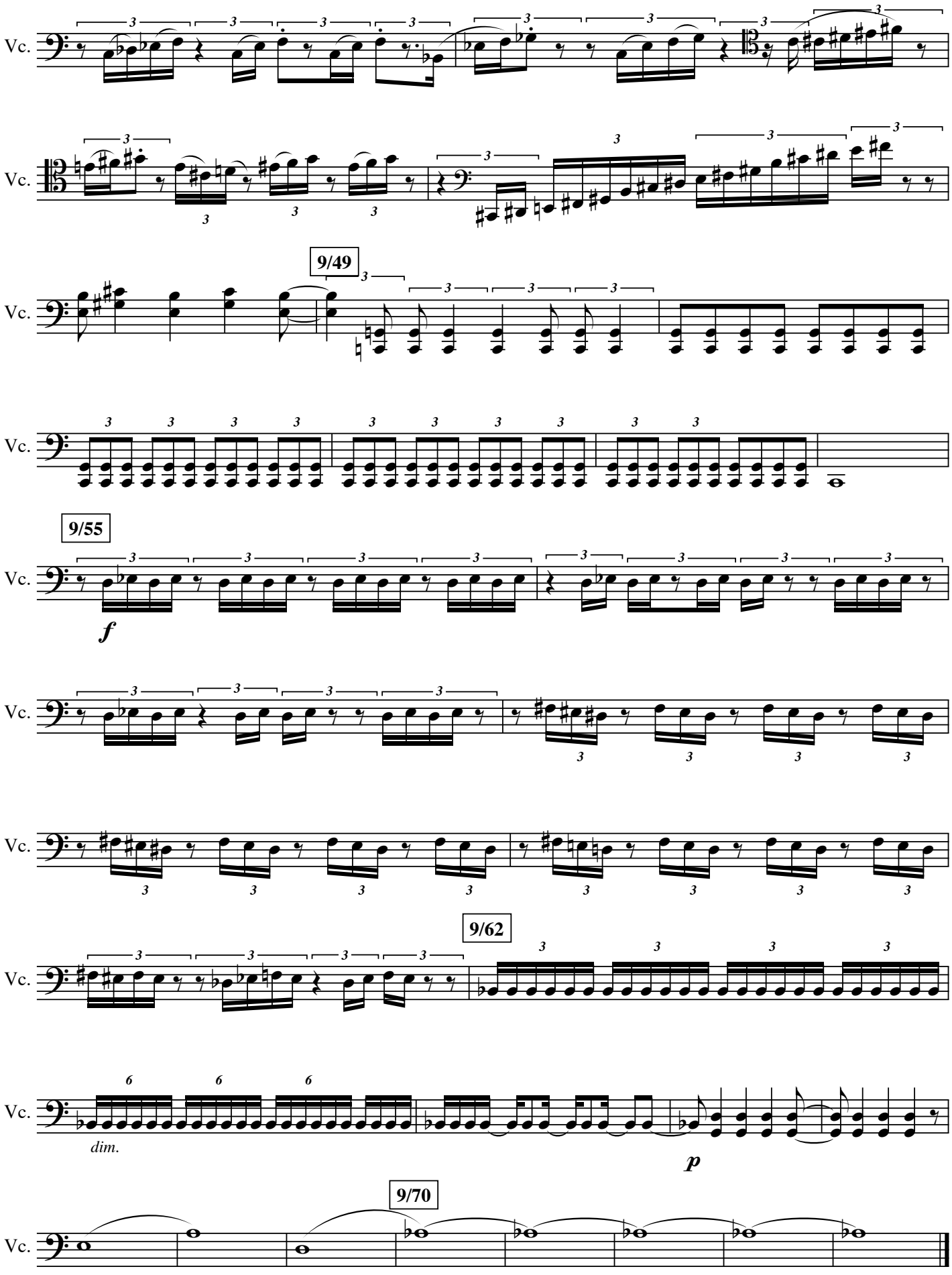

6/230
Vc.
6/237
Vc.
6/241
Vc.
f
Vc.
Vc.
6/250
Vc.
Vc.
Vc.
7/1
♪ = 84
7/17
7/28
16
11
5
Vc.
7/41
7/48
Bass
5
7
pizz.
Vc.
O me - mo - ry,
p


Vc.
7/63
7/72
arco
f
7/89
7/96
ff
7/104
pizz.
p
7/109
13


7/122
Bass
pizz.
Vc.
Come back to
p
7/134
8/1
= 48
arco
f
p
8/11
crescendo
8/22
f
ff


8/28
♪ = 63
con sordini
Vc.
pp
legato e espressivo
8/44
8/51
8/60
8/69
8/76

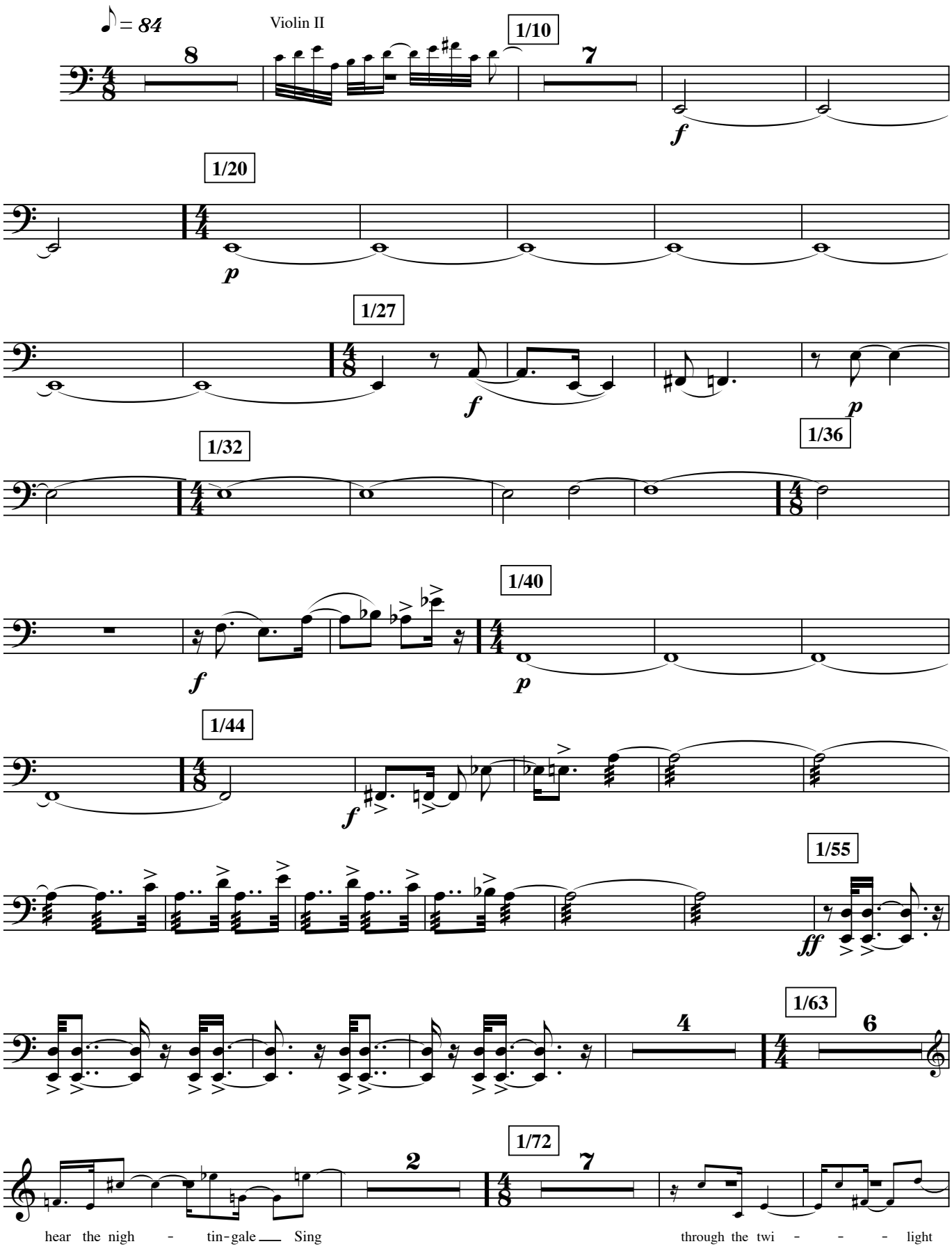

9/1
♩= 54
5
senza sordini
9/7
Vc.
pp
p
9/12
9/16
9/21
9/27
9/31
9/35
9/39
crescendo poco a poco
9/42

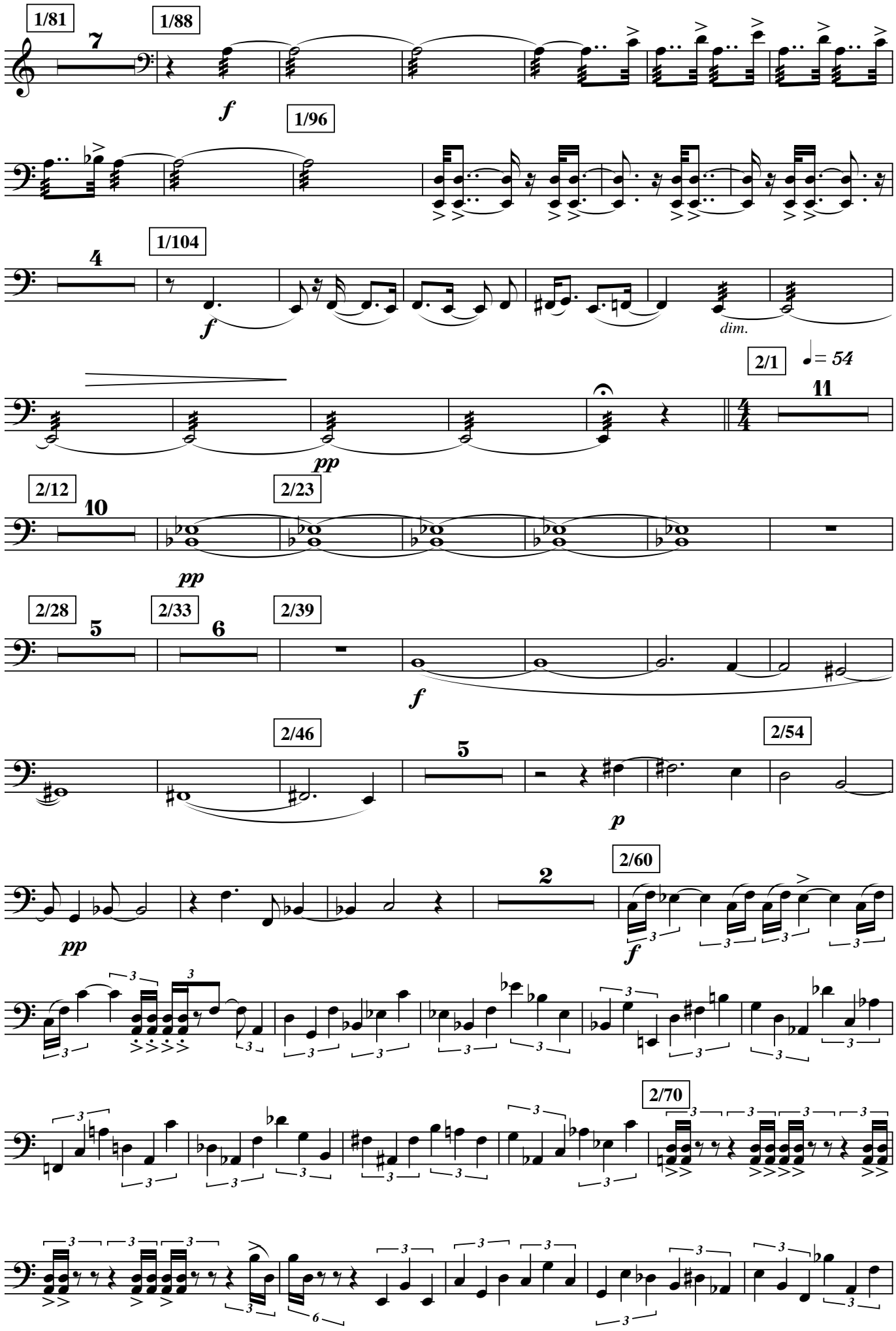

Vc.
9/49
9/55
f
9/62
dim.
p
9/70

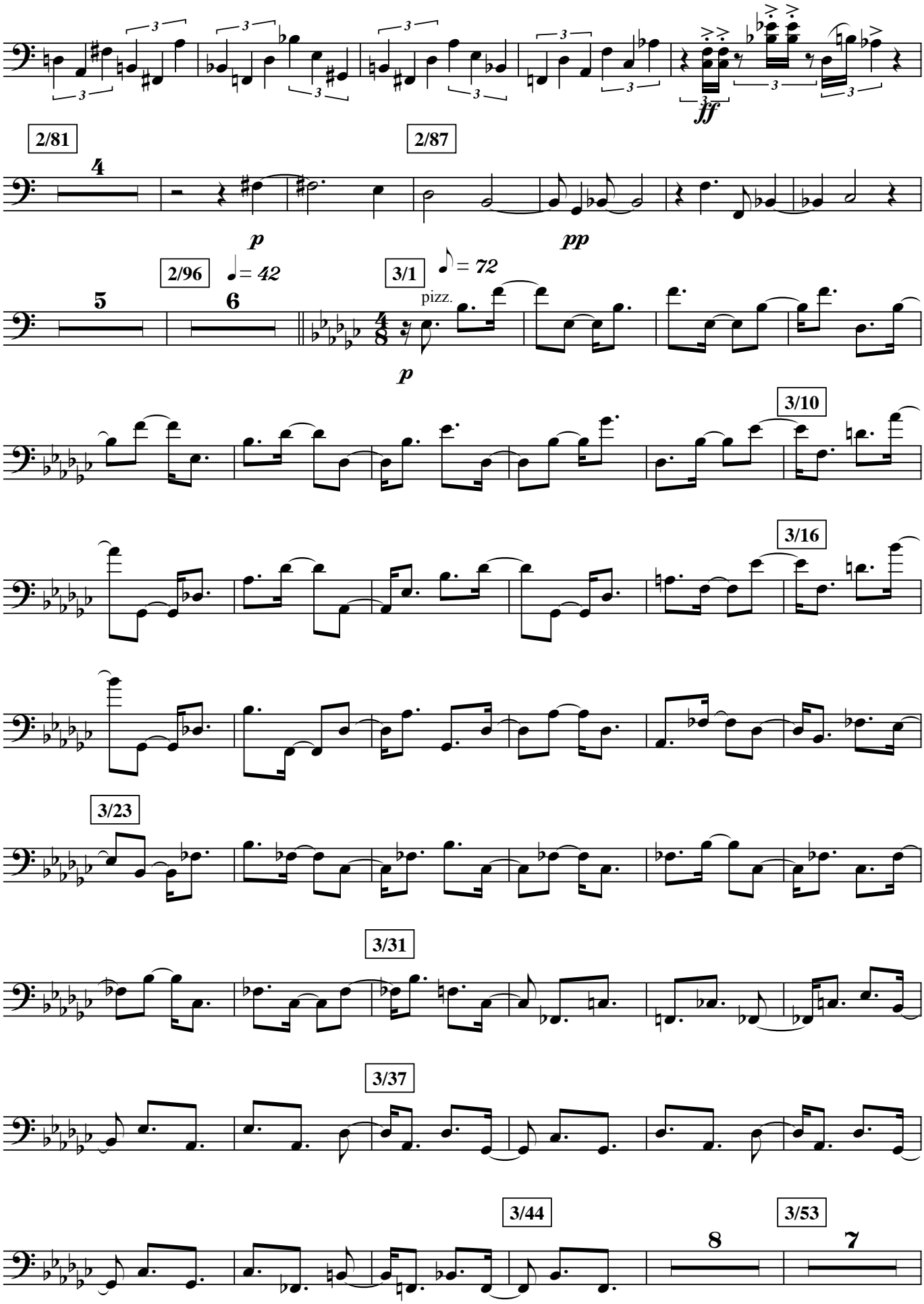
Contrabass

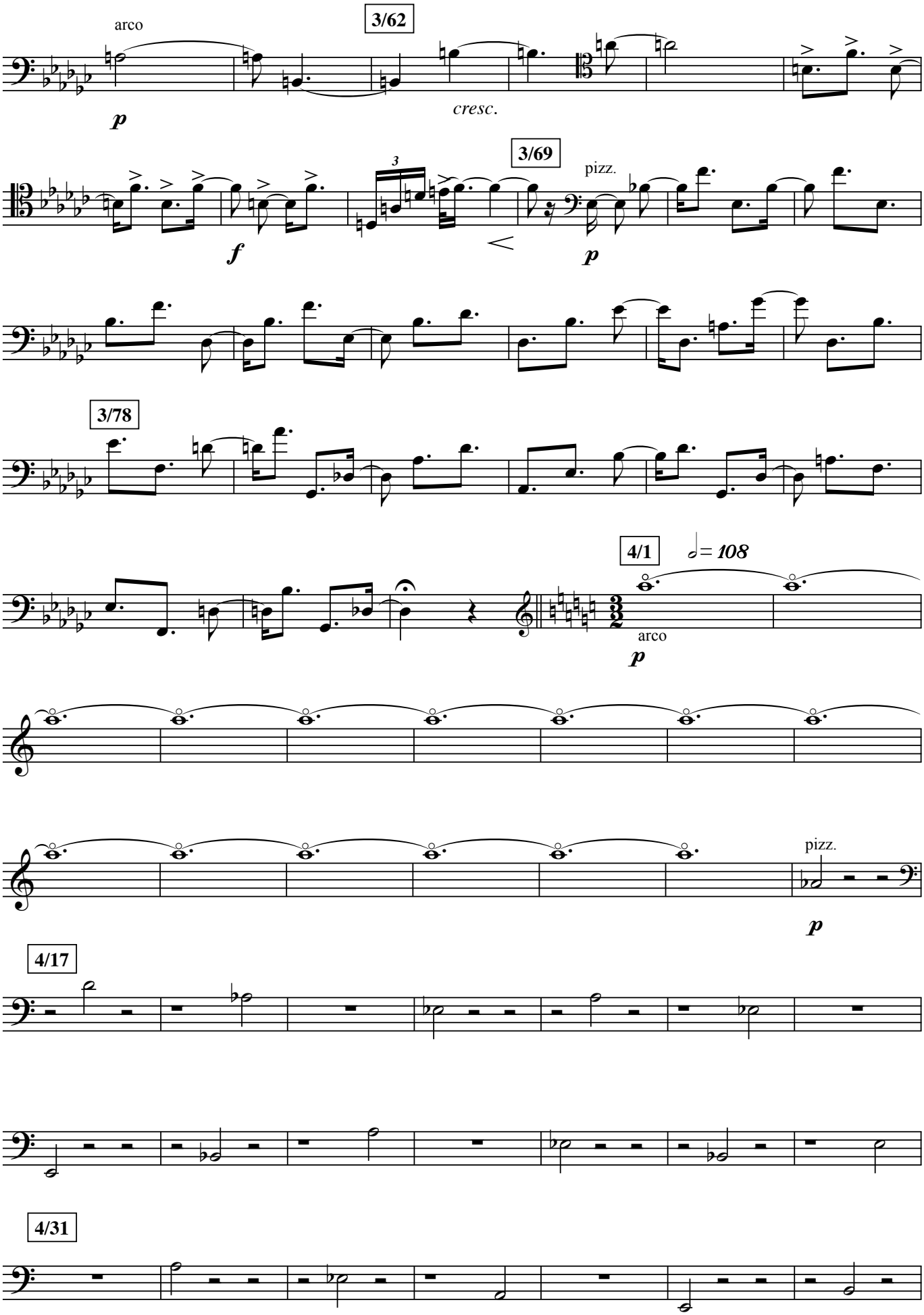
Rossetti Requiem

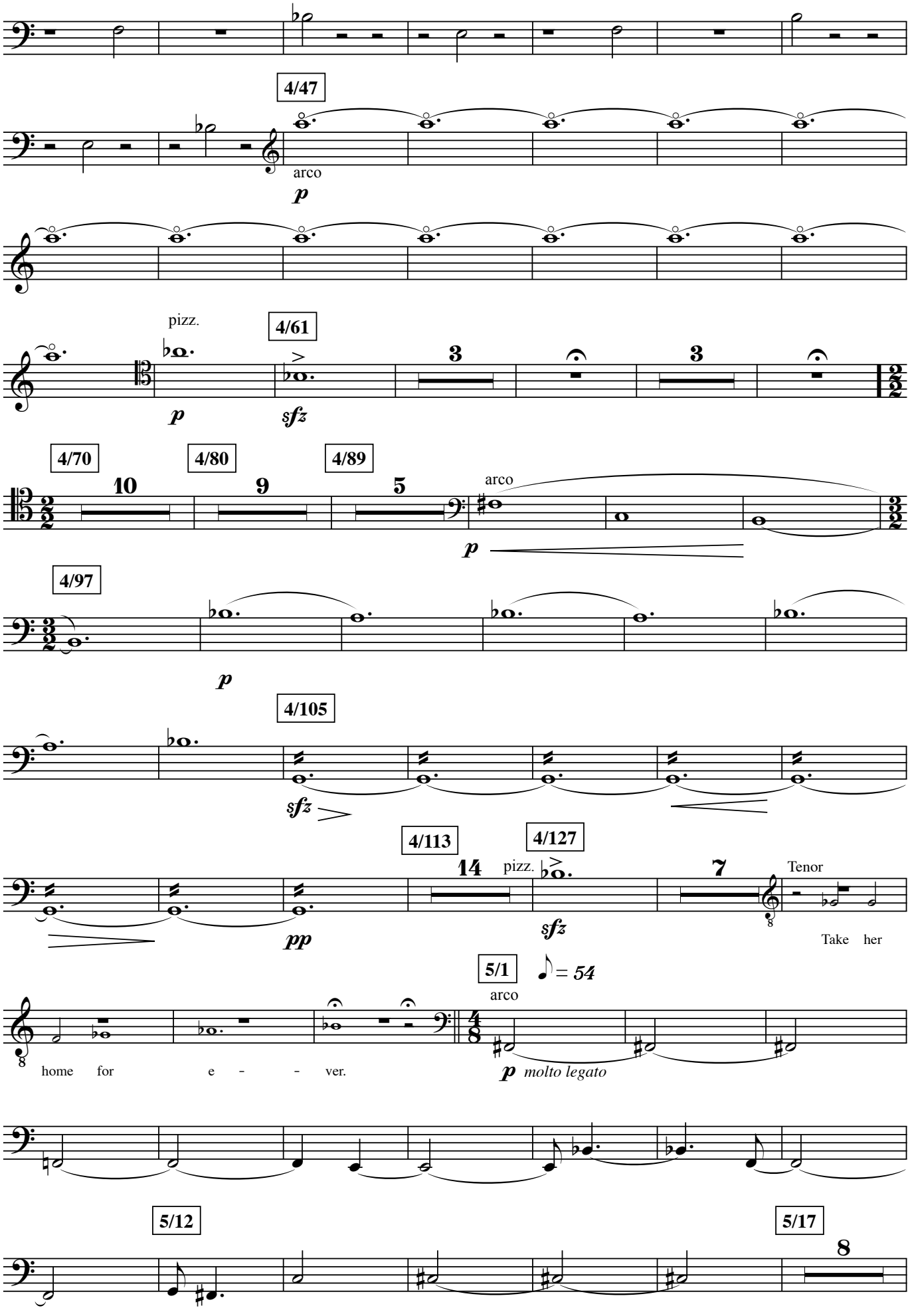
Edward Lambert

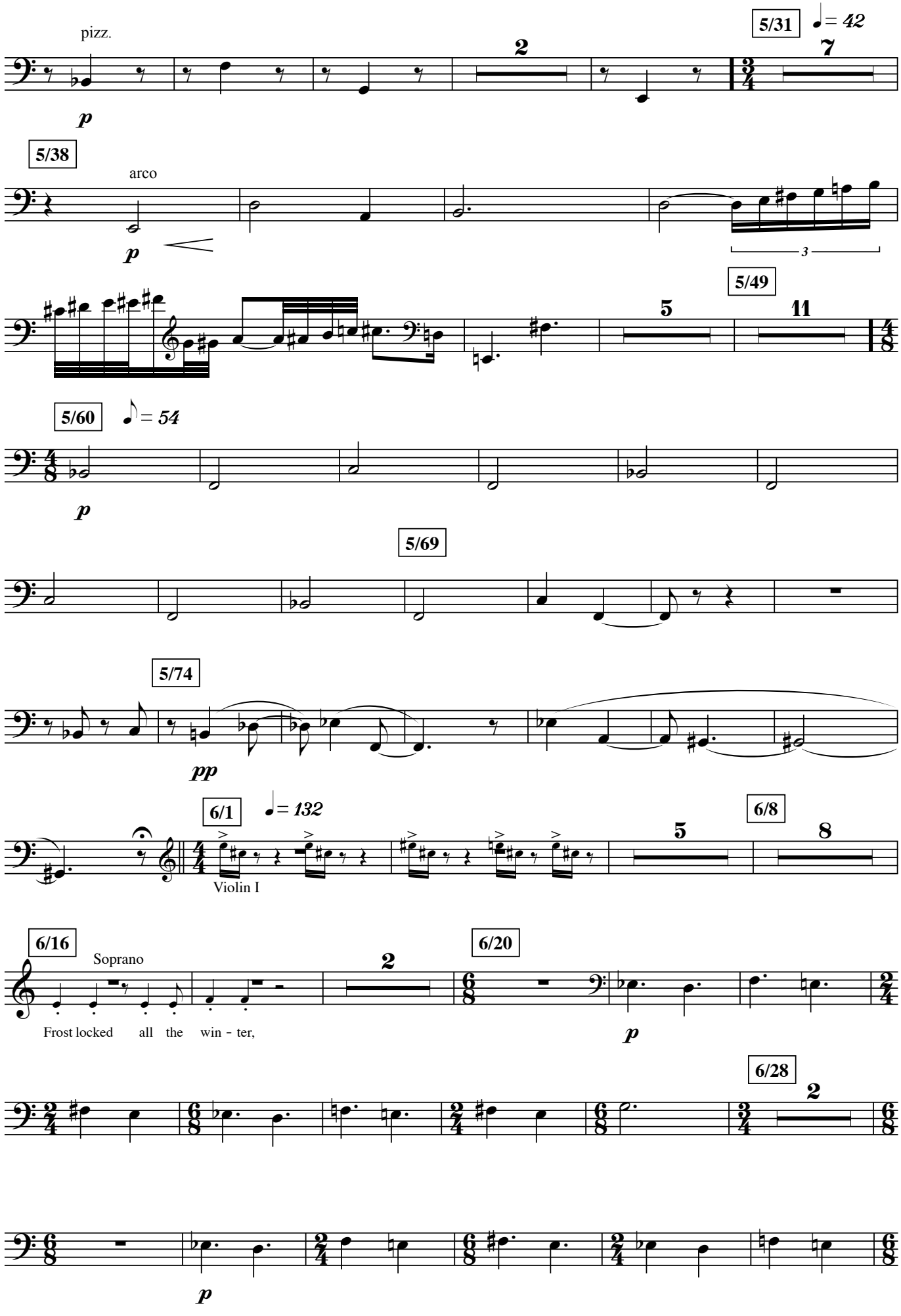


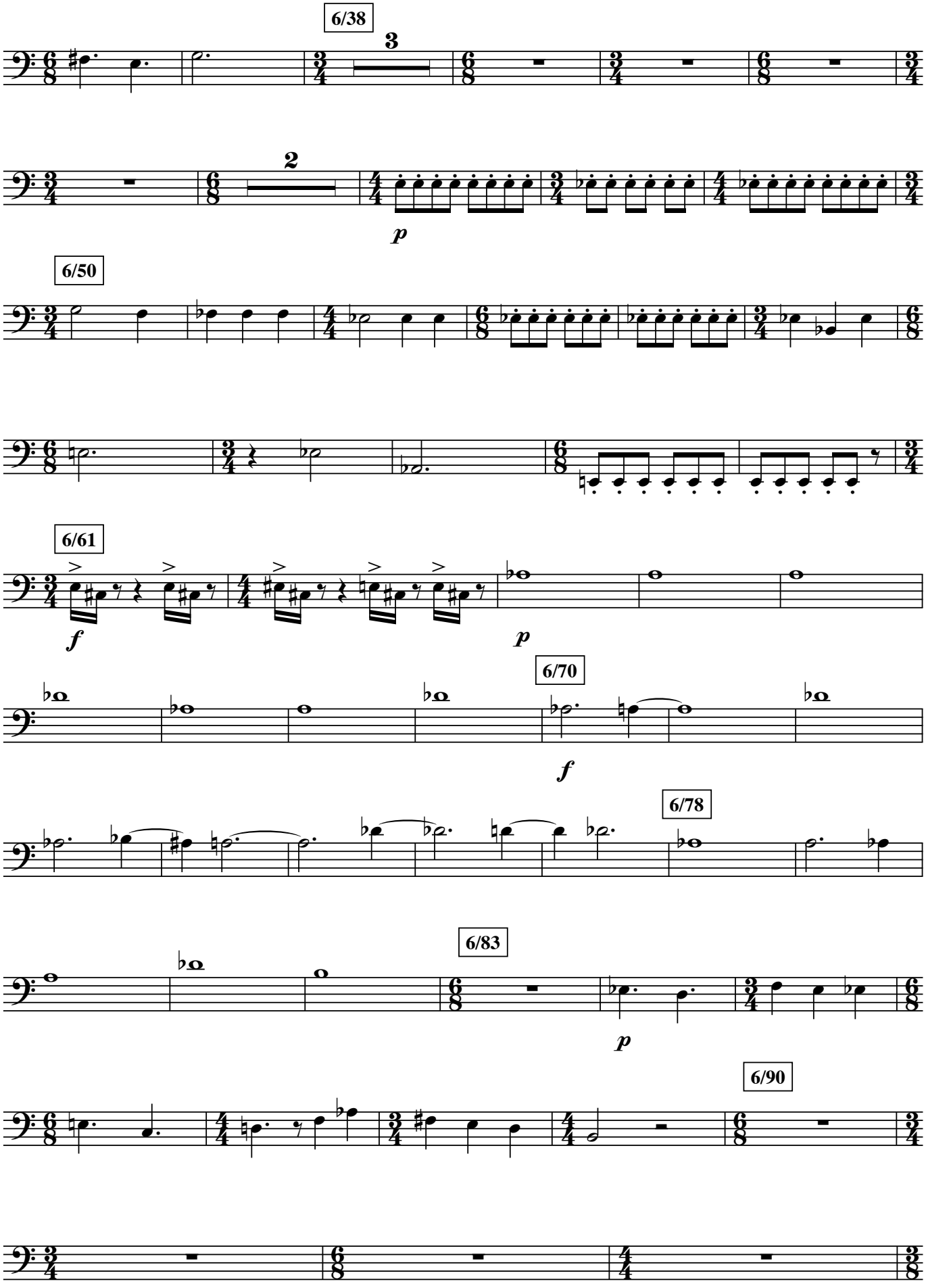

1/81
7
1/88
f
1/96
1/104
4
f
dim.
2/1
♩= 54
11
pp
2/12
10
2/23
pp
2/28
5
2/33
6
2/39
f
2/46
5
2/54
p
pp
2/60
2
f
2/70

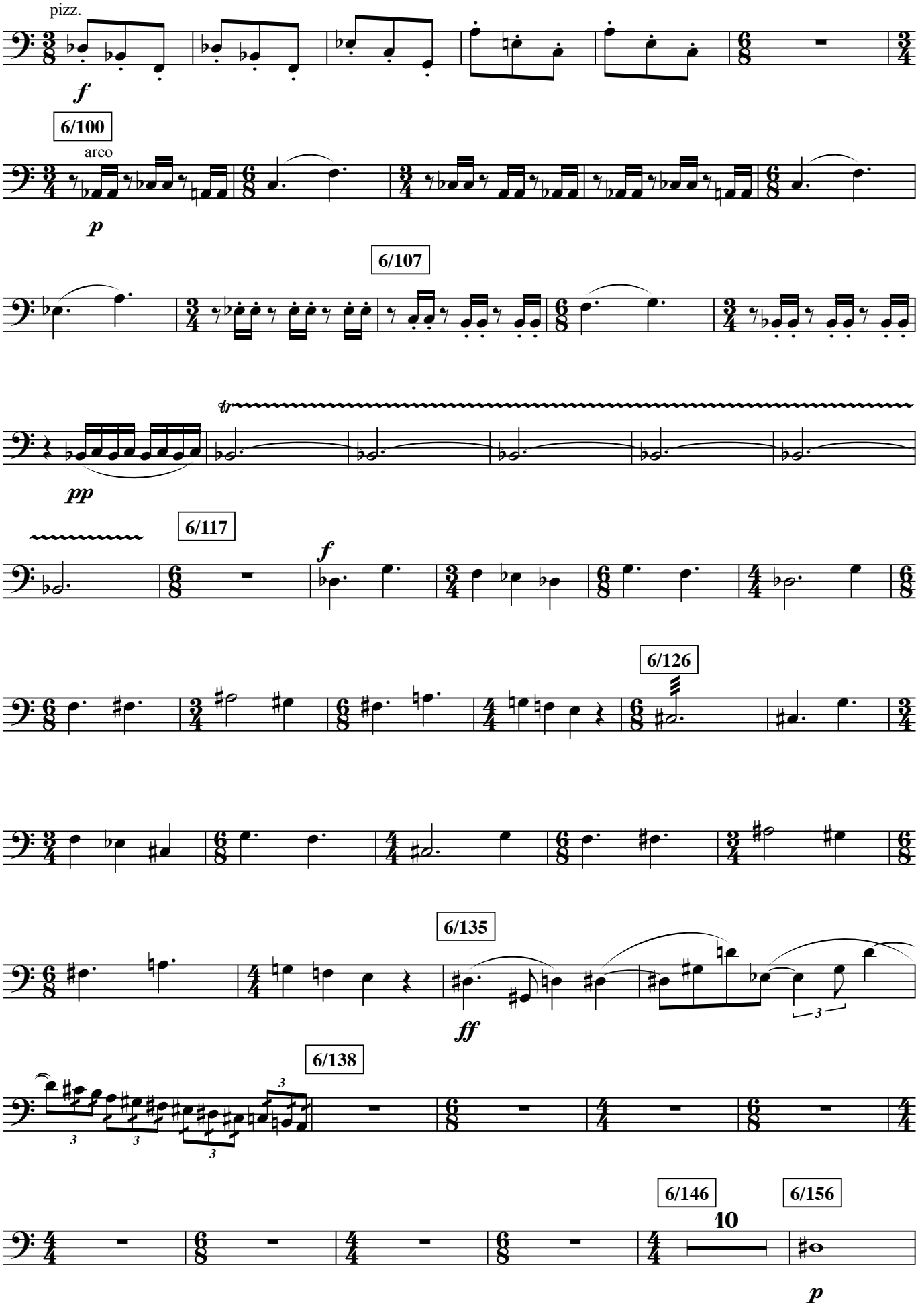

ff
2/81
4
p
2/87
pp
2/96
= 42
5
6
3/1
= 72
pizz.
p
3/10
3/16
3/23
3/31
3/37
3/44
8
3/53
7

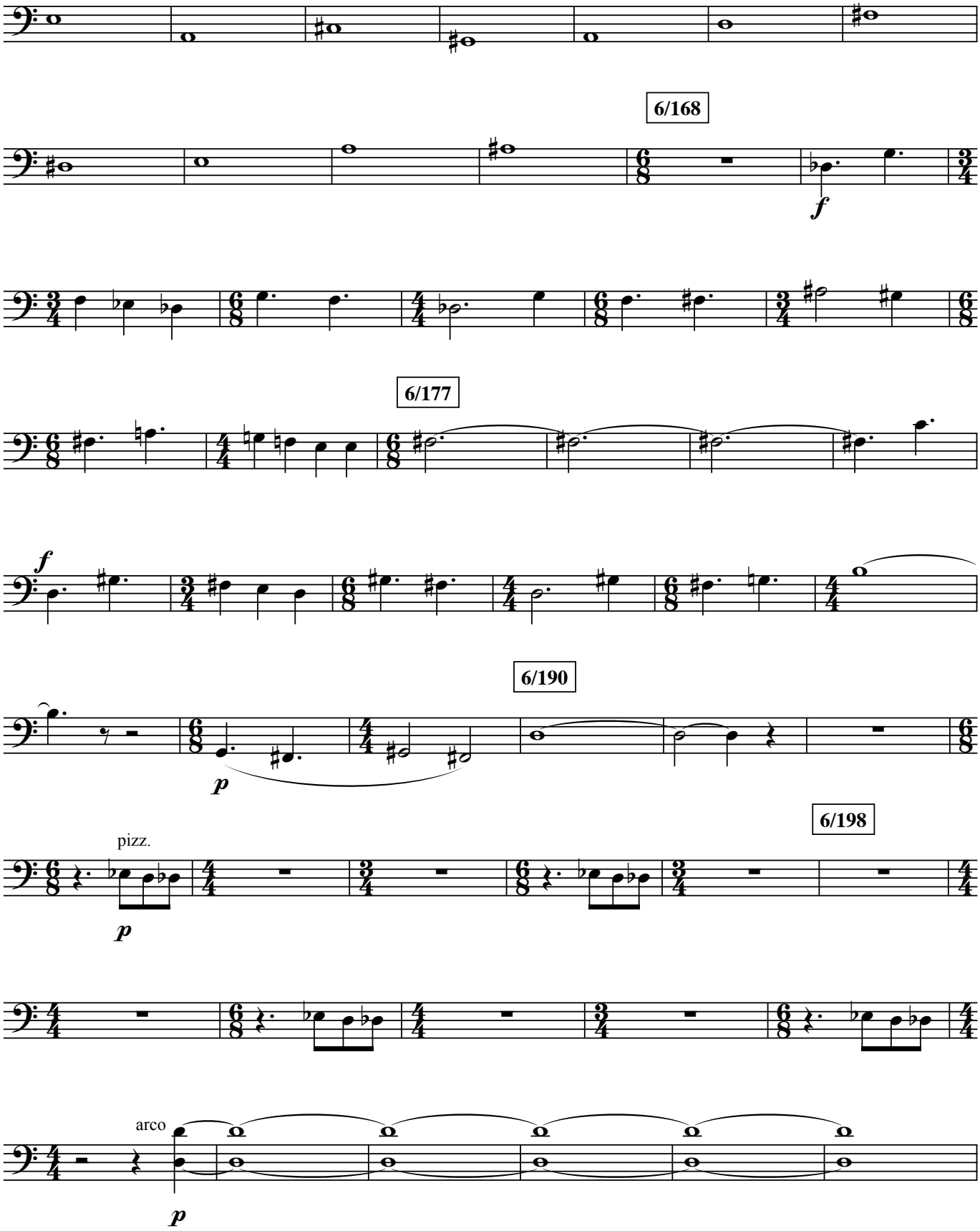

arco
3/62
p
cresc.
3/69
pizz.
f
p
3/78
4/1
♩= 108
arco
p
pizz.
p
4/17
4/31

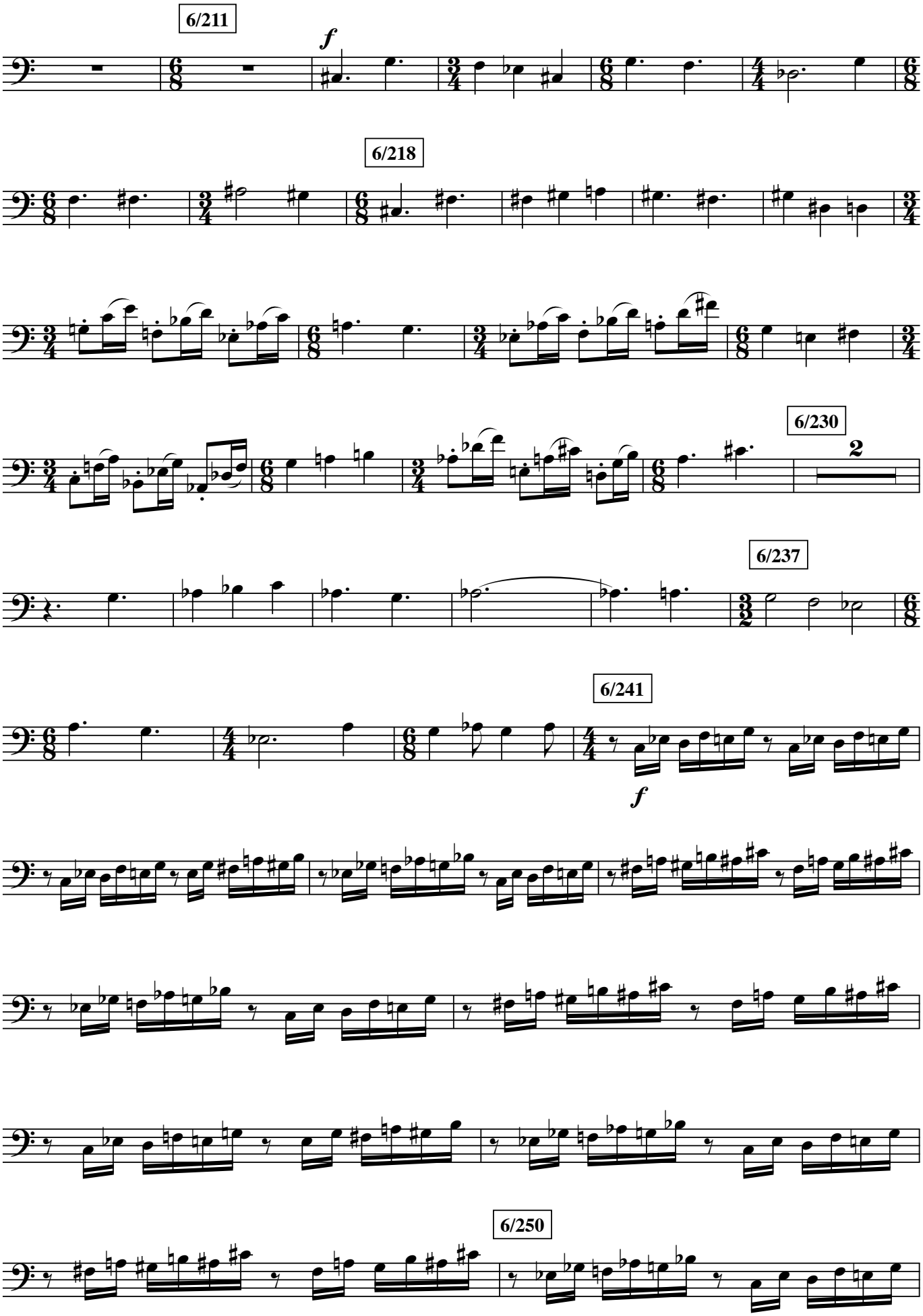

4/47
arco
p
pizz.
4/61
p
sfz
4/70
4/80
4/89
10
9
5
arco
p
4/97
p
4/105
sfz
4/113
4/127
14
pizz.
7
Tenor
pp
sfz
Take her
5/1
= 54
arco
home for e - - ver.
p molto legato
5/12
5/17
8

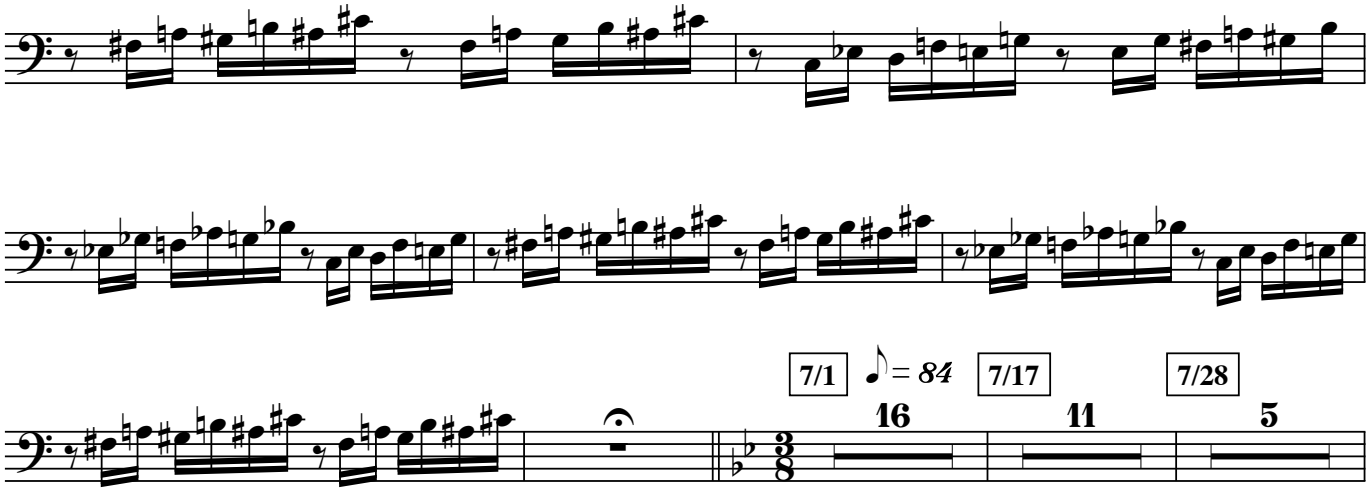

pizz.
p
5/31
♩= 42
2
7
5/38
arco
p
3
5/49
5
11
5/60
♪= 54
p
5/69
5/74
pp
6/1
♩= 132
Violin I
6/8
5
8
6/16
Soprano
2
Frost locked all the win - ter,
6/20
p
6/28
2
p

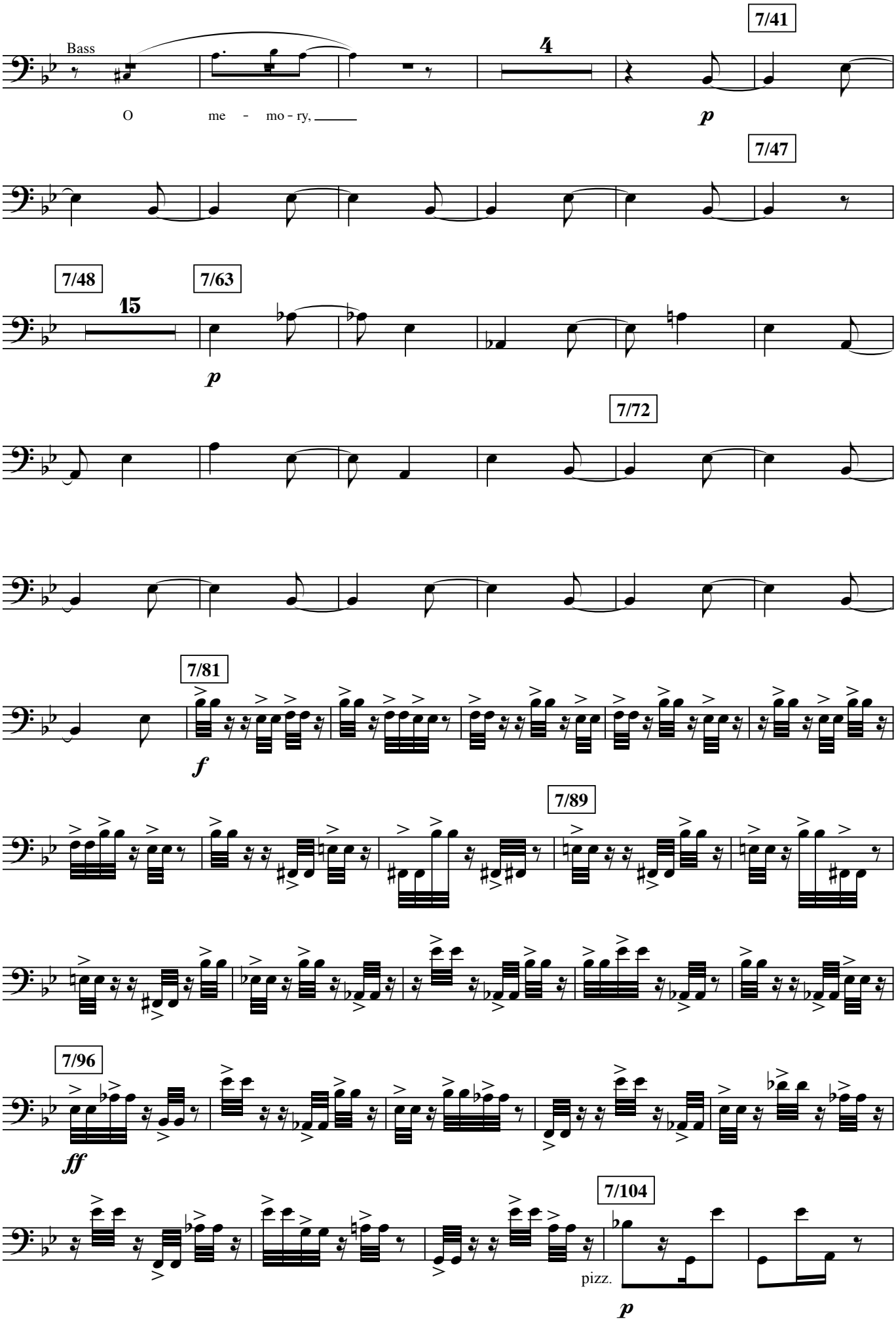

6/38
3
2
p
6/50
6/61
f
p
6/70
f
6/78
6/83
p
6/90

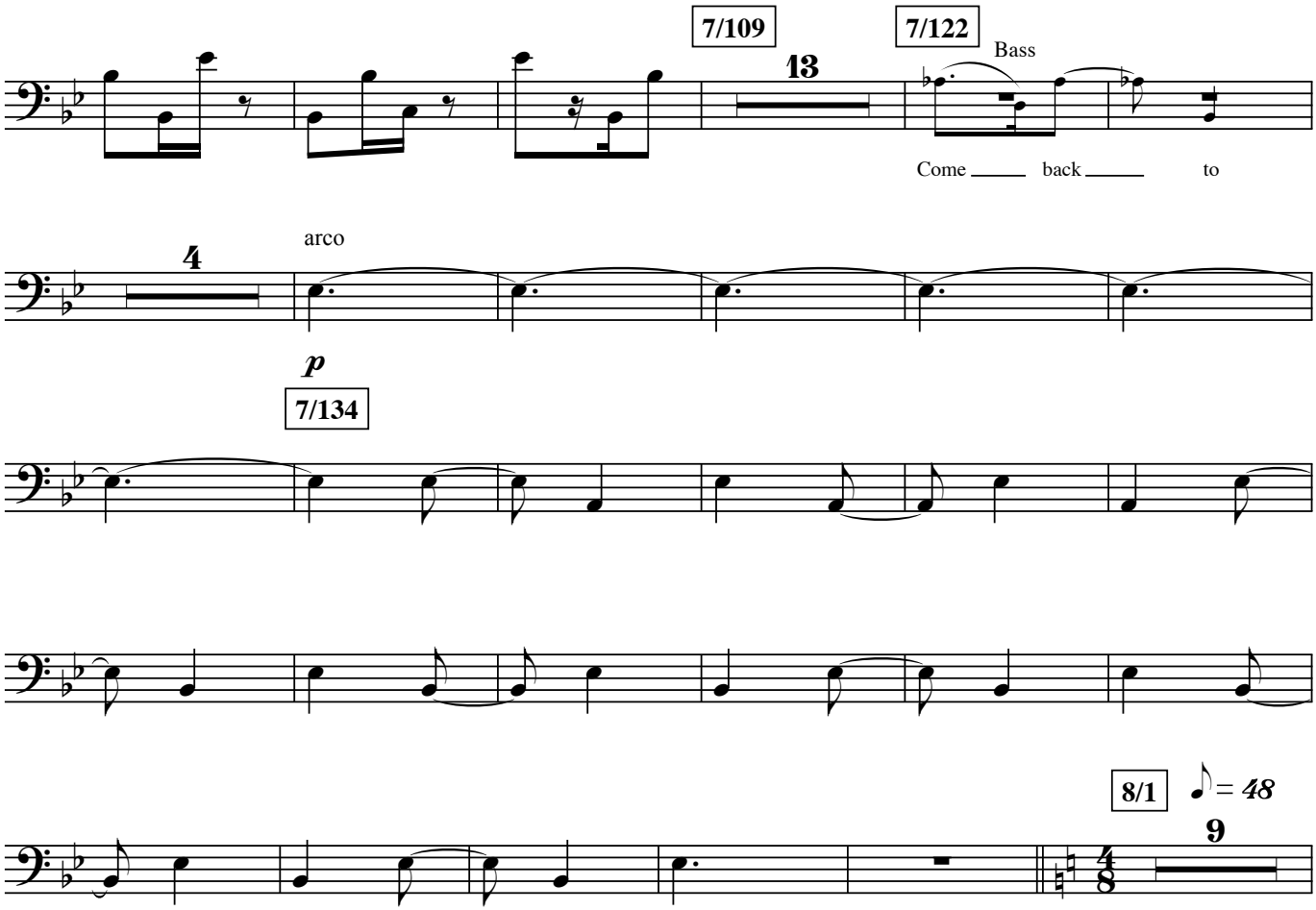

pizz.
f
6/100
arco
p
6/107
tr
pp
6/117
f
6/126
6/135
ff
6/138
6/146
10
6/156
p

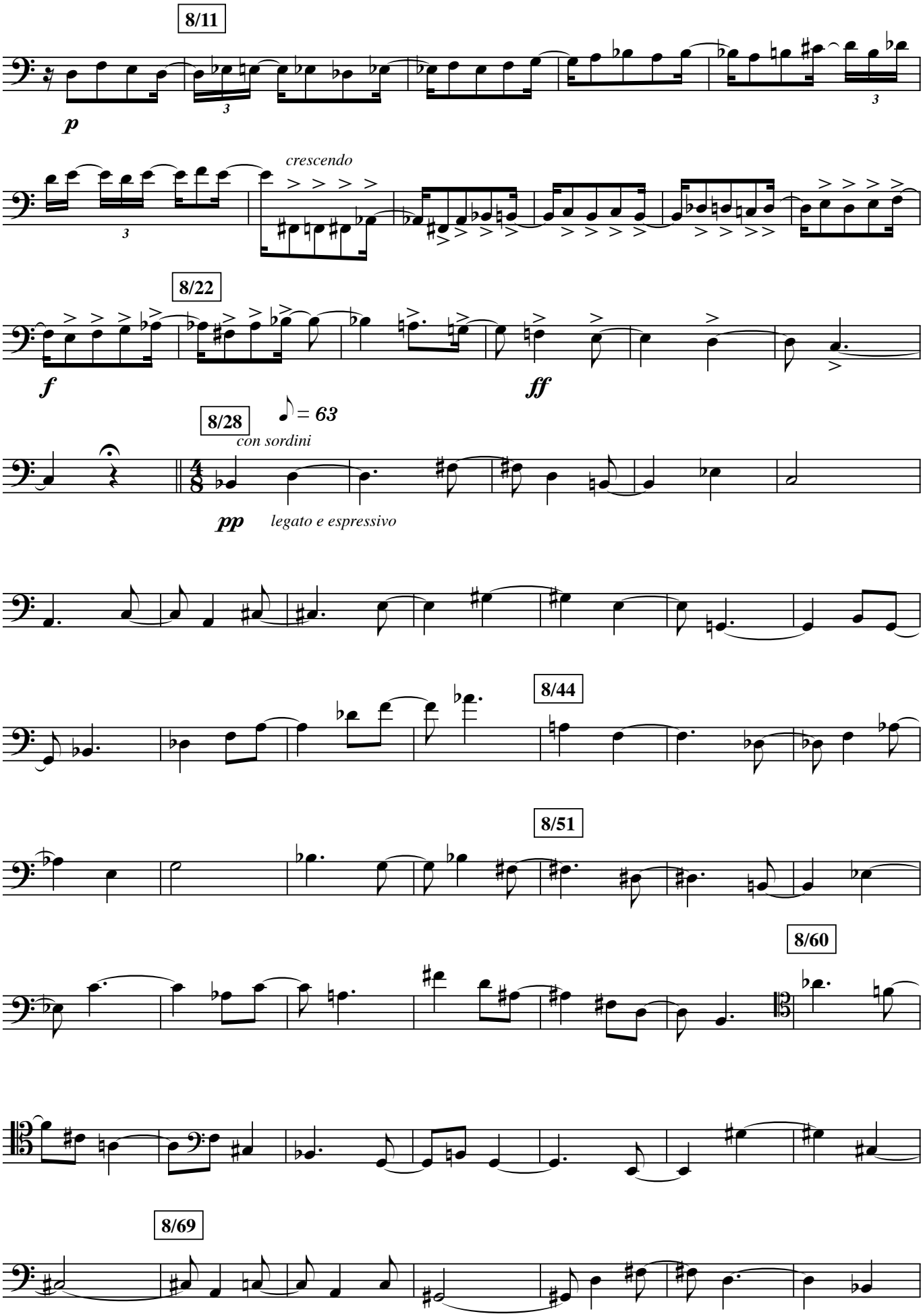

6/168
f
6/177
f
6/190
p
6/198
pizz.
p
arco
p

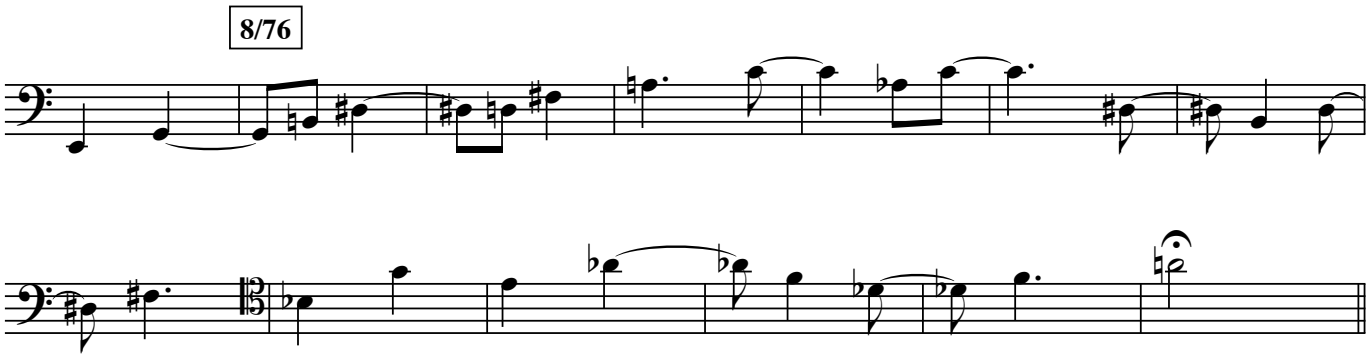

6/211
f
6/218
6/230
2
6/237
6/241
f
6/250

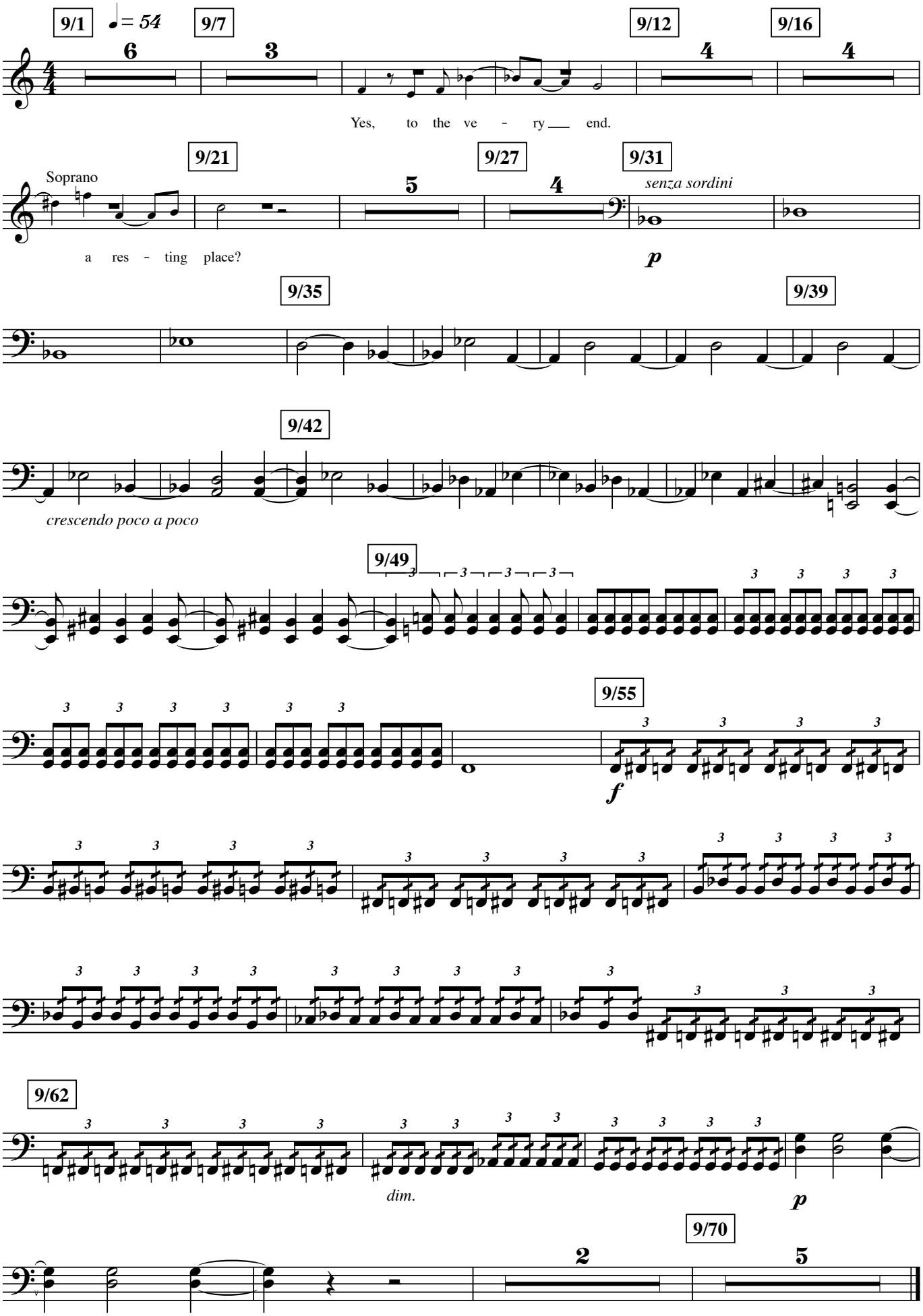

7/1
♪ = 84
7/17
7/28
16
11
5


7/41
Bass
4
O me - mo - ry,
p
7/47
7/48
7/63
15
p
7/72
7/81
f
7/89
7/96
ff
7/104
pizz.
p


7/109
13
7/122
Bass
Come back to
4
arco
p
7/134
8/1
♪ = 48
9


8/11
p
crescendo
8/22
f
ff
8/28
con sordini
= 63
pp
legato e espressivo
8/44
8/51
8/60
8/69

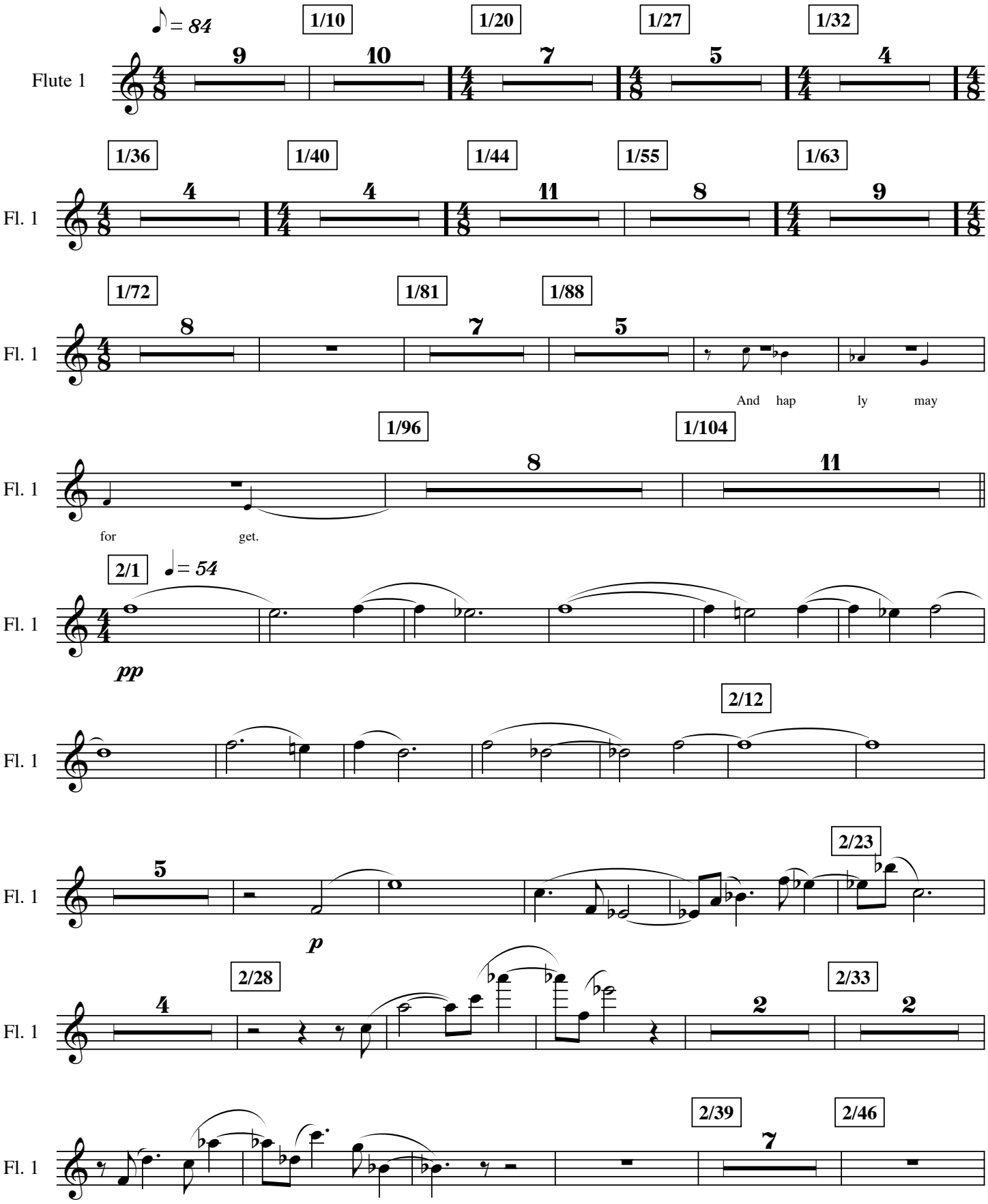

8/76

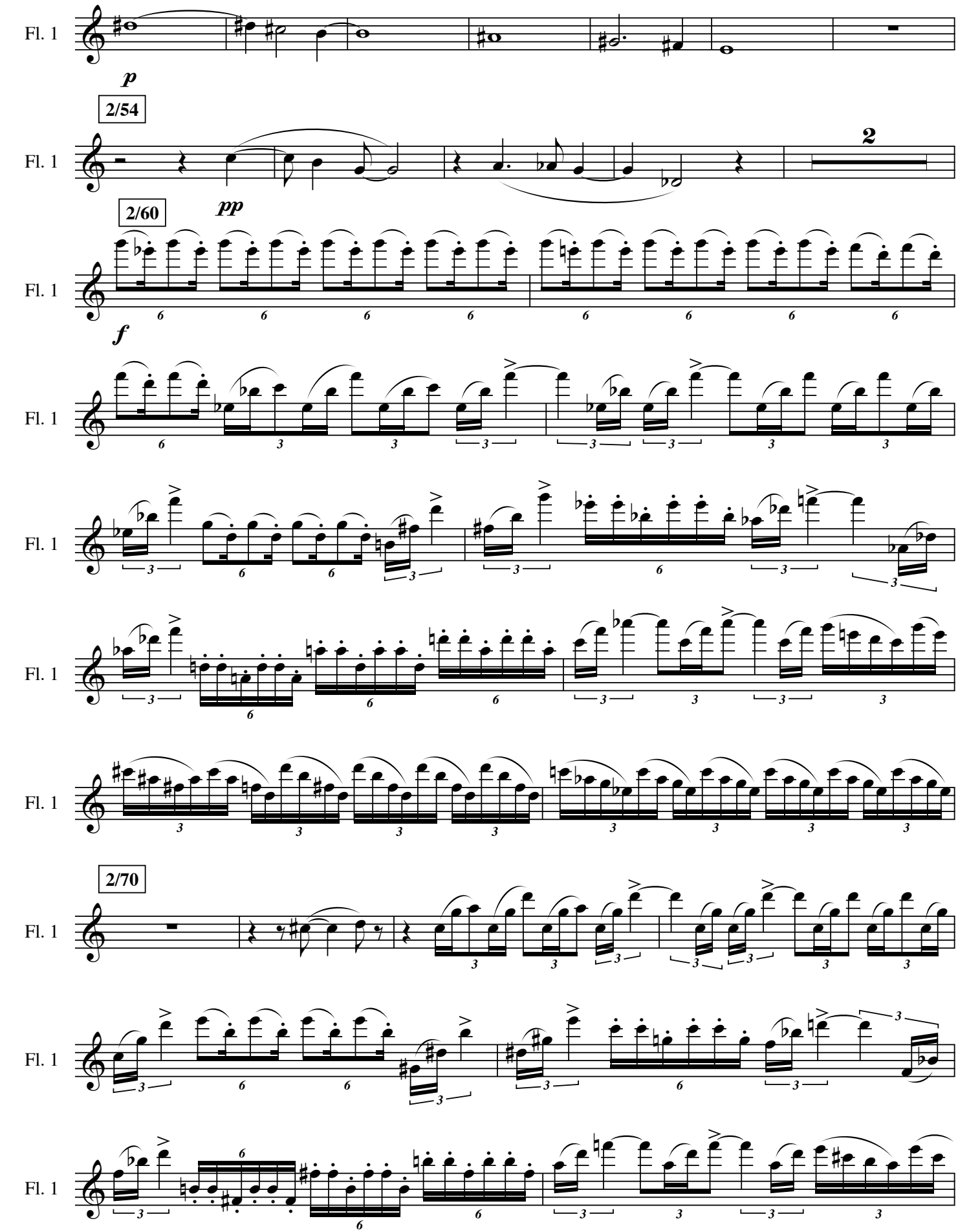

9/1
♩= 54
9/7
9/12
9/16
Yes, to the ve - ry end.
9/21
Soprano
9/27
9/31
senza sordini
a res - ting place?
p
9/35
9/39
9/42
crescendo poco a poco
9/49
9/55
f
9/62
dim.
p
9/70

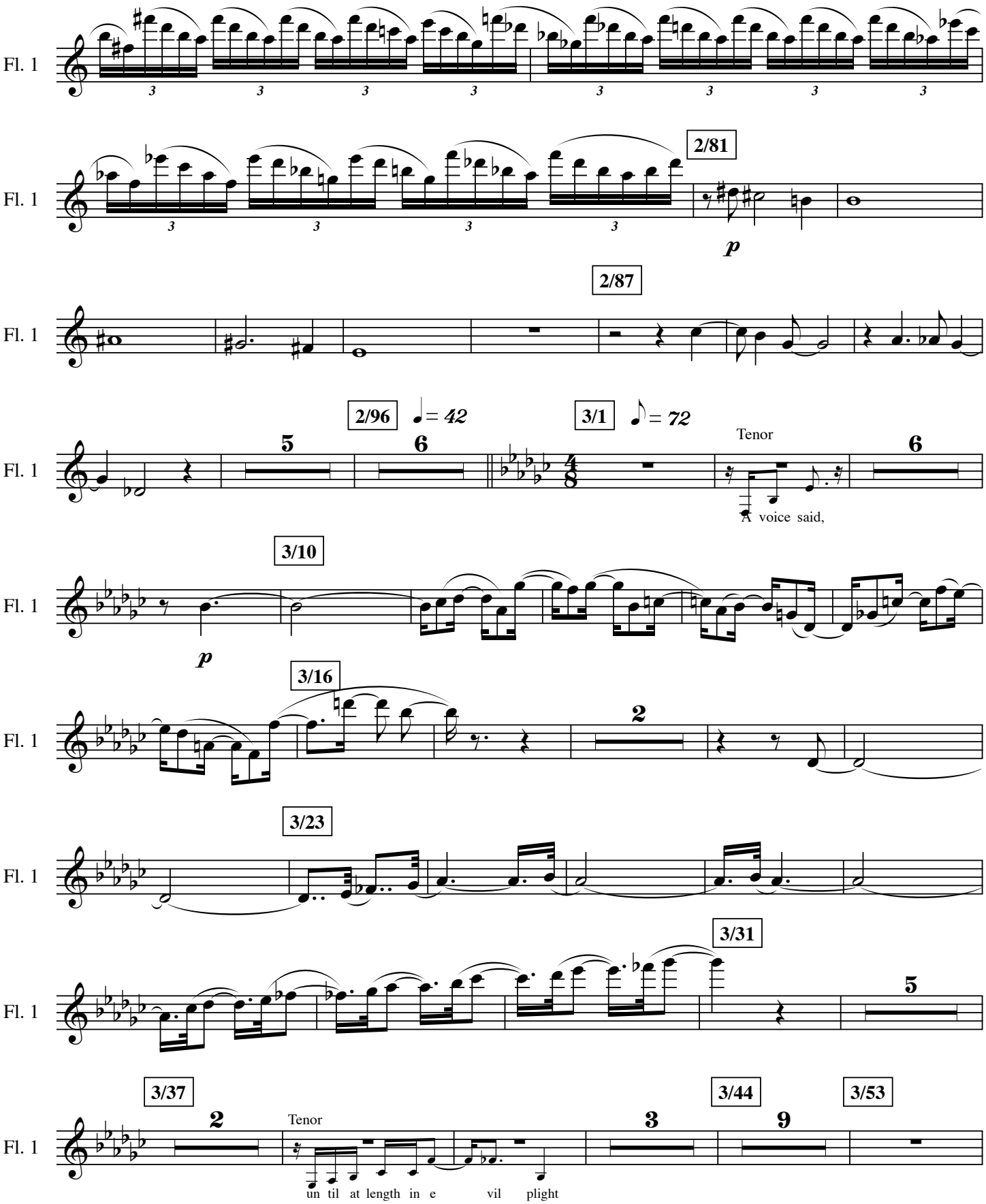
Flute 1

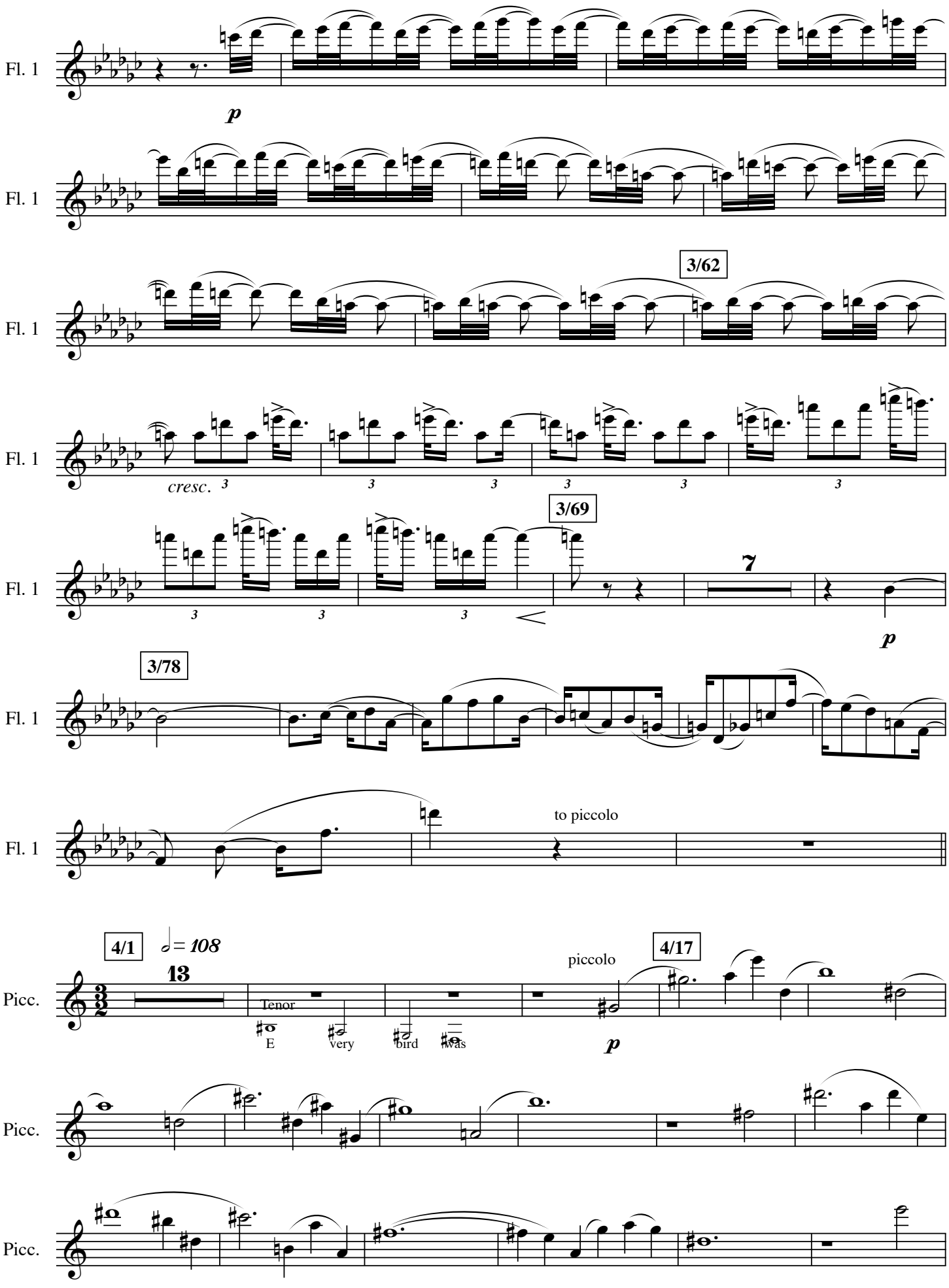
Rossetti Requiem

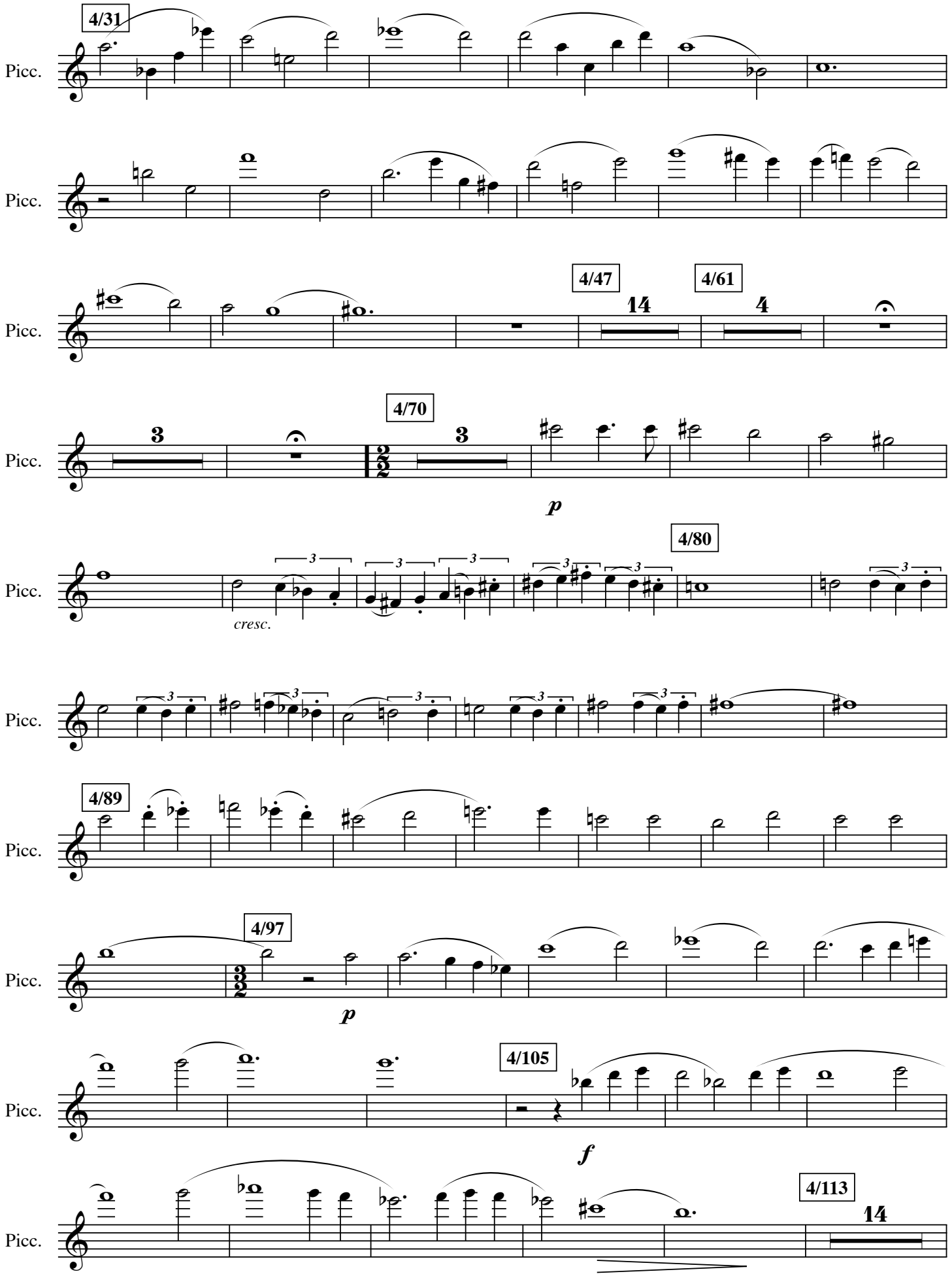
Edward Lambert

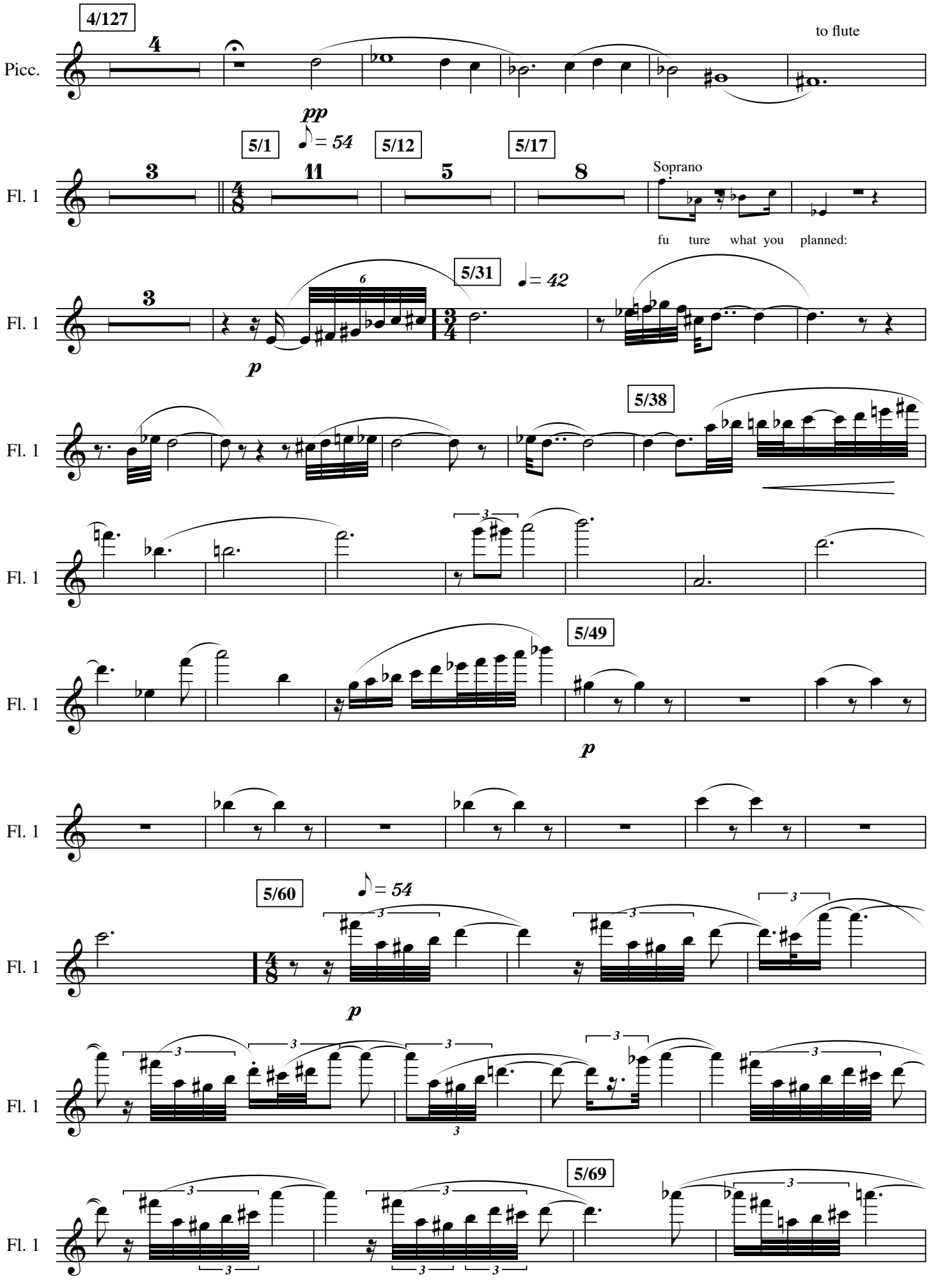


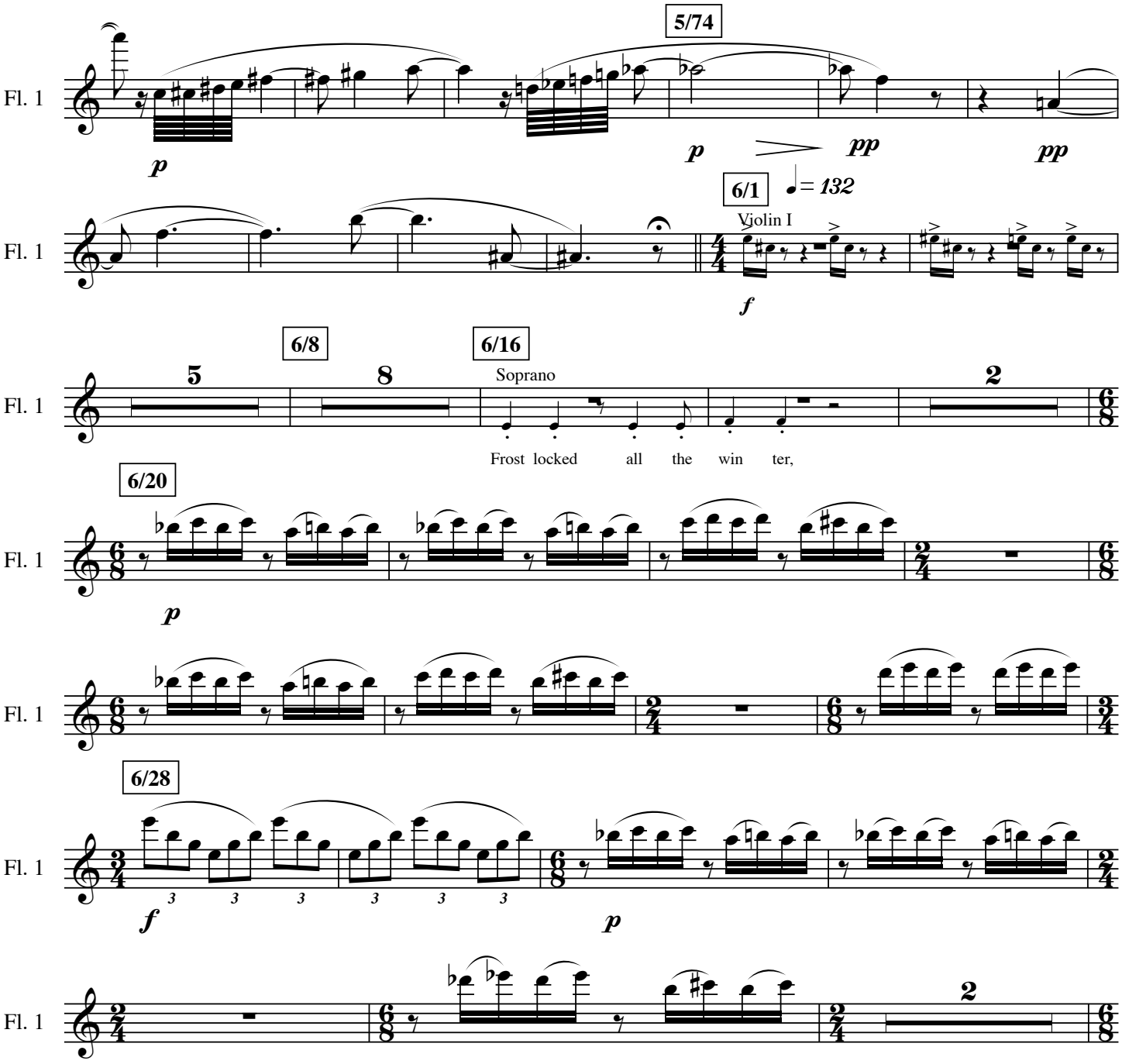

Fl. 1
p
2/54
2
pp
2/60
f
2/70

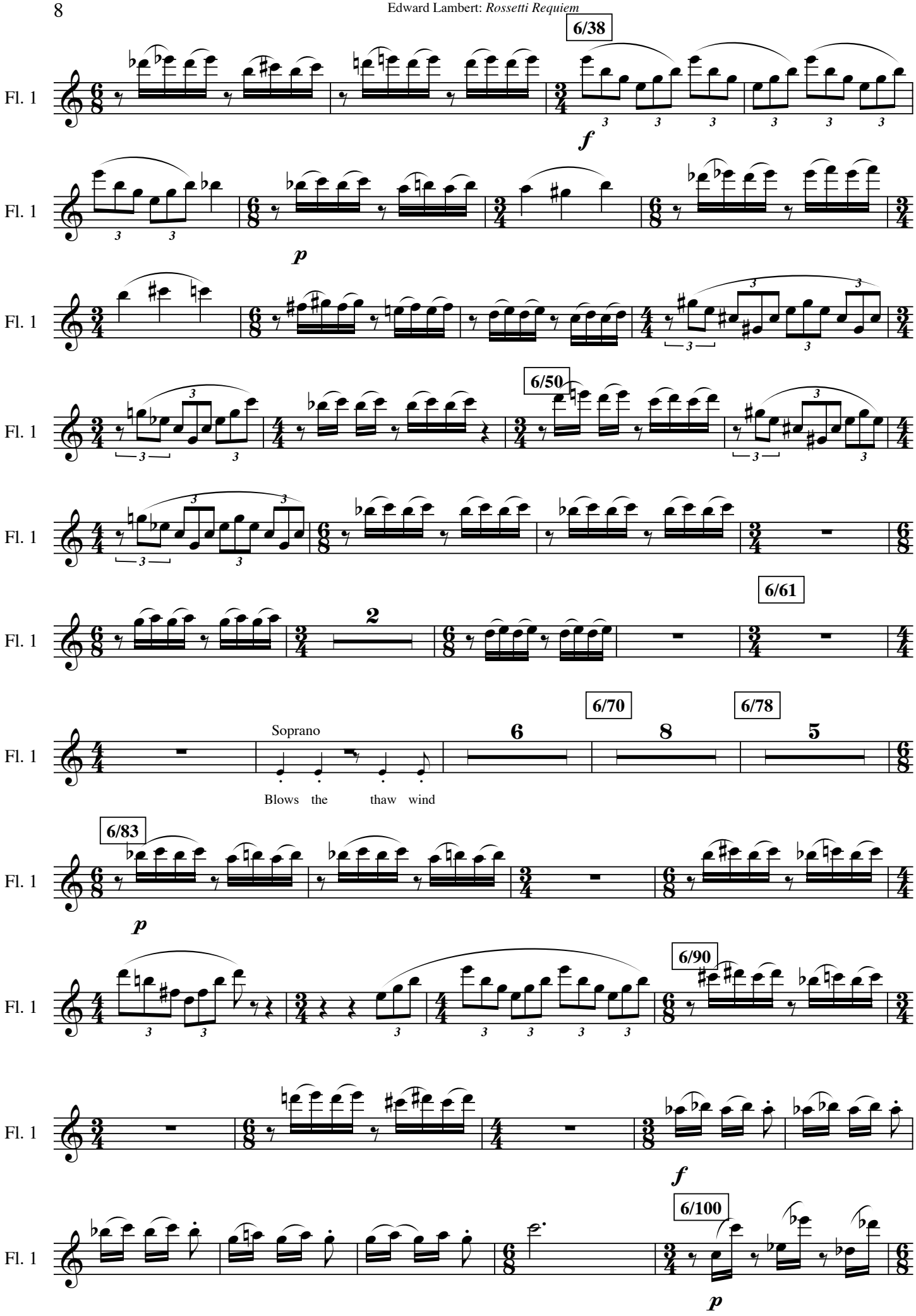

Fl. 1
2/81
p
2/87
2/96
♩= 42
3/1
♪= 72
Tenor
A voice said,
3/10
p
3/16
3/23
3/31
3/37
Tenor
un til at length in e vil plight
3/44
3/53

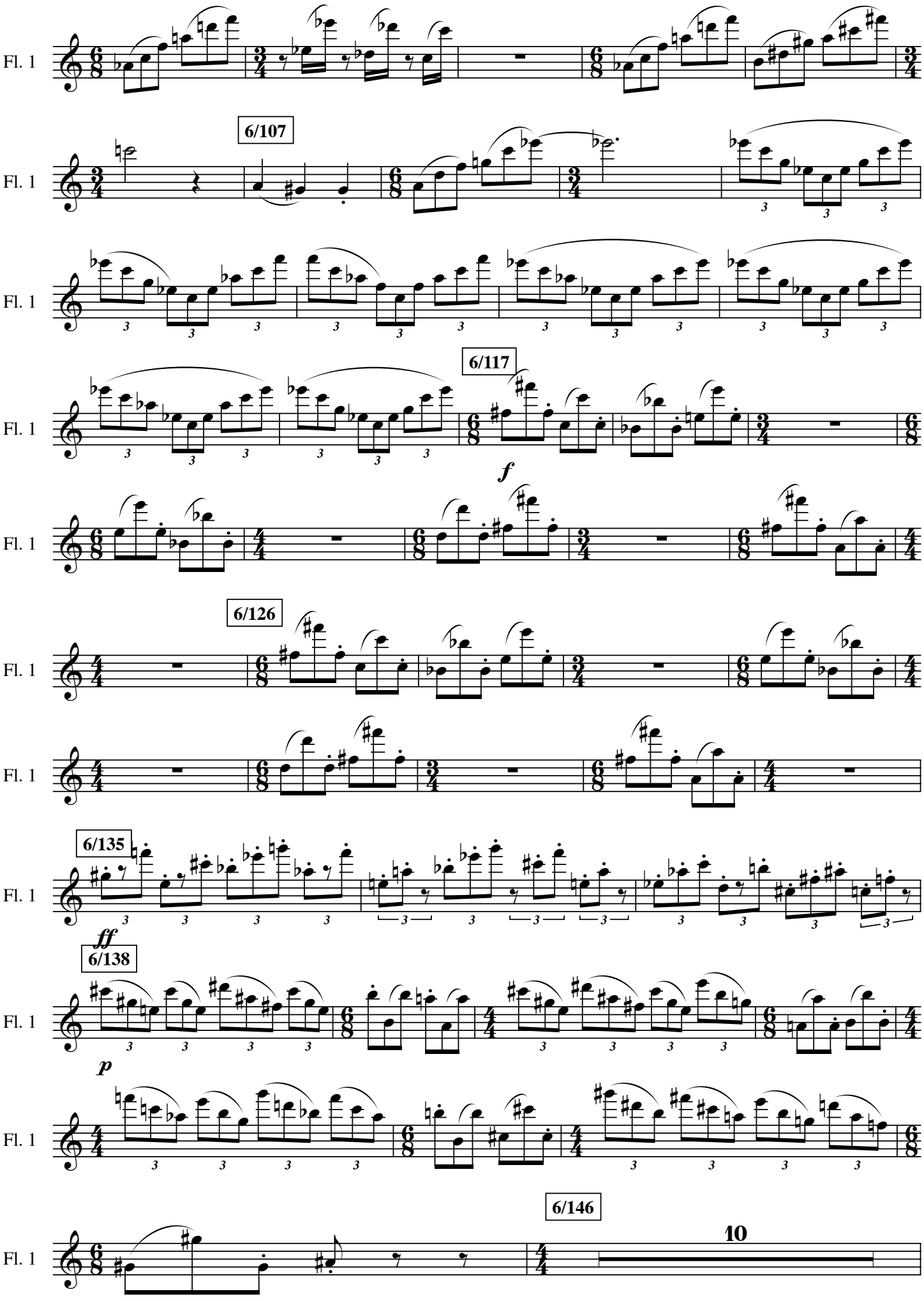

Fl. 1
p
Fl. 1
3/62
Fl. 1
cresc.
3
Fl. 1
3/69
7
p
Fl. 1
3/78
Fl. 1
to piccolo
4/1
♩= 108
13
Picc.
Tenor
E very bird was
piccolo
4/17
p
Picc.
Picc.

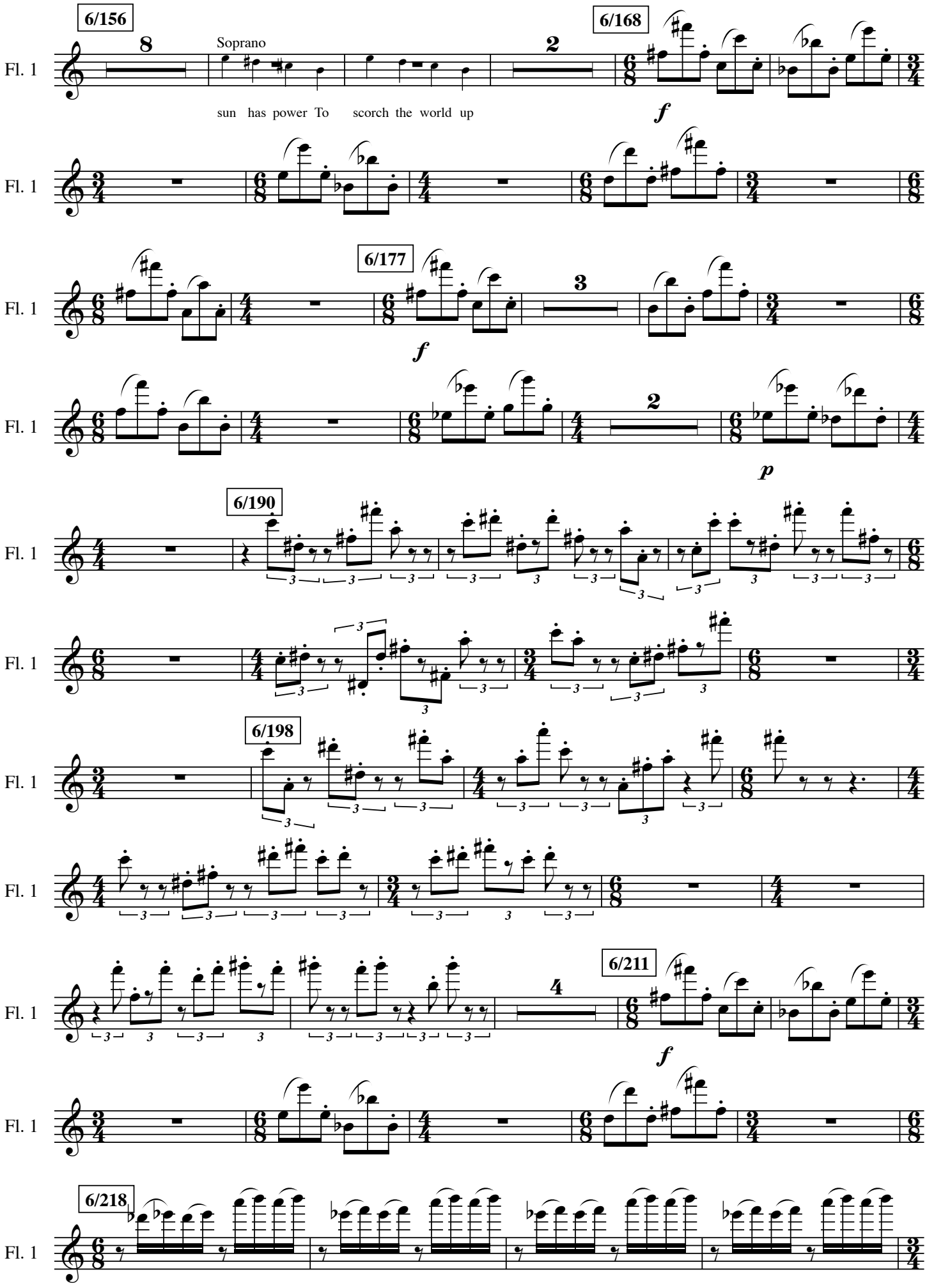

4/31
Picc.
Picc.
4/47
14
4/61
4
Picc.
4/70
3
3
p
Picc.
4/80
cresc.
Picc.
Picc.
4/89
Picc.
4/97
p
Picc.
4/105
f
Picc.
4/113
14
Picc.

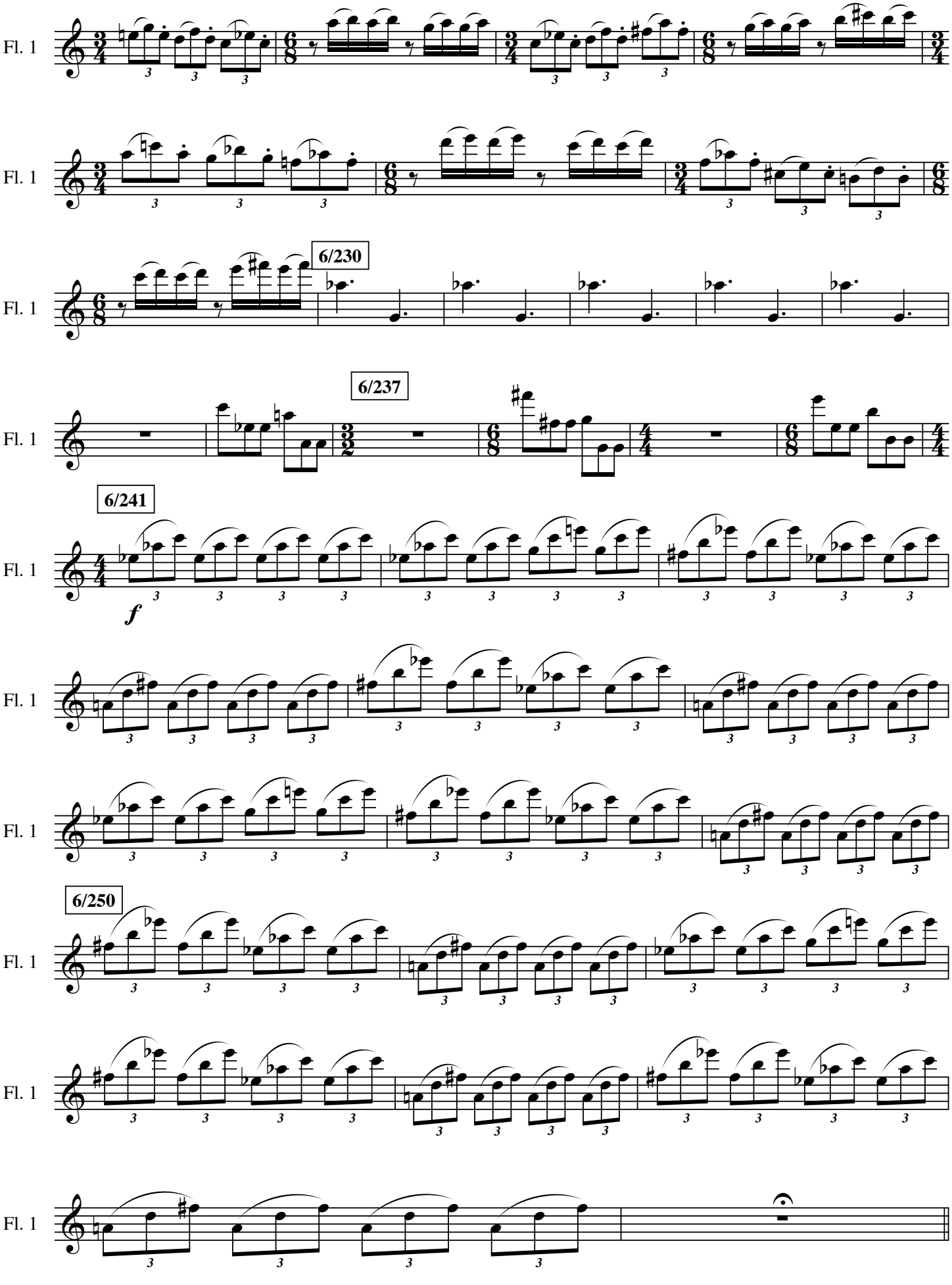

4/127
Picc.
to flute
pp
5/1
♪ = 54
5/12
5/17
Fl. 1
Soprano
fu ture what you planned:
5/31
♩ = 42
p
5/38
5/49
p
5/60
♪ = 54
p
5/69

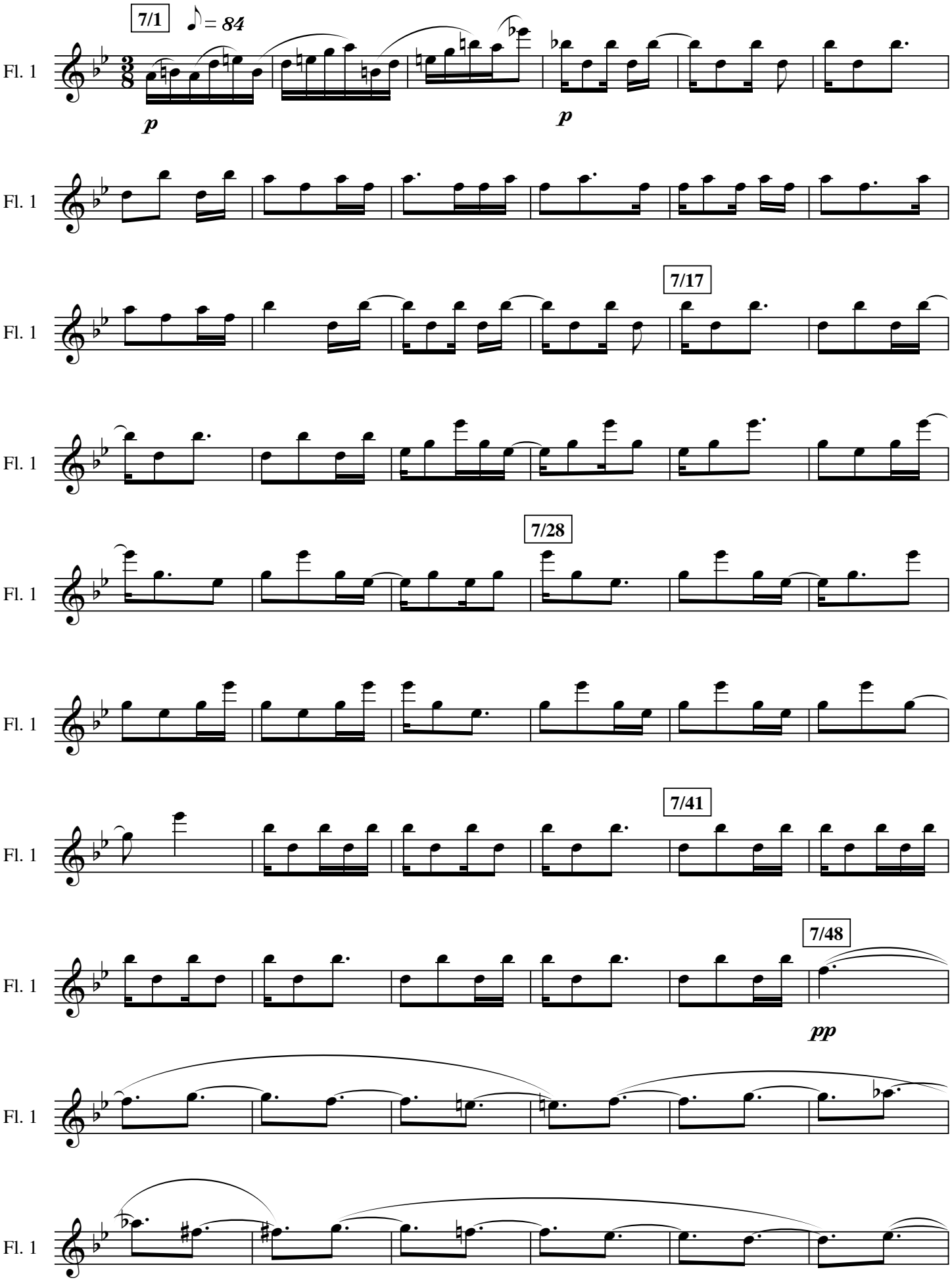

5/74
Fl. 1
p
p
pp
pp
6/1
♩= 132
Violin I
Fl. 1
f
6/8
6/16
Soprano
Fl. 1
5
8
2
Frost locked all the win ter,
6/20
Fl. 1
p
Fl. 1
6/28
Fl. 1
f
p
Fl. 1
2

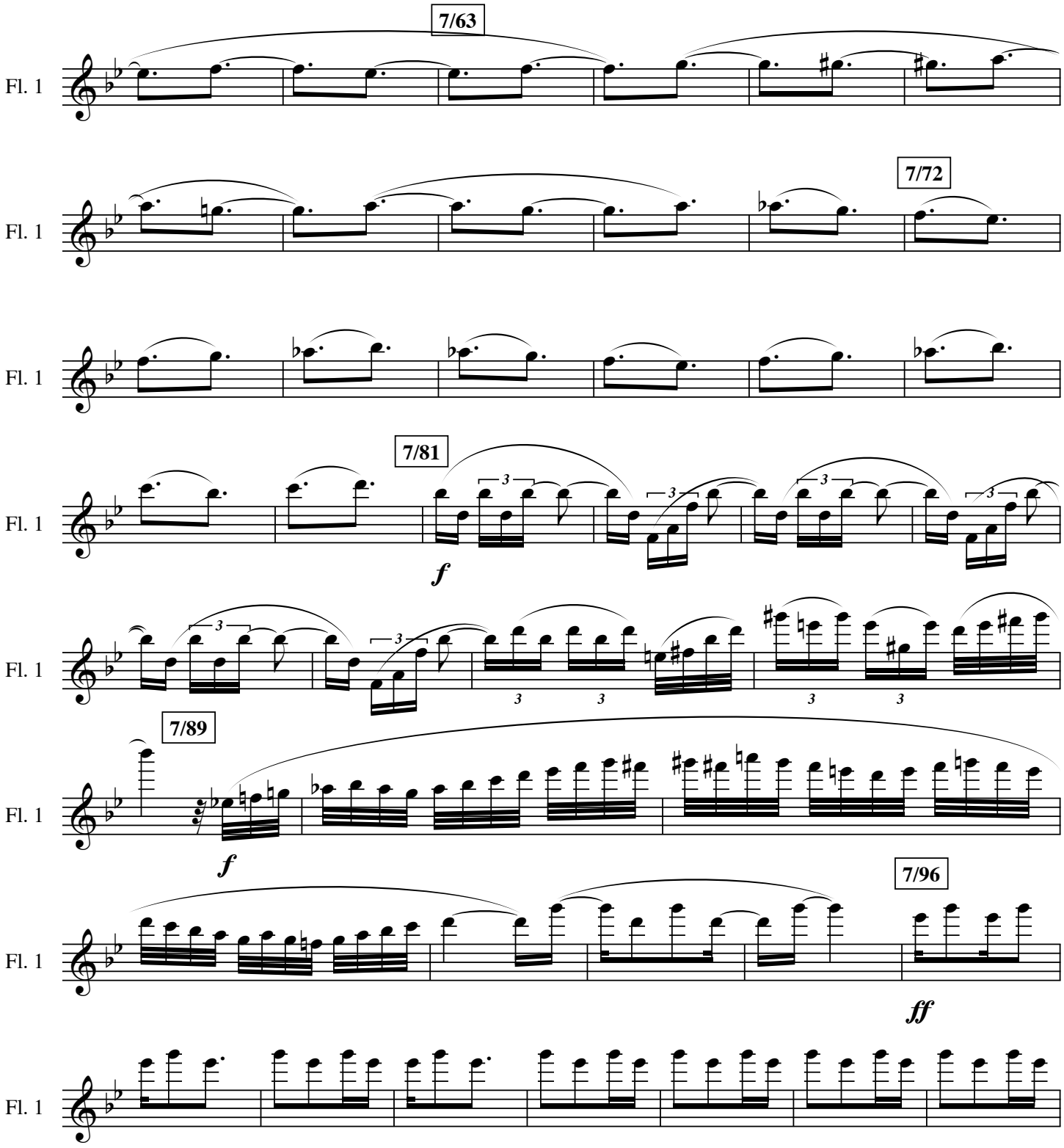

6/38
Fl. 1
f
p
6/50
6/61
6/70
6/78
Soprano
Blows the thaw wind
6/83
6/90
6/100

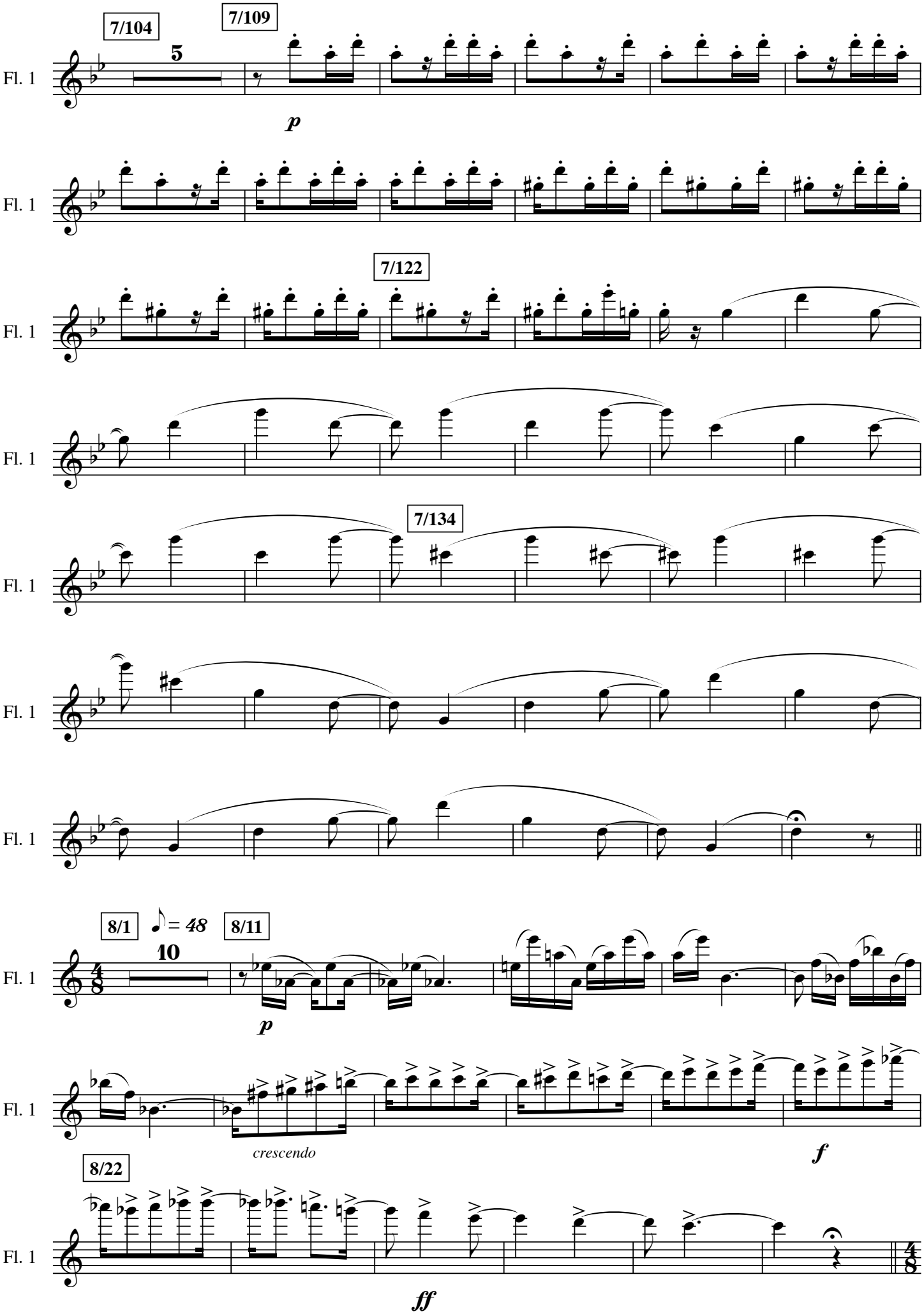

Fl. 1
6/107
6/117
f
6/126
6/135
ff
6/138
p
6/146
10

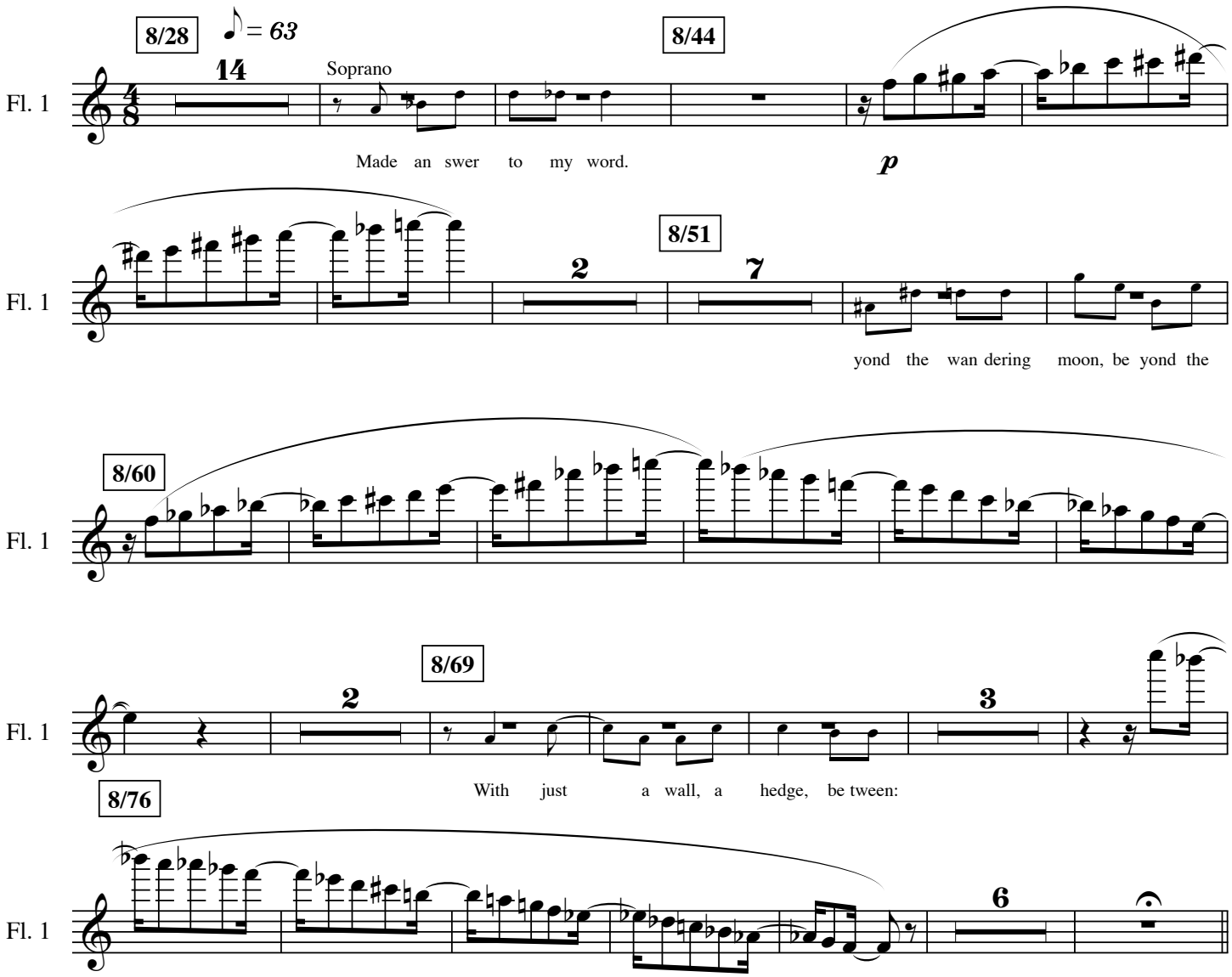

6/156
Soprano
sun has power To scorch the world up
6/168
6/177
6/190
6/198
6/211
6/218
Fl. 1

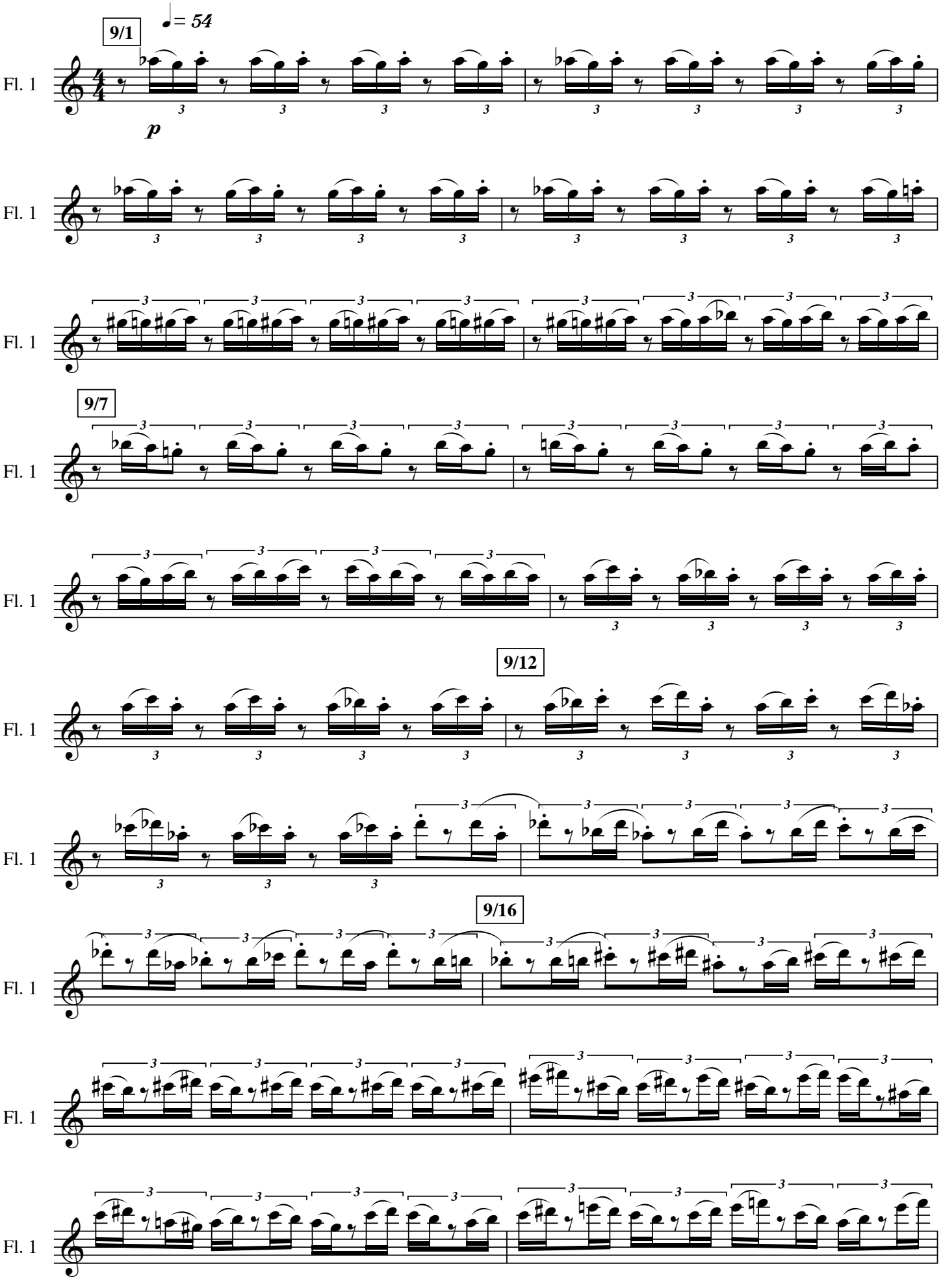

Fl. 1
6/230
6/237
6/241
f
6/250

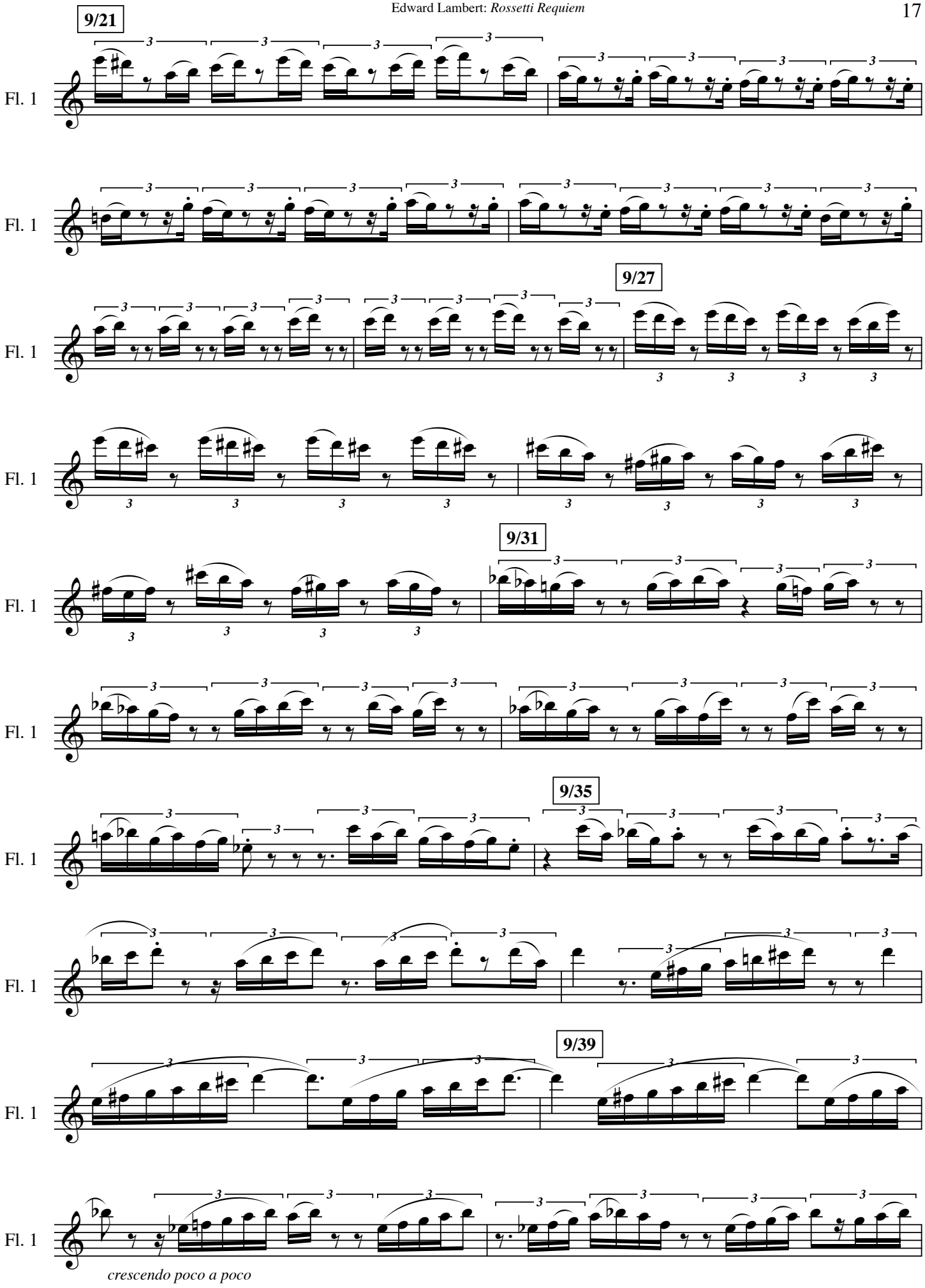

7/1
♪ = 84
Fl. 1
p
p
7/17
7/28
7/41
7/48
pp

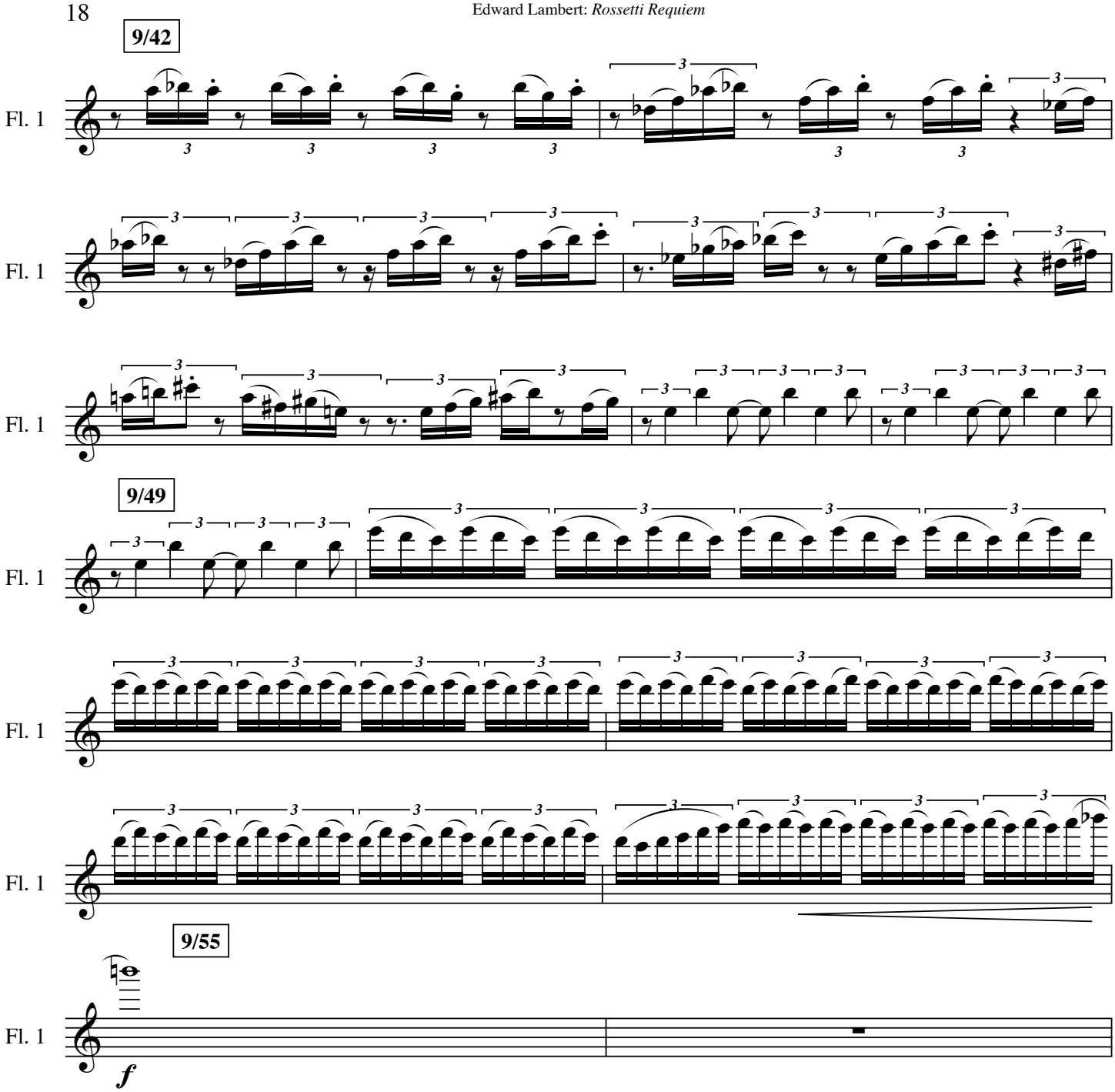

7/63
Fl. 1
7/72
Fl. 1
Fl. 1
7/81
Fl. 1
f
Fl. 1
7/89
Fl. 1
f
7/96
Fl. 1
ff
Fl. 1

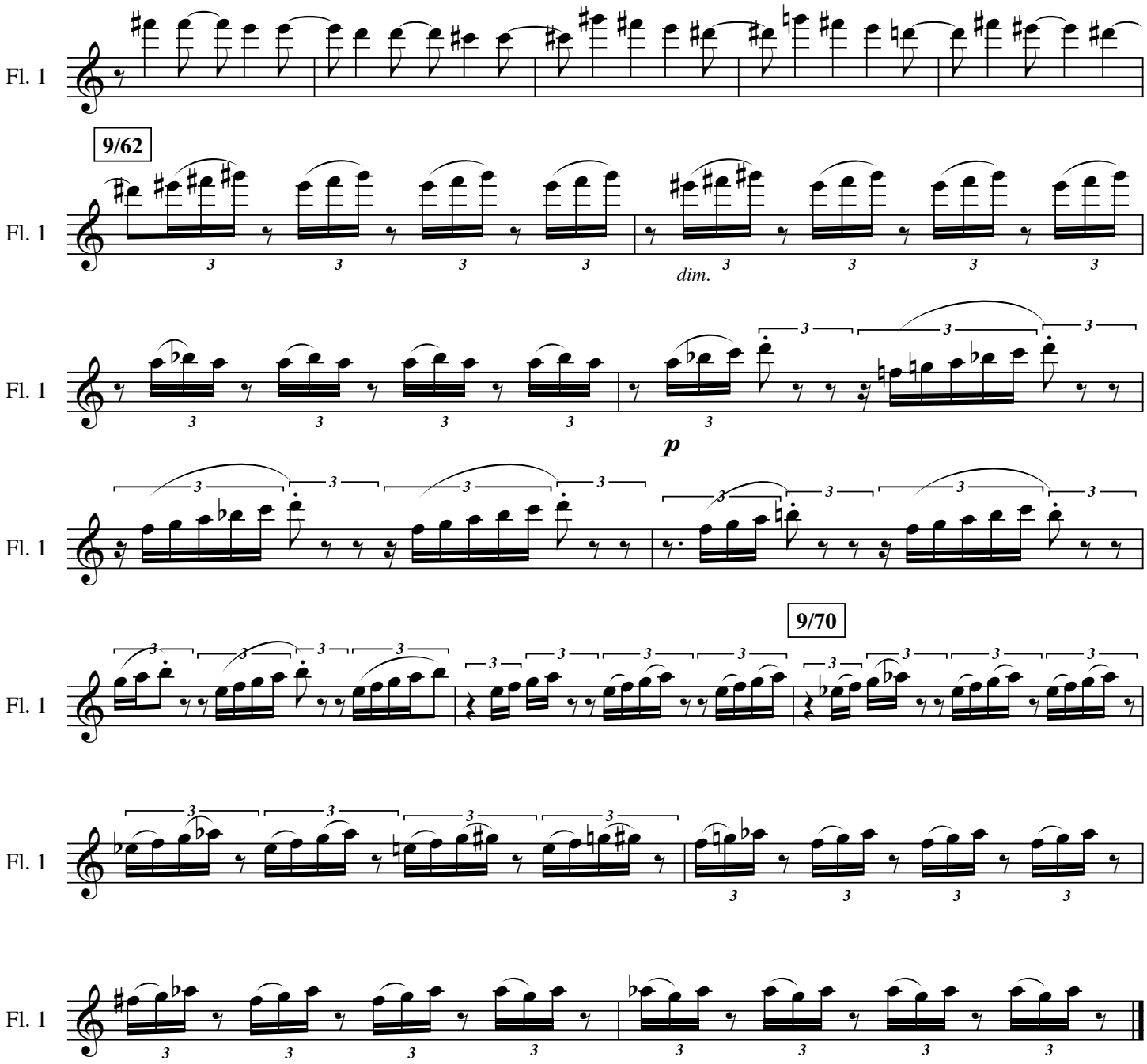

7/104
5
7/109
p
Fl. 1
7/122
7/134
8/1
♪ = 48
10
8/11
p
crescendo
f
8/22
ff


8/28
♪ = 63
14
Soprano
Fl. 1
Made an swer to my word.
8/44
p
8/51
2
7
yond the wan dering moon, be yond the
8/60
8/69
2
3
With just a wall, a hedge, be tween:
8/76
6


9/1
♩= 54
Fl. 1
p
9/7
9/12
9/16


9/21
Fl. 1
9/27
9/31
9/35
9/39
crescendo poco a poco

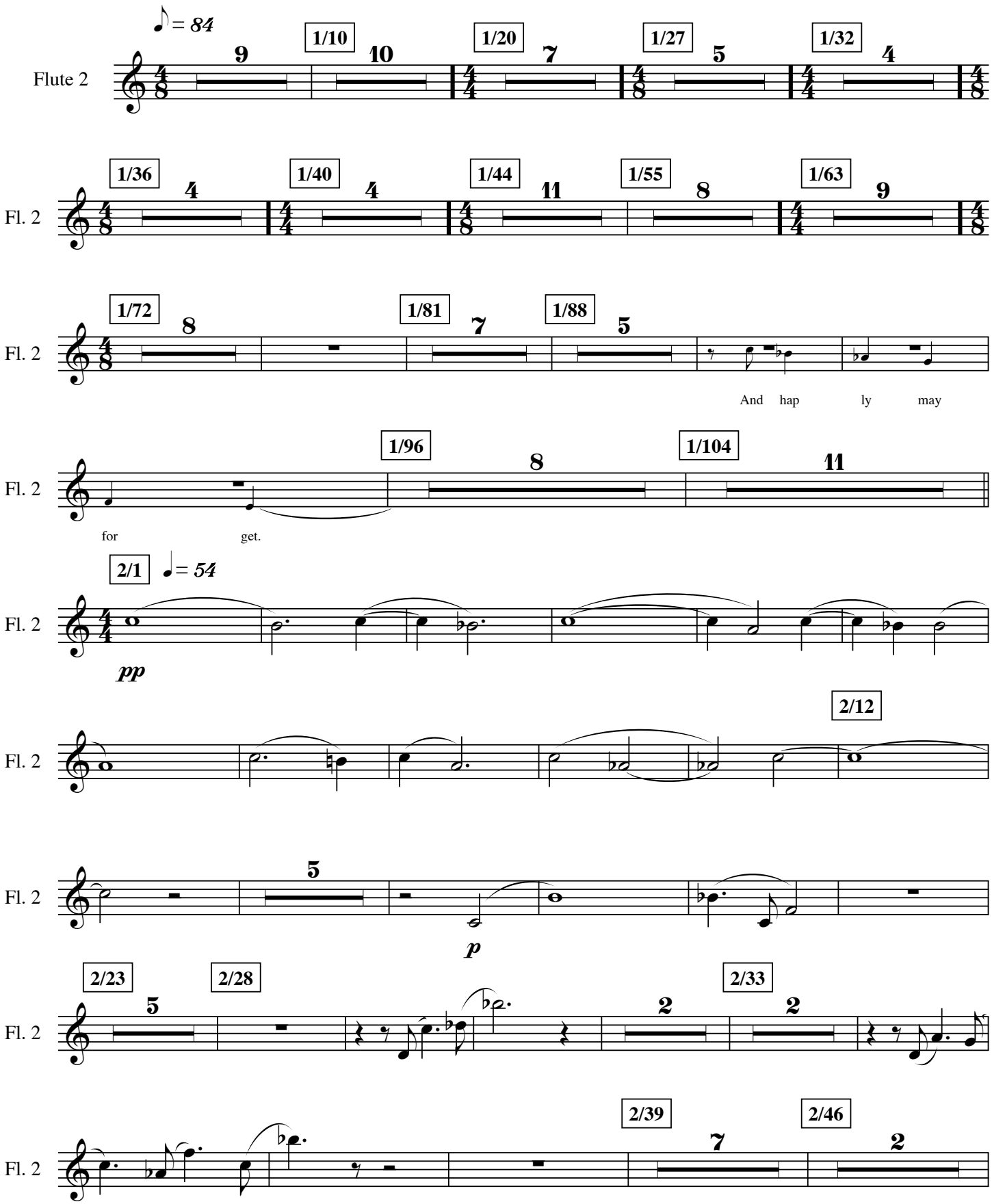

9/42
Fl. 1
9/49
Fl. 1
9/55
Fl. 1
f

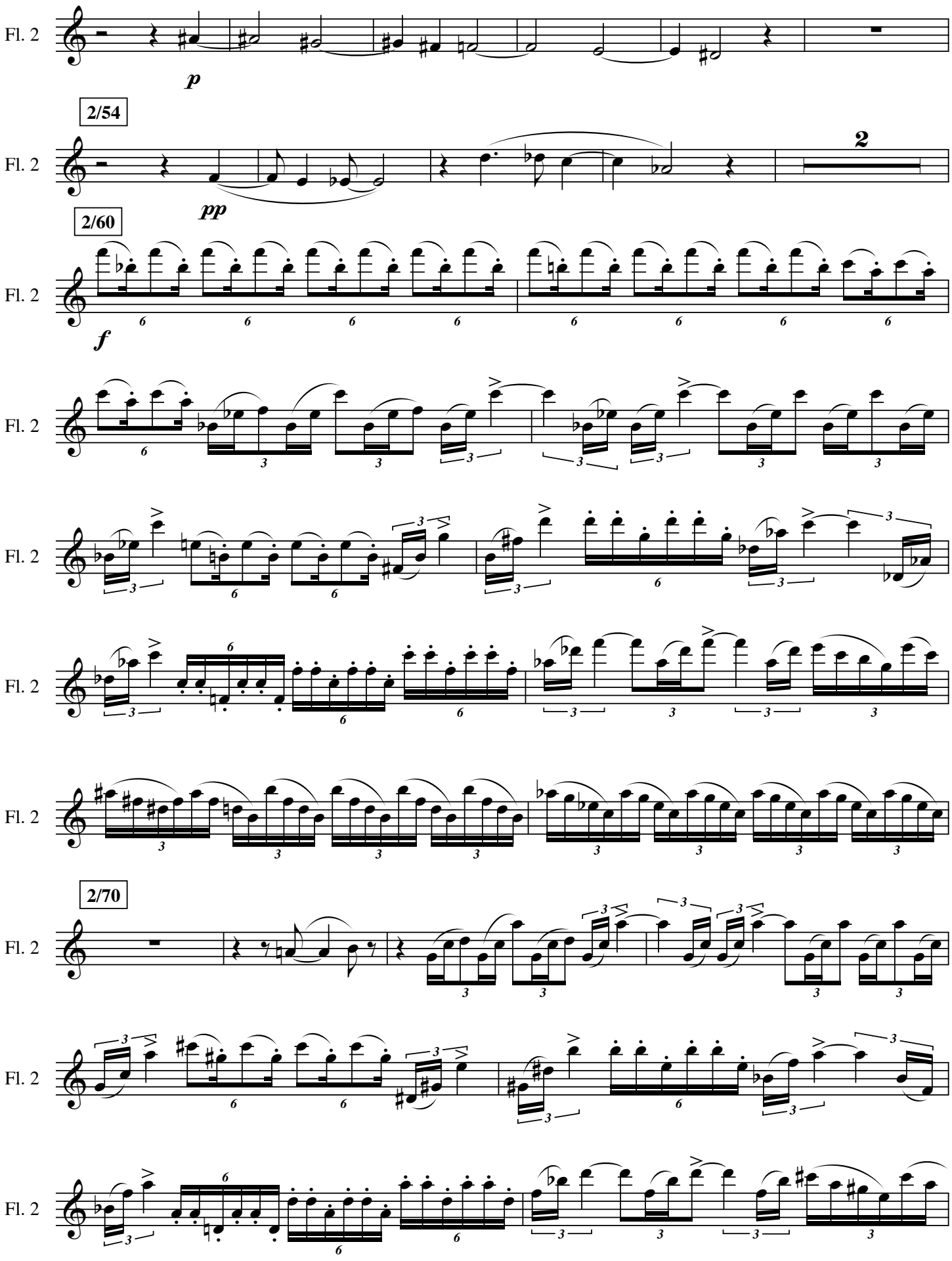

Fl. 1
9/62
dim.
p
9/70

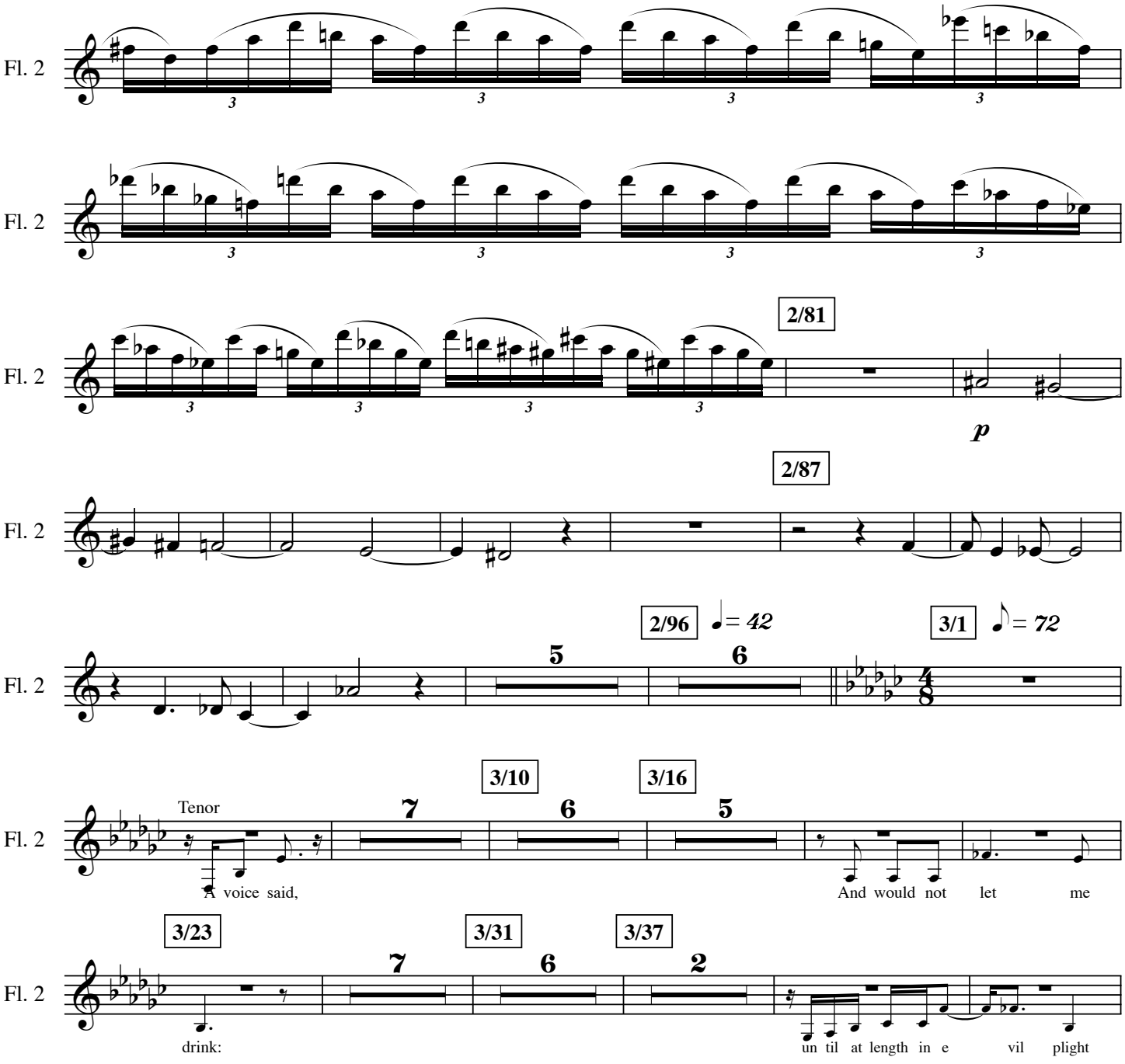
Flute 2

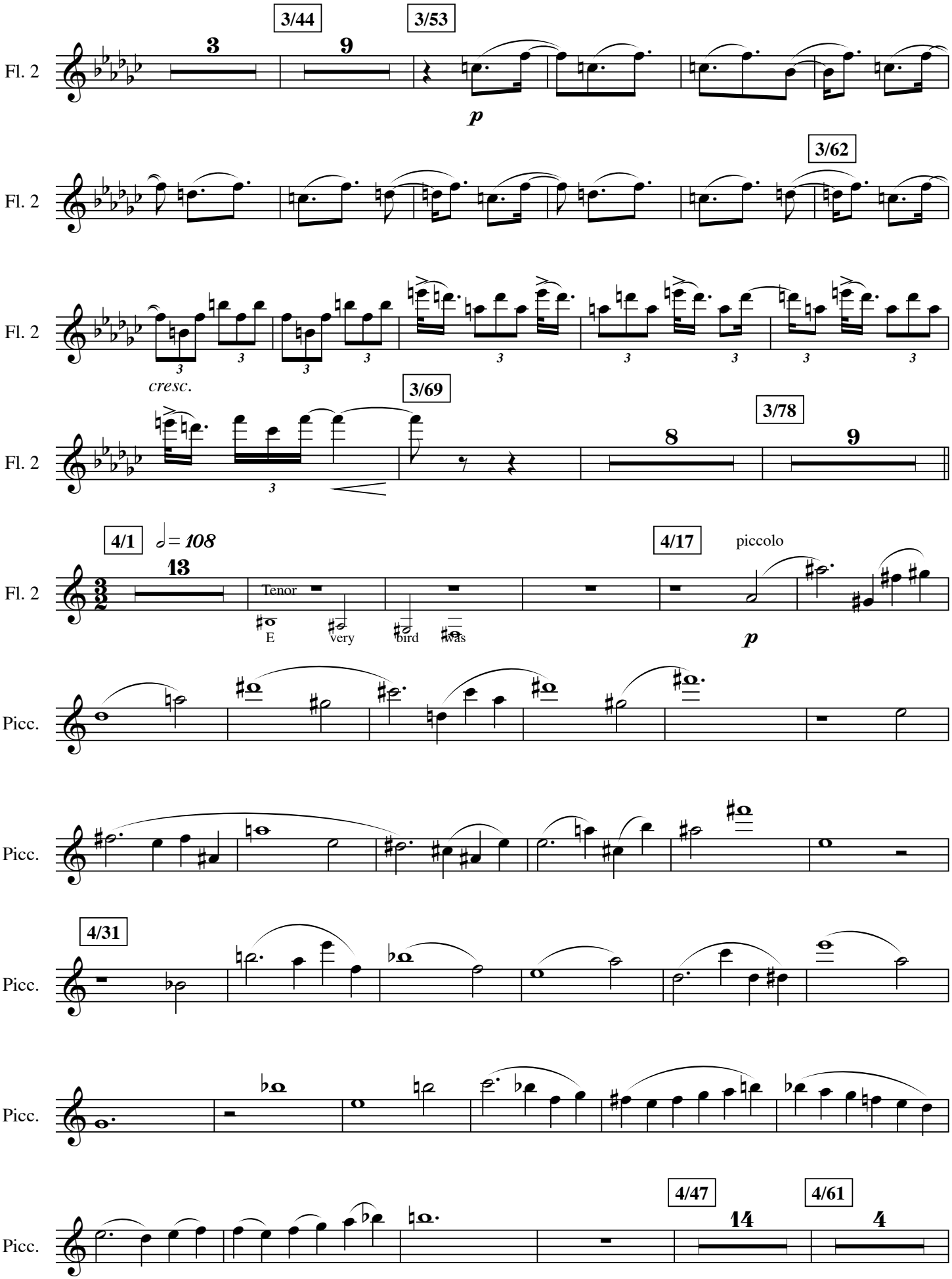
Rossetti Requiem

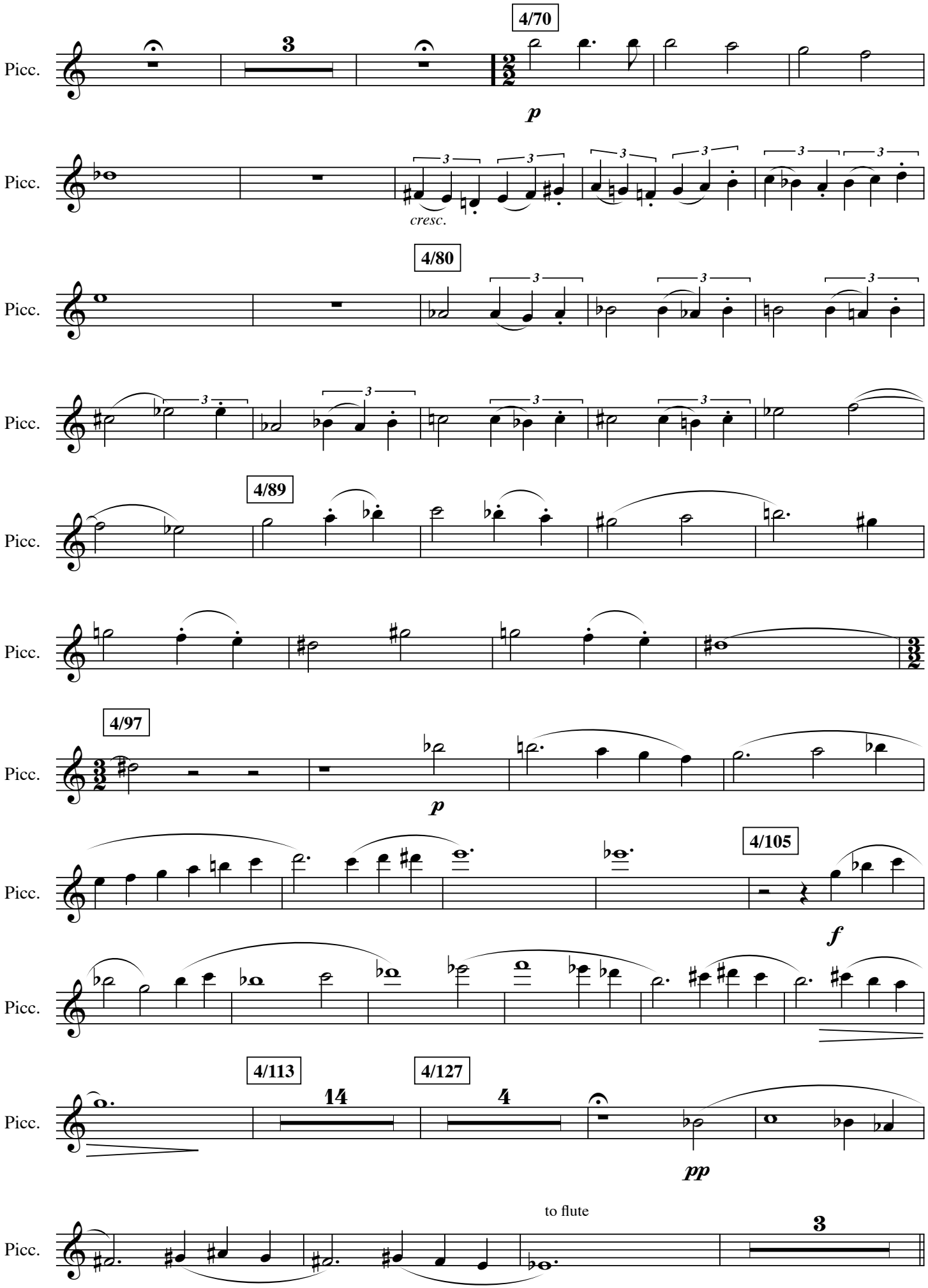
Edward Lambert

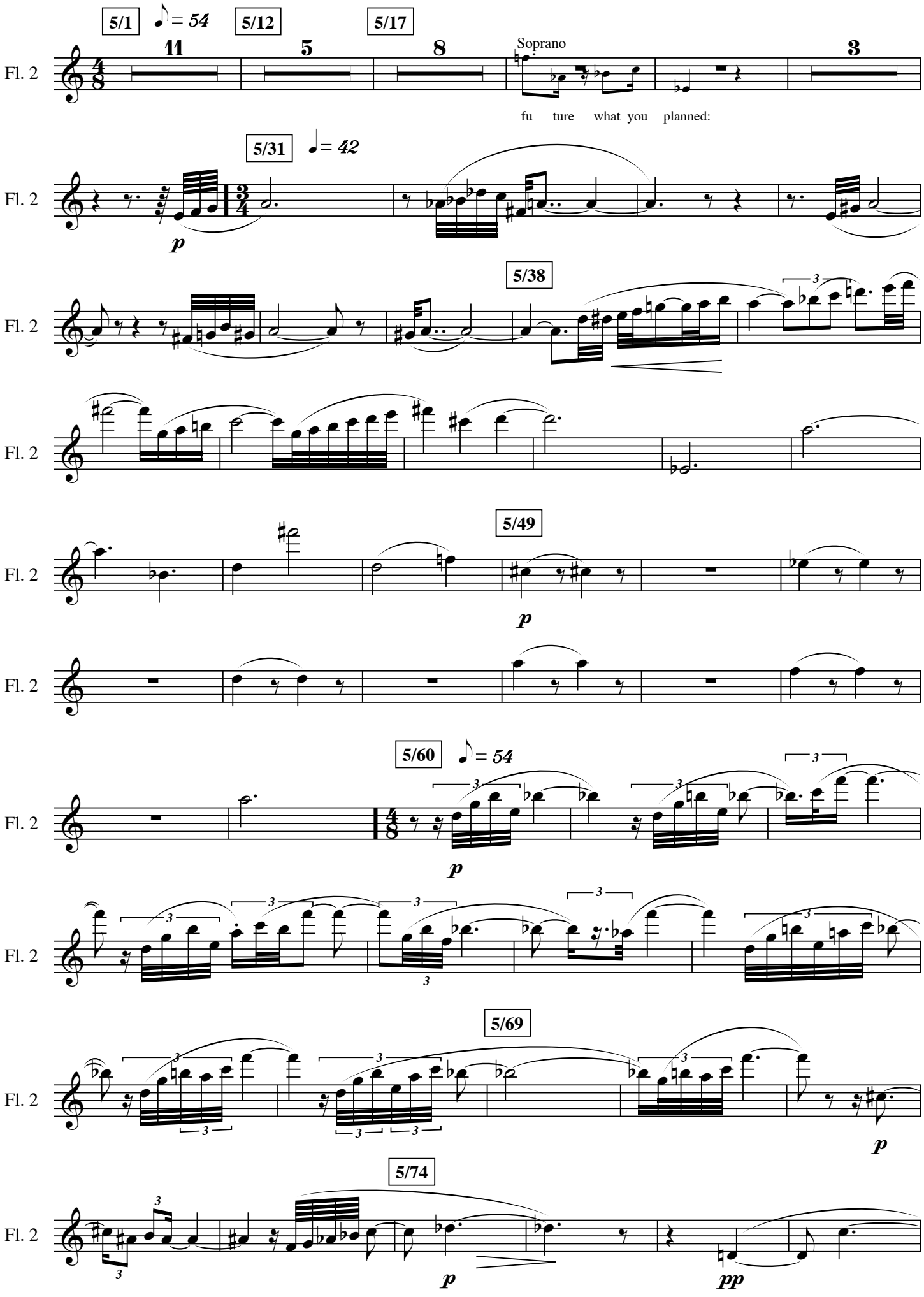


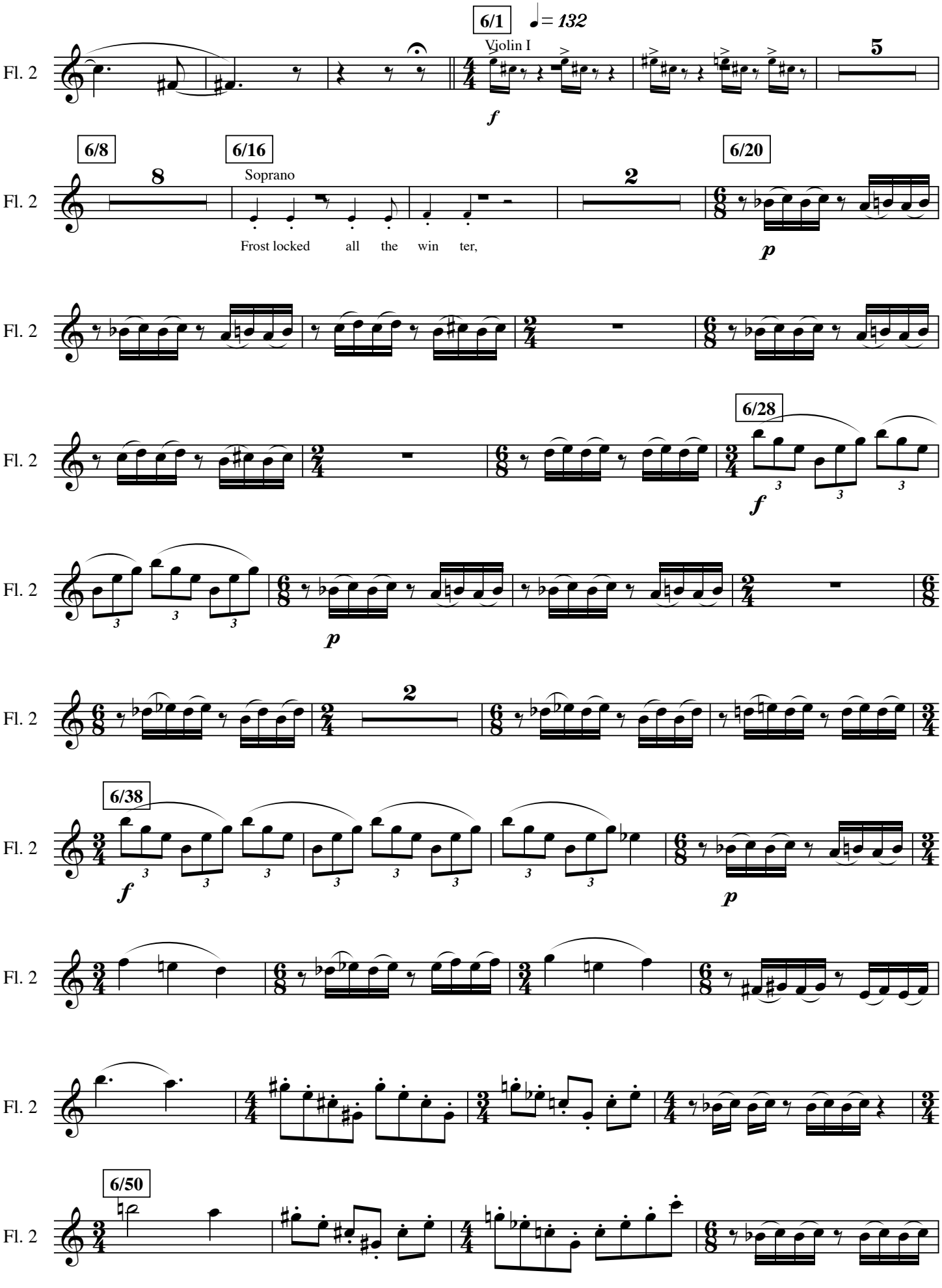

Fl. 2
p
2/54
Fl. 2
pp
2
2/60
Fl. 2
f
Fl. 2
Fl. 2
Fl. 2
Fl. 2
2/70
Fl. 2
Fl. 2
Fl. 2

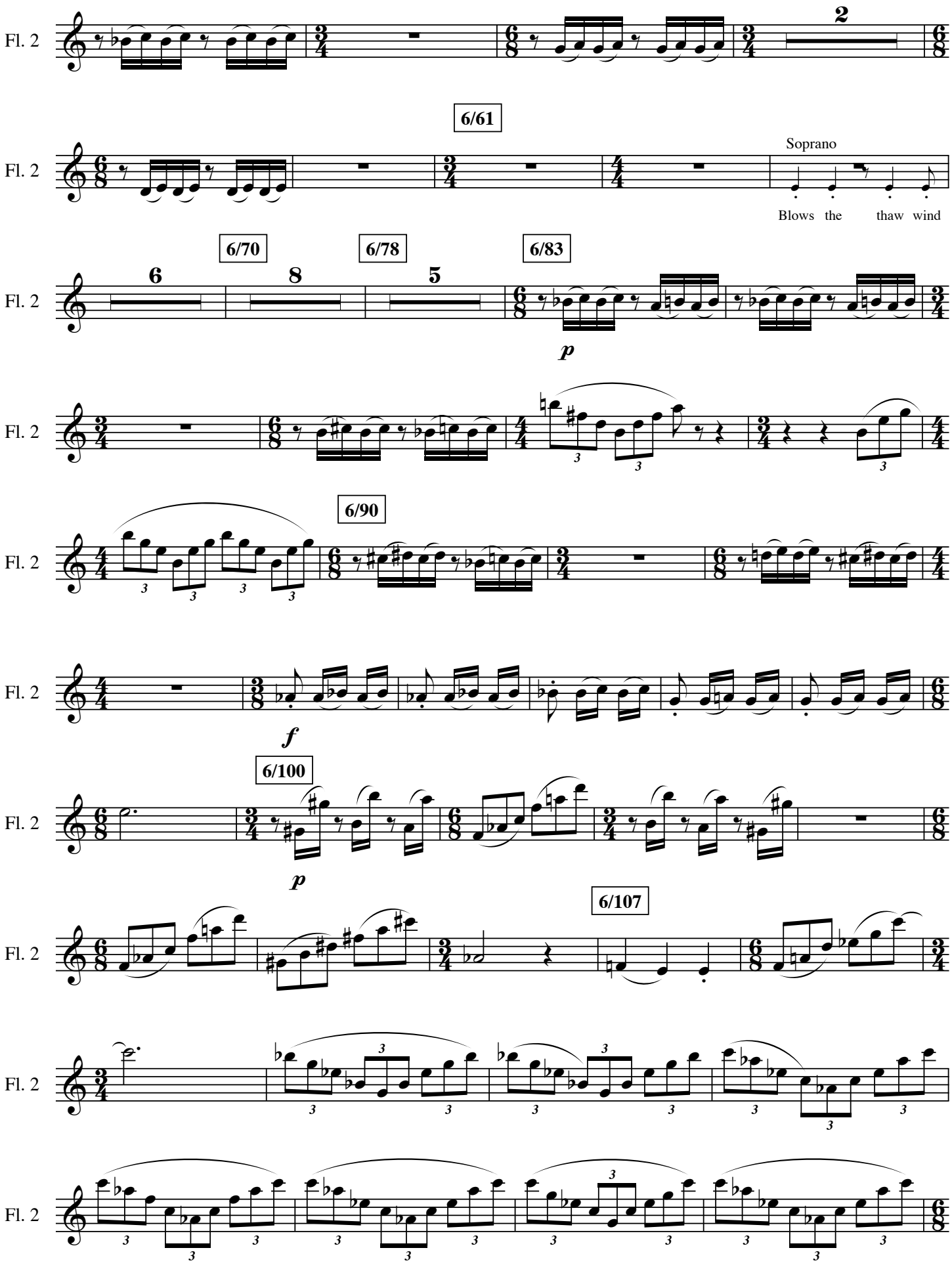

Fl. 2
2/81
p
2/87
Fl. 2
2/96
♩= 42
3/1
♪= 72
Fl. 2
5
6
3/10
3/16
Tenor
Fl. 2
7
6
5
A voice said,
And would not let me
3/23
3/31
3/37
Fl. 2
7
6
2
drink:
un til at length in e vil plight

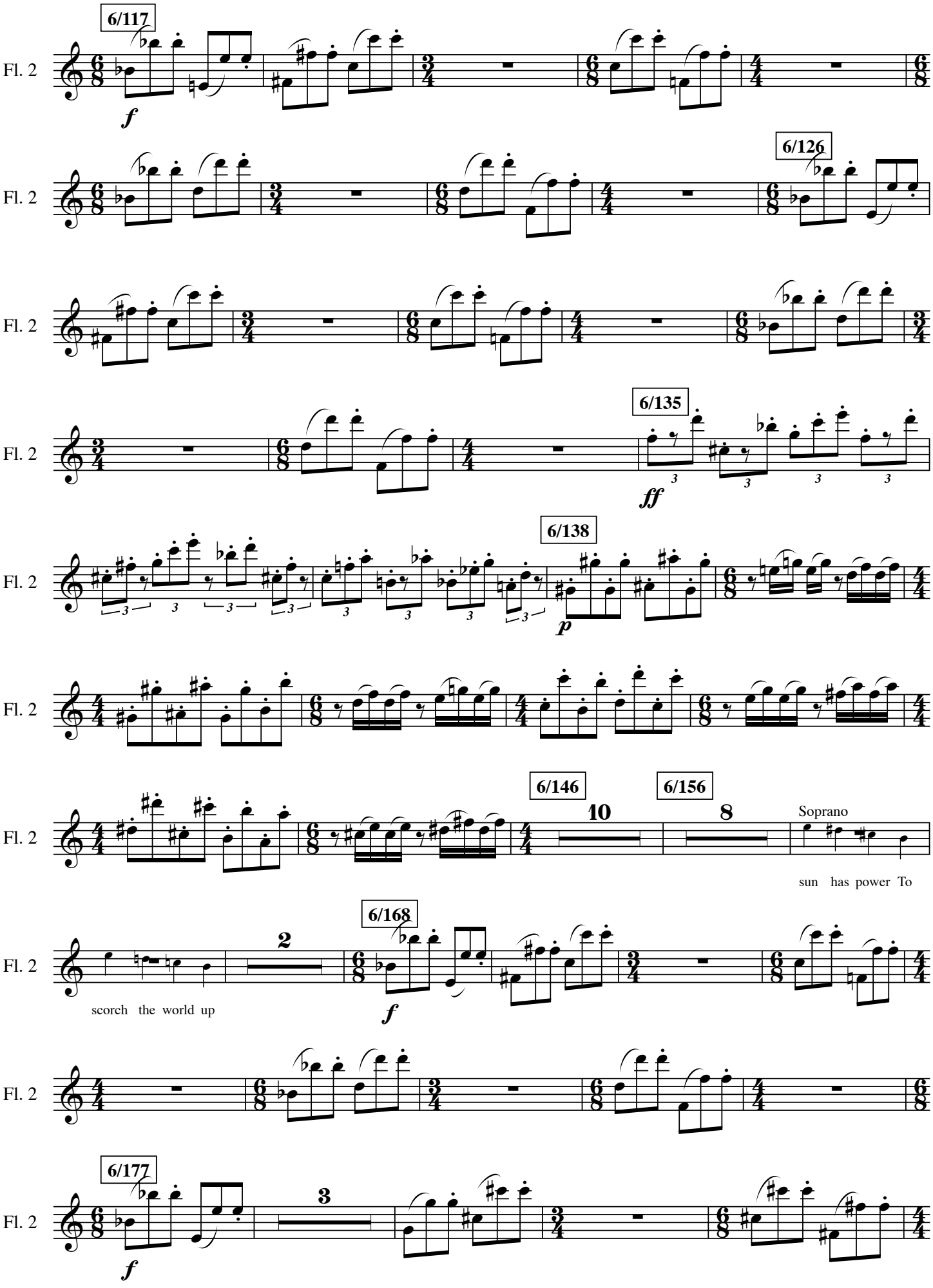

3/44
3/53
3/62
3/69
3/78
4/1
4/17
4/31
4/47
4/61
Fl. 2
Picc.
cresc.
Tenor
E very bird was
piccolo

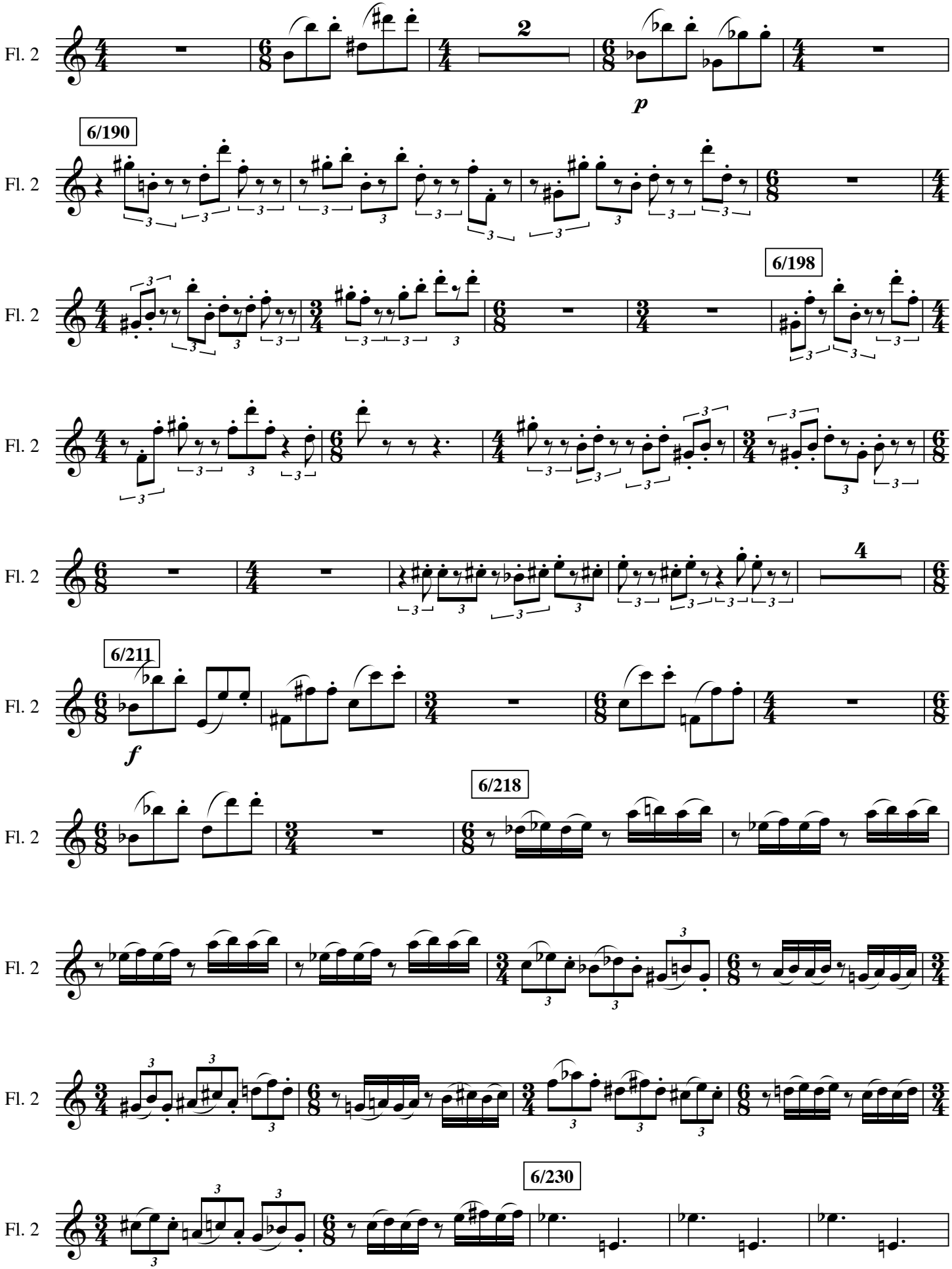

4/70
Picc.
3
p
cresc.
4/80
4/89
4/97
4/105
f
4/113
14
4/127
4
pp
to flute
3

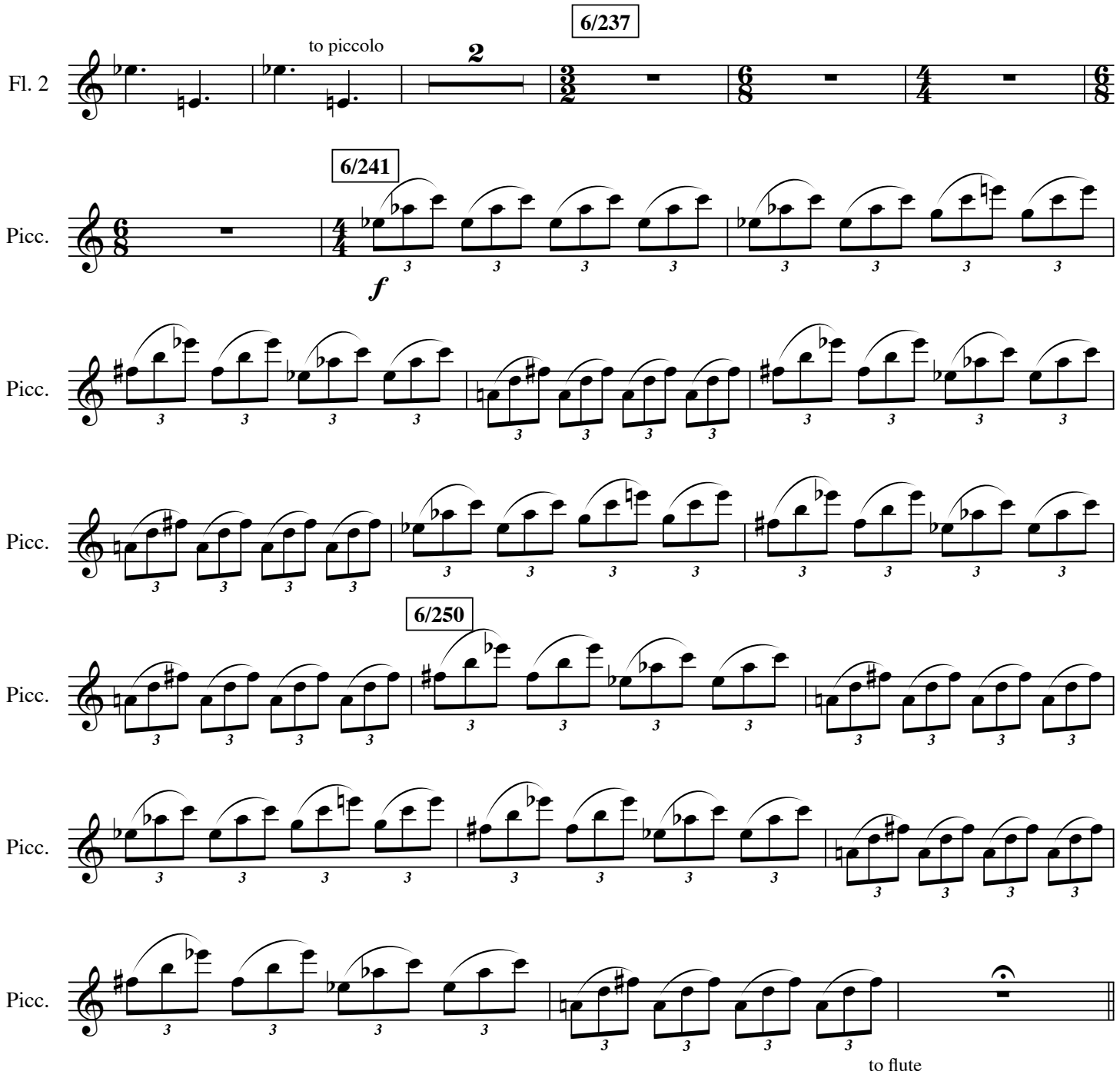

5/1
♪ = 54
5/12
5/17
11
5
8
Soprano
3
fu ture what you planned:
Fl. 2
5/31
♩ = 42
p
5/38
5/49
p
5/60
♪ = 54
p
5/69
p
5/74
p
pp

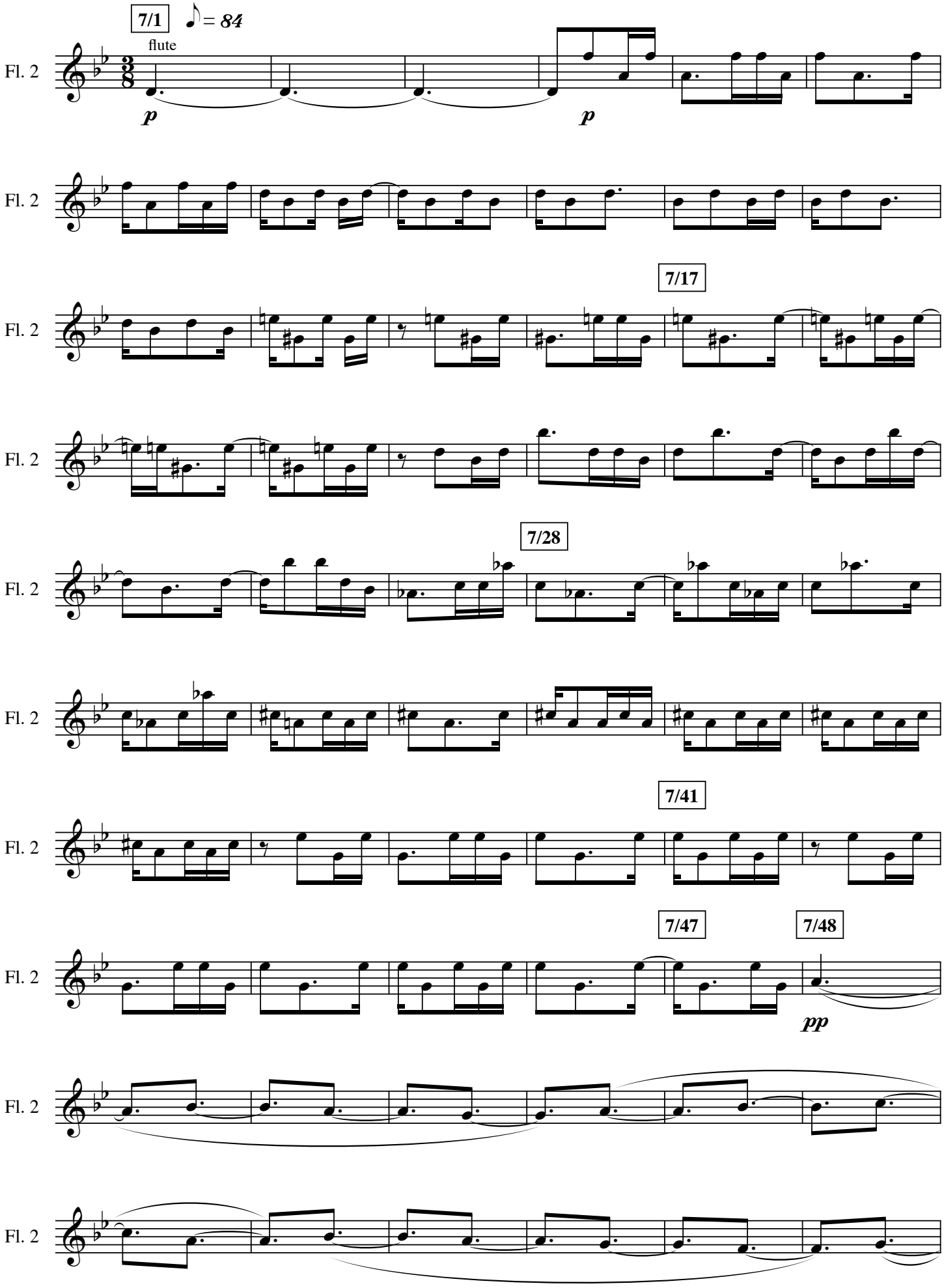

6/1
♩= 132
Violin I
Fl. 2
f
5
6/8
8
6/16
Soprano
Frost locked all the win ter,
2
6/20
p
6/28
f
6/38
6/50

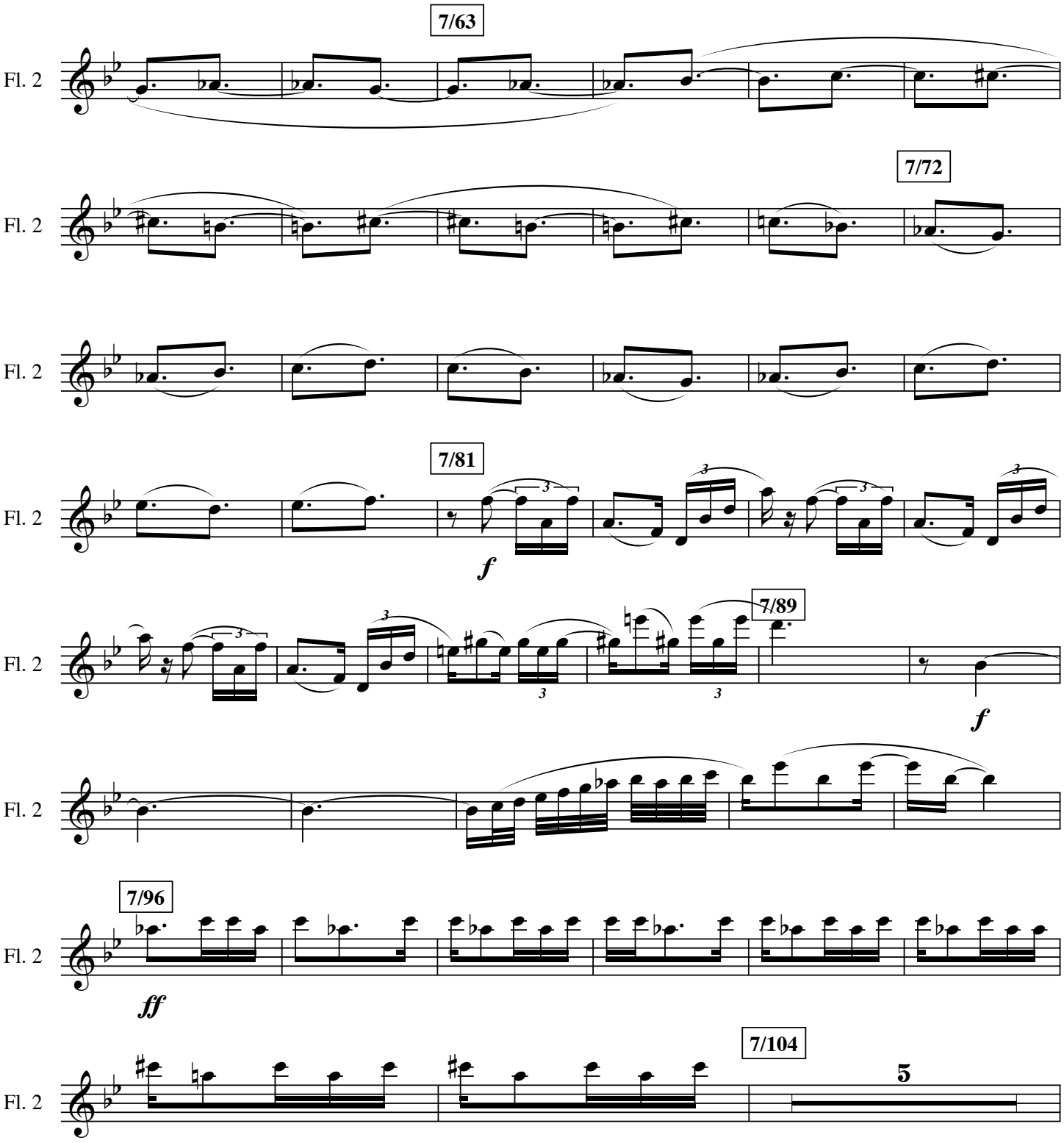

Fl. 2
2
6/61
Soprano
Blows the thaw wind
6/70
6
6/78
8
6/83
5
p
6/90
f
6/100
p
6/107

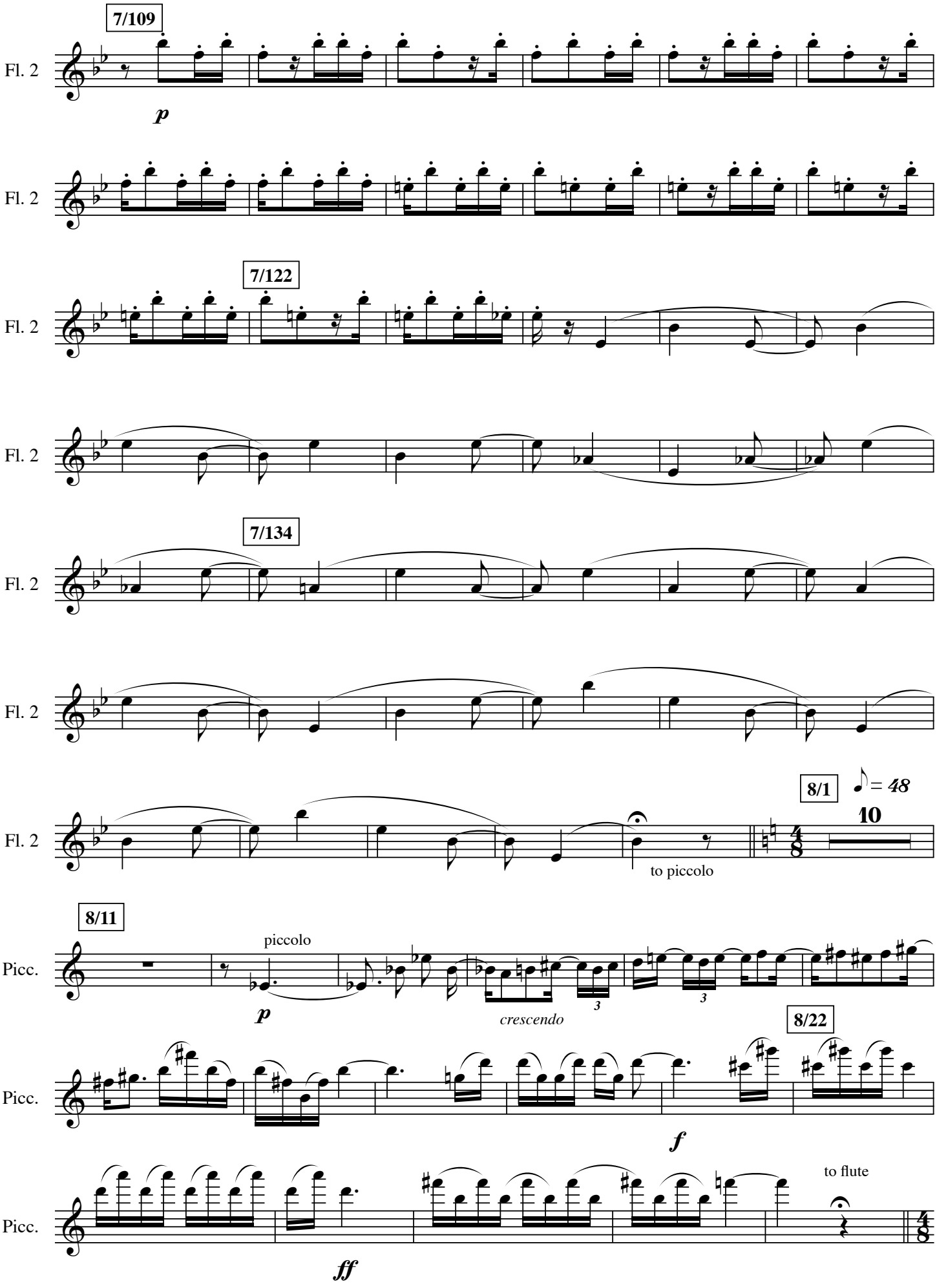

6/117
Fl. 2
f
6/126
Fl. 2
6/135
Fl. 2
ff
6/138
Fl. 2
p
Fl. 2
6/146
10
6/156
8
Soprano
Fl. 2
sun has power To
6/168
2
Fl. 2
f
scorch the world up
Fl. 2
6/177
3
Fl. 2
f

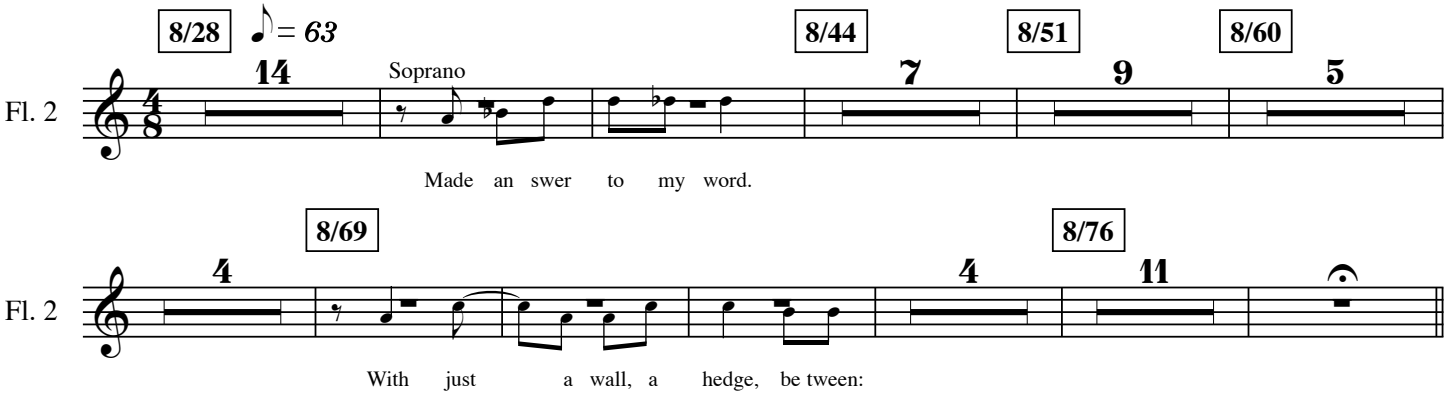

Fl. 2
2
p
6/190
6/198
4
6/211
f
6/218
6/230

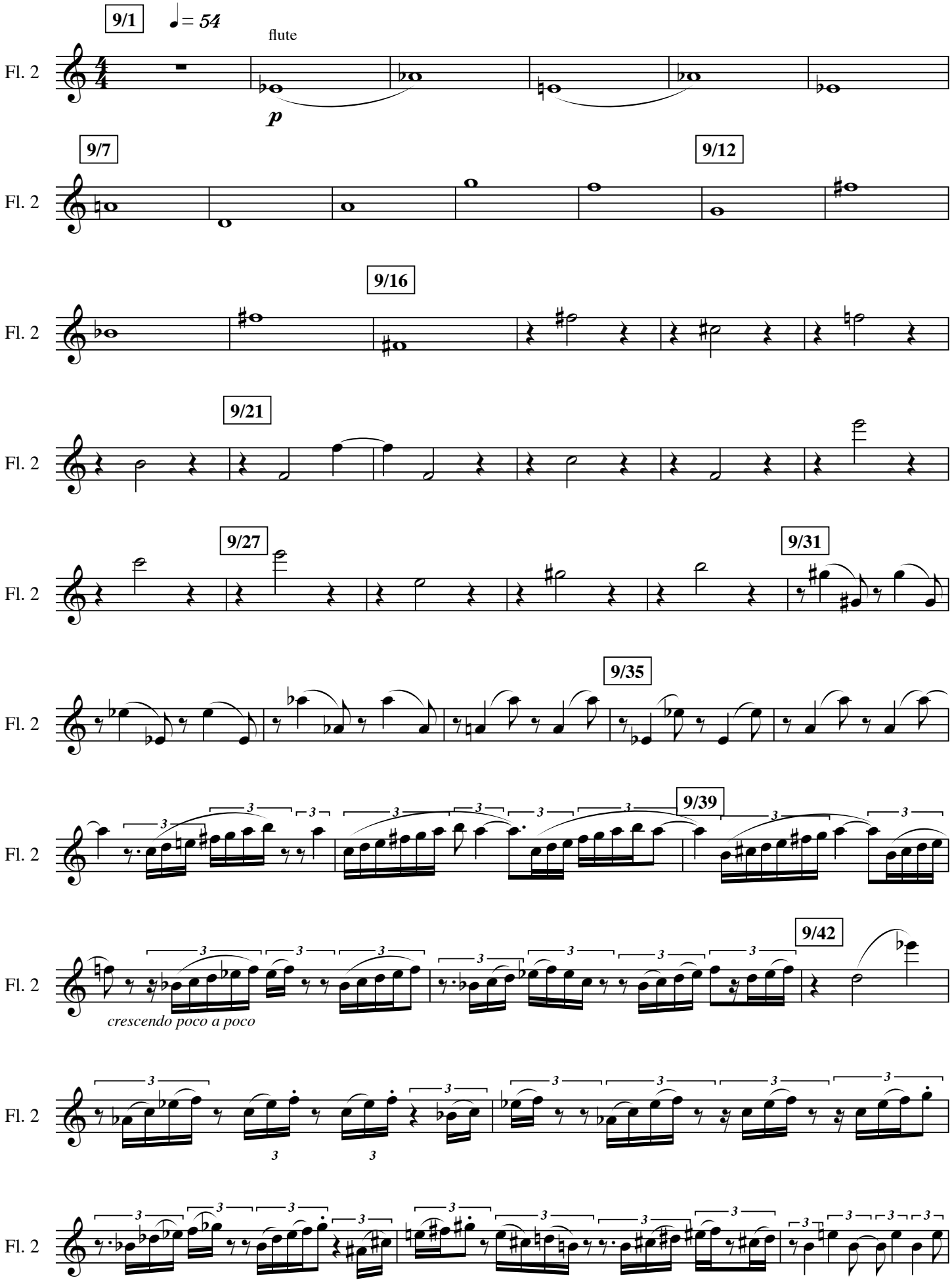

6/237
to piccolo
2
Fl. 2
6/241
Picc.
f
6/250
to flute

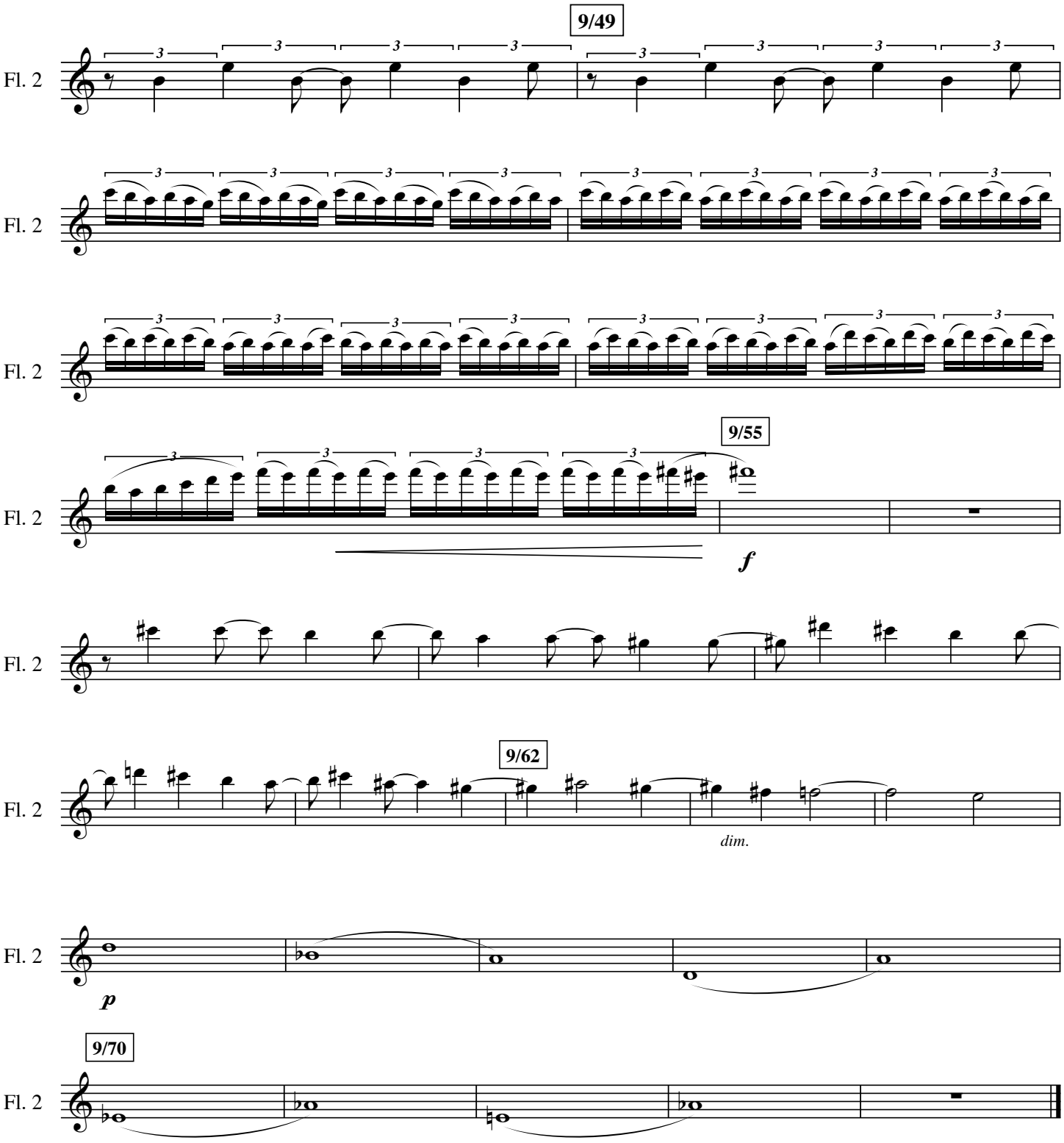

7/1
♪ = 84
flute
Fl. 2
p
p
7/17
7/28
7/41
7/47
7/48
pp


7/63
Fl. 2
7/72
Fl. 2
Fl. 2
7/81
Fl. 2
f
7/89
Fl. 2
f
Fl. 2
7/96
Fl. 2
ff
7/104
Fl. 2
5


7/109
Fl. 2
p
Fl. 2
7/122
Fl. 2
Fl. 2
7/134
Fl. 2
Fl. 2
8/1
= 48
10
Fl. 2
to piccolo
8/11
piccolo
Picc.
p
crescendo
3
3
8/22
Picc.
f
Picc.
to flute
ff


8/28
♪ = 63
14
Soprano
8/44
7
8/51
9
8/60
5
Fl. 2
Made an swer to my word.
8/69
4
8/76
4
11
Fl. 2
With just a wall, a hedge, be tween:

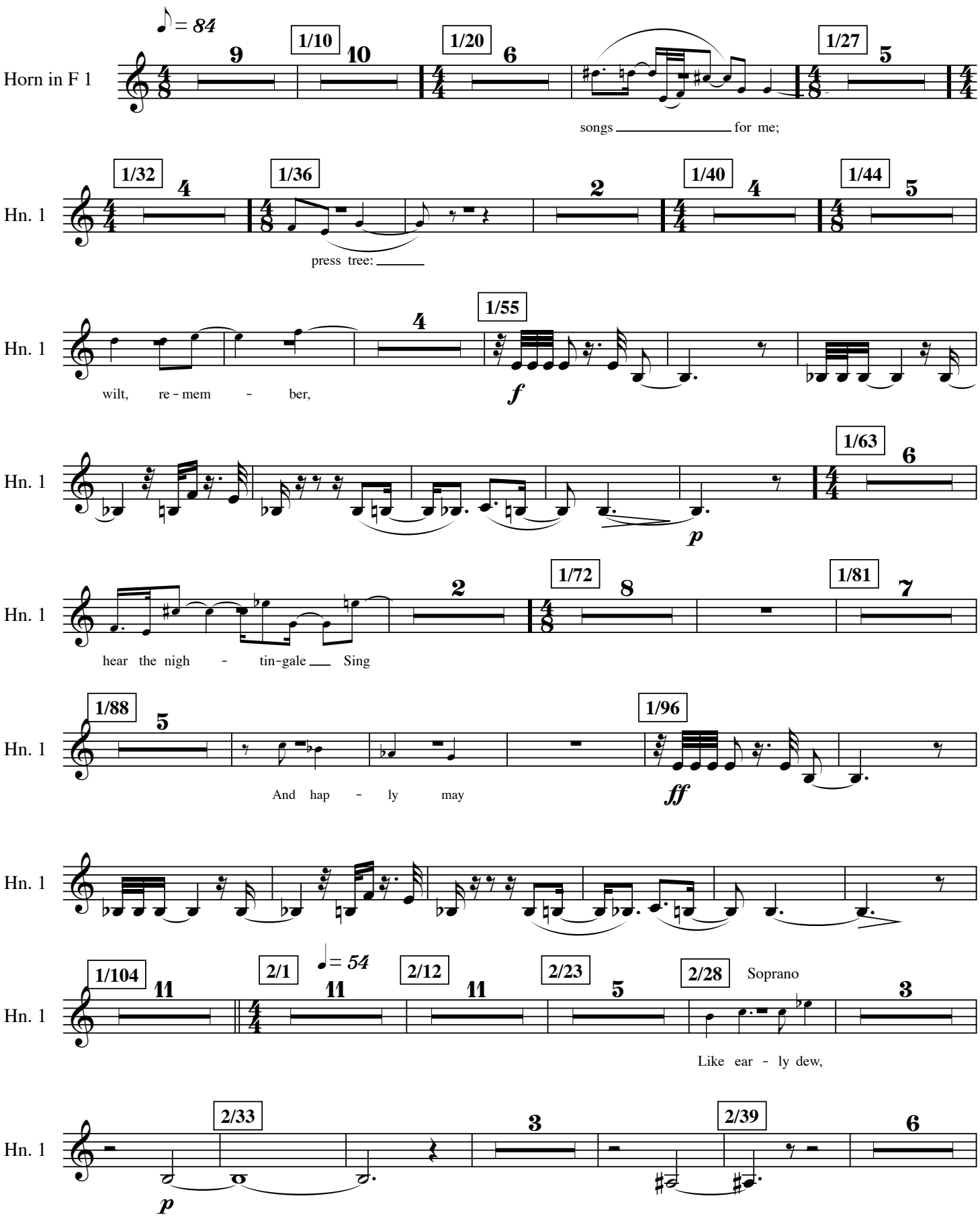

9/1
♩= 54
flute
Fl. 2
p
9/7
9/12
9/16
9/21
9/27
9/31
9/35
9/39
9/42
crescendo poco a poco

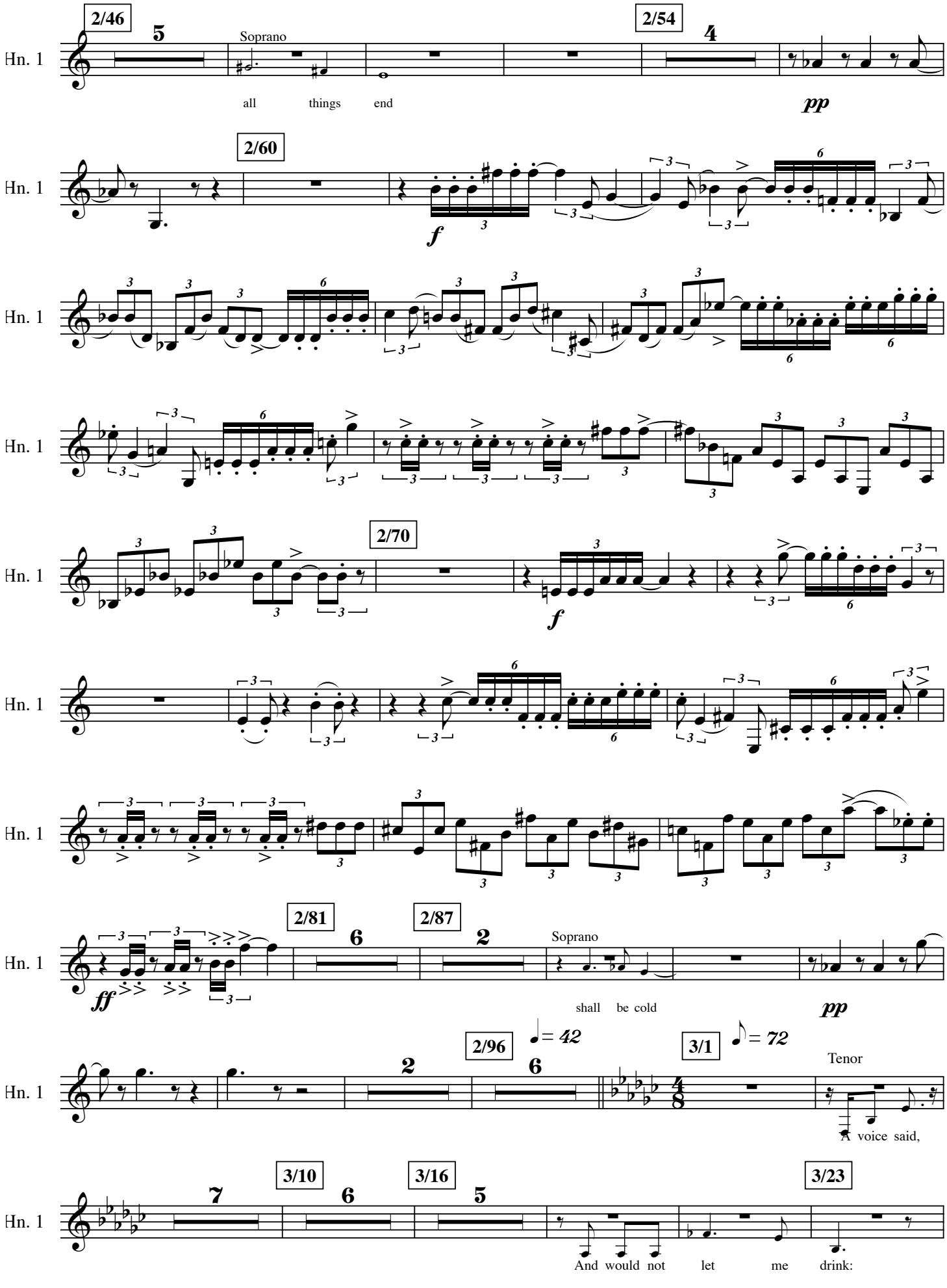

9/49
Fl. 2
9/55
f
9/62
dim.
p
9/70

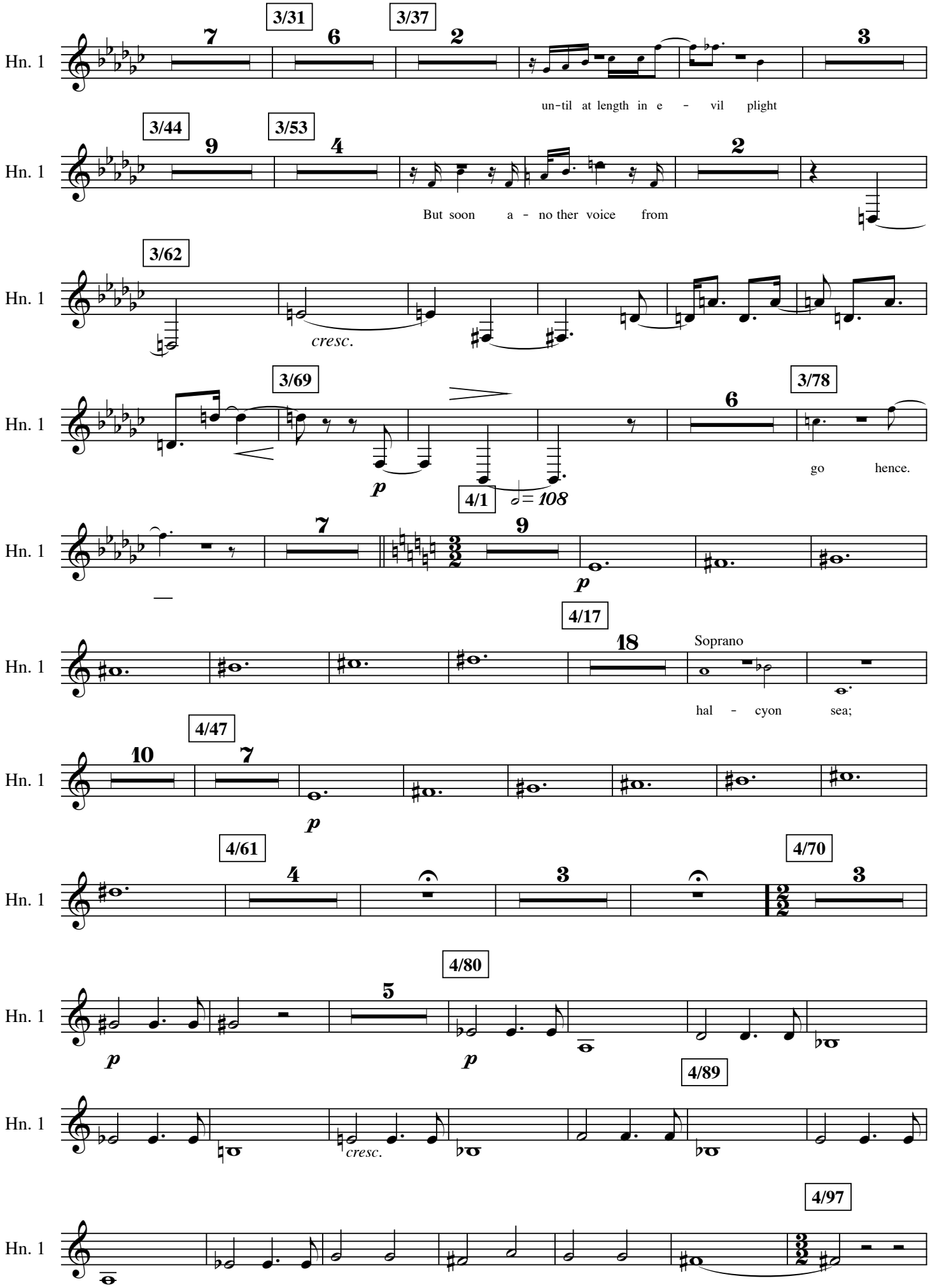
Horn in F 1

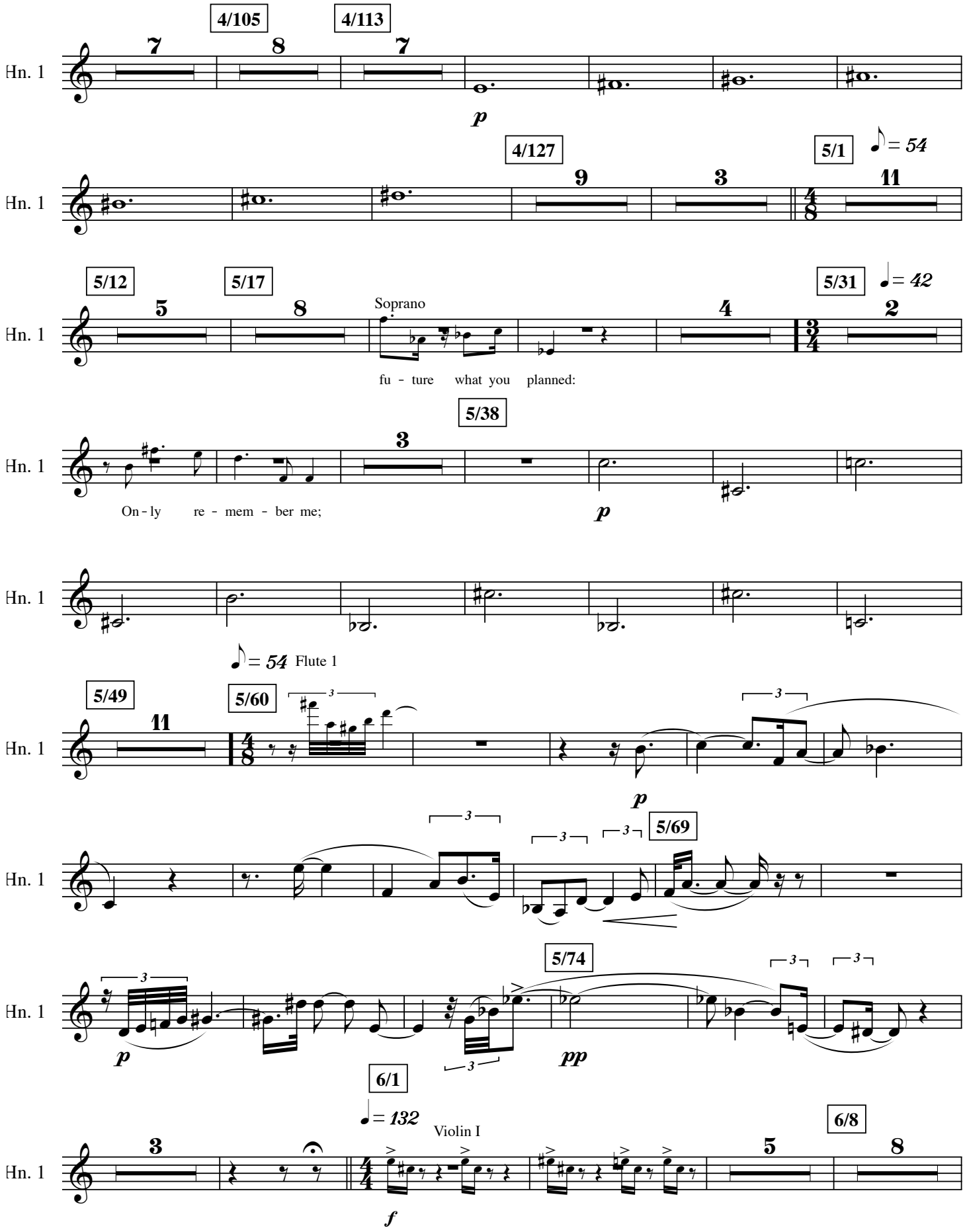
Rossetti Requiem

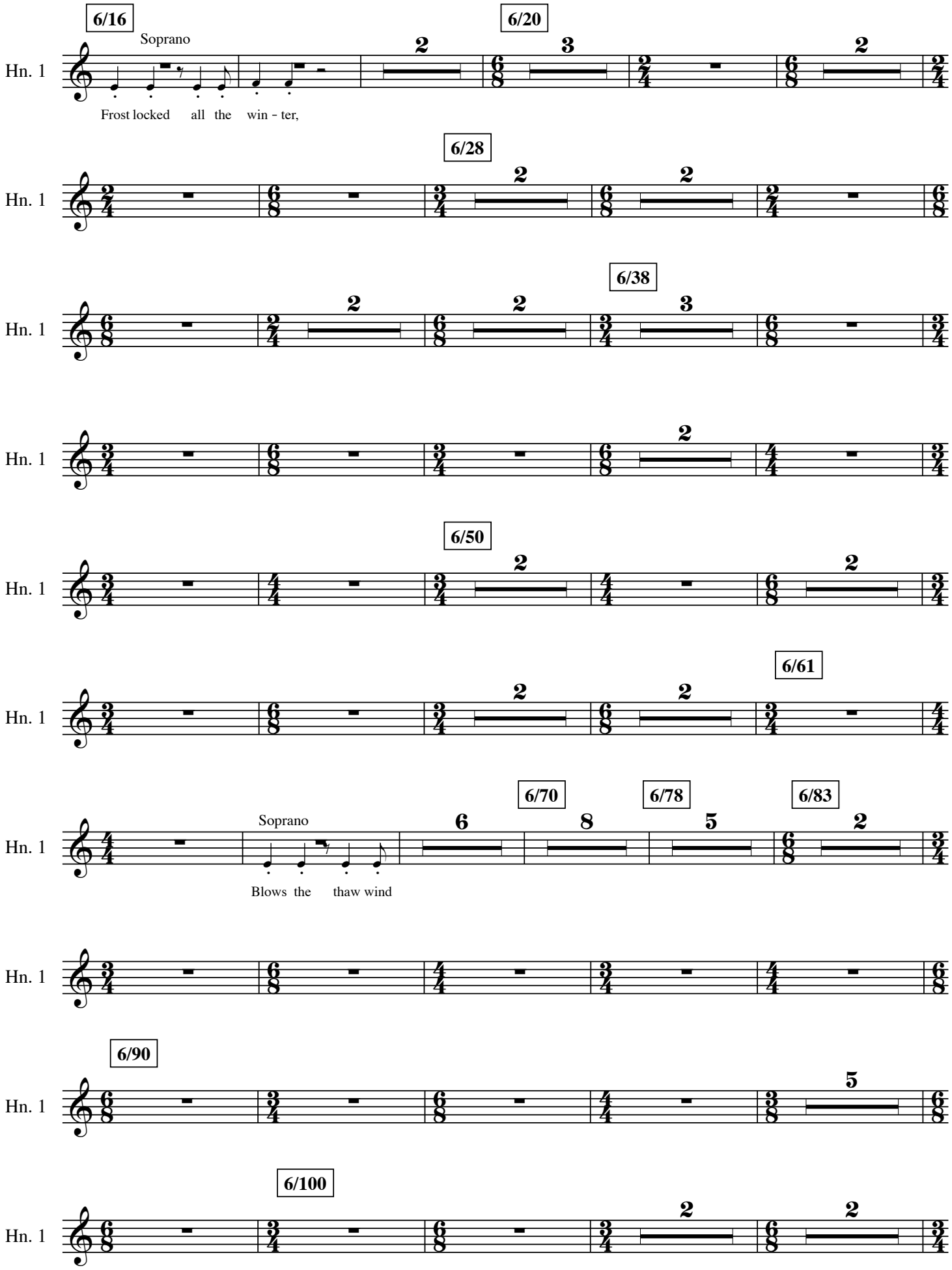
Edward Lambert

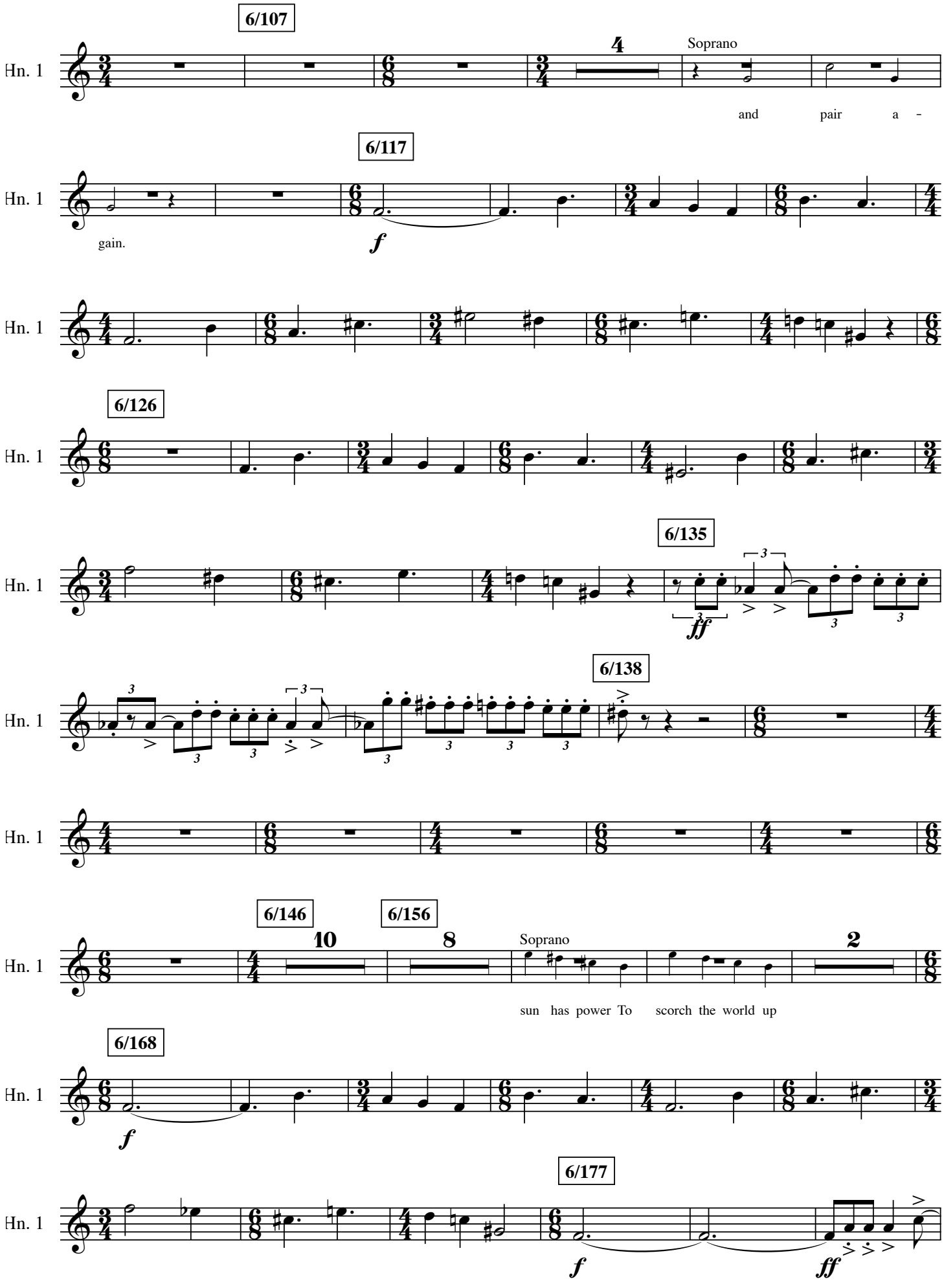


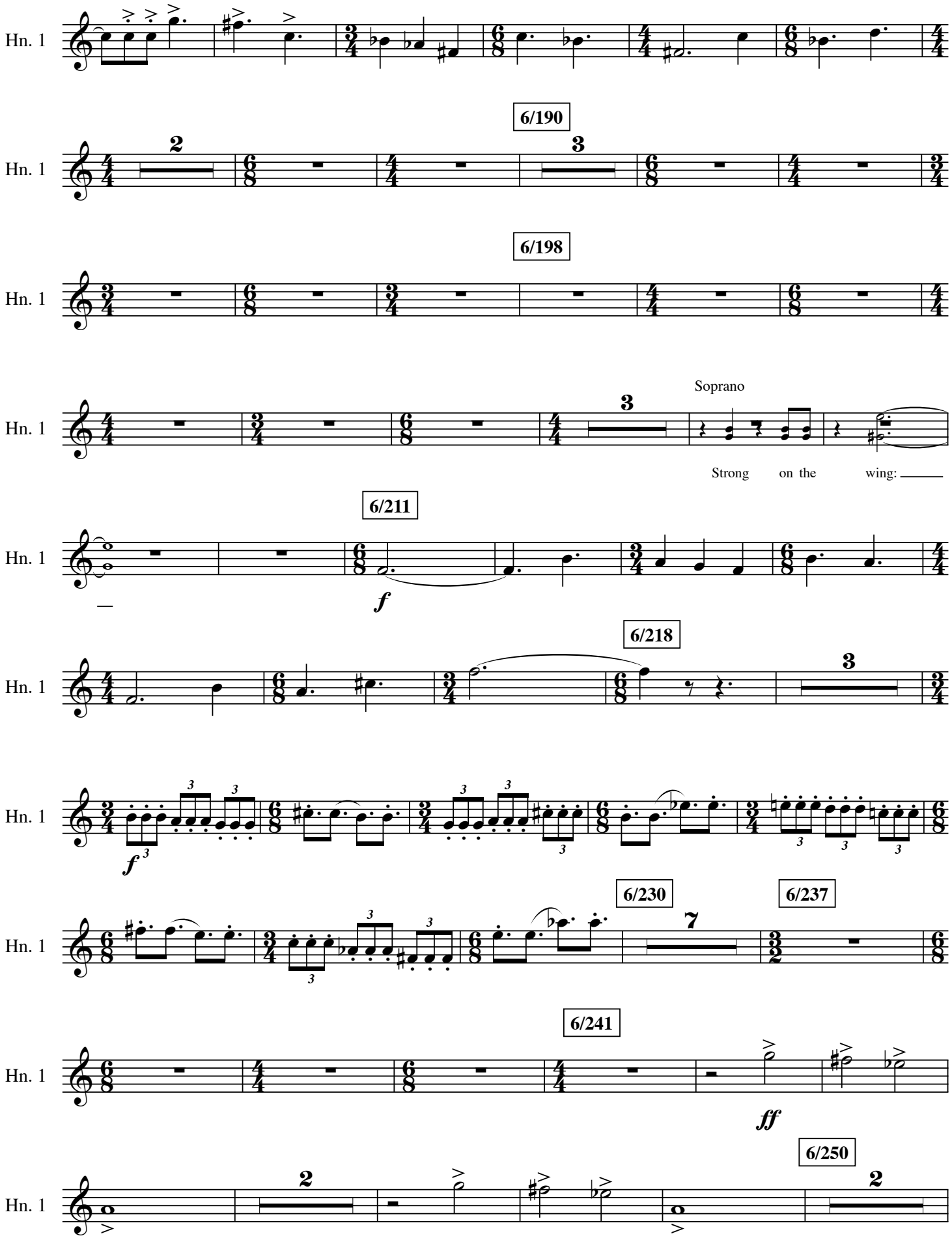

Hn. 1
2/46
5
Soprano
all things end
2/54
4
pp
2/60
f
2/70
f
2/81
6
2/87
2
Soprano
shall be cold
pp
ff
2/96
2
6
= 42
3/1
= 72
Tenor
A voice said,
3/10
7
6
3/16
5
3/23
And would not let me drink:

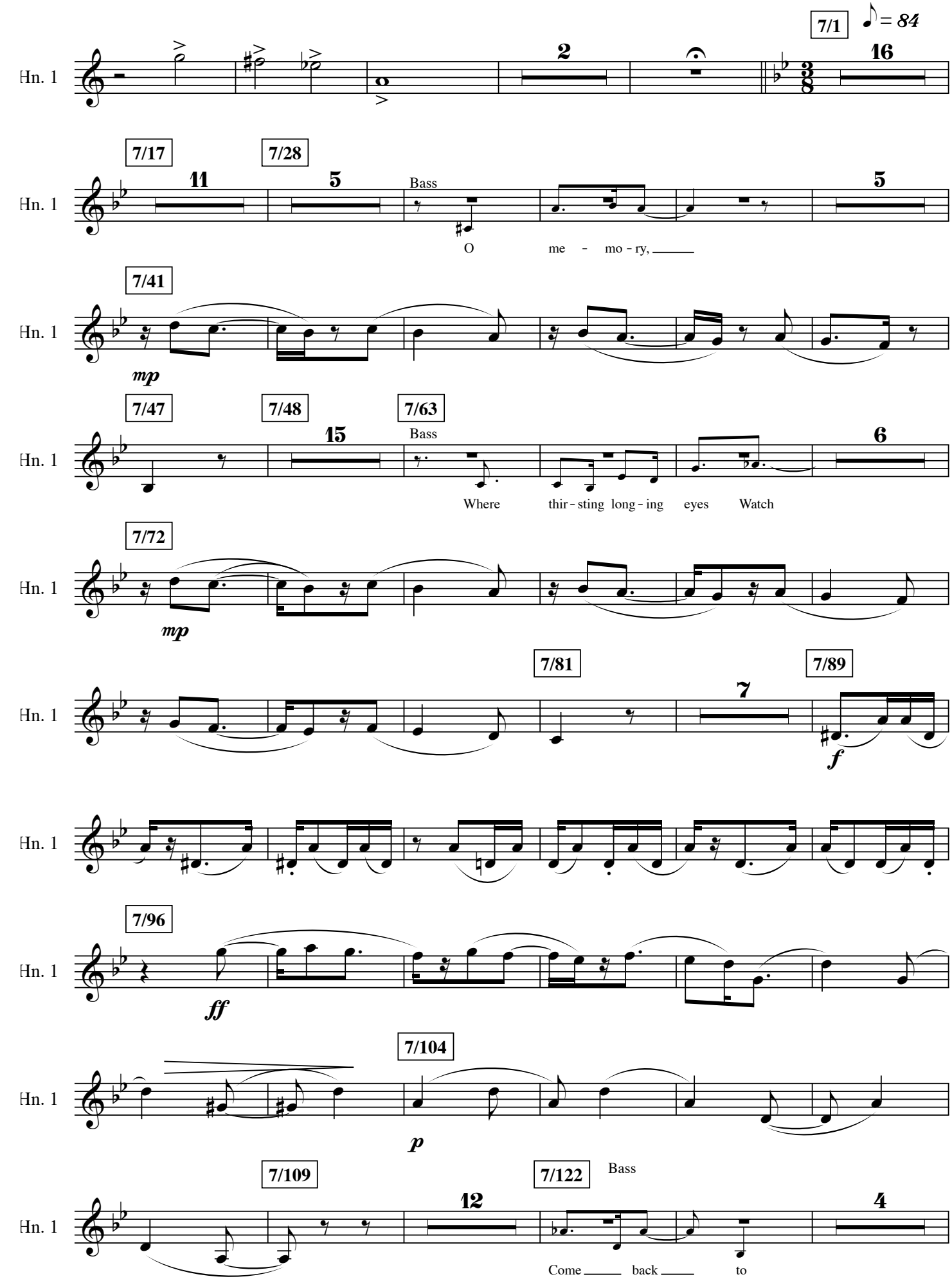

Hn. 1
3/31
3/37
un-til at length in e - vil plight
3/44
3/53
But soon a - no ther voice from
3/62
cresc.
3/69
3/78
go hence.
p
4/1
♩= 108
4/17
Soprano
hal - cyon sea;
4/47
4/61
4/70
4/80
4/89
4/97

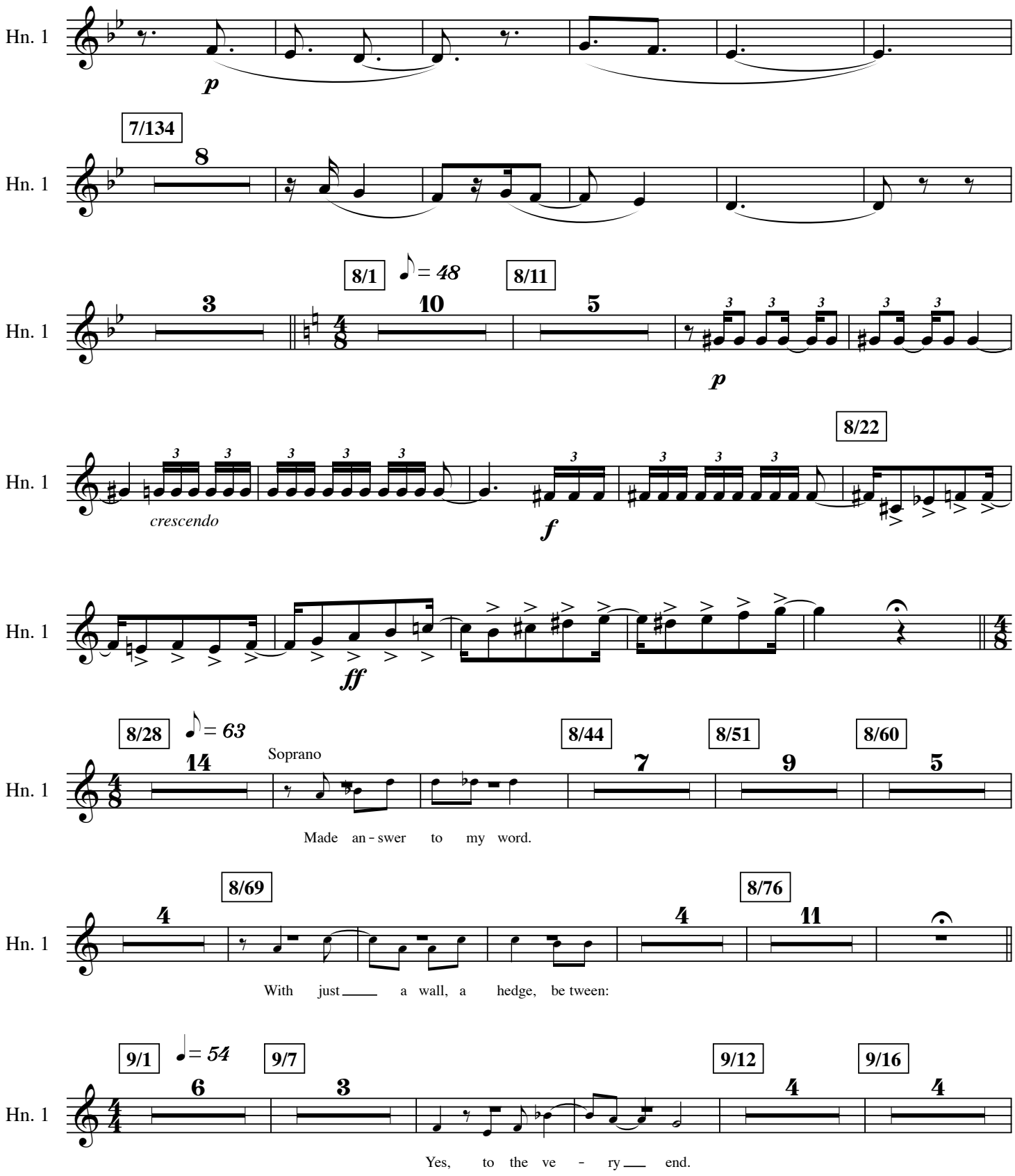

Hn. 1
4/105
4/113
7
8
7
p
4/127
5/1
♪ = 54
9
3
11
5/12
5/17
5/31
♩ = 42
5
8
Soprano
4
2
fu - ture what you planned:
5/38
3
On - ly re - mem - ber me;
p
♪ = 54 Flute 1
5/49
5/60
11
p
5/69
5/74
pp
6/1
♩ = 132
Violin I
6/8
3
5
8
f

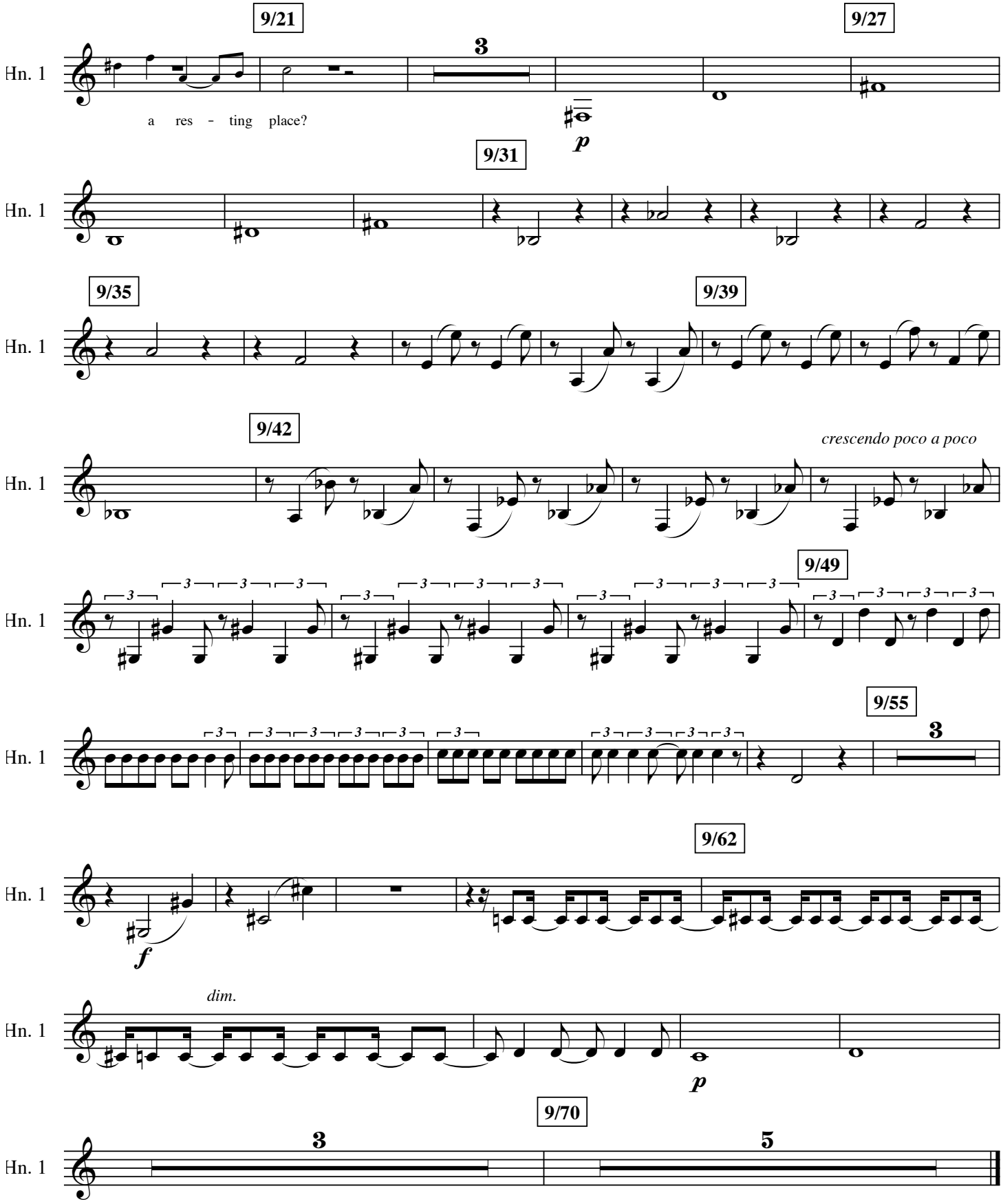

6/16
Soprano
Hn. 1
Frost locked all the win - ter,
6/20
6/28
6/38
6/50
6/61
6/70
6/78
6/83
Soprano
Blows the thaw wind
6/90
6/100


6/107
Hn. 1
4
Soprano
and pair a -
6/117
Hn. 1
gain.
f
Hn. 1
6/126
Hn. 1
6/135
Hn. 1
ff
6/138
Hn. 1
Hn. 1
6/146
10
6/156
8
Soprano
2
Hn. 1
sun has power To scorch the world up
6/168
Hn. 1
f
6/177
Hn. 1
f
ff


Hn. 1
6/190
6/198
Soprano
Strong on the wing:
6/211
6/218
6/230
6/237
6/241
6/250


7/1
♪ = 84
Hn. 1
2
16
7/17
11
7/28
5
Bass
5
O me - mo - ry,
7/41
mp
7/47
15
7/48
7/63
Bass
6
Where thir - sting long - ing eyes Watch
7/72
mp
7/81
7
7/89
f
ff
7/96
7/104
p
7/109
12
7/122
Bass
4
Come back to

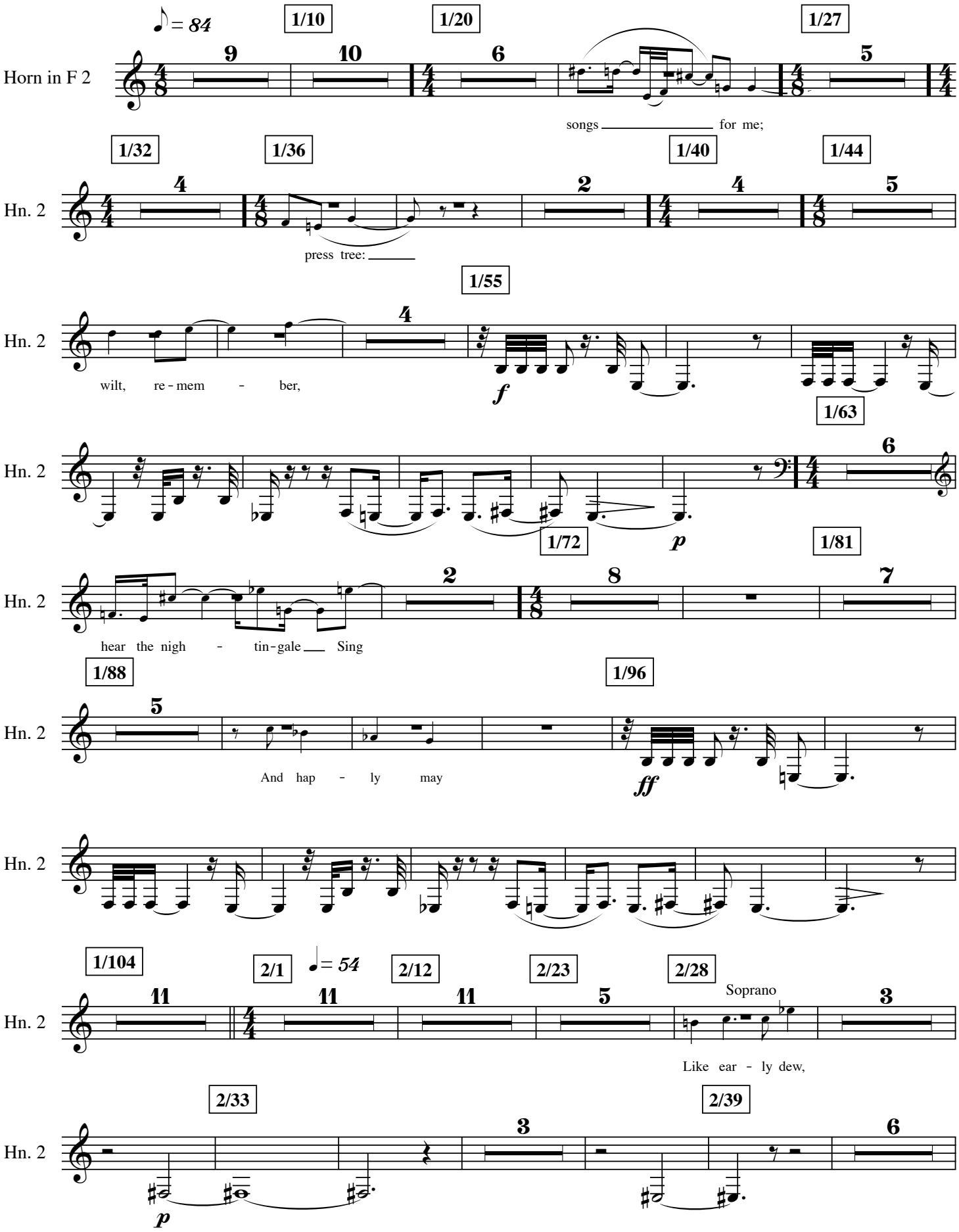

Hn. 1
p
7/134
8
Hn. 1
8/1
♪ = 48
8/11
3
10
5
Hn. 1
p
8/22
crescendo
f
Hn. 1
ff
8/28
♪ = 63
14
Soprano
8/44
7
8/51
9
8/60
5
Hn. 1
Made an - swer to my word.
8/69
4
8/76
4
11
Hn. 1
With just a wall, a hedge, be tween:
9/1
♩ = 54
9/7
6
3
9/12
4
9/16
4
Hn. 1
Yes, to the ve - ry end.

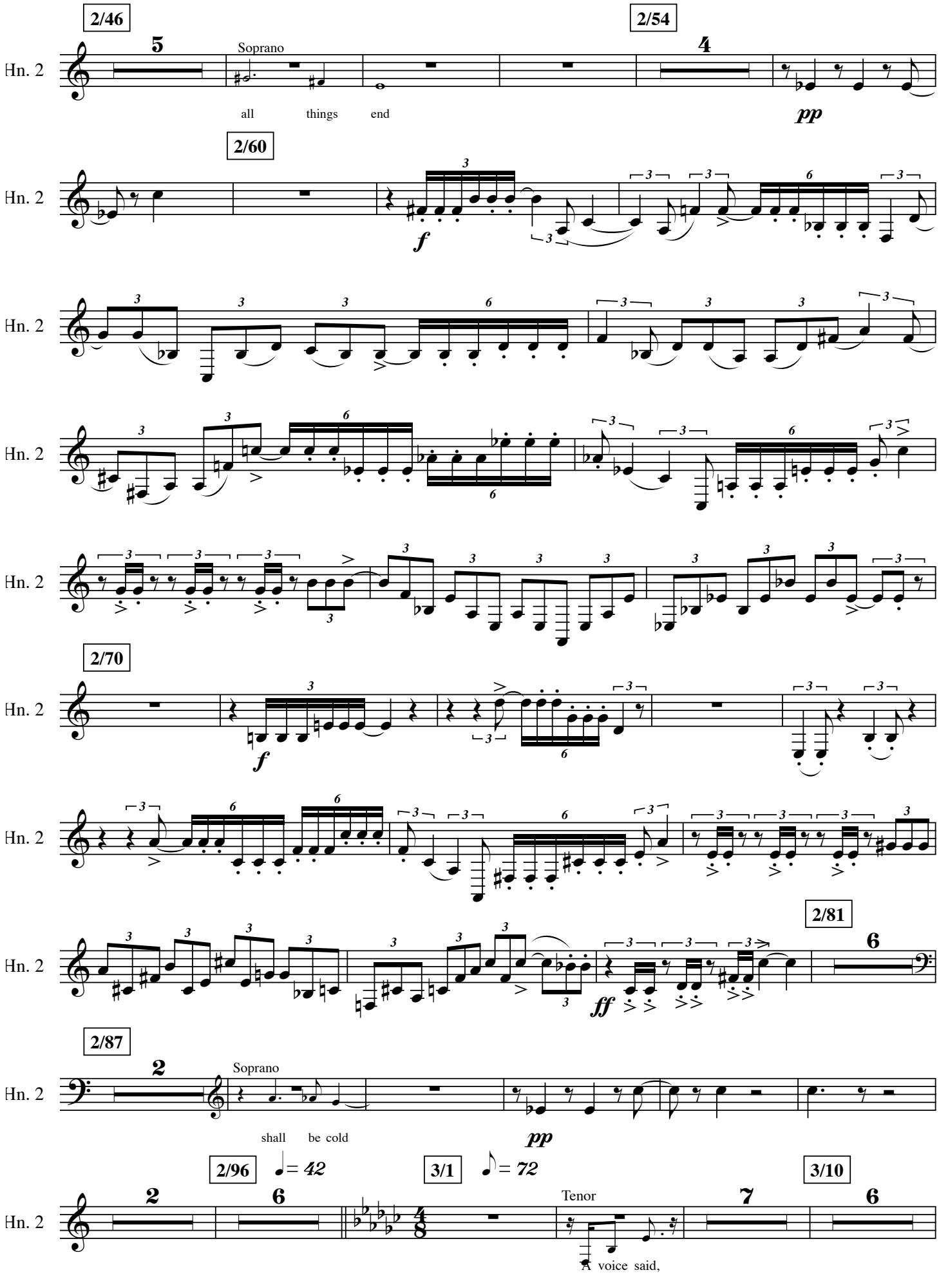

9/21
9/27
Hn. 1
3
a res - ting place?
p
9/31
Hn. 1
9/35
9/39
Hn. 1
9/42
crescendo poco a poco
Hn. 1
9/49
Hn. 1
9/55
3
Hn. 1
9/62
f
Hn. 1
dim.
p
9/70
Hn. 1
3
5

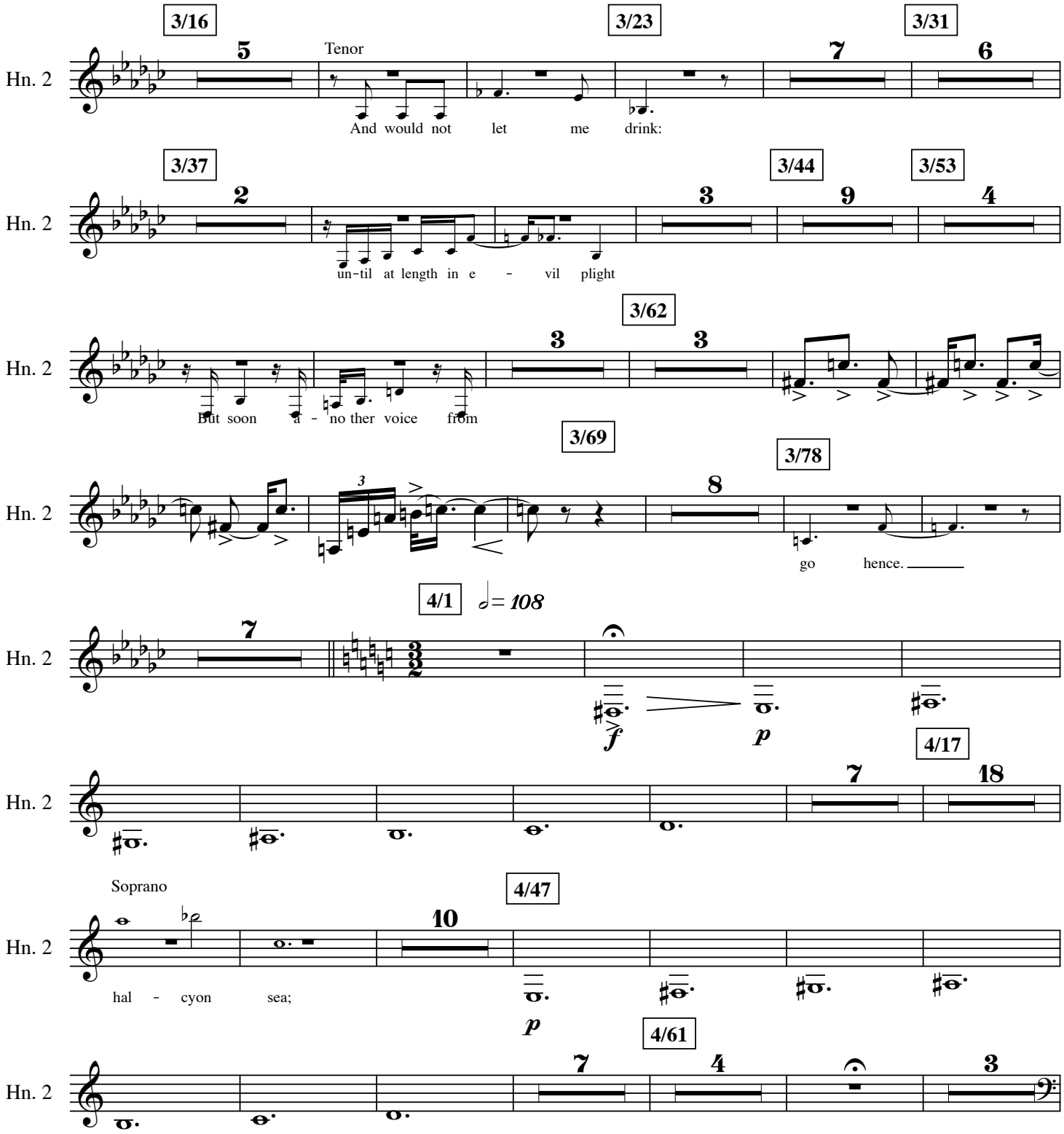
Horn in F 2

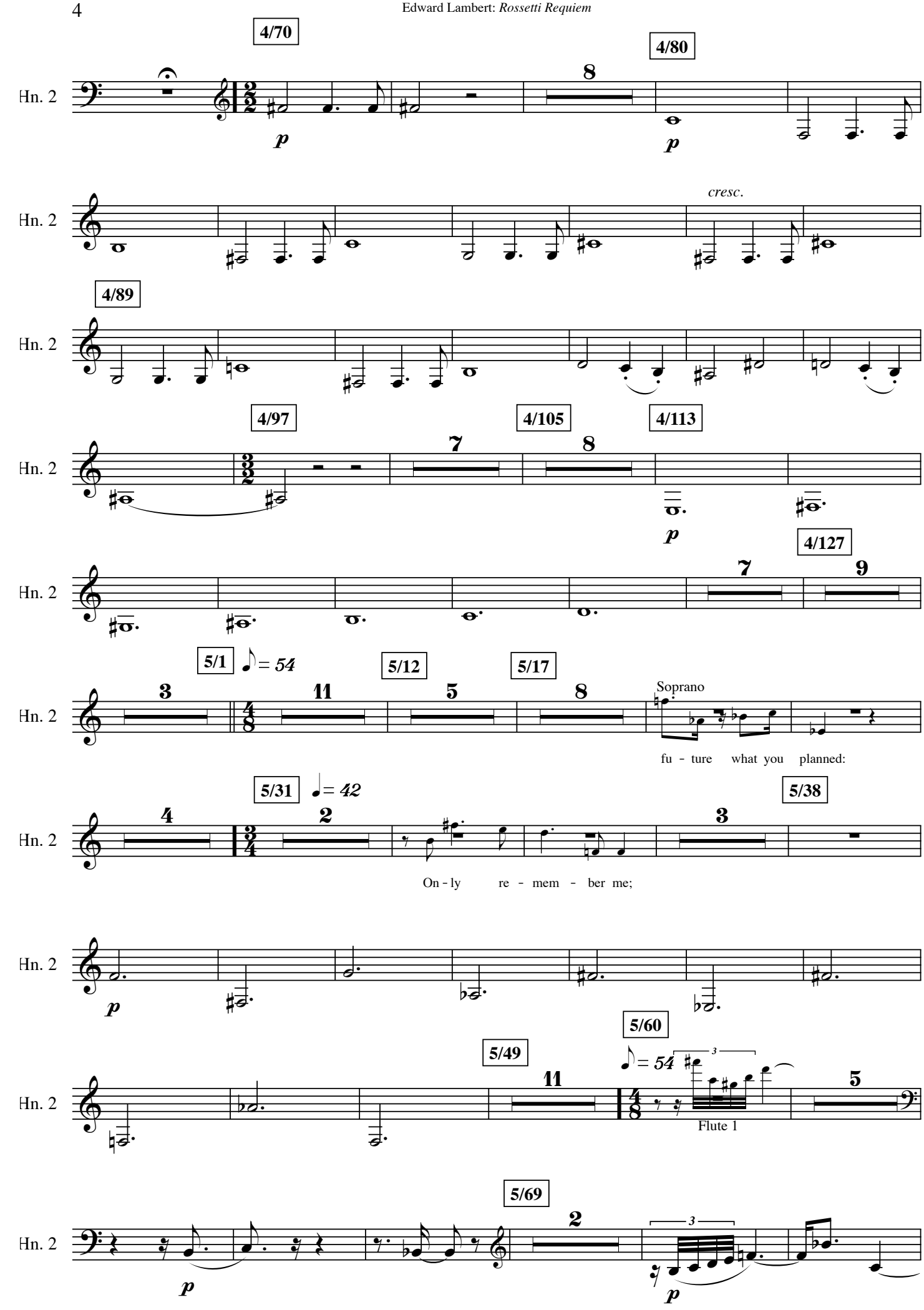
Rossetti Requiem

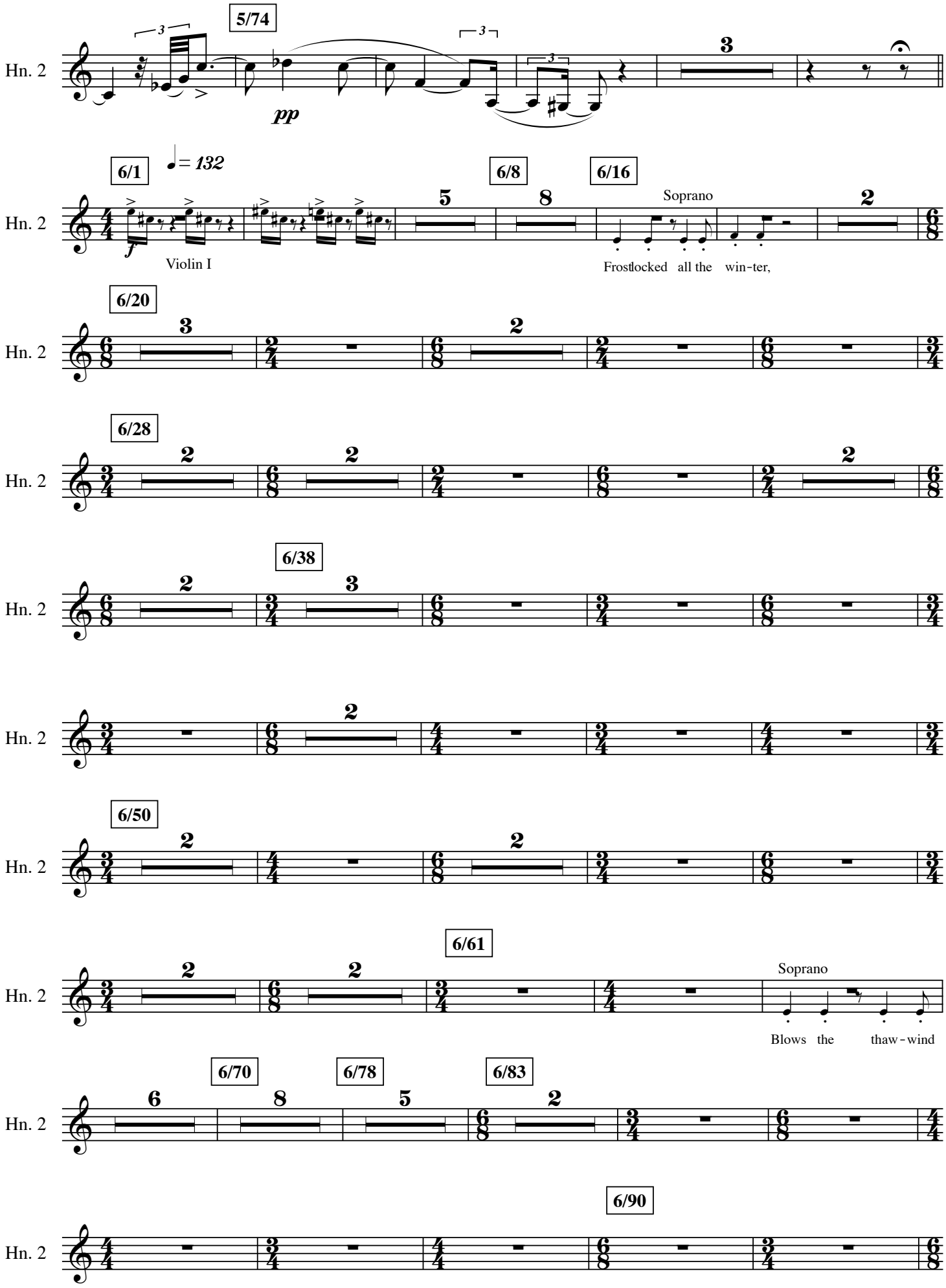
Edward Lambert

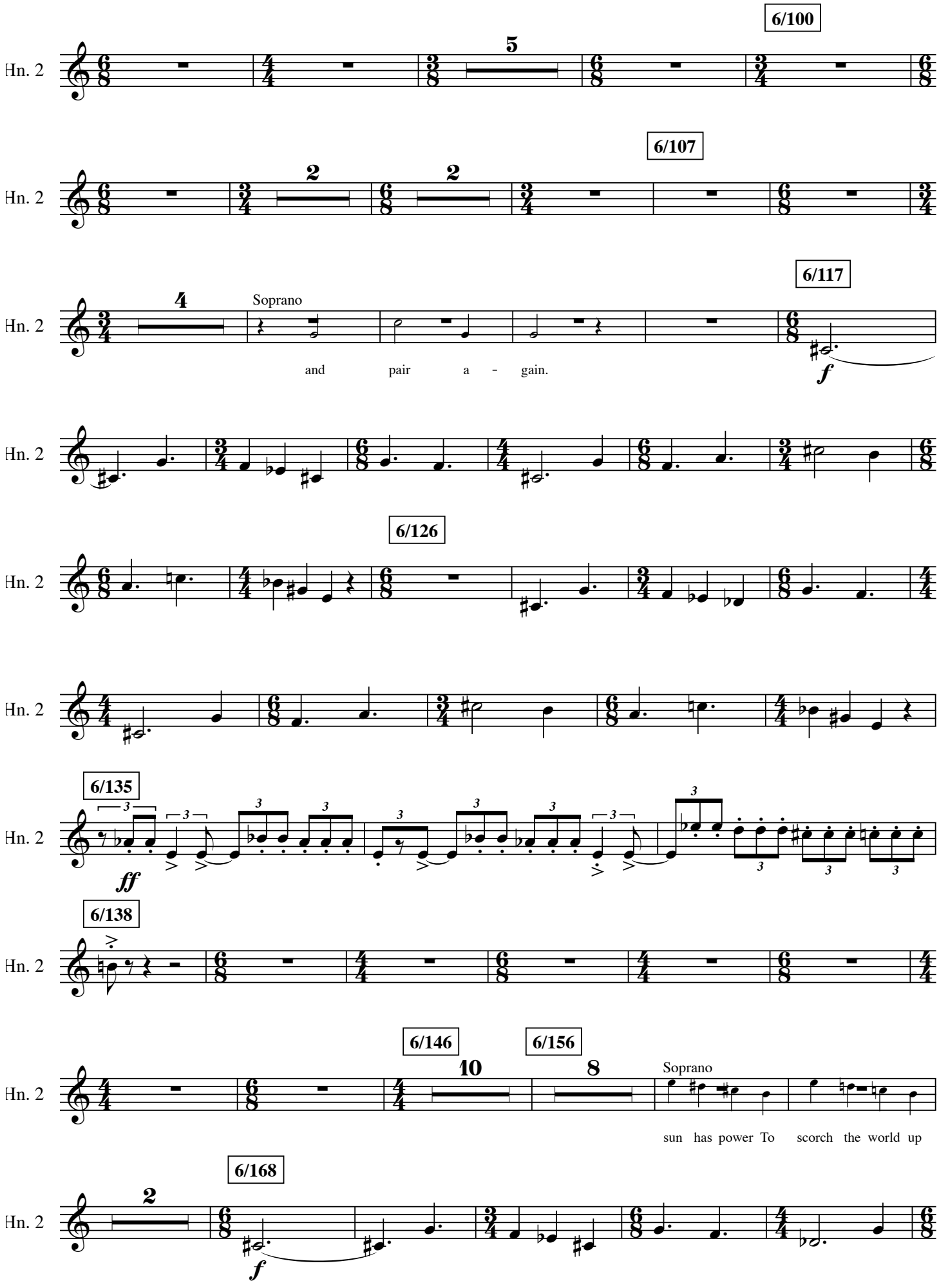


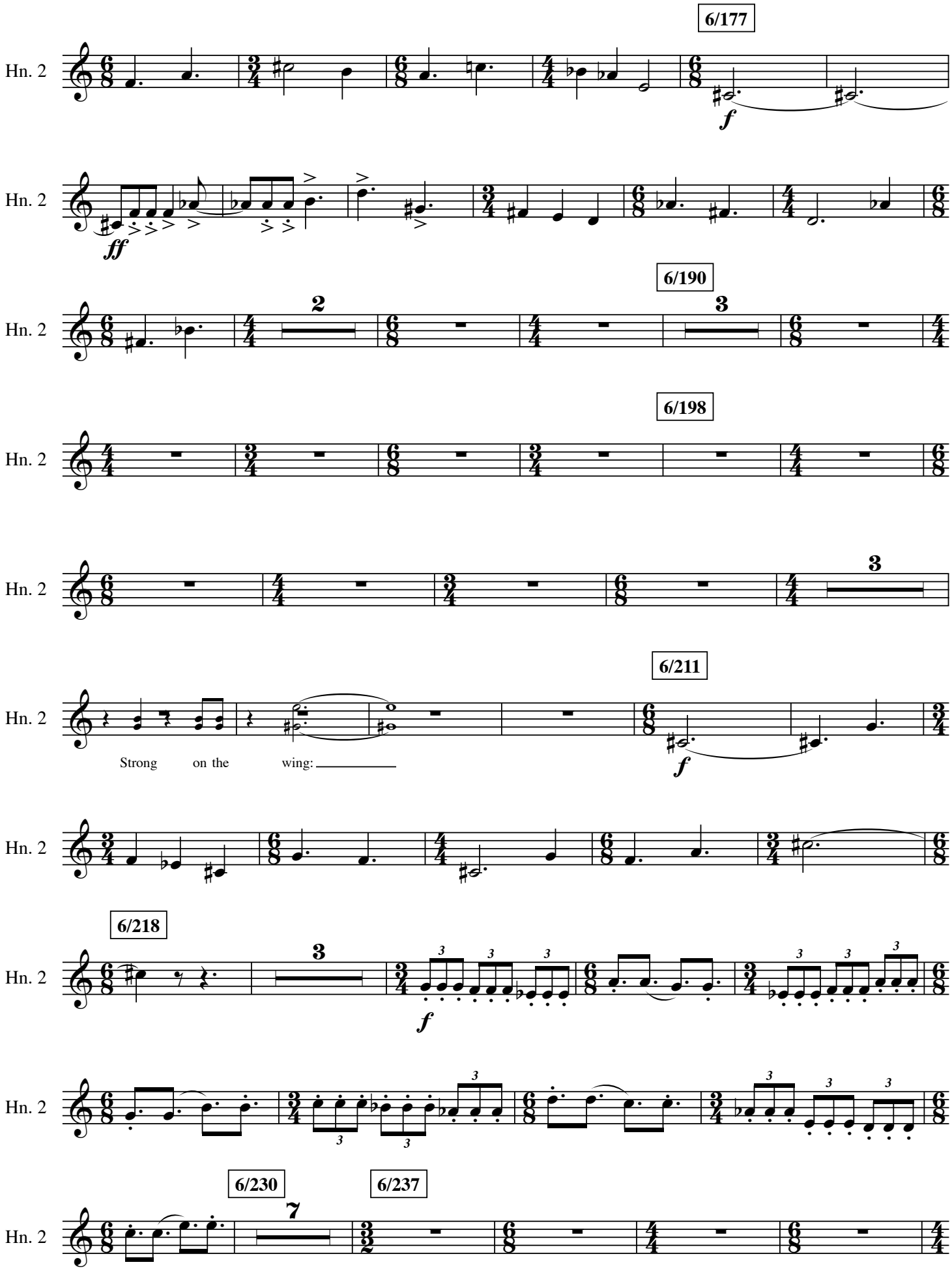

2/46
5
Soprano
all things end
2/54
4
pp
Hn. 2
2/60
f
2/70
f
2/81
6
ff
2/87
2
Soprano
shall be cold
pp
2/96
2
6
♩= 42
3/1
♪= 72
Tenor
A voice said,
3/10
7
6

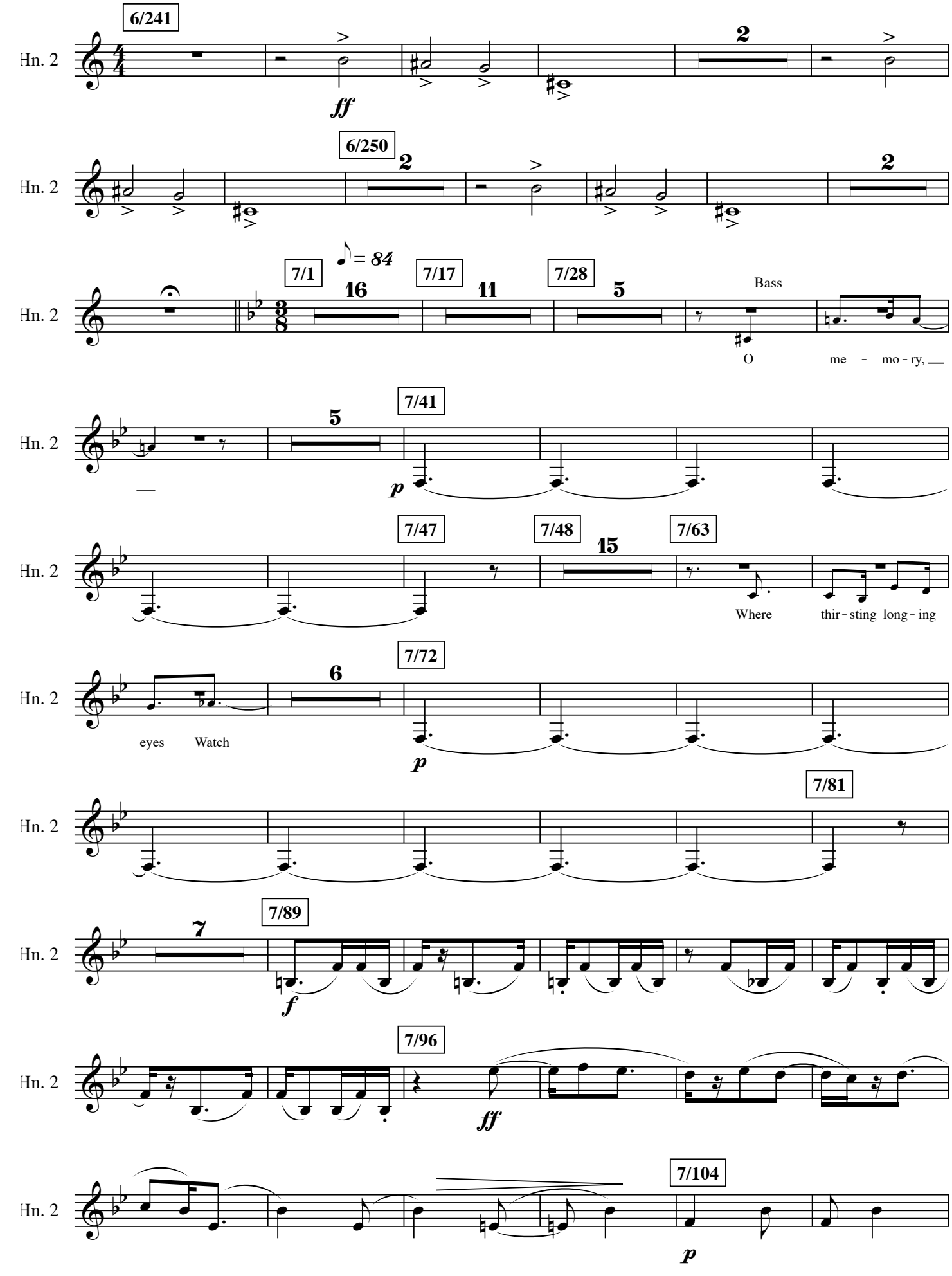

3/16
3/23
3/31
Hn. 2
5
Tenor
7
6
And would not let me drink:
3/37
3/44
3/53
2
3
9
4
un-til at length in e - vil plight
3/62
3
3
But soon a - no ther voice from
3/69
3/78
8
go hence.
4/1
♩= 108
7
f
p
4/17
7
18
Soprano
4/47
10
hal - cyon sea;
p
4/61
7
4
3

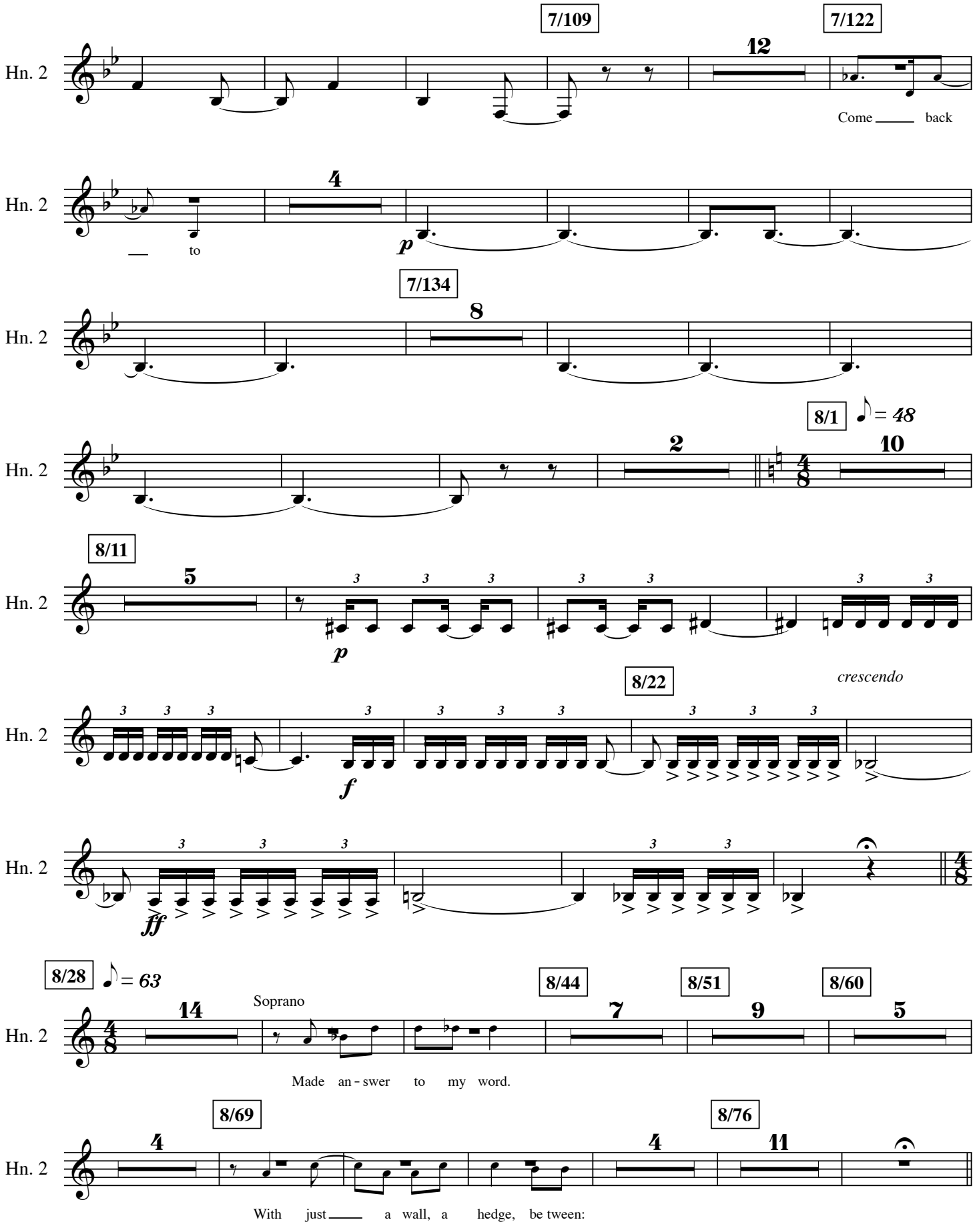

4/70
4/80
Hn. 2
p
p
cresc.
4/89
4/97
4/105
4/113
4/127
5/1
♪ = 54
5/12
5/17
Soprano
fu - ture what you planned:
5/31
♩ = 42
5/38
On - ly re - mem - ber me;
5/49
5/60
♪ = 54
Flute 1
5/69

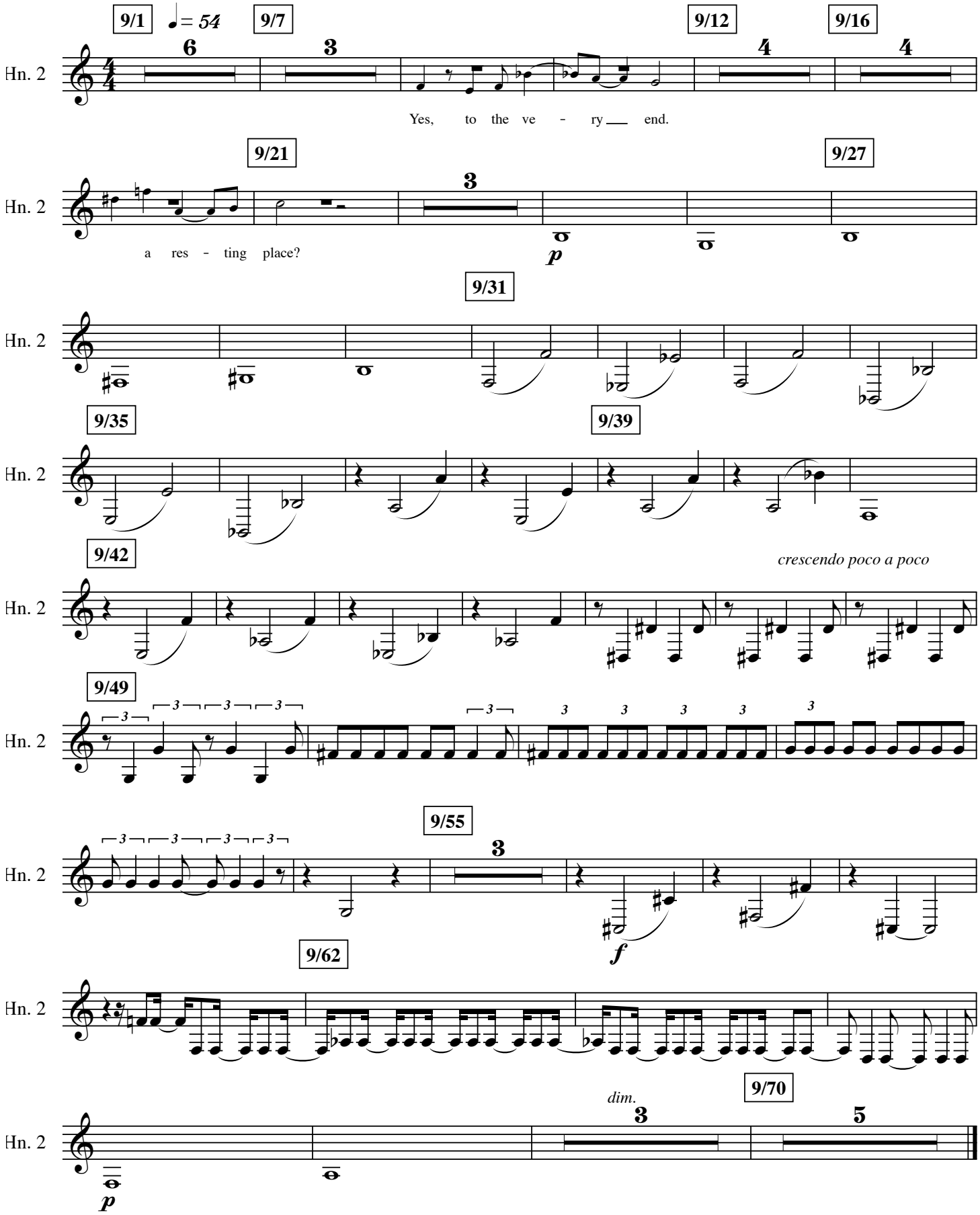

5/74
Hn. 2
pp
6/1
♩= 132
6/8
6/16
Soprano
Violin I
Frostlocked all the win-ter,
6/20
6/28
6/38
6/50
6/61
Soprano
Blows the thaw-wind
6/70
6/78
6/83
6/90


6/100
Hn. 2
5
6/107
Hn. 2
2
2
6/117
Hn. 2
4
Soprano
and pair a - gain.
f
Hn. 2
6/126
Hn. 2
Hn. 2
6/135
Hn. 2
ff
6/138
Hn. 2
6/146
6/156
Hn. 2
10
8
Soprano
sun has power To scorch the world up
6/168
Hn. 2
2
f


6/177
Hn. 2
f
ff
6/190
2
3
6/198
6/211
Strong on the wing:
6/218
6/230
7
6/237


6/241
Hn. 2
ff
2
6/250
2
2
♪ = 84
7/1
16
7/17
11
7/28
5
Bass
O me - mo - ry,
7/41
5
p
7/47
7/48
15
7/63
Where thir - sting long - ing
7/72
6
eyes Watch
p
7/81
7/89
7
f
7/96
ff
7/104
p


7/109
7/122
Hn. 2
12
Come back
4
to
p
7/134
8
2
8/1
= 48
10
8/11
5
p
8/22
crescendo
f
ff
8/28
= 63
14
Soprano
Made an - swer to my word.
8/44
7
8/51
9
8/60
5
8/69
4
With just a wall, a hedge, be tween:
8/76
4
11


9/1
♩= 54
9/7
9/12
9/16
Hn. 2
Yes, to the ve - ry end.
9/21
9/27
a res - ting place?
p
9/31
9/35
9/39
9/42
crescendo poco a poco
9/49
9/55
f
9/62
dim.
9/70
p

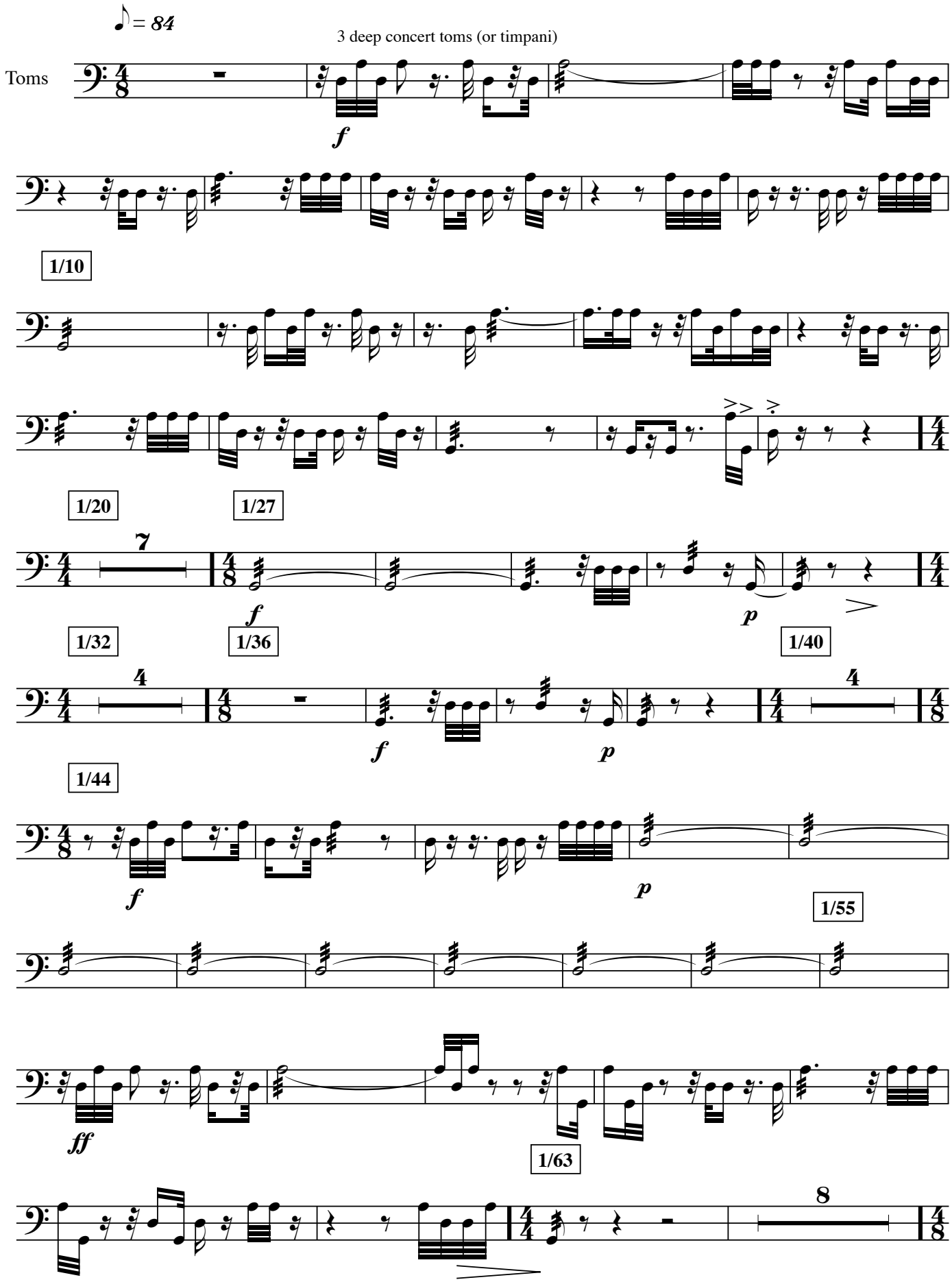
Percussion

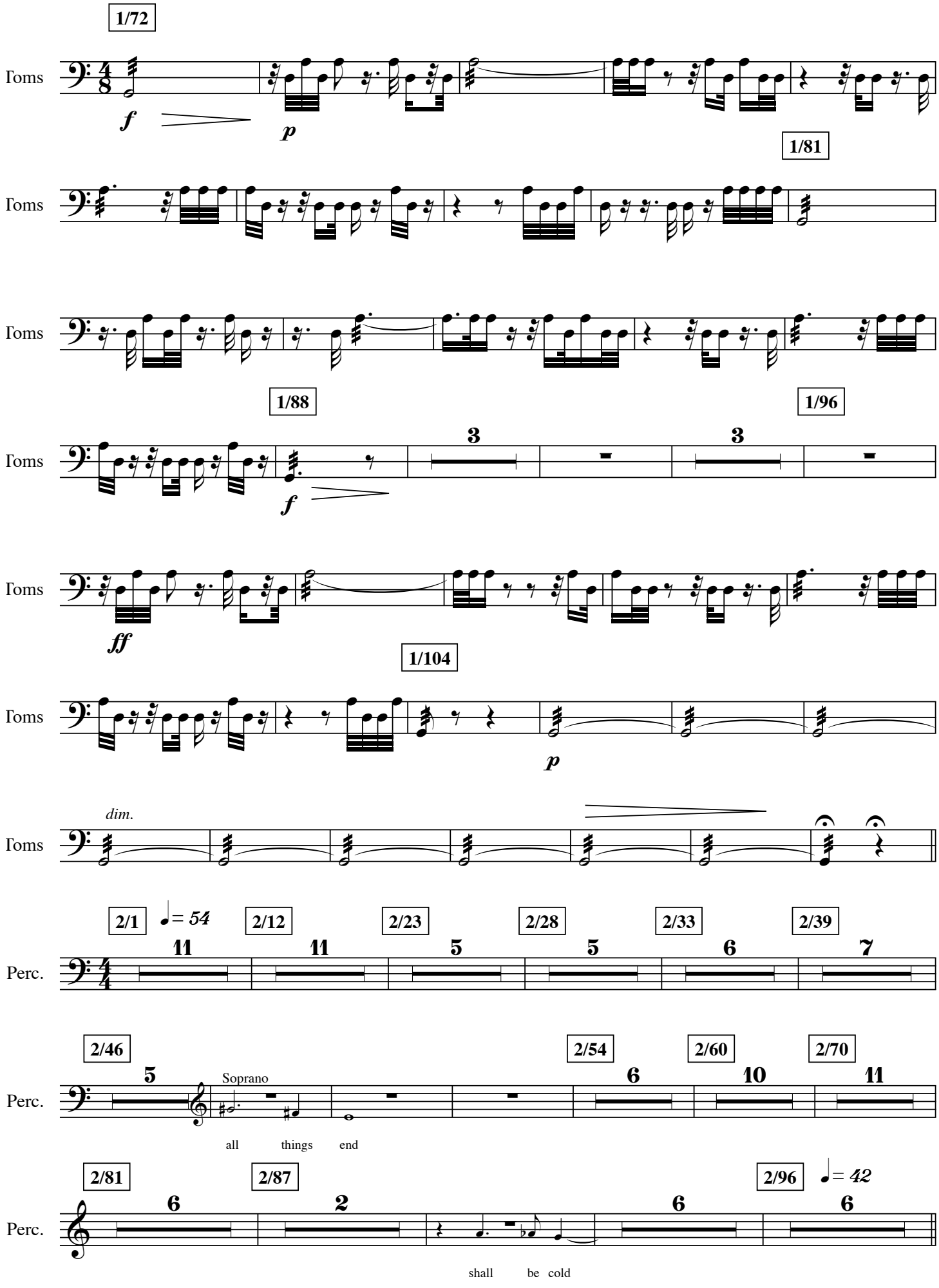
Rossetti Requiem

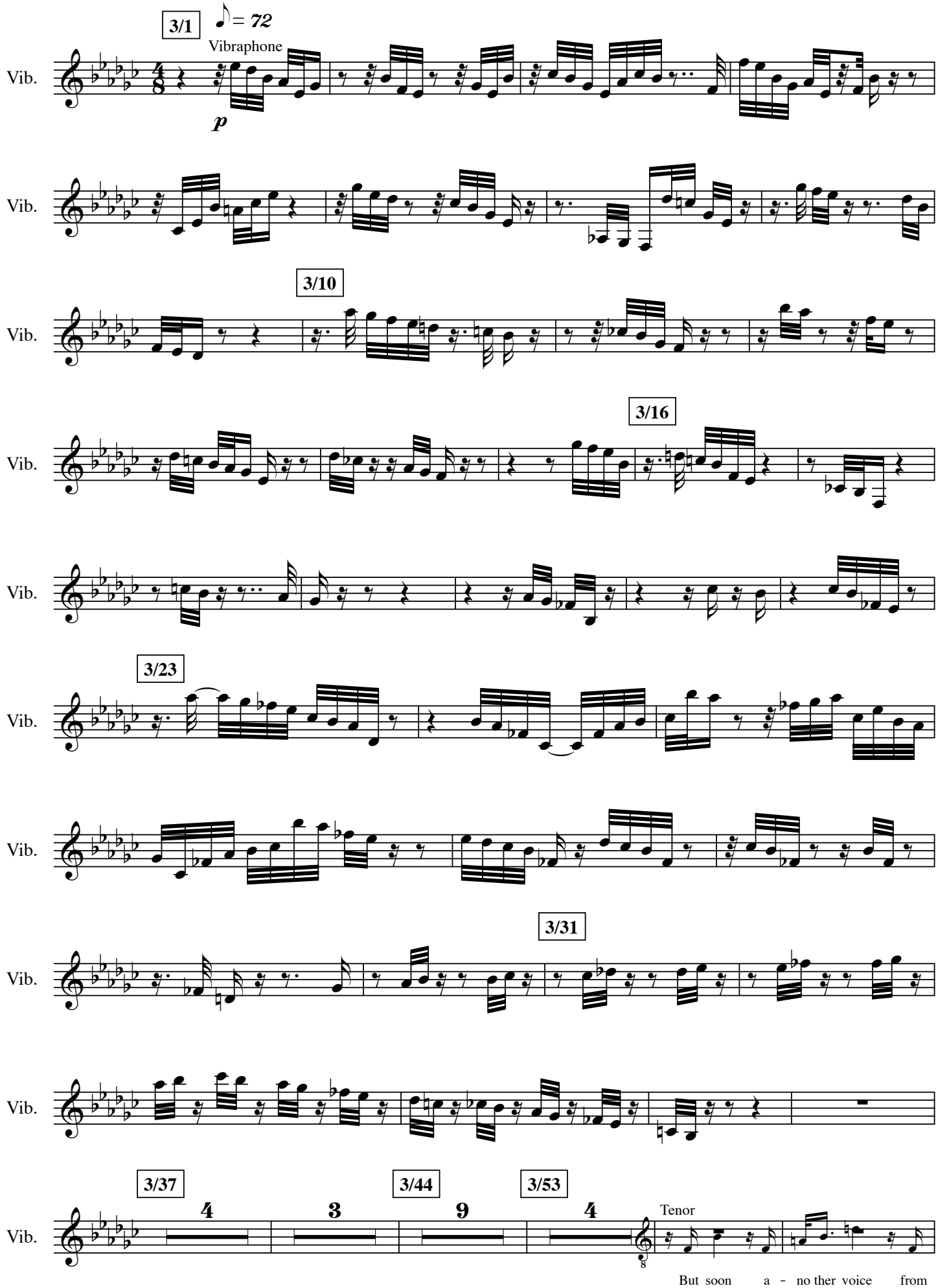
Edward Lambert

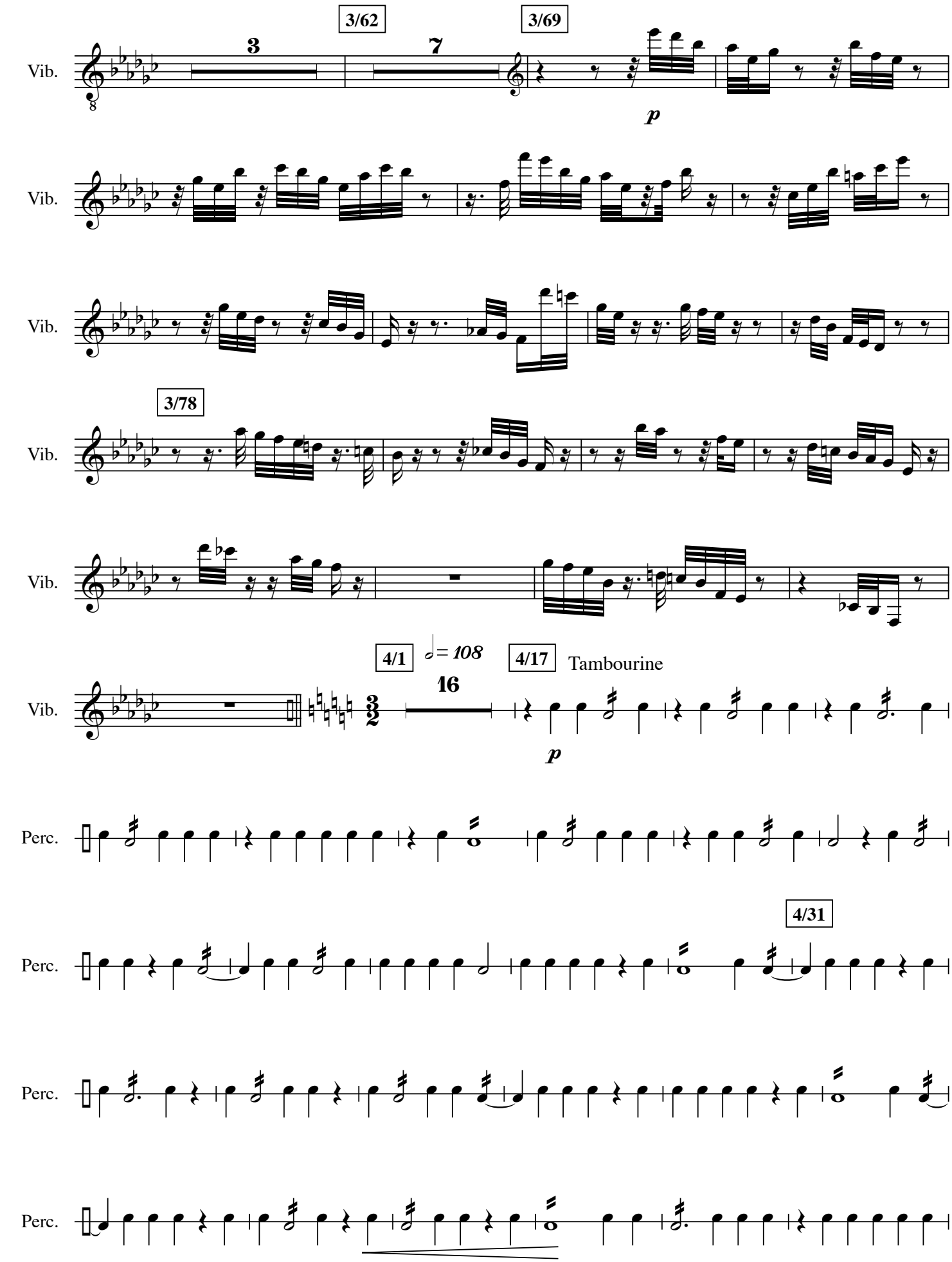
♪ = 84

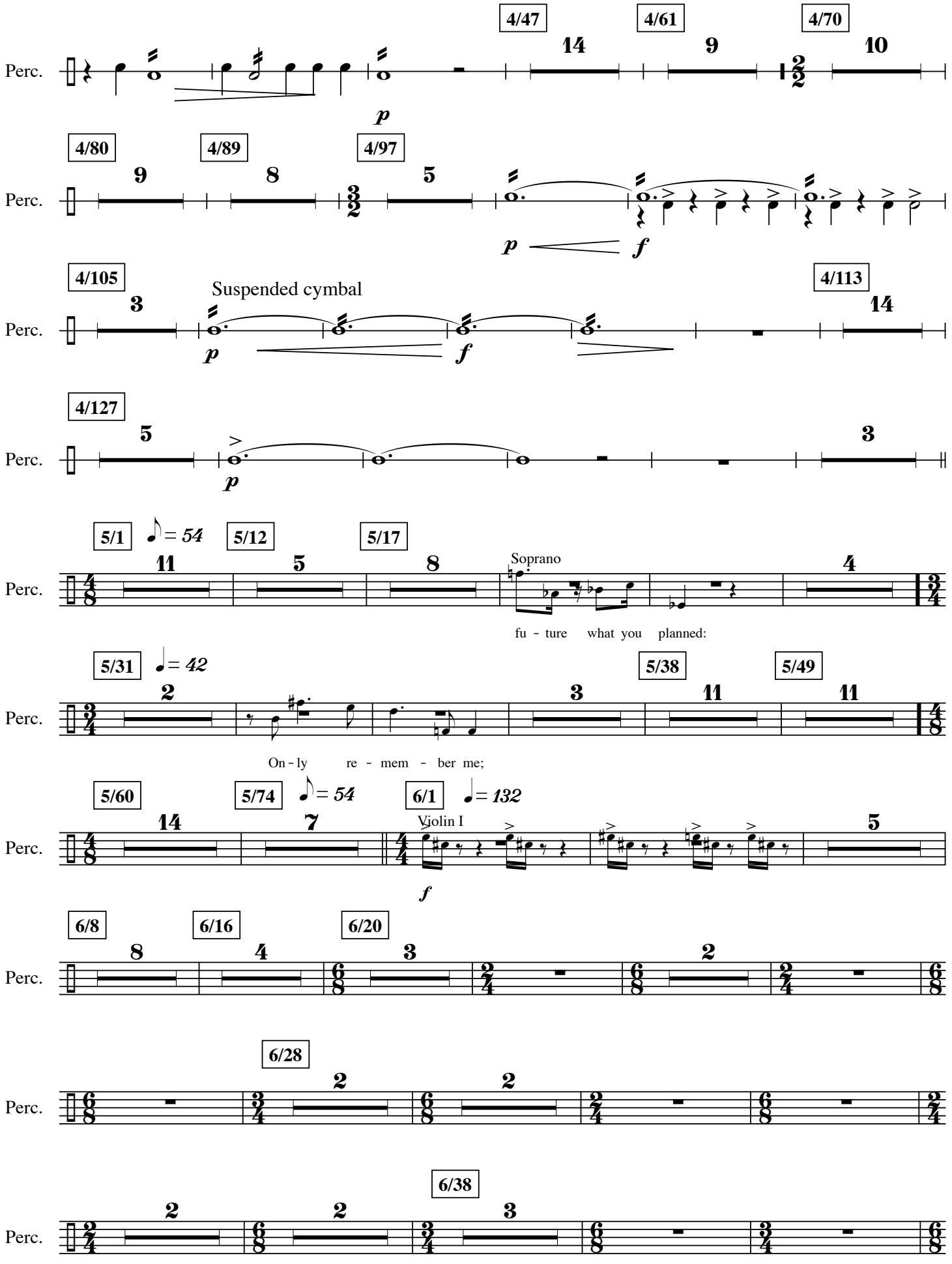
3 deep concert toms (or timpani)

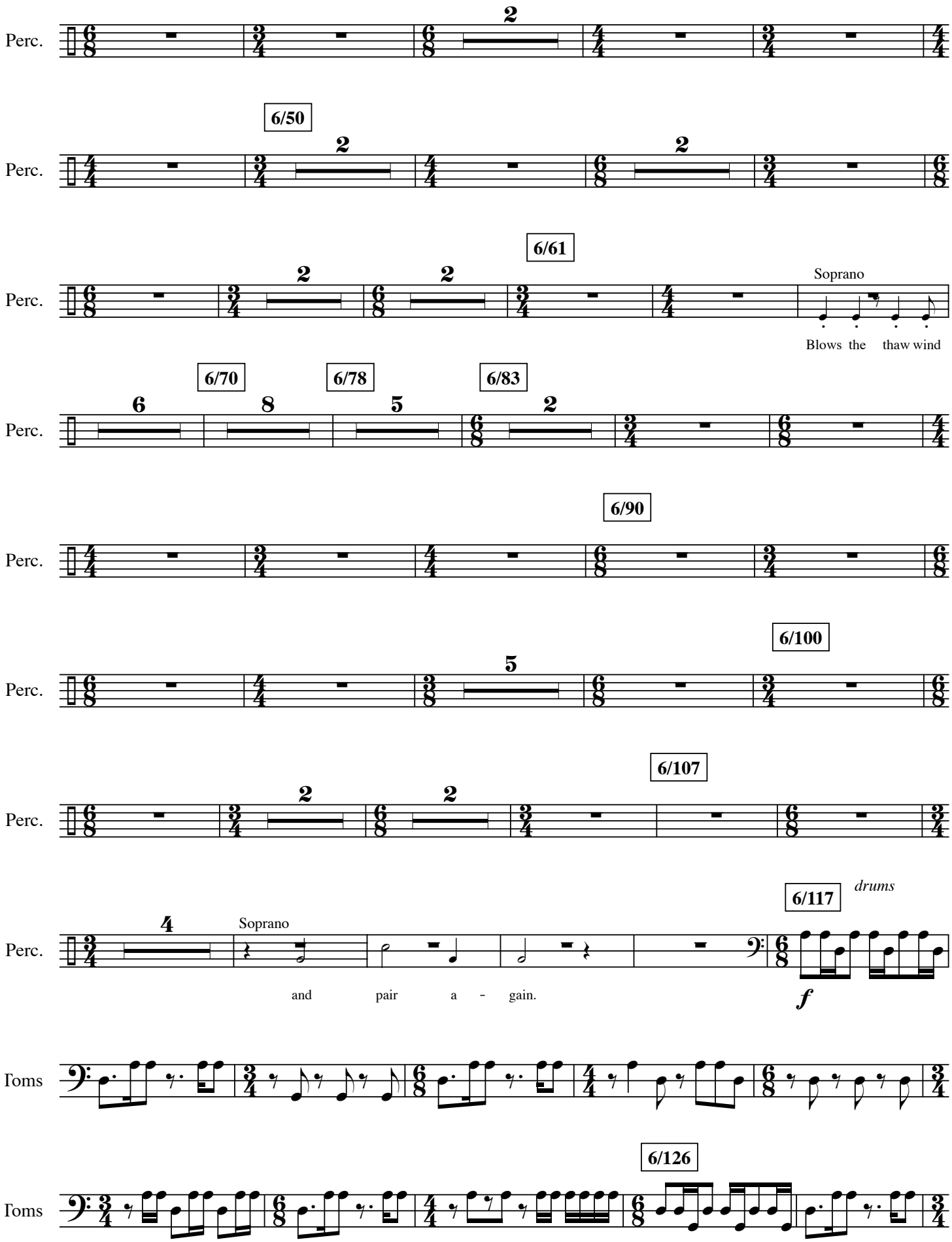


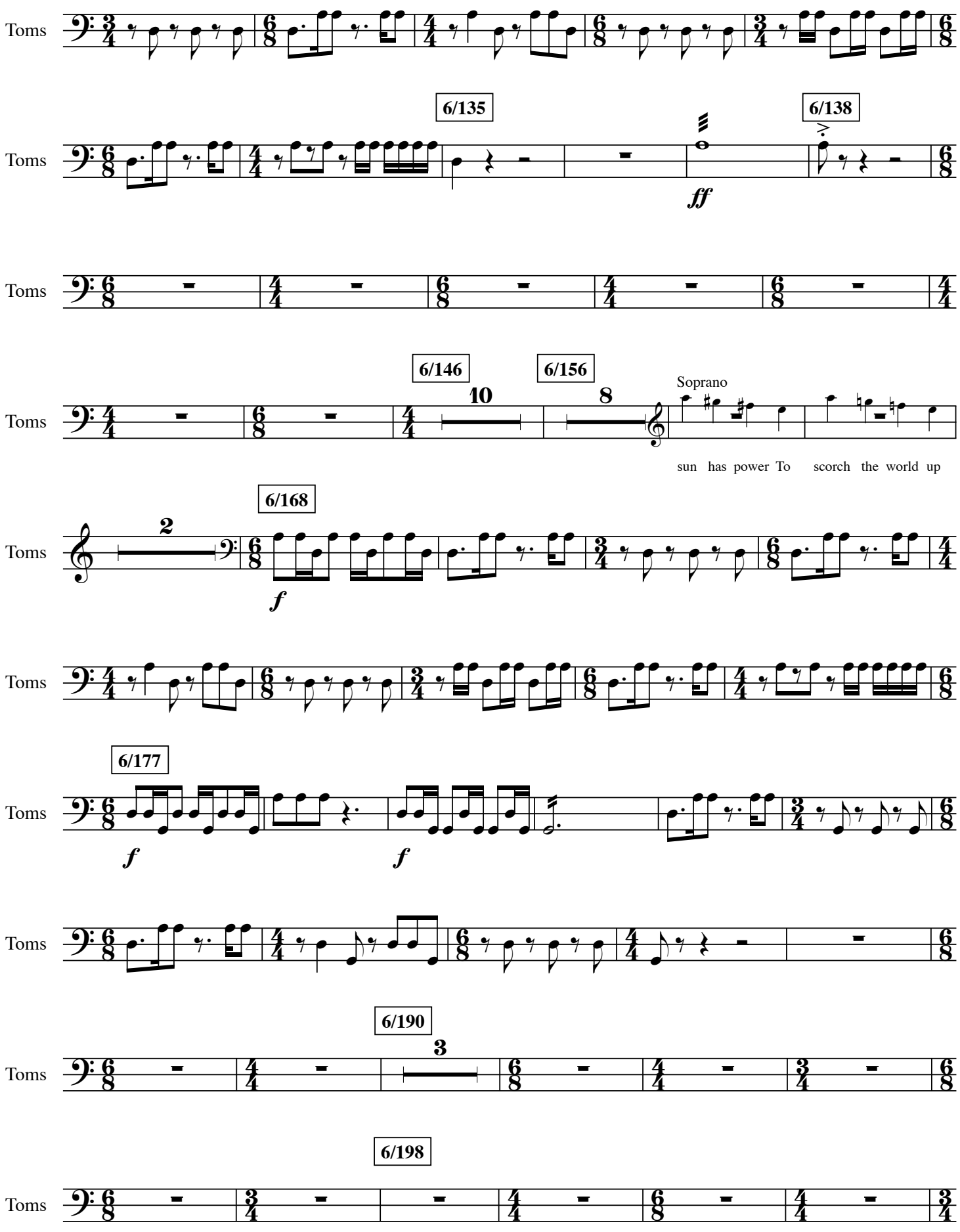

1/72
Toms
f
p
1/81
Toms
Toms
1/88
1/96
Toms
3
3
f
Toms
ff
1/104
Toms
p
dim.
Toms
2/1
♩= 54
2/12
2/23
2/28
2/33
2/39
Perc.
11
11
5
5
6
7
2/46
2/54
2/60
2/70
Perc.
5
6
10
11
Soprano
all things end
2/81
2/87
2/96
♩= 42
Perc.
6
2
6
6
shall be cold

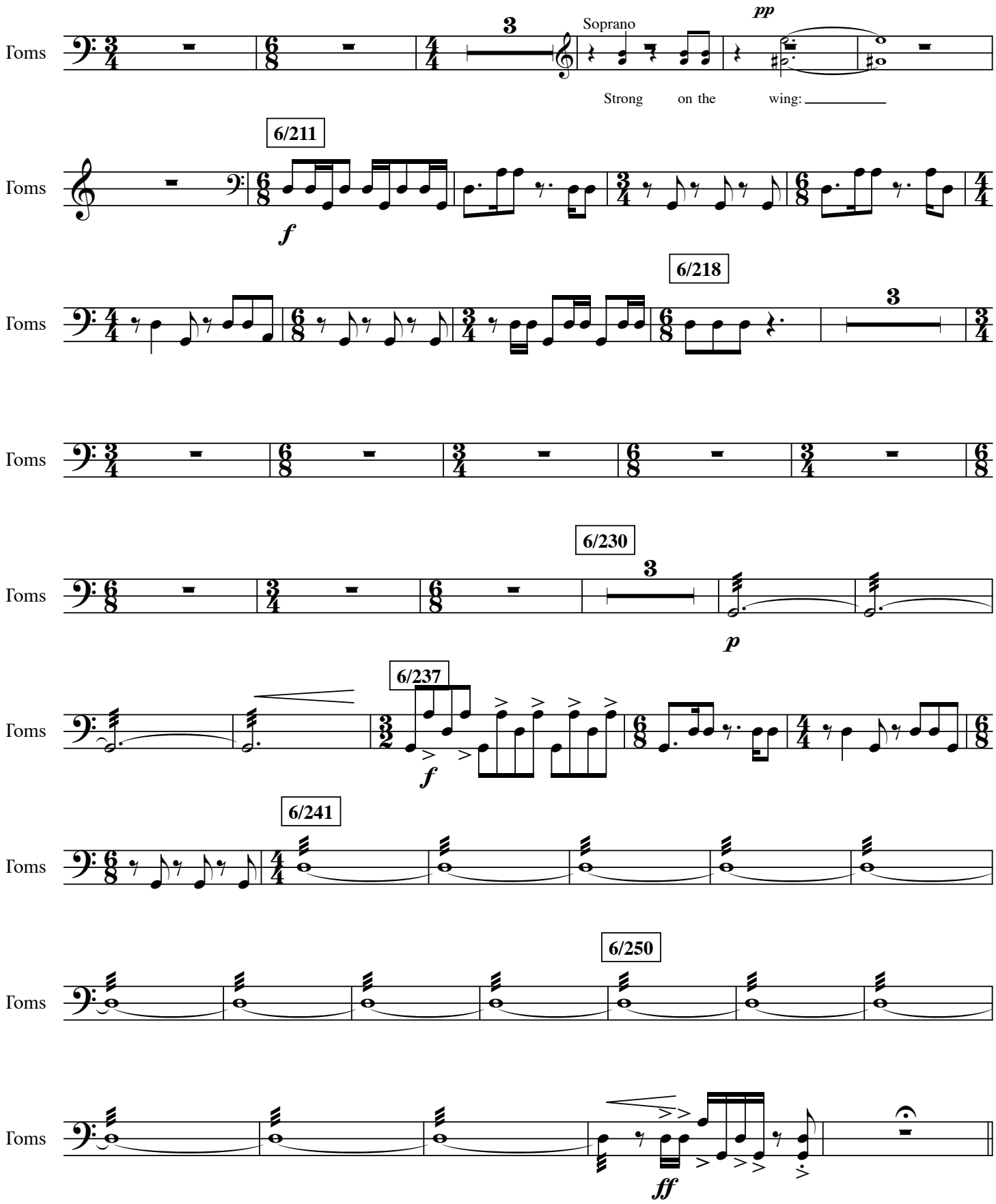

3/1
♪ = 72
Vibraphone
Vib.
p
3/10
3/16
3/23
3/31
3/37
3/44
3/53
4
3
9
4
Tenor
But soon a - no ther voice from

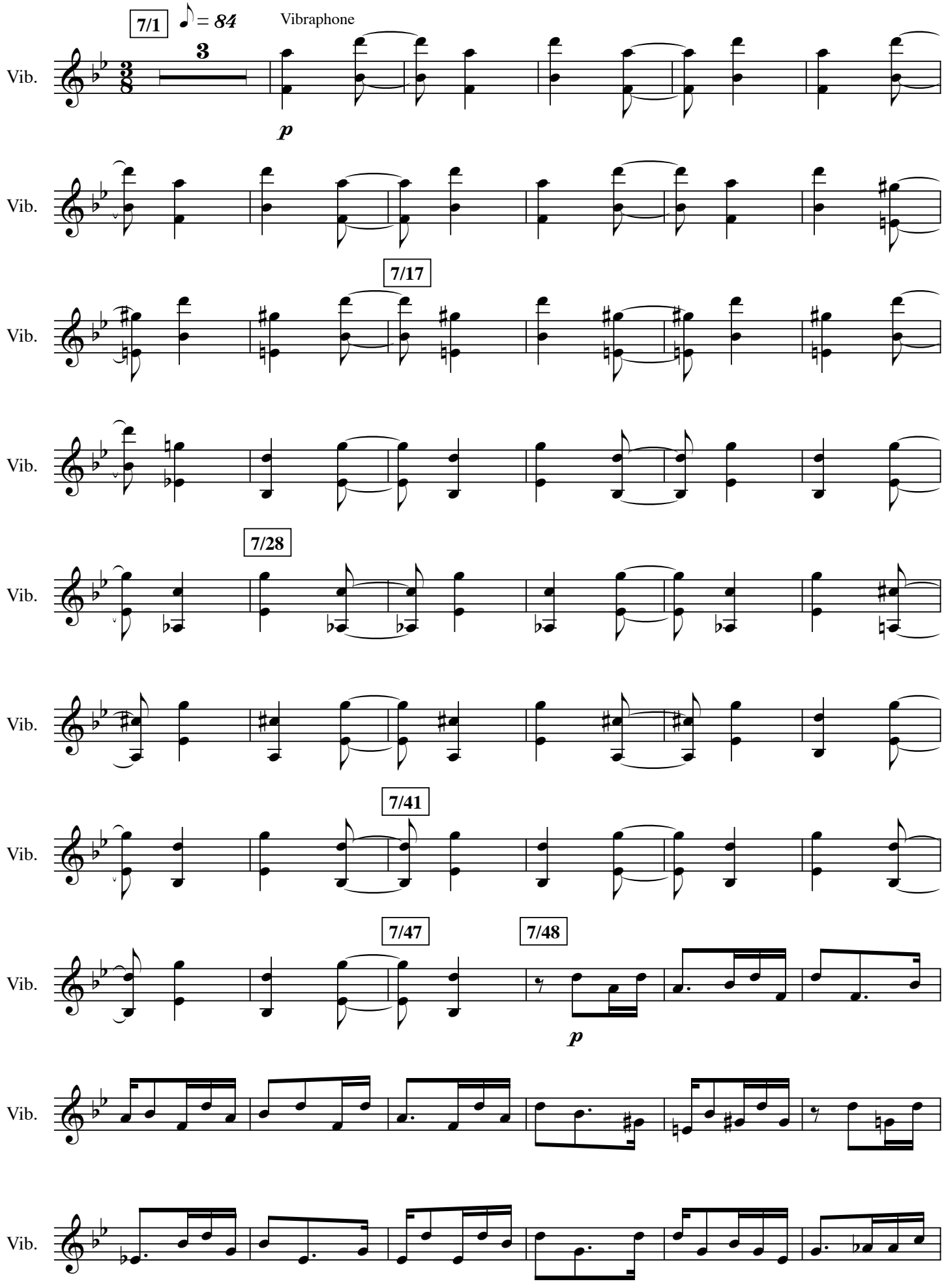

3/62
3/69
Vib.
3
7
p
Vib.
Vib.
3/78
Vib.
Vib.
4/1
♩= 108
4/17
Tambourine
Vib.
16
p
Perc.
4/31
Perc.
Perc.
Perc.

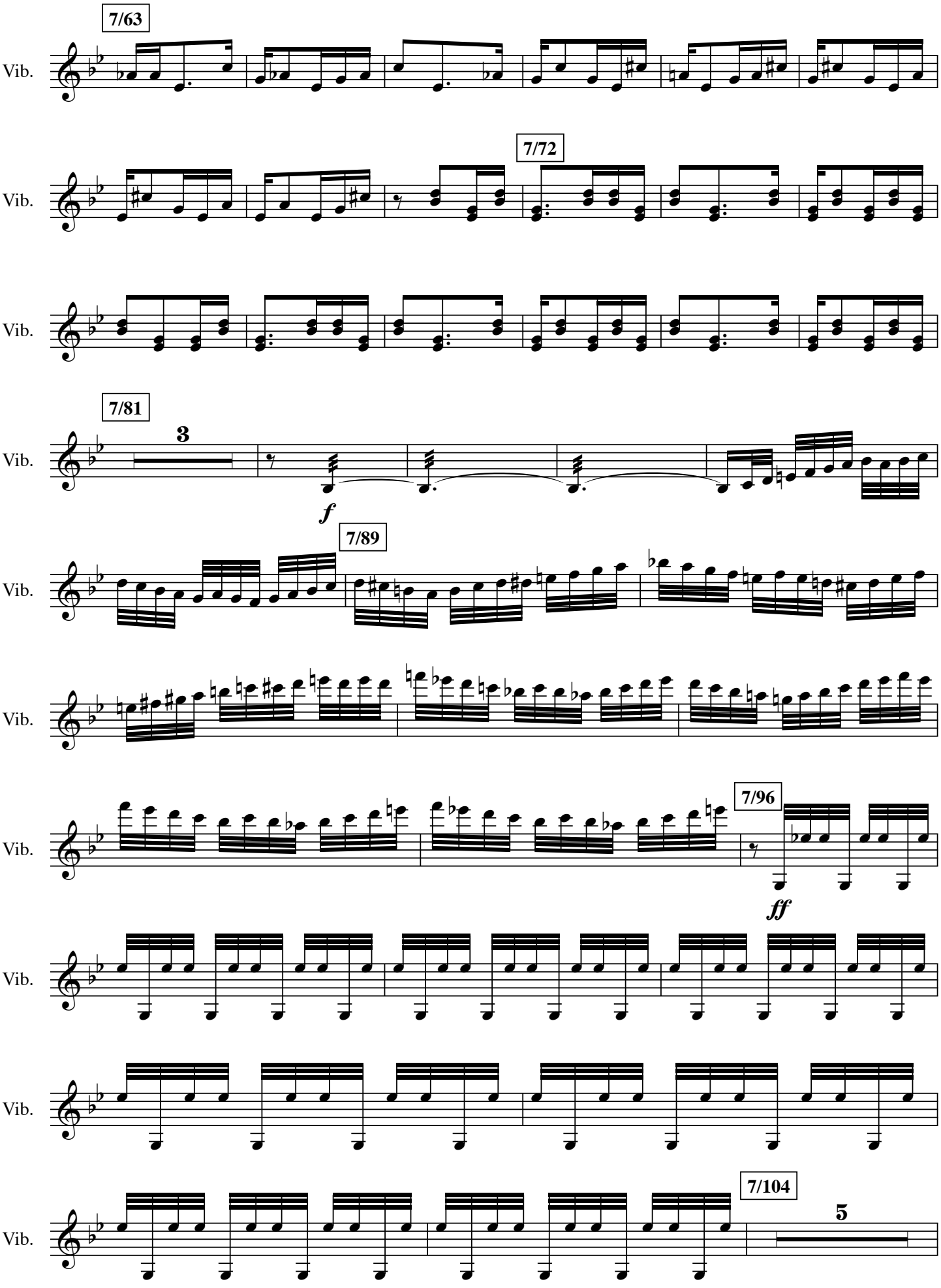

4/47
4/61
4/70
Perc.
p
4/80
4/89
4/97
Perc.
p
f
4/105
Suspended cymbal
4/113
Perc.
p
f
4/127
Perc.
p
5/1
= 54
5/12
5/17
Soprano
Perc.
fu - ture what you planned:
5/31
= 42
5/38
5/49
Perc.
On - ly re - mem - ber me;
5/60
5/74
= 54
6/1
= 132
Violin I
Perc.
f
6/8
6/16
6/20
Perc.
6/28
Perc.
6/38
Perc.

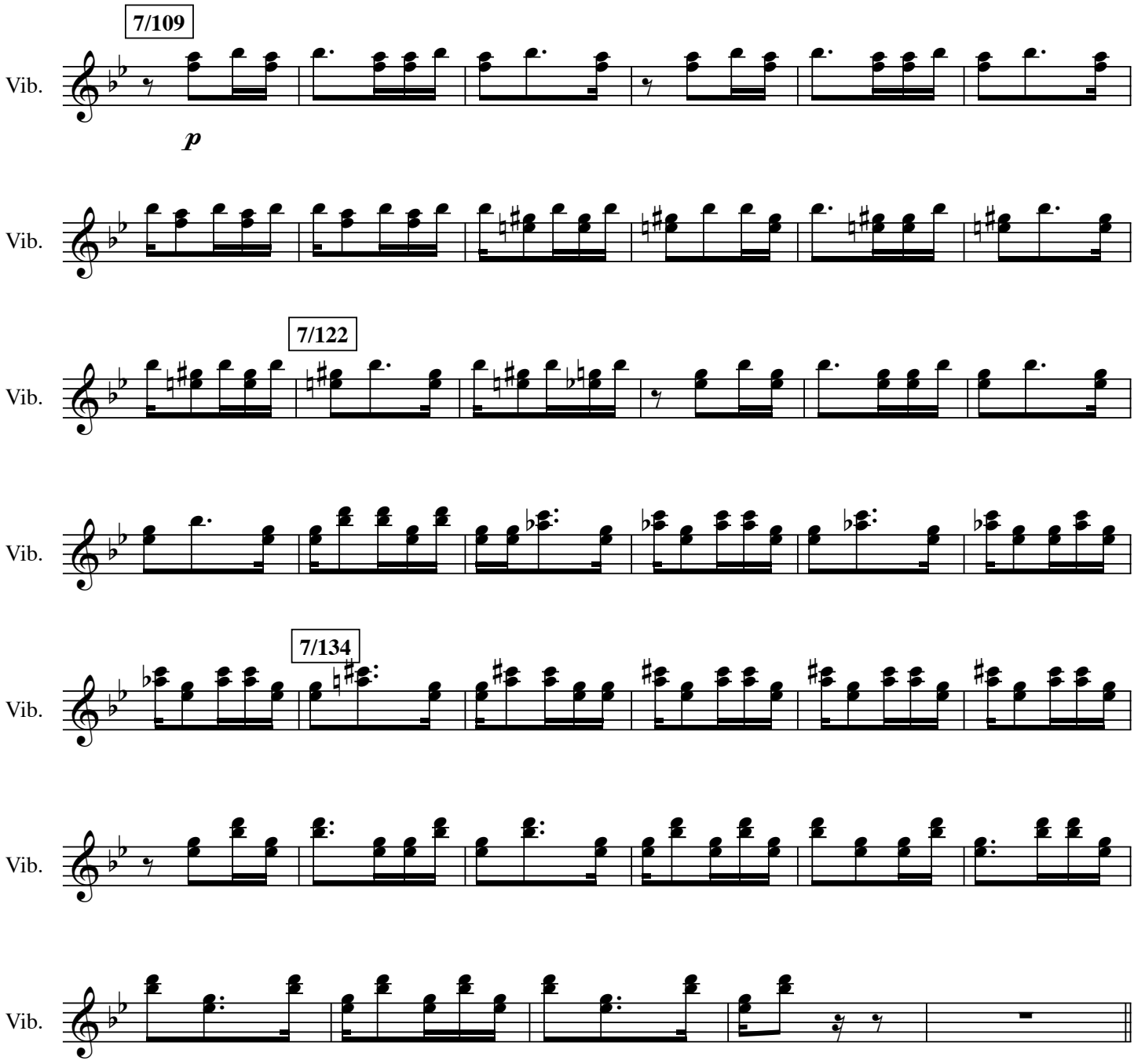

Perc.
2
6/50
Perc.
2
2
6/61
Perc.
2
2
Soprano
Blows the thaw wind
6/70
6/78
6/83
Perc.
6
8
5
2
6/90
Perc.
6/100
Perc.
5
6/107
Perc.
2
2
6/117
drums
Perc.
4
Soprano
and pair a - gain.
f
Toms
6/126
Toms

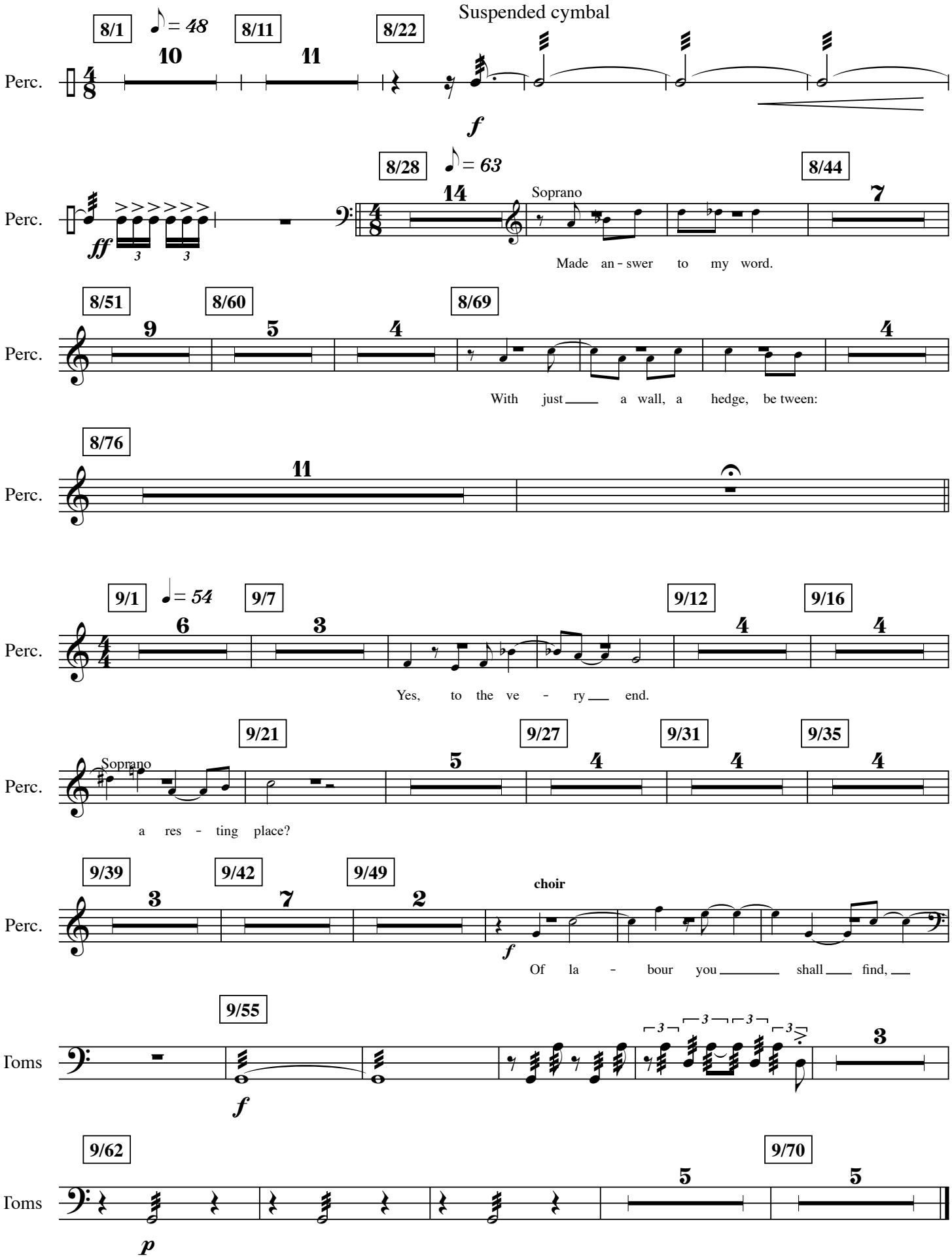

Toms
6/135
6/138
ff
6/146
10
6/156
8
Soprano
sun has power To scorch the world up
6/168
2
f
6/177
f
f
6/190
3
6/198


Toms
Soprano
Strong on the wing:
6/211
6/218
6/230
6/237
6/241
6/250
pp
f
p
ff


7/1
♪ = 84
Vibraphone
3
p
Vib.
7/17
7/28
7/41
7/47
7/48


7/63
Vib.
7/72
Vib.
Vib.
7/81
3
Vib.
f
7/89
Vib.
Vib.
7/96
Vib.
ff
Vib.
Vib.
7/104
5
Vib.

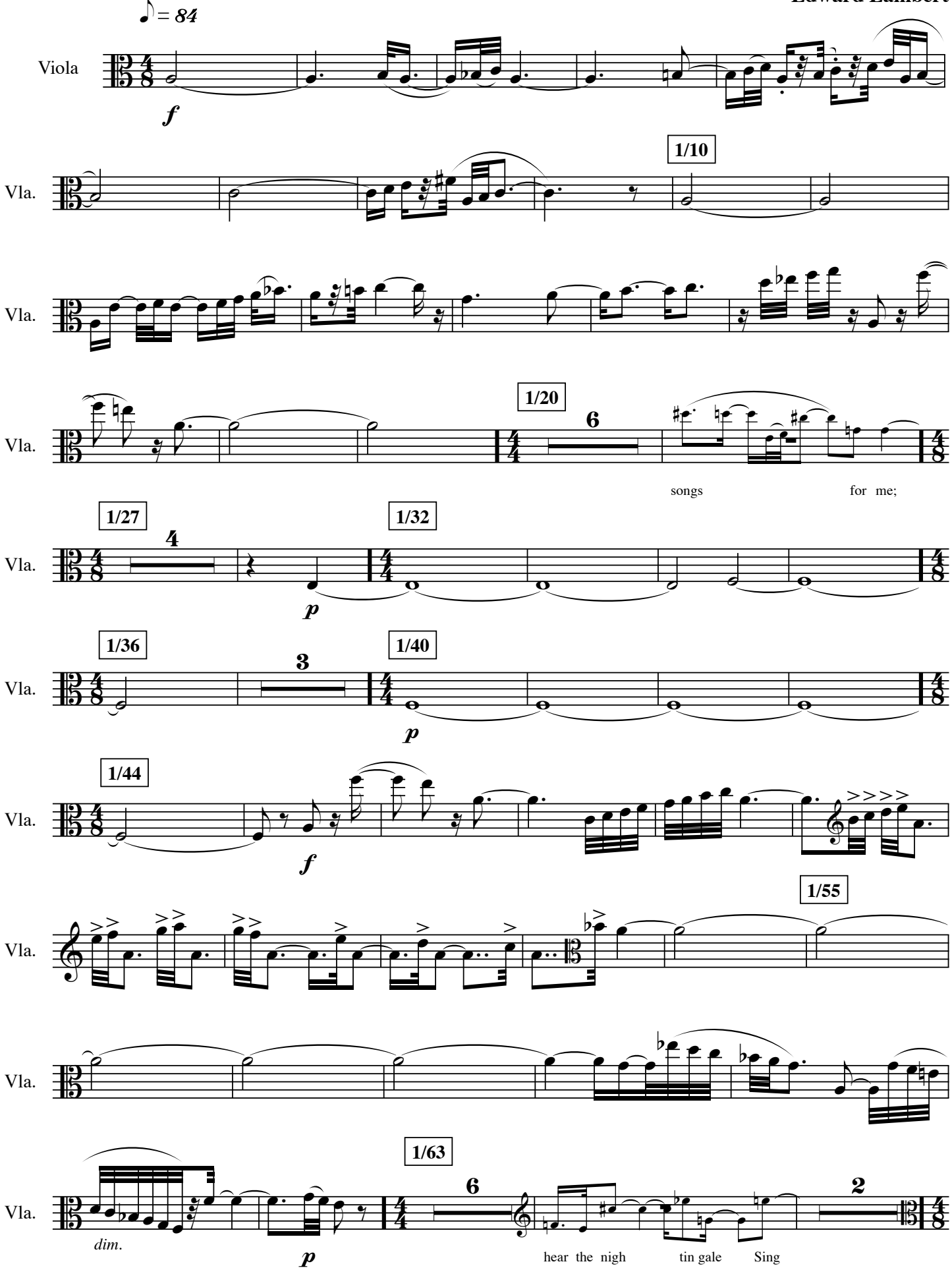

7/109
Vib.
p
Vib.
7/122
Vib.
Vib.
7/134
Vib.
Vib.
Vib.

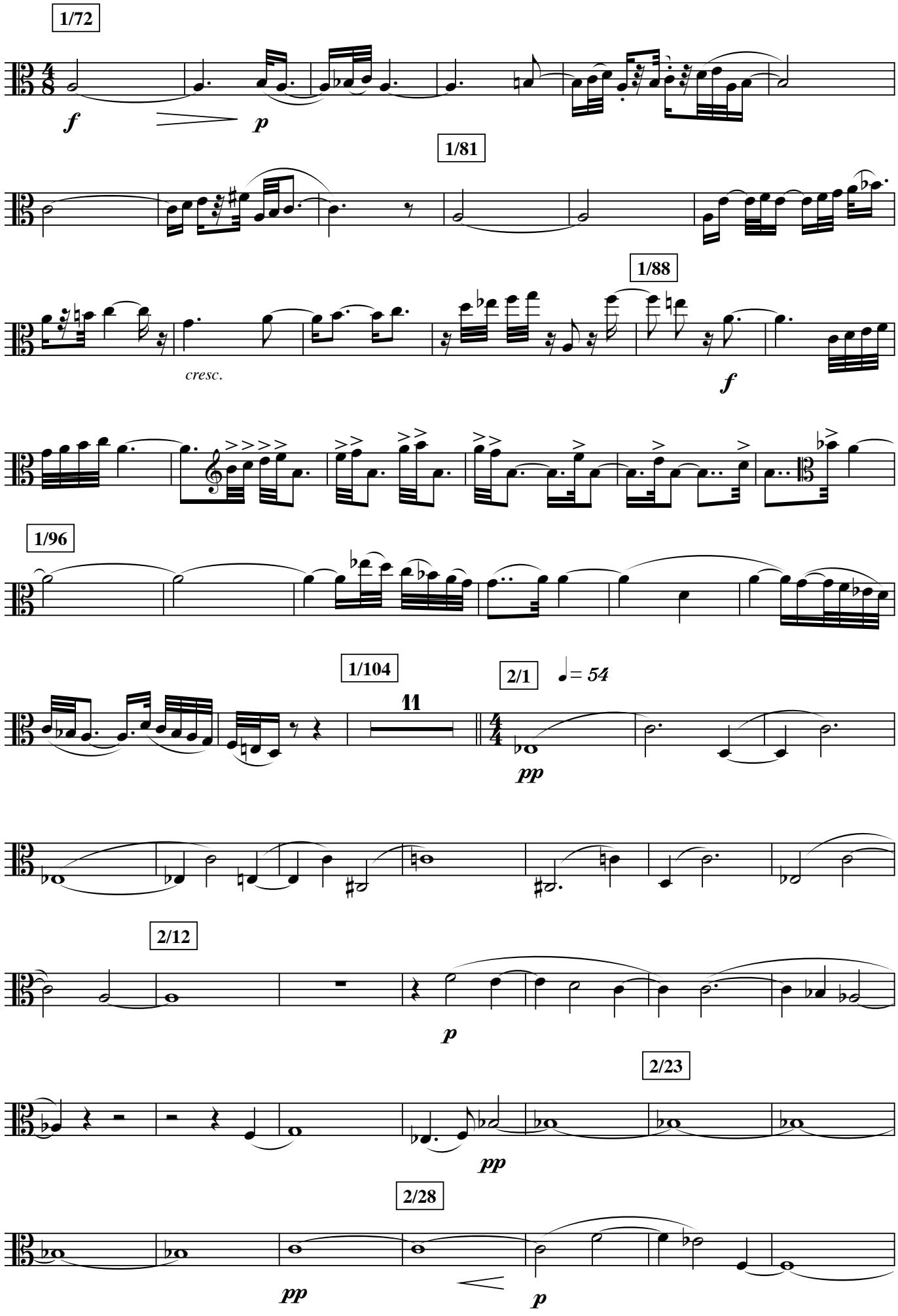

Suspended cymbal
8/1
♪ = 48
8/11
8/22
Perc.
10
11
f
8/28
♪ = 63
8/44
ff
14
Soprano
7
Made an - swer to my word.
8/51
8/60
8/69
9
5
4
4
With just a wall, a hedge, be tween:
8/76
11
9/1
♩ = 54
9/7
9/12
9/16
6
3
4
4
Yes, to the ve - ry end.
9/21
9/27
9/31
9/35
Soprano
5
4
4
4
a res - ting place?
9/39
9/42
9/49
choir
3
7
2
f
Of la - bour you shall find,
9/55
Toms
3
f
9/62
9/70
5
5
p

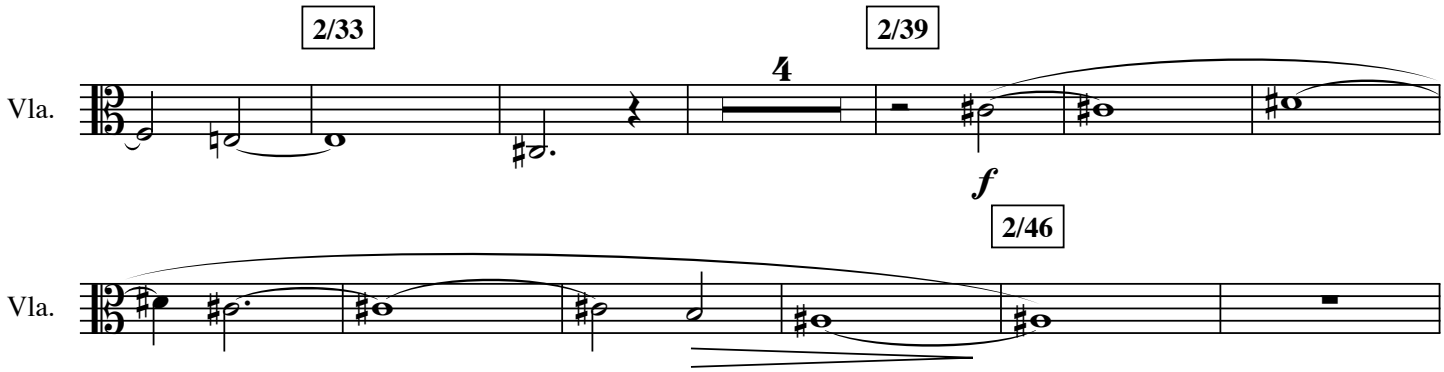
Viola

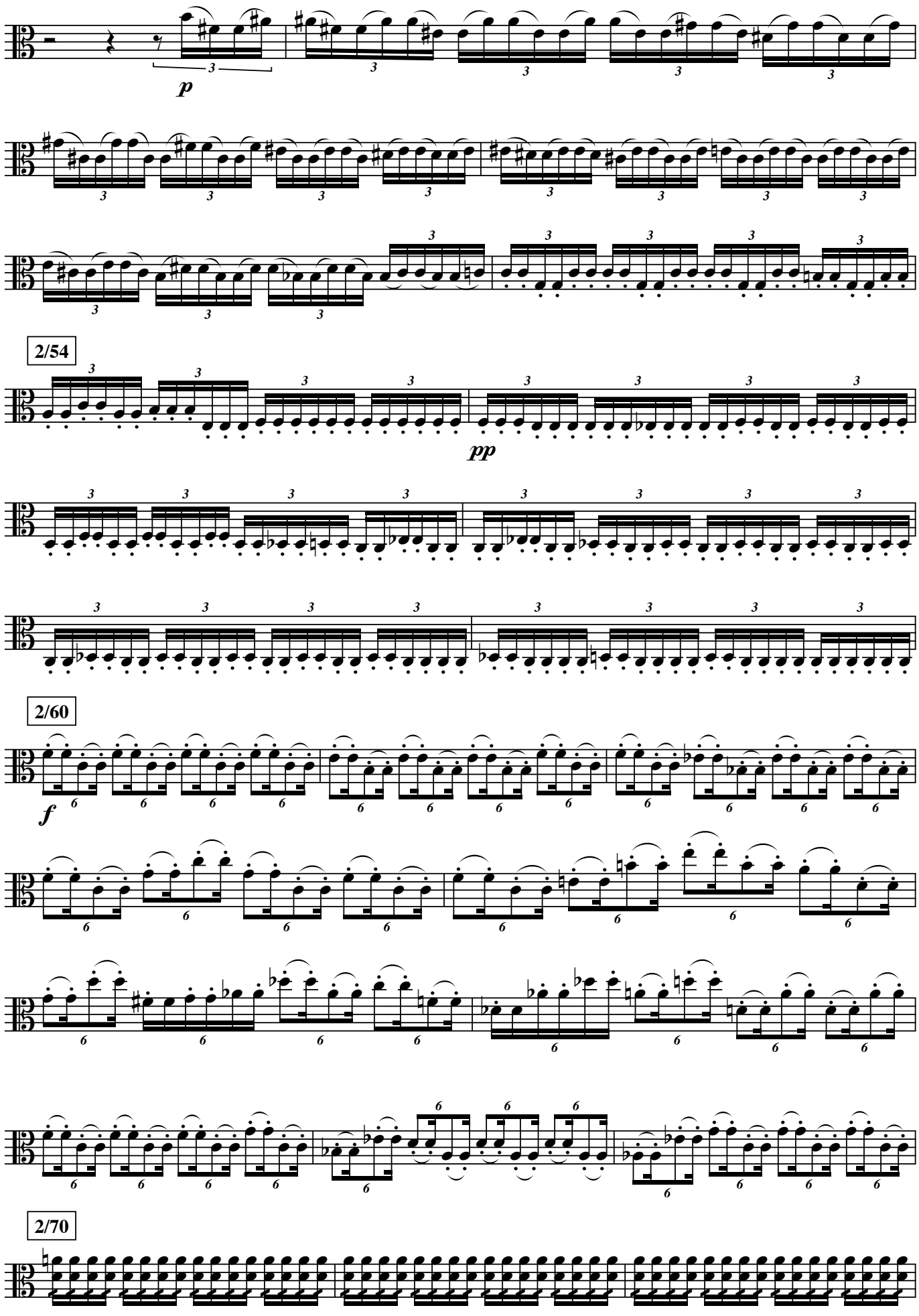
Rossetti Requiem

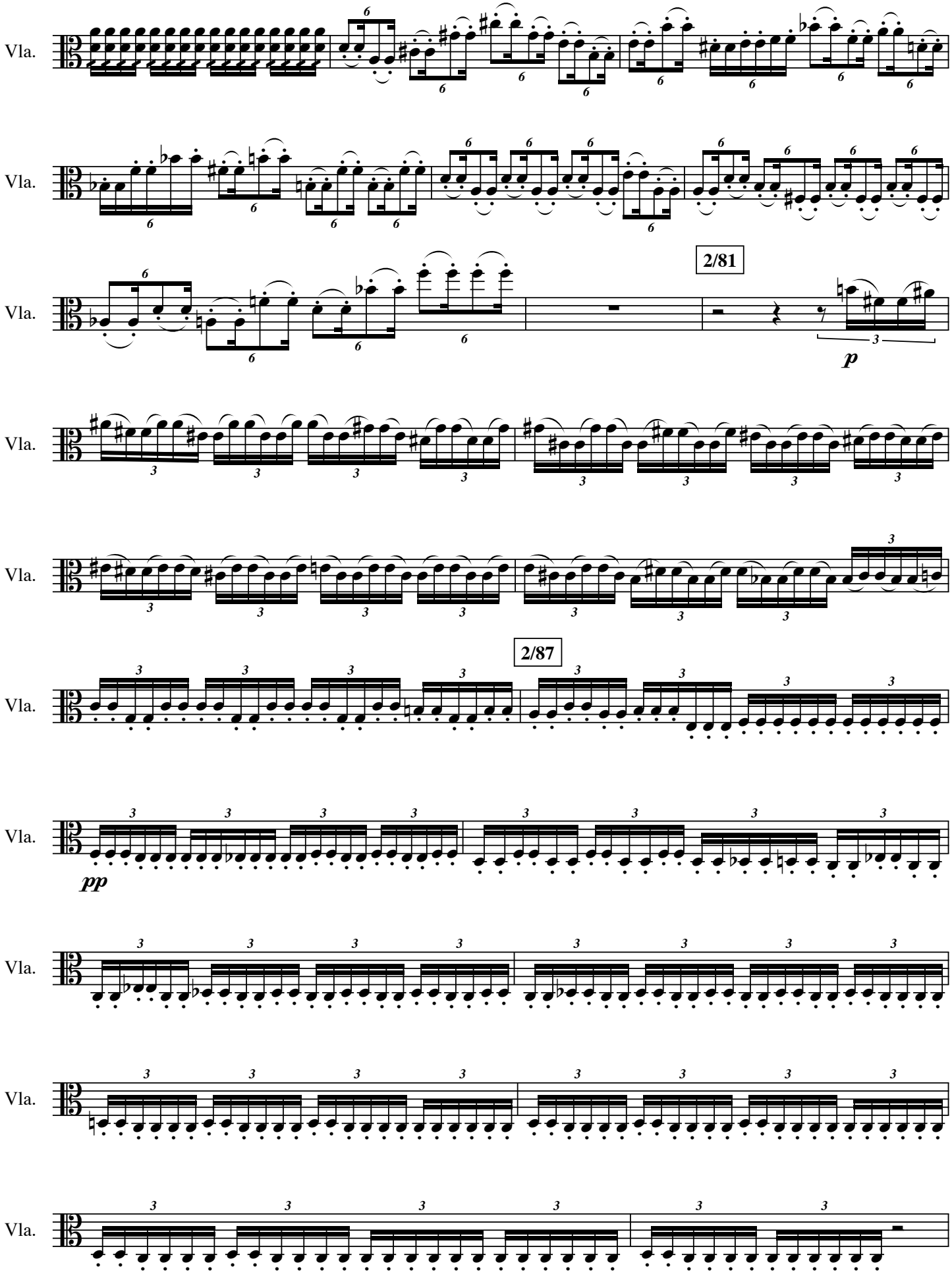
Edward Lambert

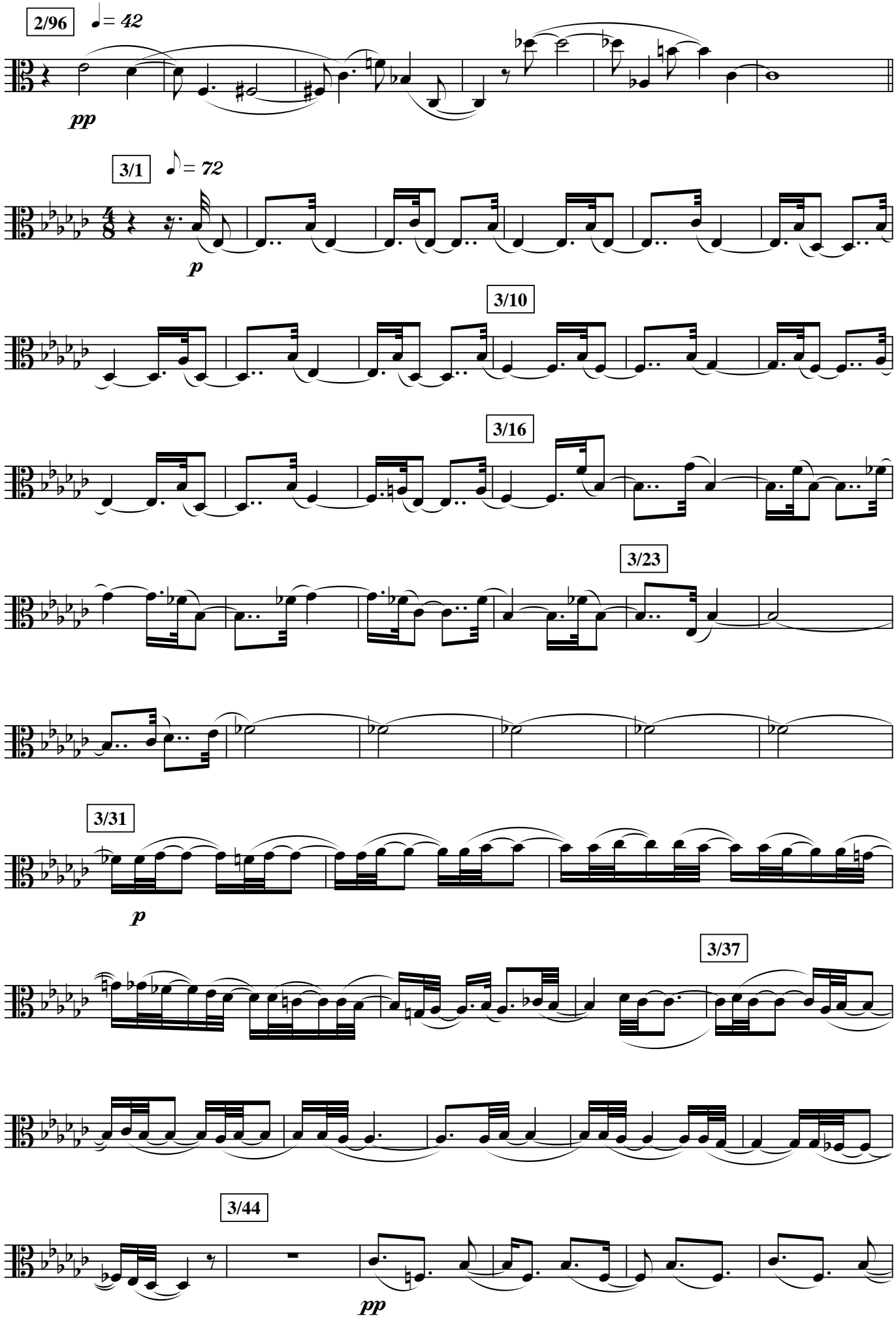


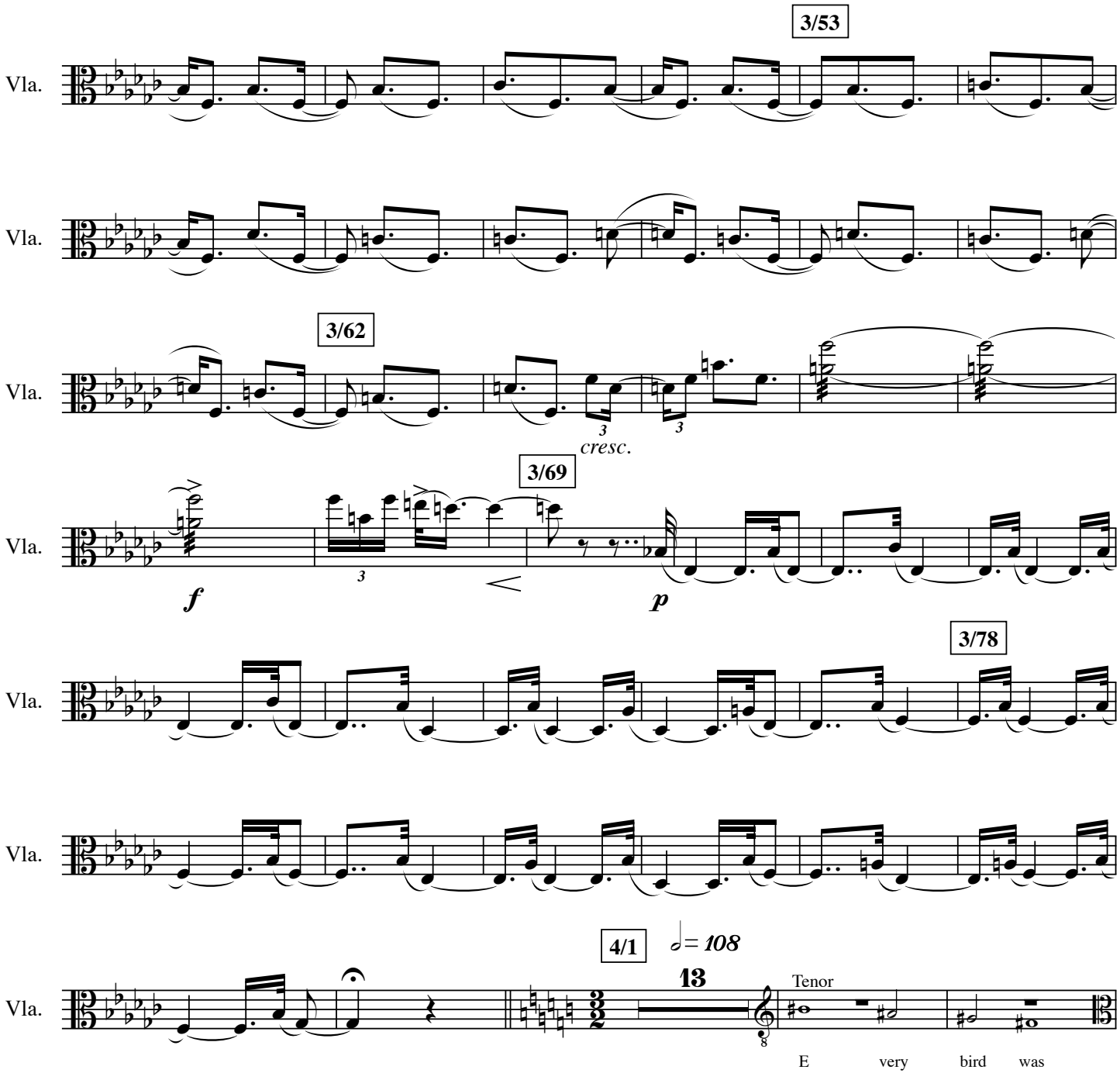

1/72
Vla.
f
p
1/81
Vla.
1/88
Vla.
cresc.
f
Vla.
1/96
Vla.
1/104
11
2/1
♩= 54
Vla.
pp
Vla.
2/12
Vla.
p
2/23
Vla.
pp
2/28
Vla.
pp
p

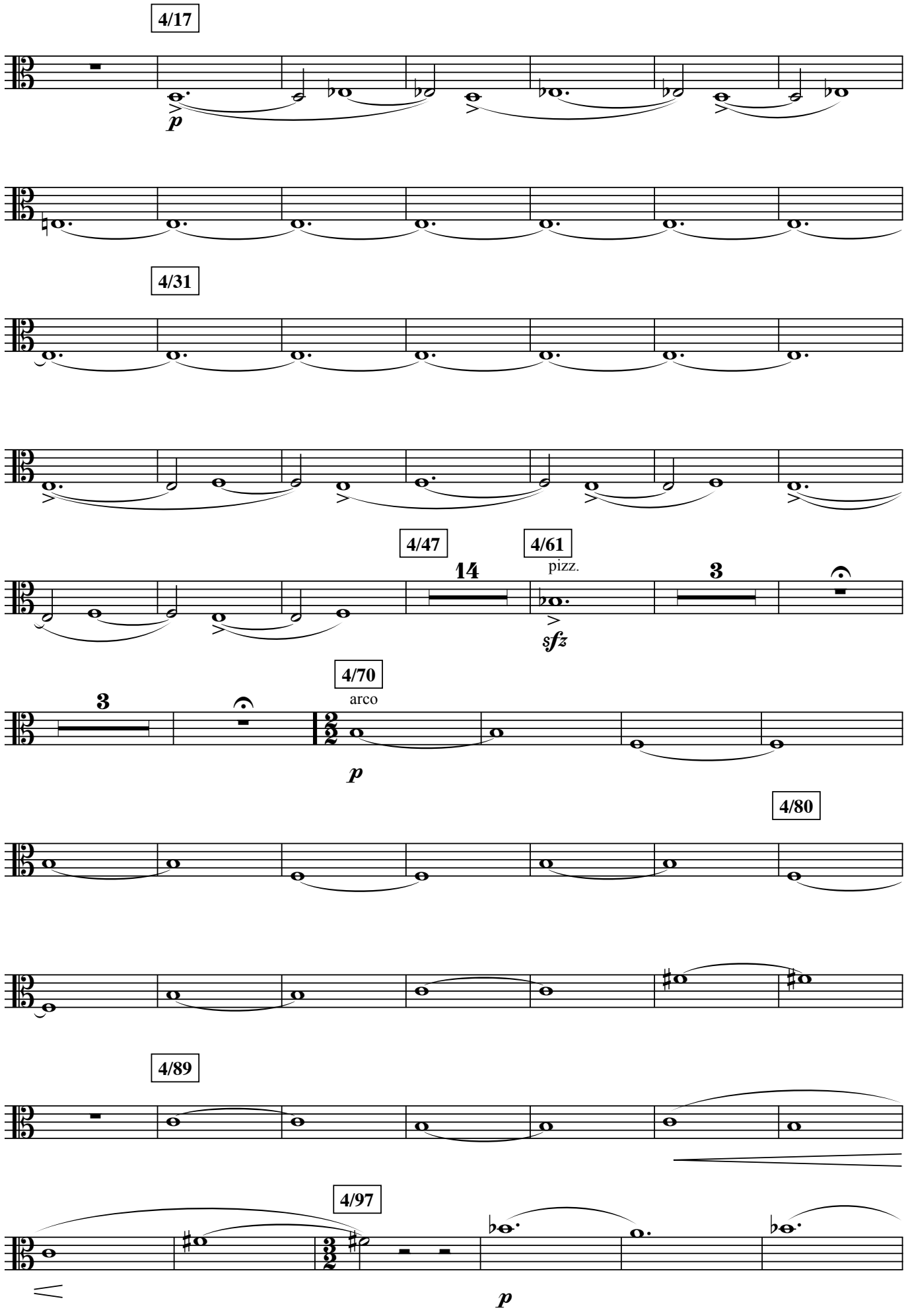

2/33
2/39
4
Vla.
f
2/46
Vla.

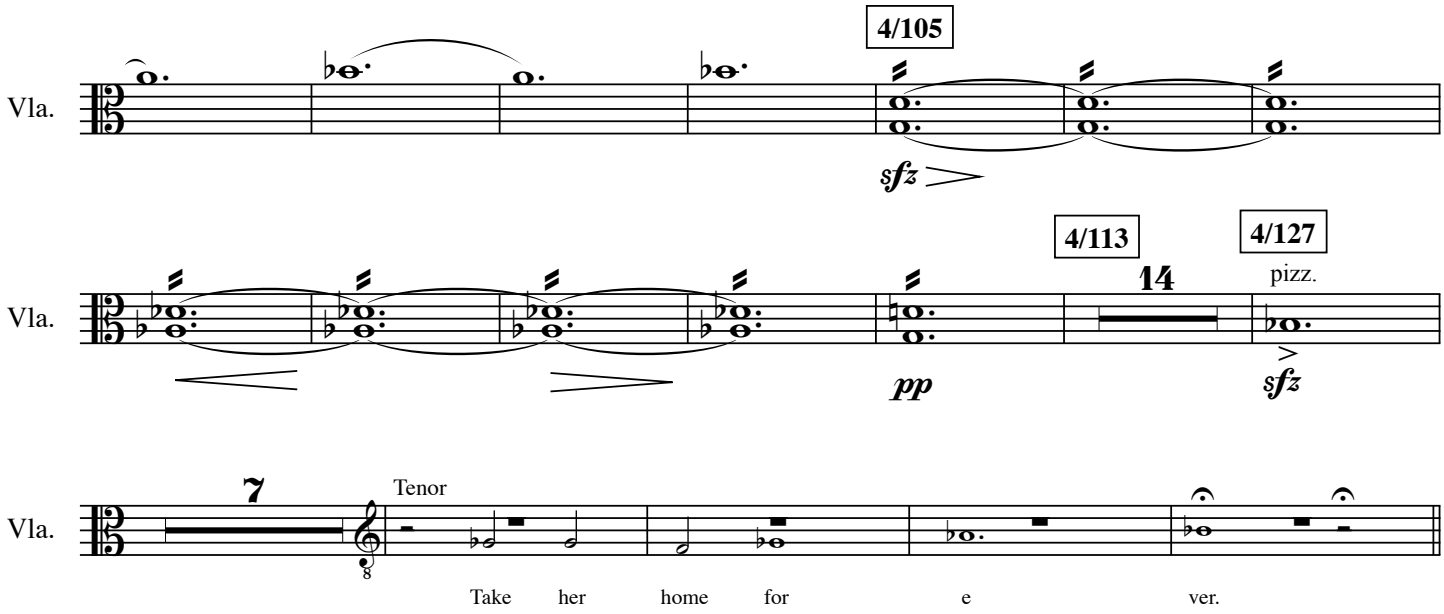

Vla.
p
Vla.
Vla.
2/54
Vla.
pp
Vla.
Vla.
2/60
Vla.
f
Vla.
Vla.
Vla.
2/70
Vla.

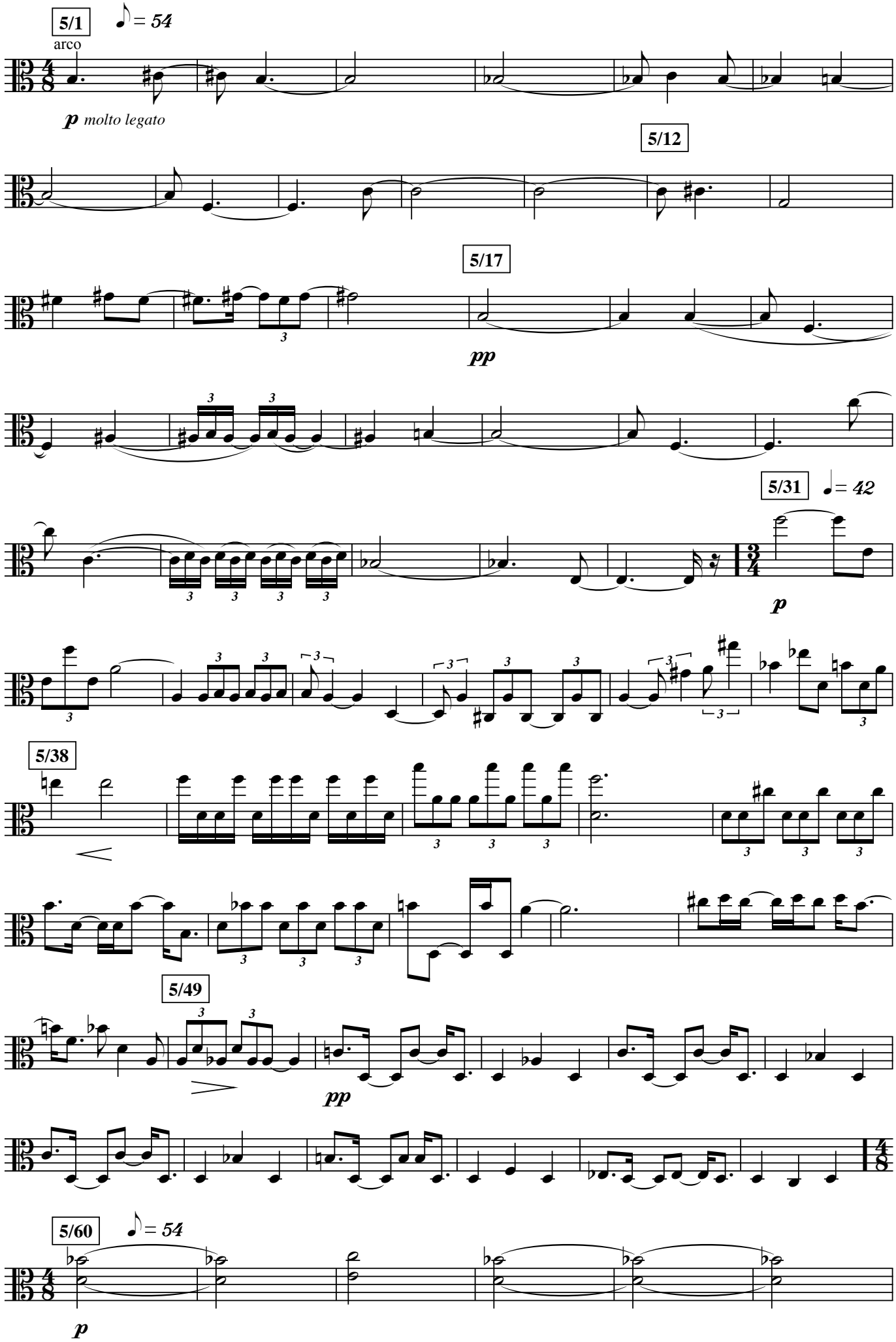

Vla.
2/81
p
2/87
pp

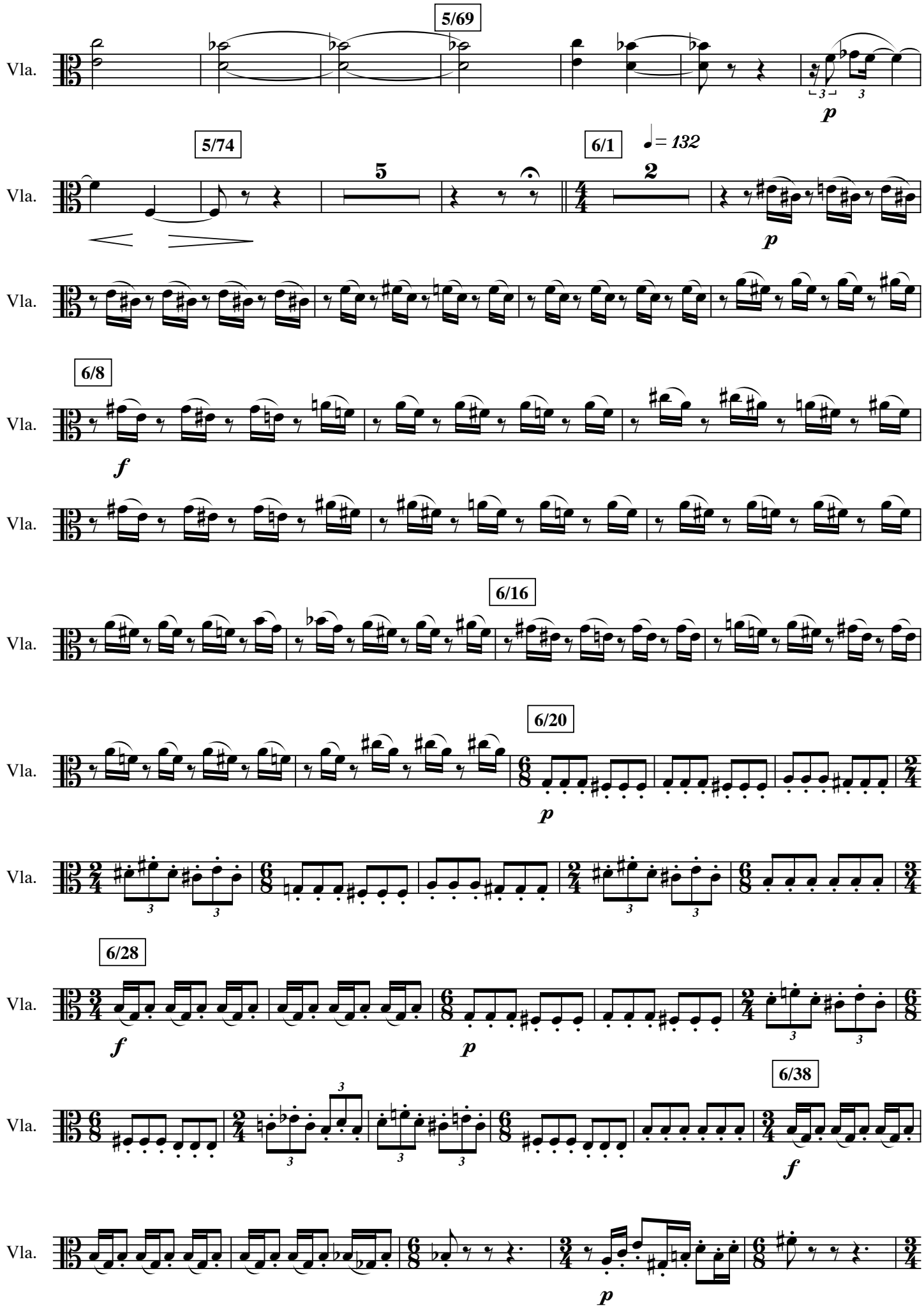

2/96
♩= 42
Vla.
pp
3/1
♪= 72
Vla.
p
3/10
Vla.
3/16
Vla.
3/23
Vla.
Vla.
3/31
Vla.
p
3/37
Vla.
Vla.
3/44
Vla.
pp

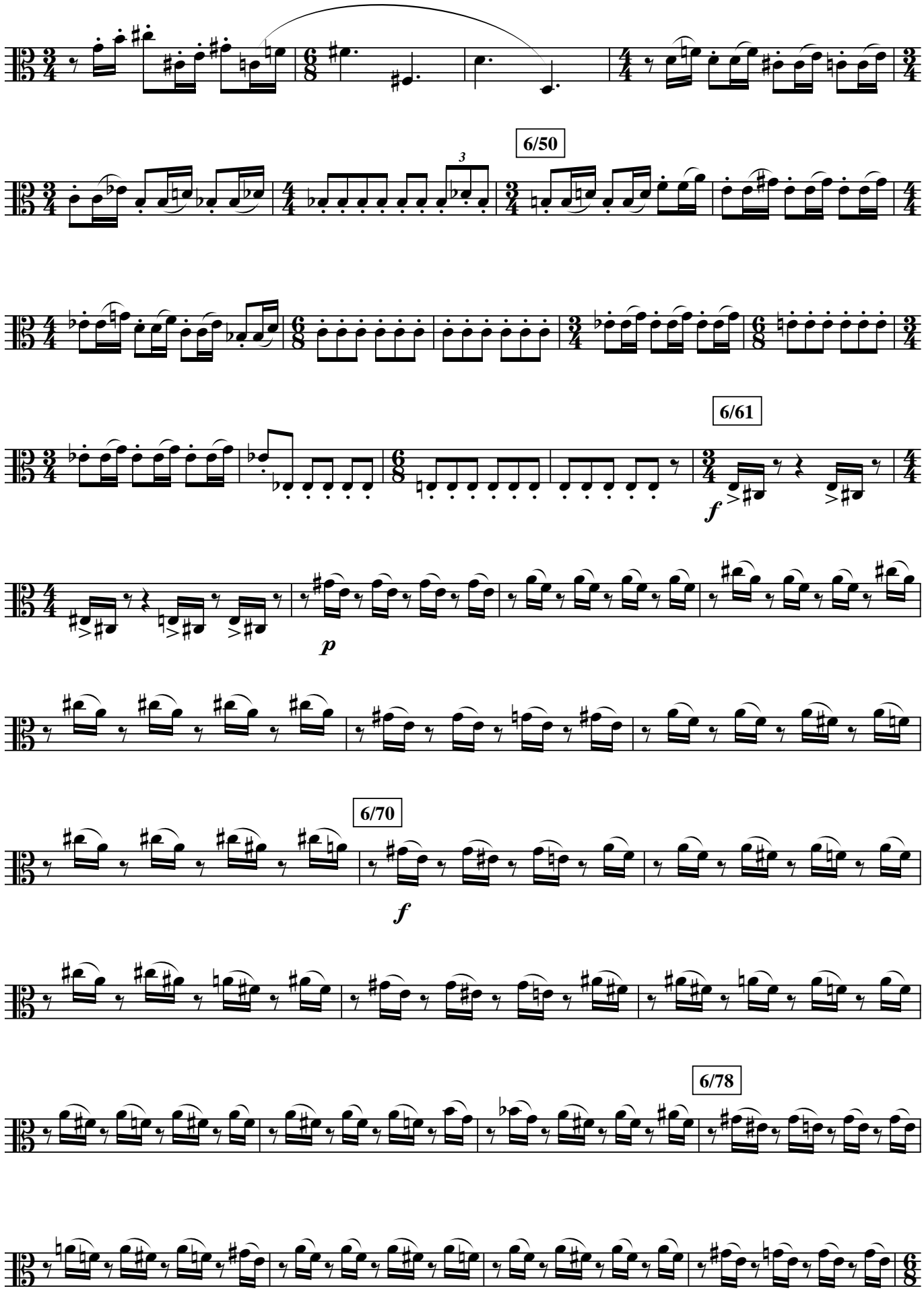

3/53
Vla.
Vla.
3/62
Vla.
3
3
cresc.
3/69
Vla.
3
f
p
3/78
Vla.
Vla.
4/1
♩= 108
13
Vla.
Tenor
E very bird was

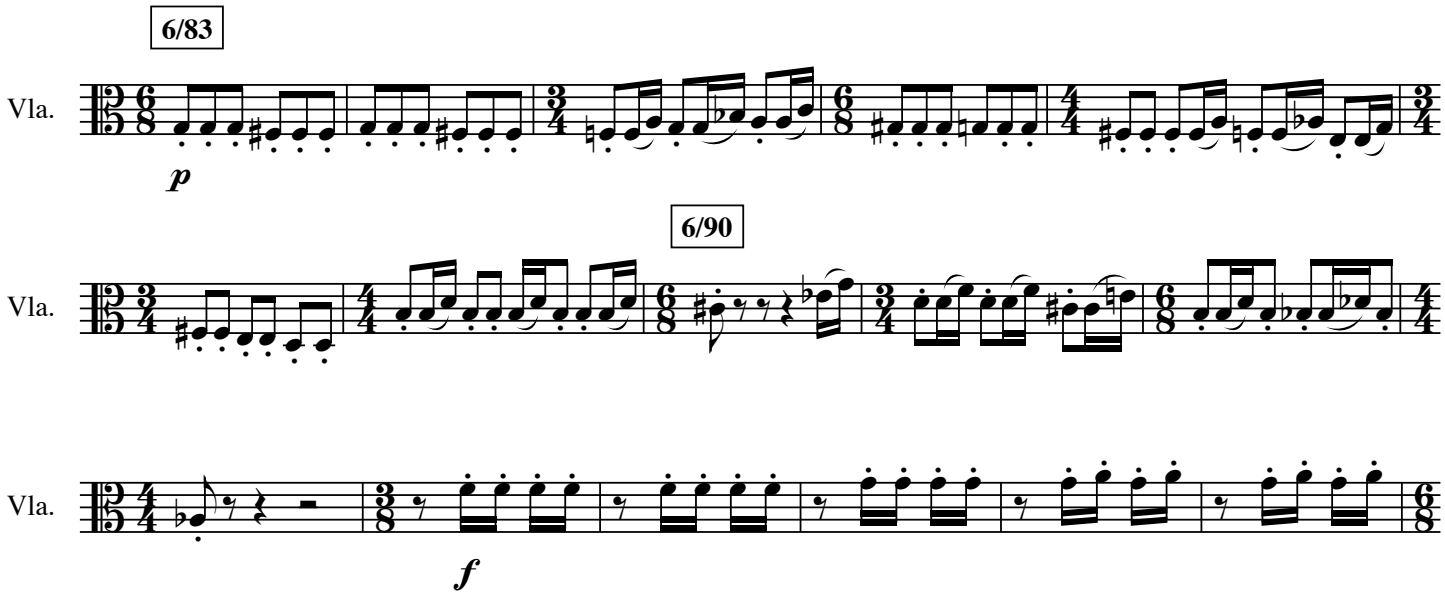

4/17
Vla.
p
Vla.
4/31
Vla.
Vla.
4/47
14
4/61
pizz.
3
Vla.
sfz
4/70
arco
3
Vla.
p
4/80
Vla.
Vla.
4/89
Vla.
4/97
Vla.
p

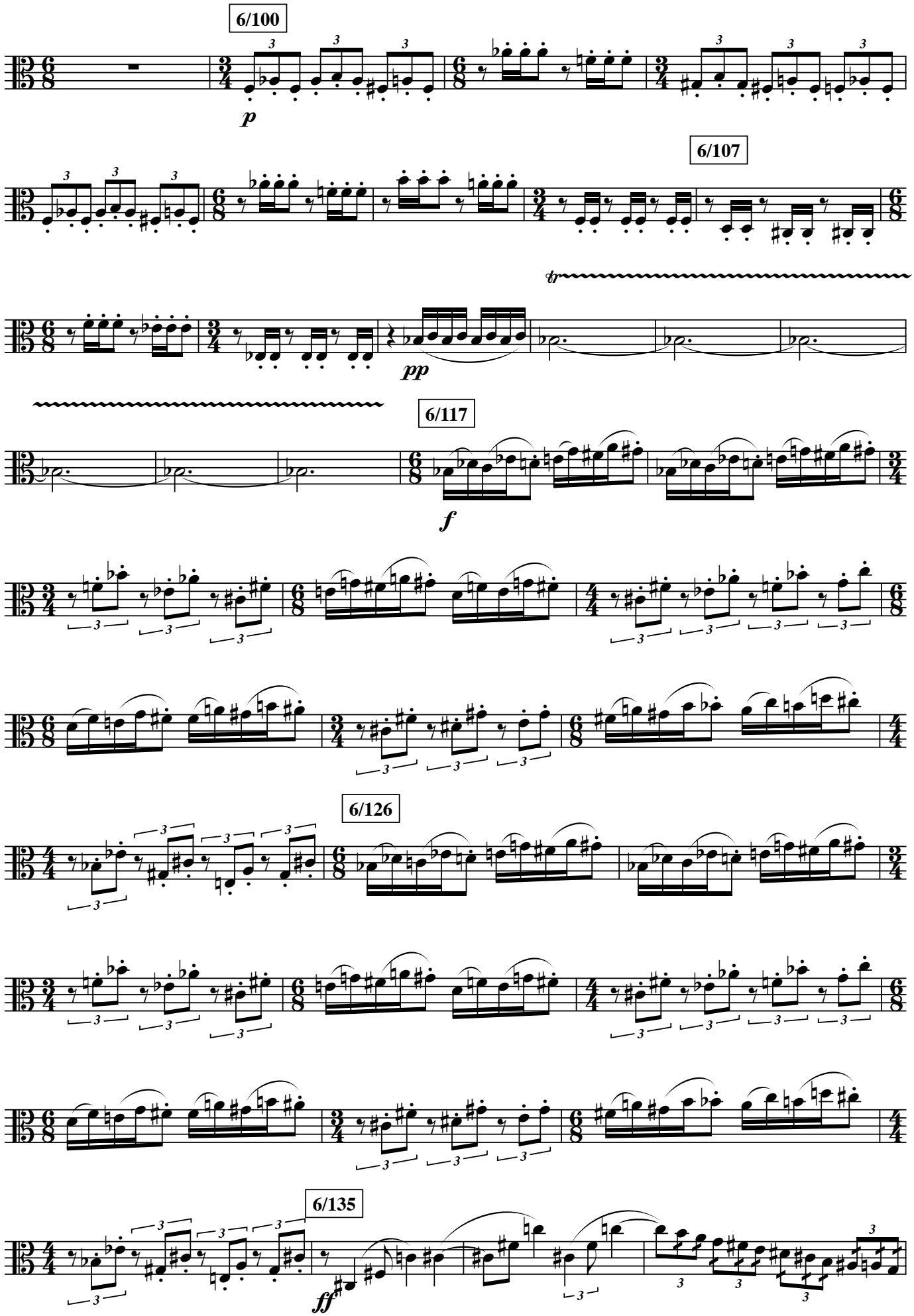

Vla.
4/105
sfz
Vla.
4/113
14
4/127
pizz.
pp
sfz
Vla.
7
Tenor
Take her home for e ver.


5/1
♪ = 54
arco
Vla.
p molto legato
5/12
Vla.
5/17
Vla.
pp
Vla.
5/31
♩ = 42
Vla.
p
Vla.
5/38
Vla.
Vla.
5/49
Vla.
pp
Vla.
5/60
♪ = 54
Vla.
p


5/69
Vla.
p
5/74
6/1
♩= 132
5
2
Vla.
p
Vla.
6/8
Vla.
f
Vla.
6/16
Vla.
6/20
Vla.
p
Vla.
6/28
Vla.
f
p
Vla.
6/38
f
Vla.
p


Vla.
6/50
3
6/61
f
p
6/70
f
6/78


6/83
Vla.
p
6/90
Vla.
Vla.
f


6/100
Vla.
p
6/107
Vla.
tr
Vla.
pp
6/117
Vla.
f
Vla.
Vla.
6/126
Vla.
Vla.
Vla.
6/135
Vla.
ff

6/138

Vla.

6/146

Vla.

p

Vla.

Vla.

6/156

Vla.

Vla.

Vla.

6/168

Vla.

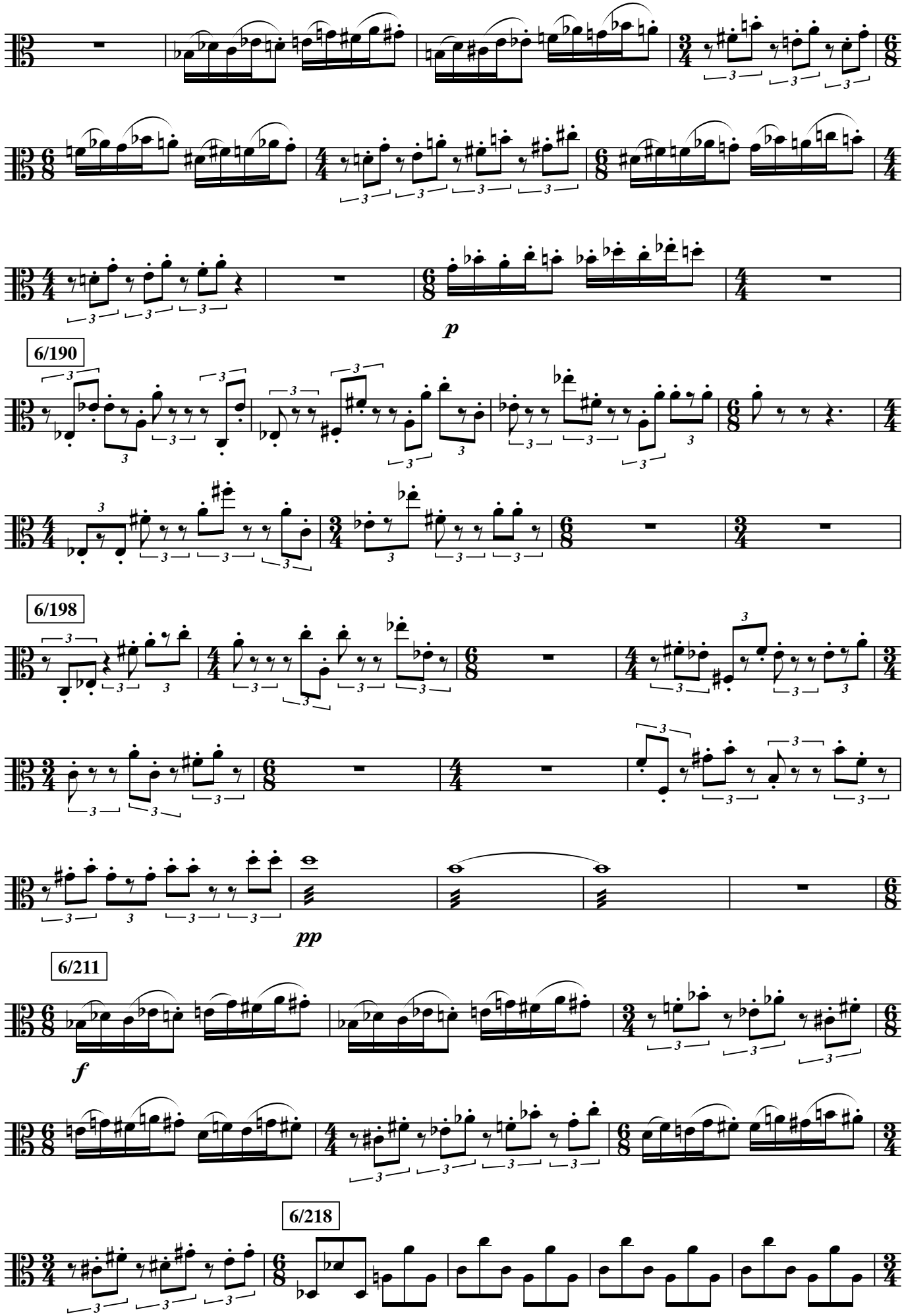
f

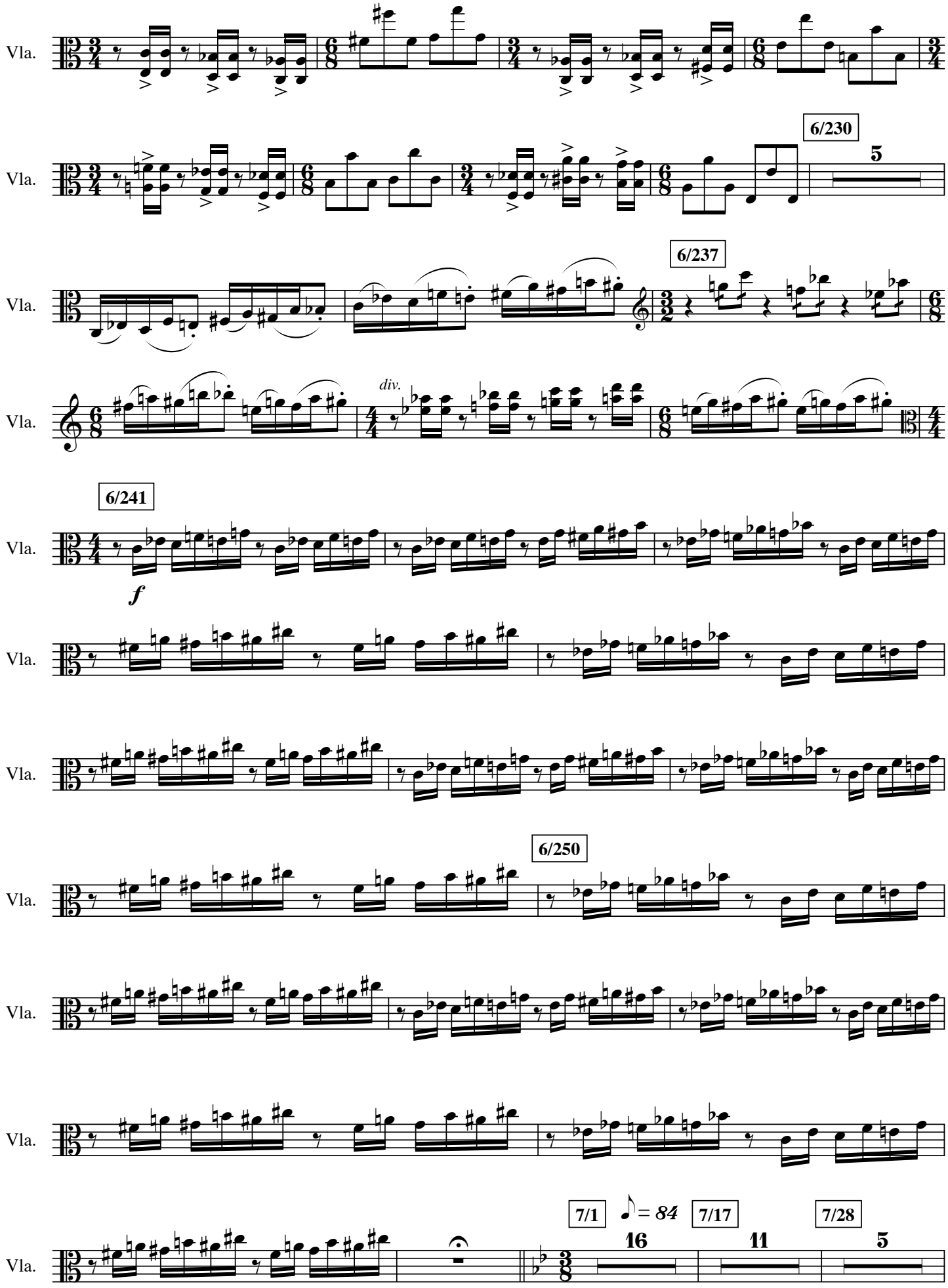
Vla.

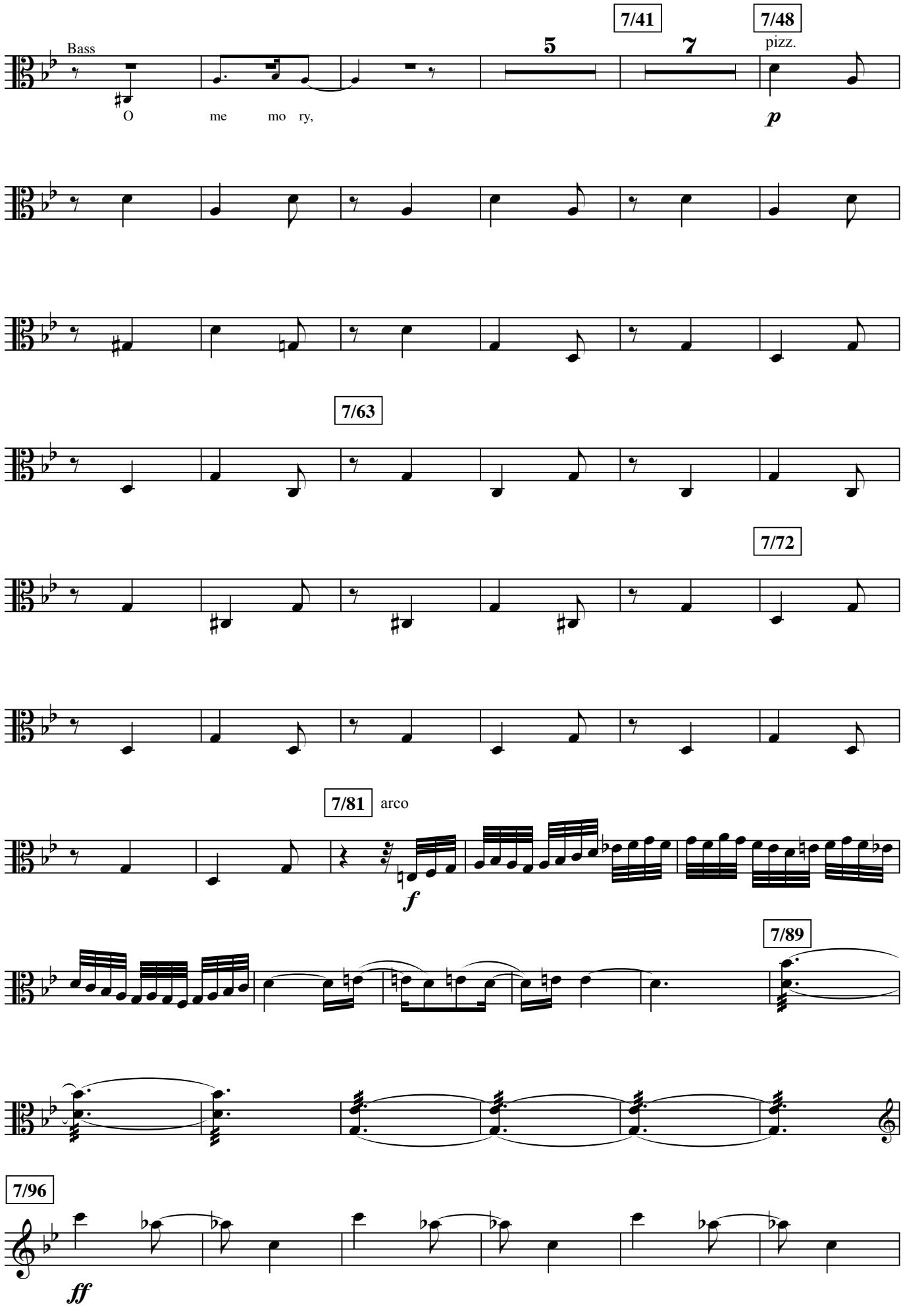
Vla.

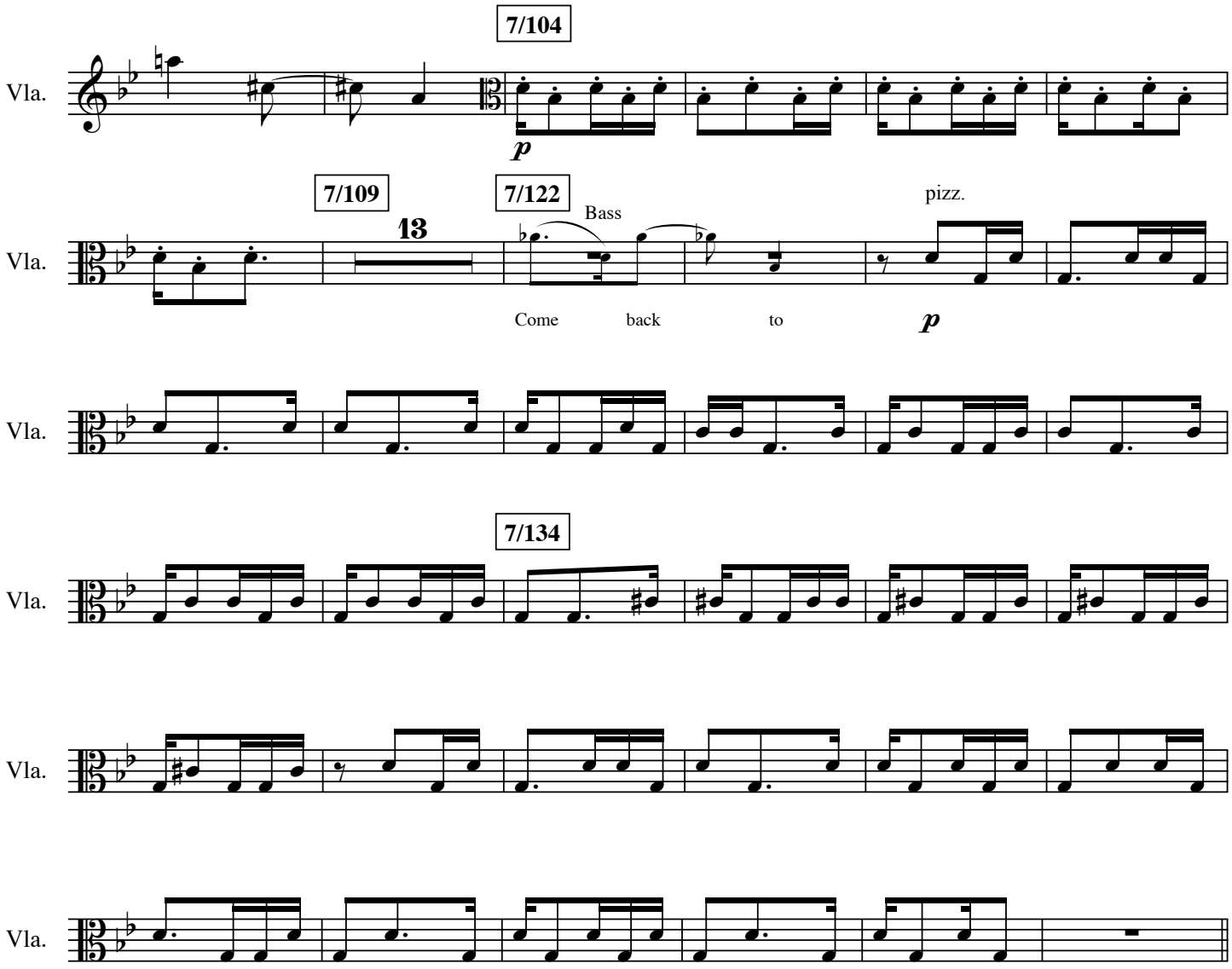
6/177

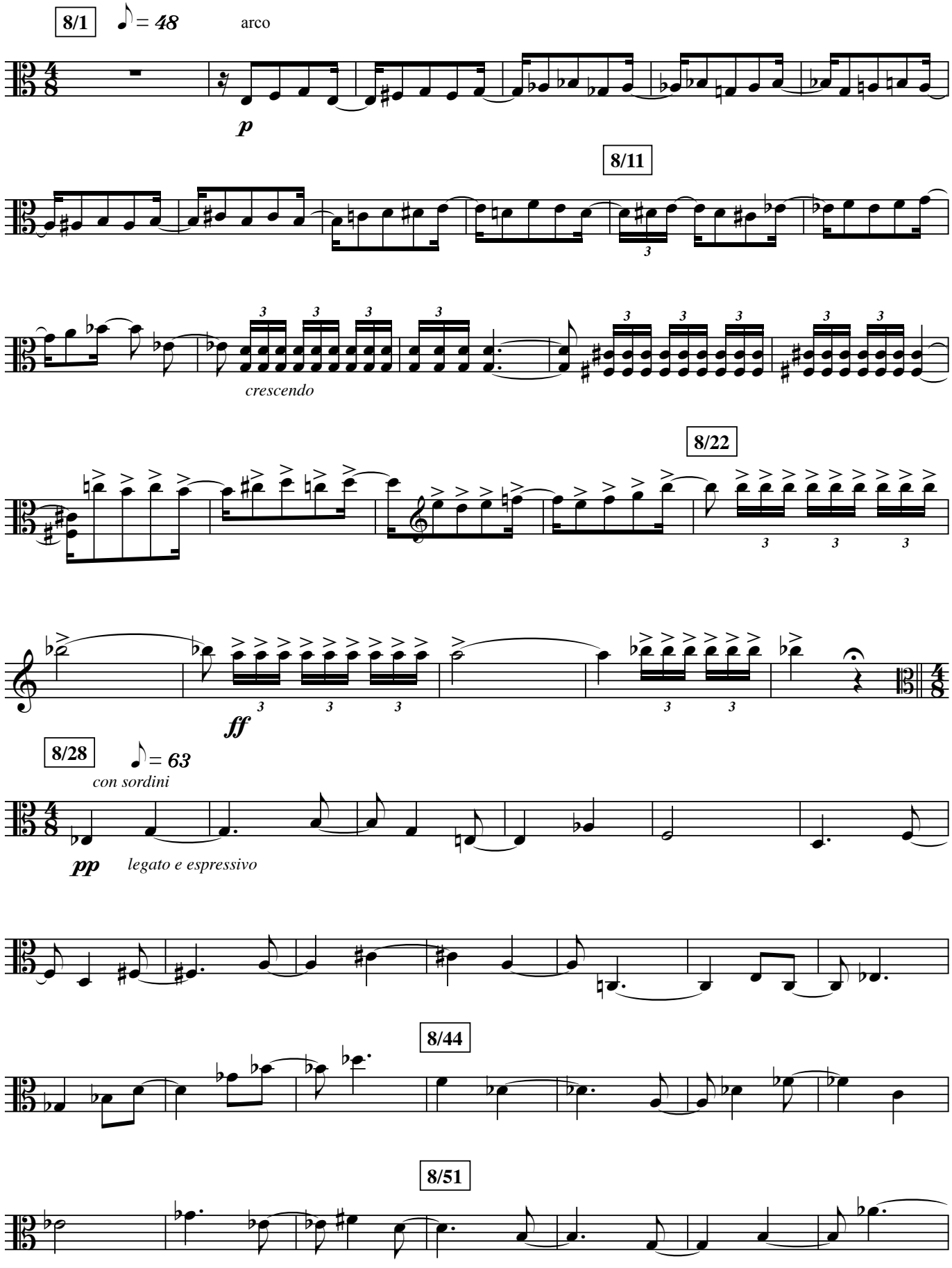
Vla.

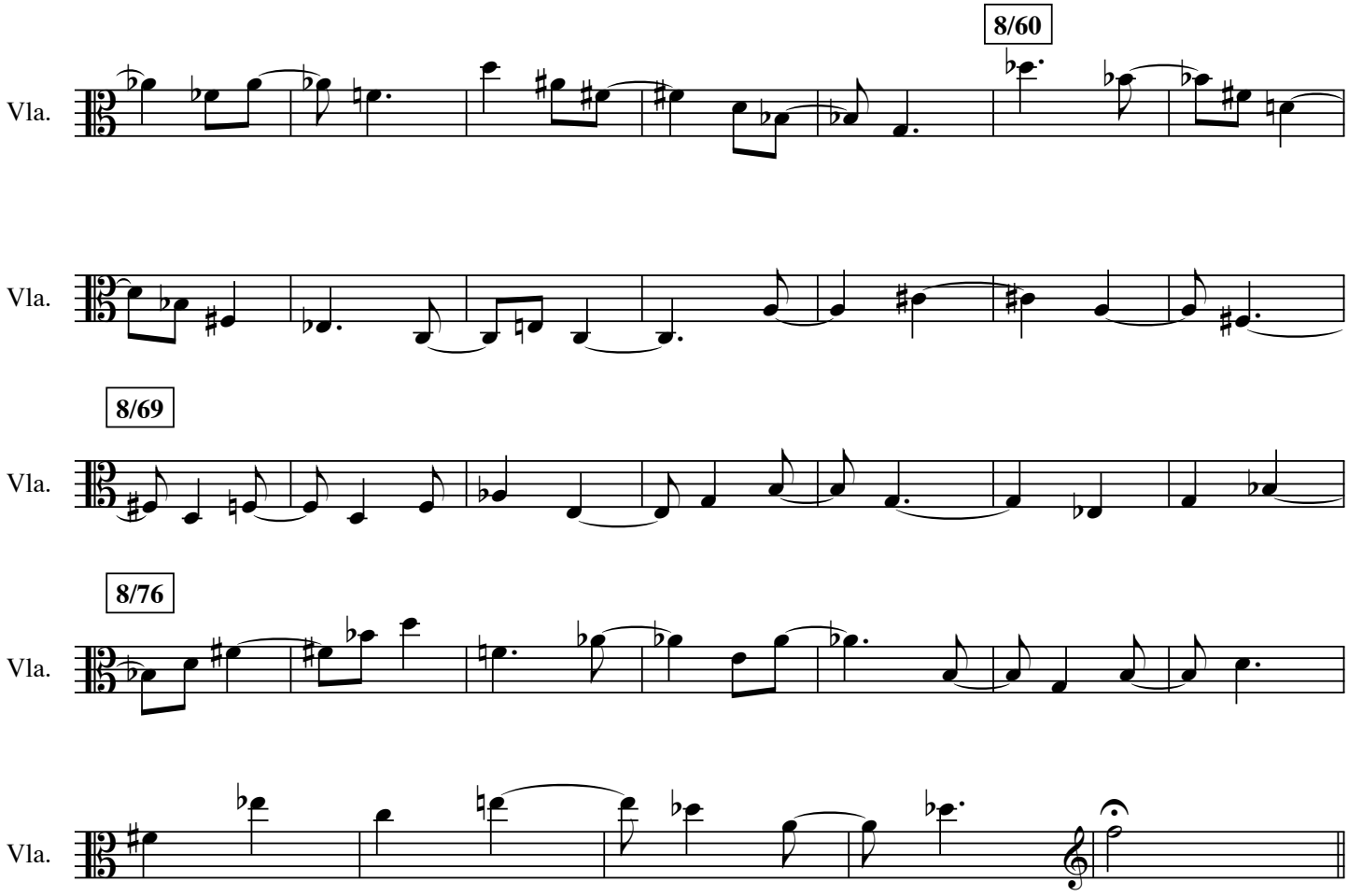

Vla.
p
6/190
6/198
pp
6/211
f
6/218

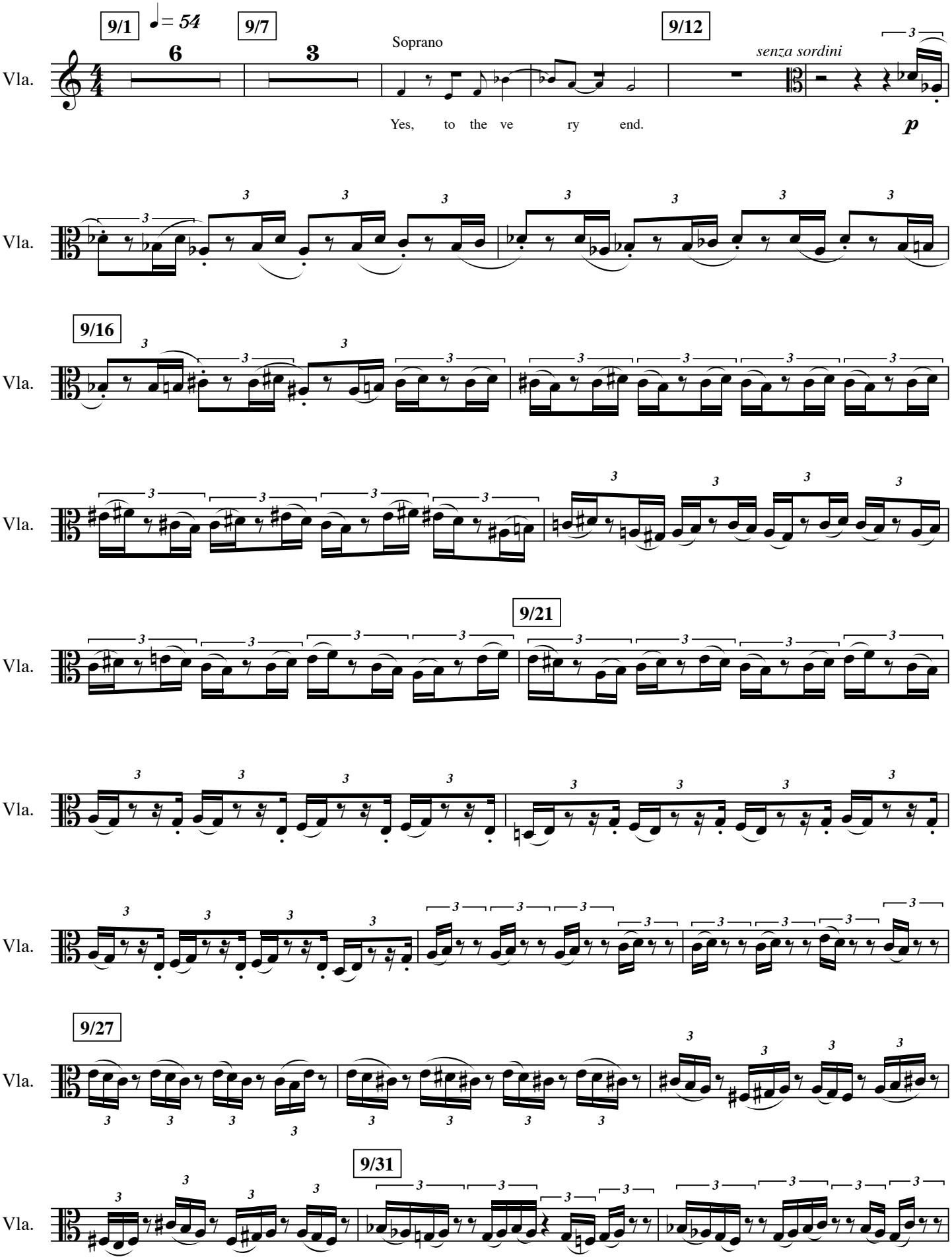

Vla.
6/230
5
6/237
div.
6/241
f
6/250
7/1
♪ = 84
16
7/17
11
7/28
5

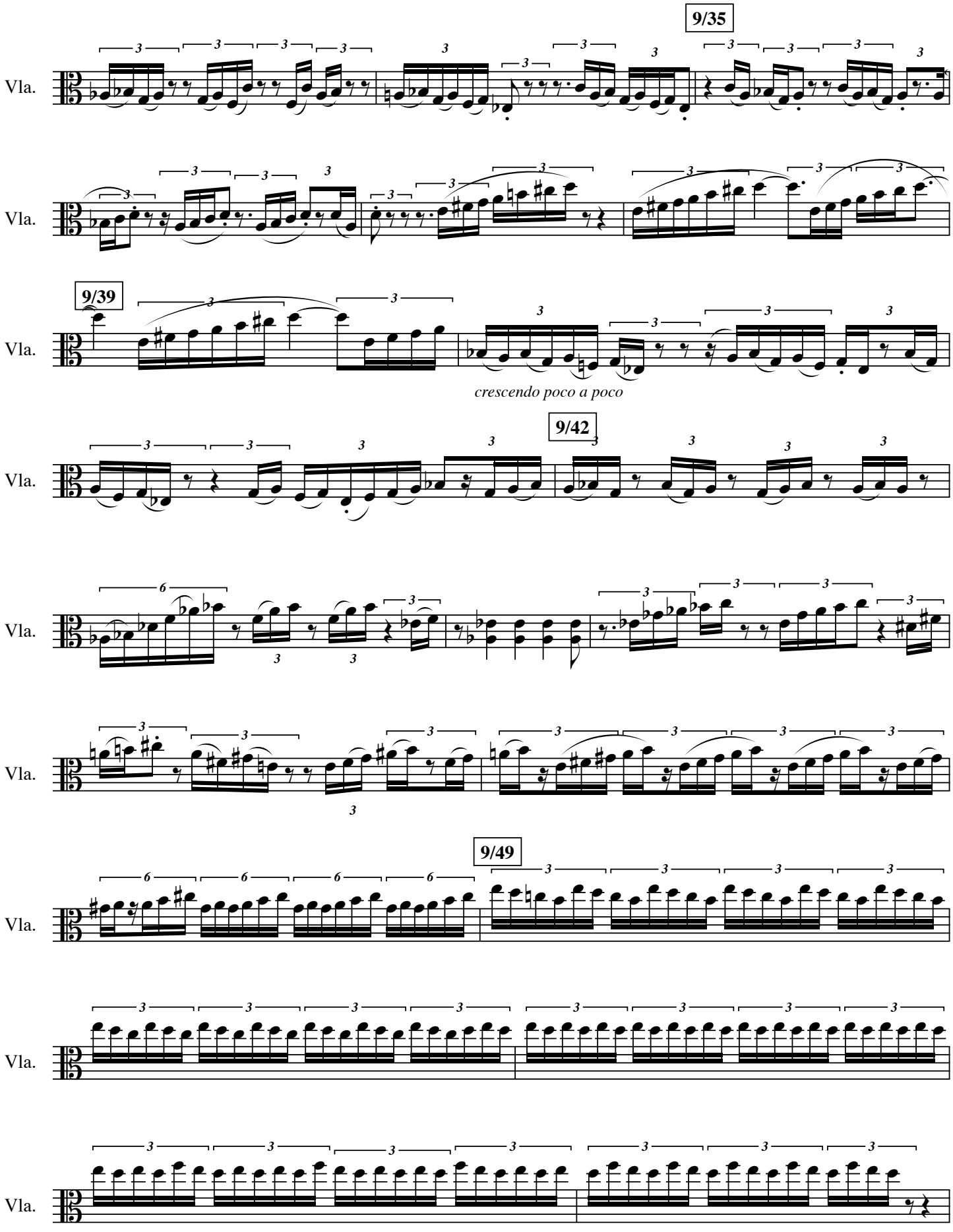

7/41
7/48
Bass
5
7
pizz.
Vla.
O me mo ry,
p
7/63
7/72
7/81
arco
f
7/89
7/96
ff

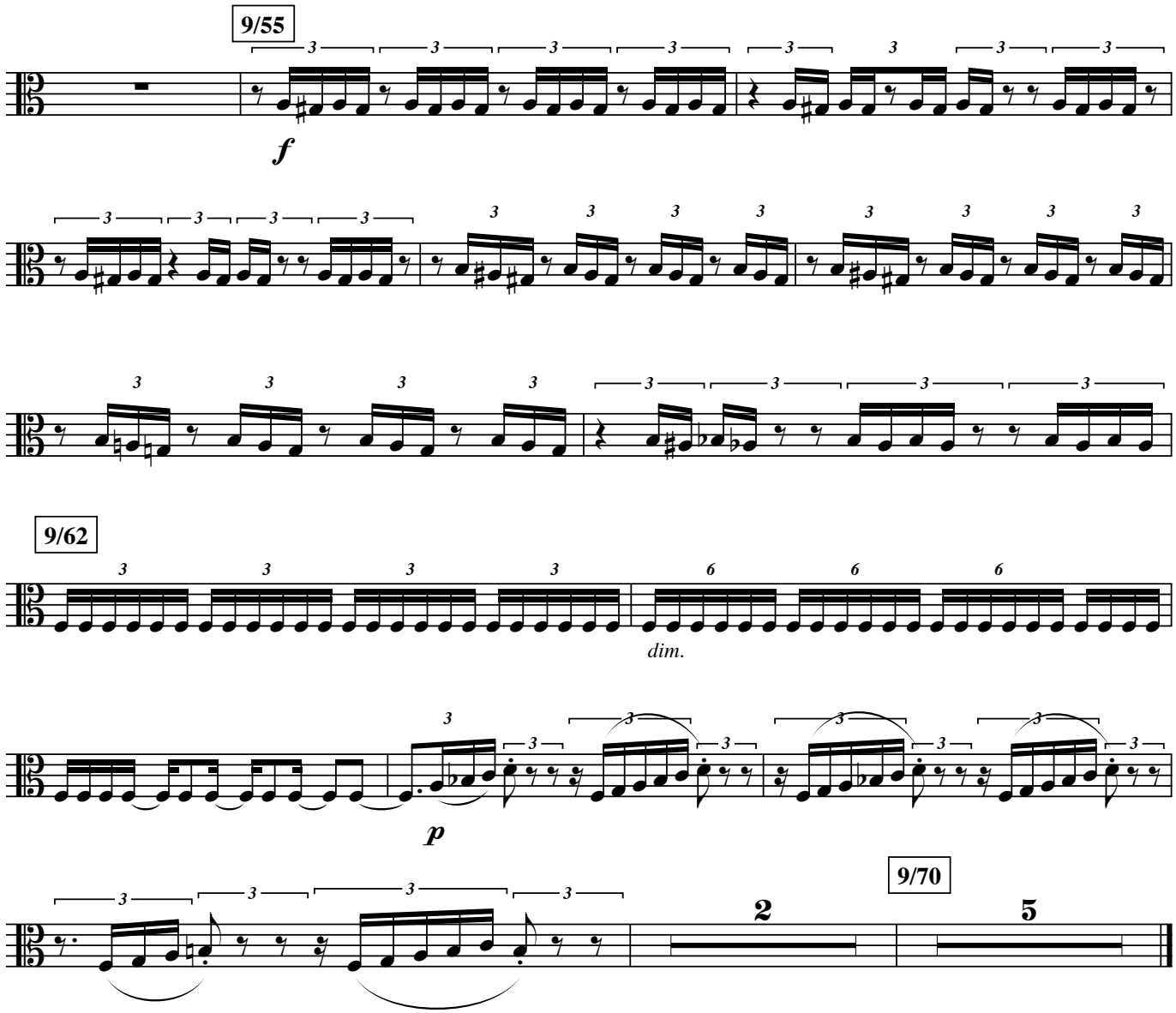

7/104
Vla.
p
7/109
13
7/122
Bass
pizz.
Come back to
p
Vla.
Vla.
7/134
Vla.
Vla.
Vla.


8/1
♪ = 48
arco
Vla.
p
8/11
Vla.
Vla.
crescendo
8/22
Vla.
ff
8/28
♪ = 63
con sordini
Vla.
pp
legato e espressivo
Vla.
8/44
Vla.
8/51
Vla.


8/60
Vla.
Vla.
8/69
Vla.
8/76
Vla.
Vla.


9/1
♩= 54
9/7
9/12
Soprano
senza sordini
Yes, to the ve ry end.
p
9/16
9/21
9/27
9/31
Vla.

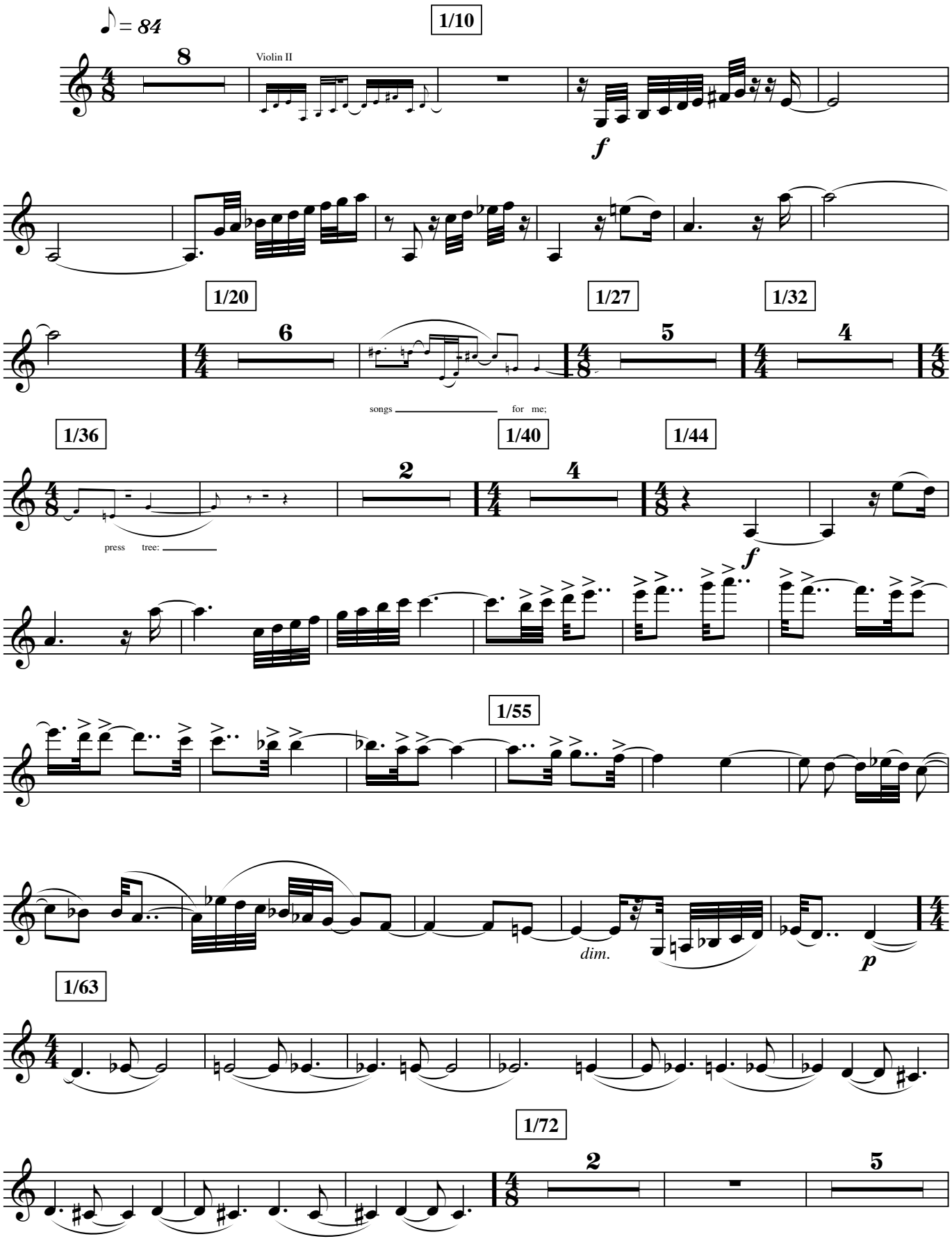

9/35
Vla.
Vla.
9/39
Vla.
crescendo poco a poco
9/42
Vla.
Vla.
Vla.
9/49
Vla.
Vla.
Vla.

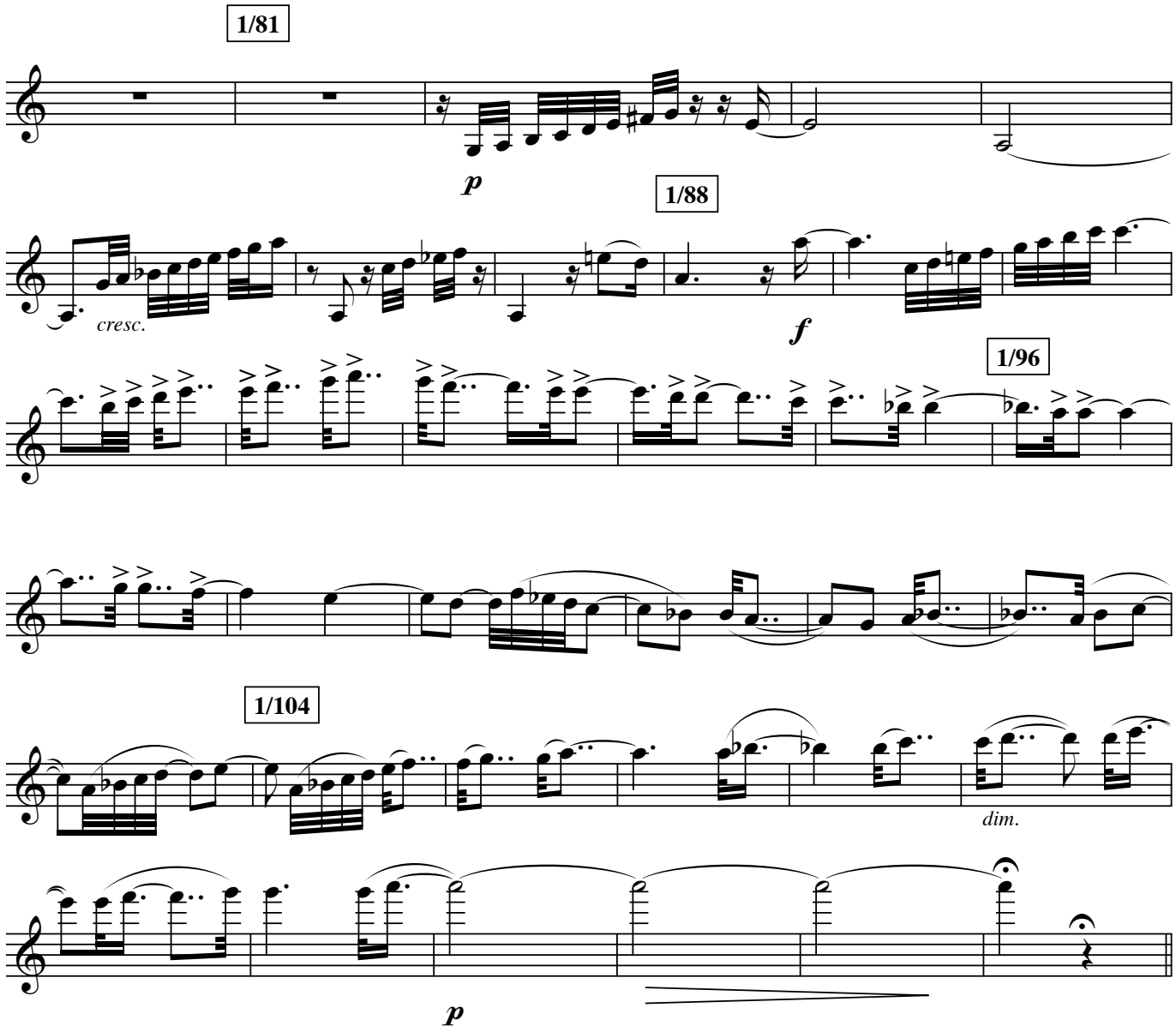

9/55
Vla.
f
Vla.
Vla.
9/62
Vla.
dim.
Vla.
p
9/70
Vla.
2
5

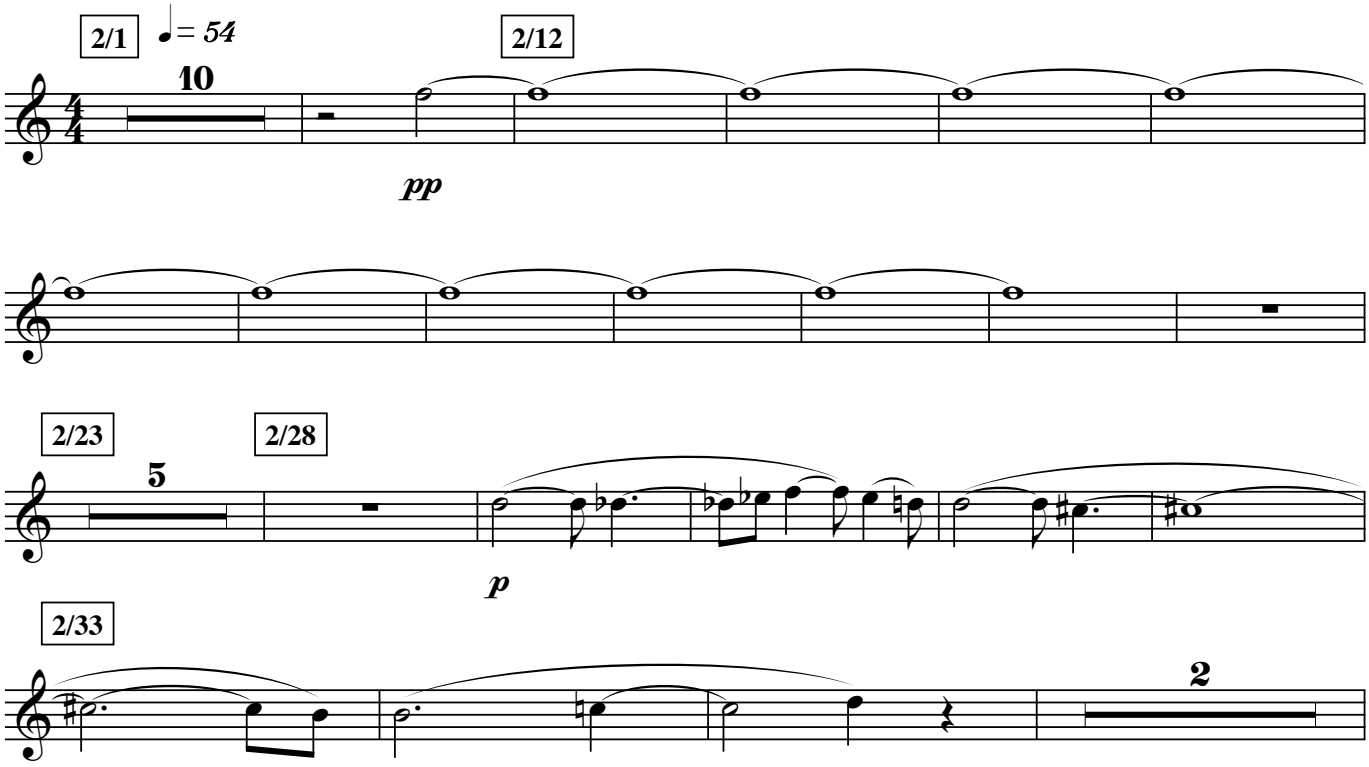
Violin I

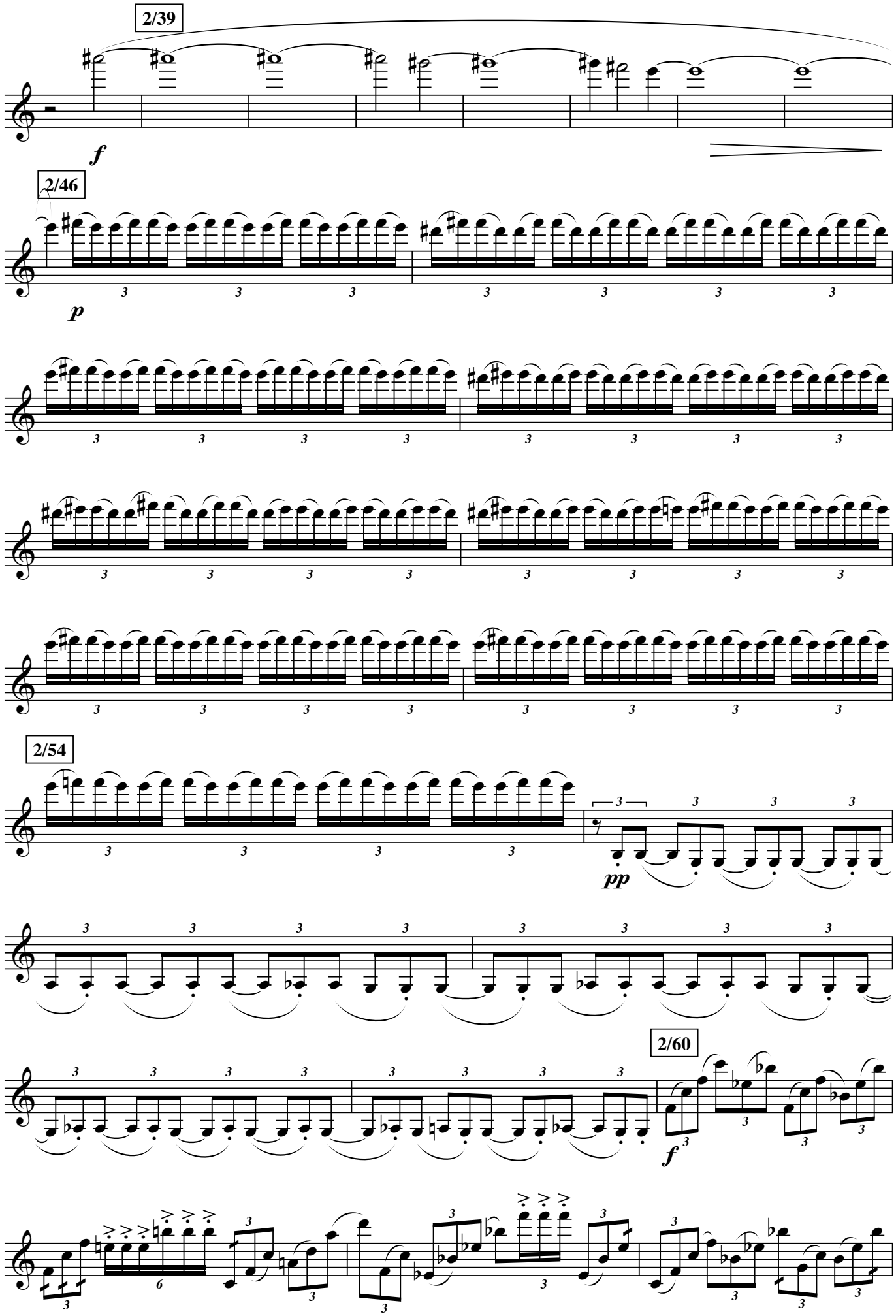
Rossetti Requiem

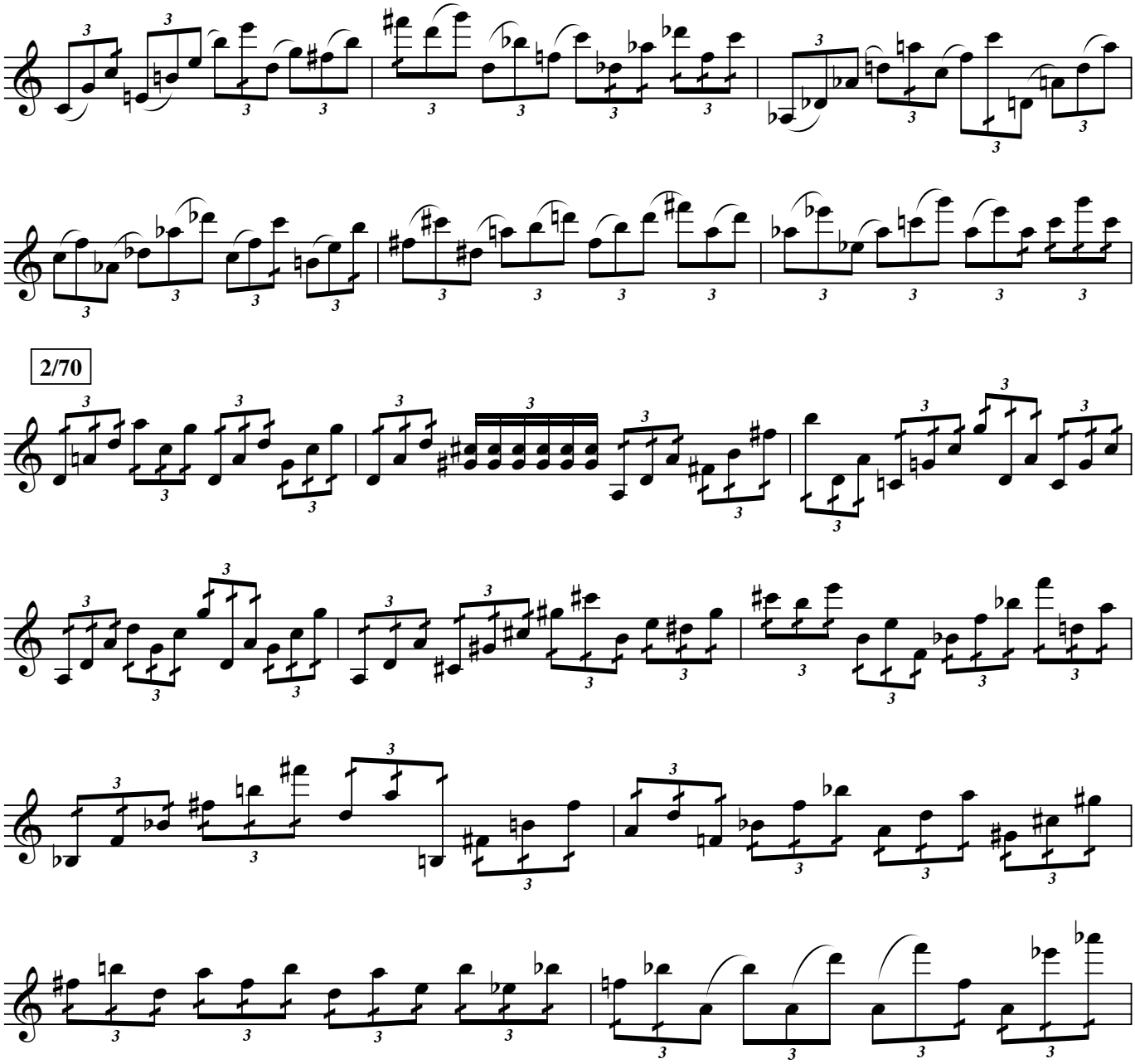
Edward Lambert

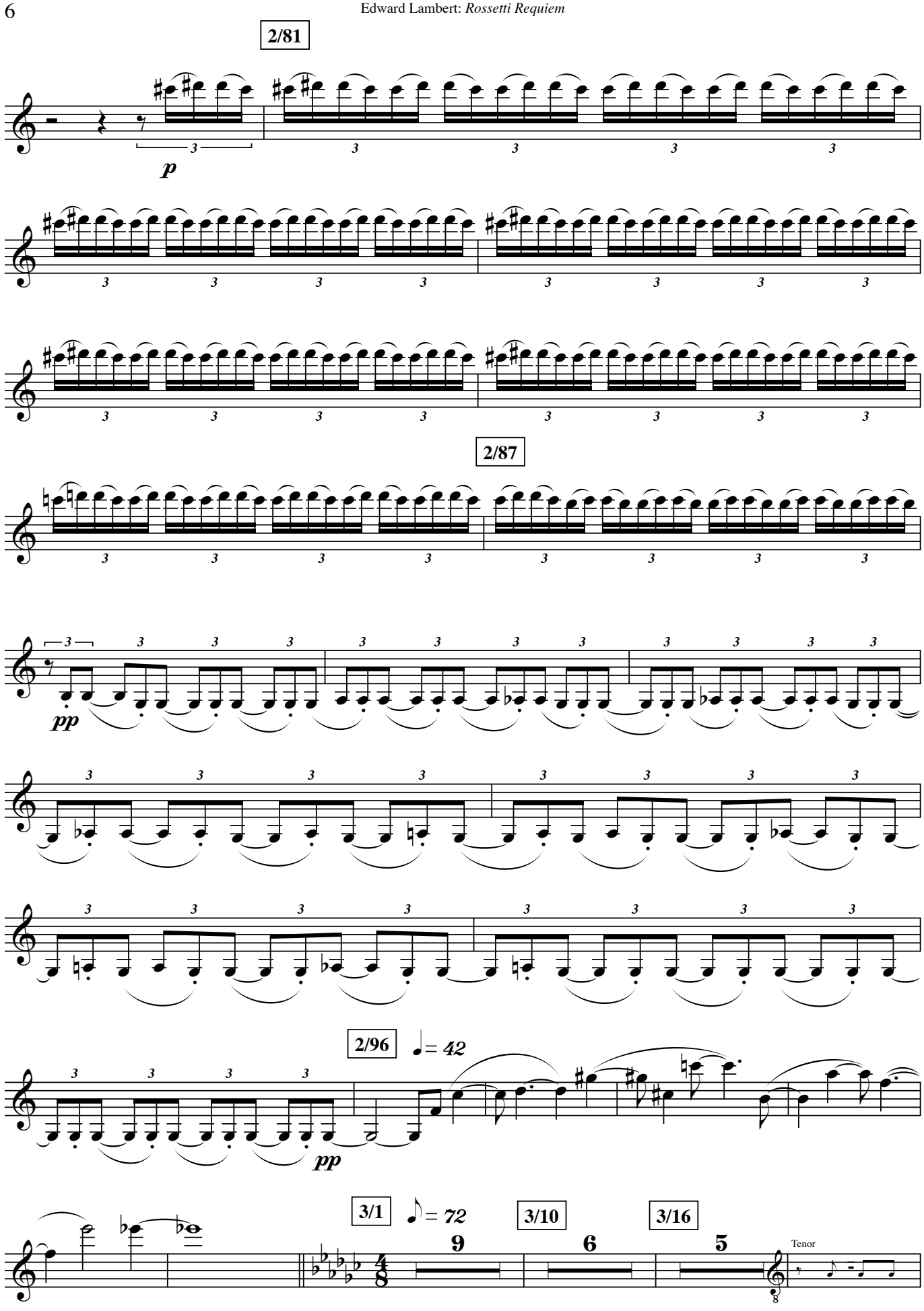


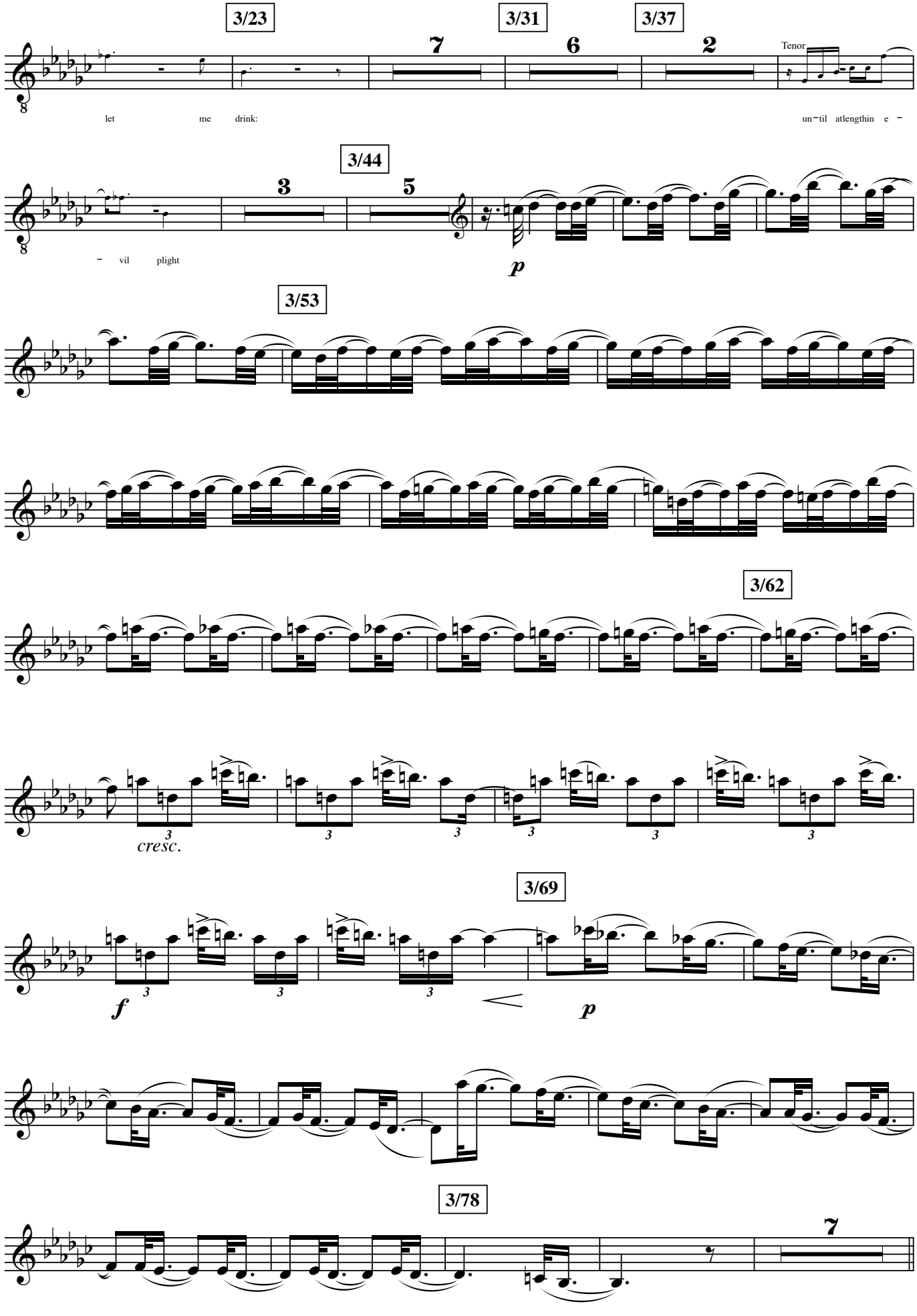

1/81
p
1/88
cresc.
f
1/96
1/104
dim.
p

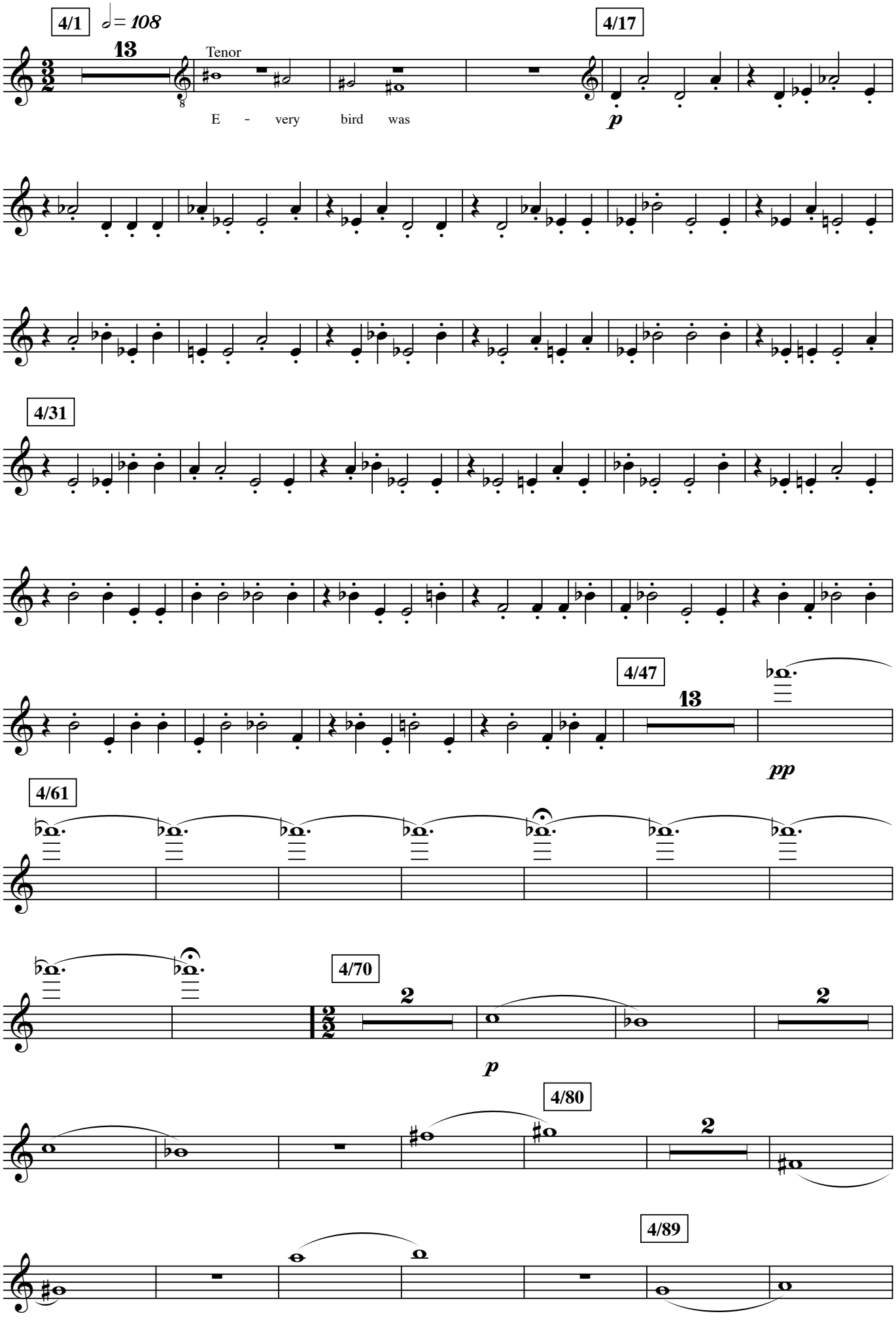

2/1
♩= 54
10
2/12
pp
2/23
5
2/28
p
2/33
2

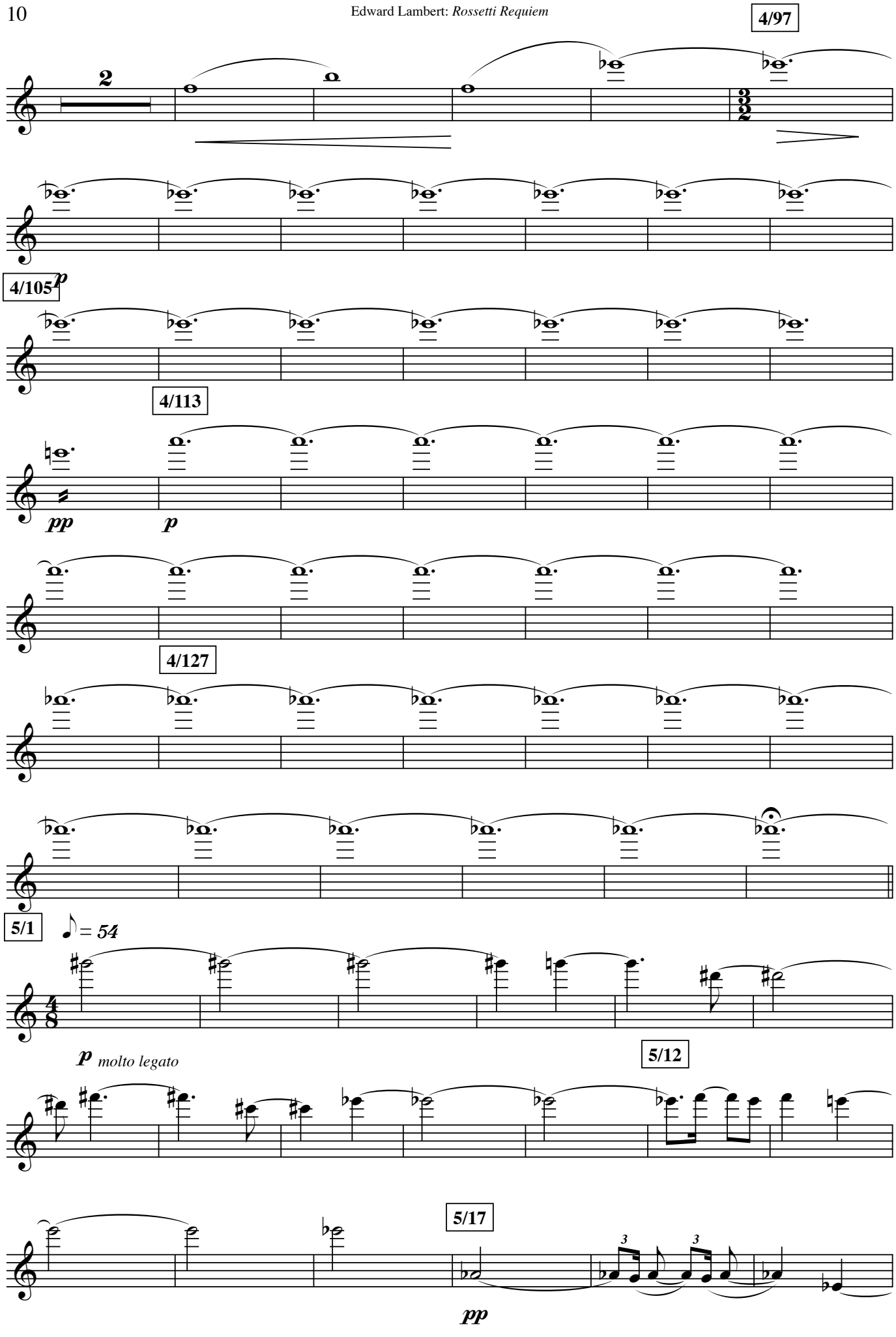

2/39
f
2/46
p
2/54
pp
2/60
f

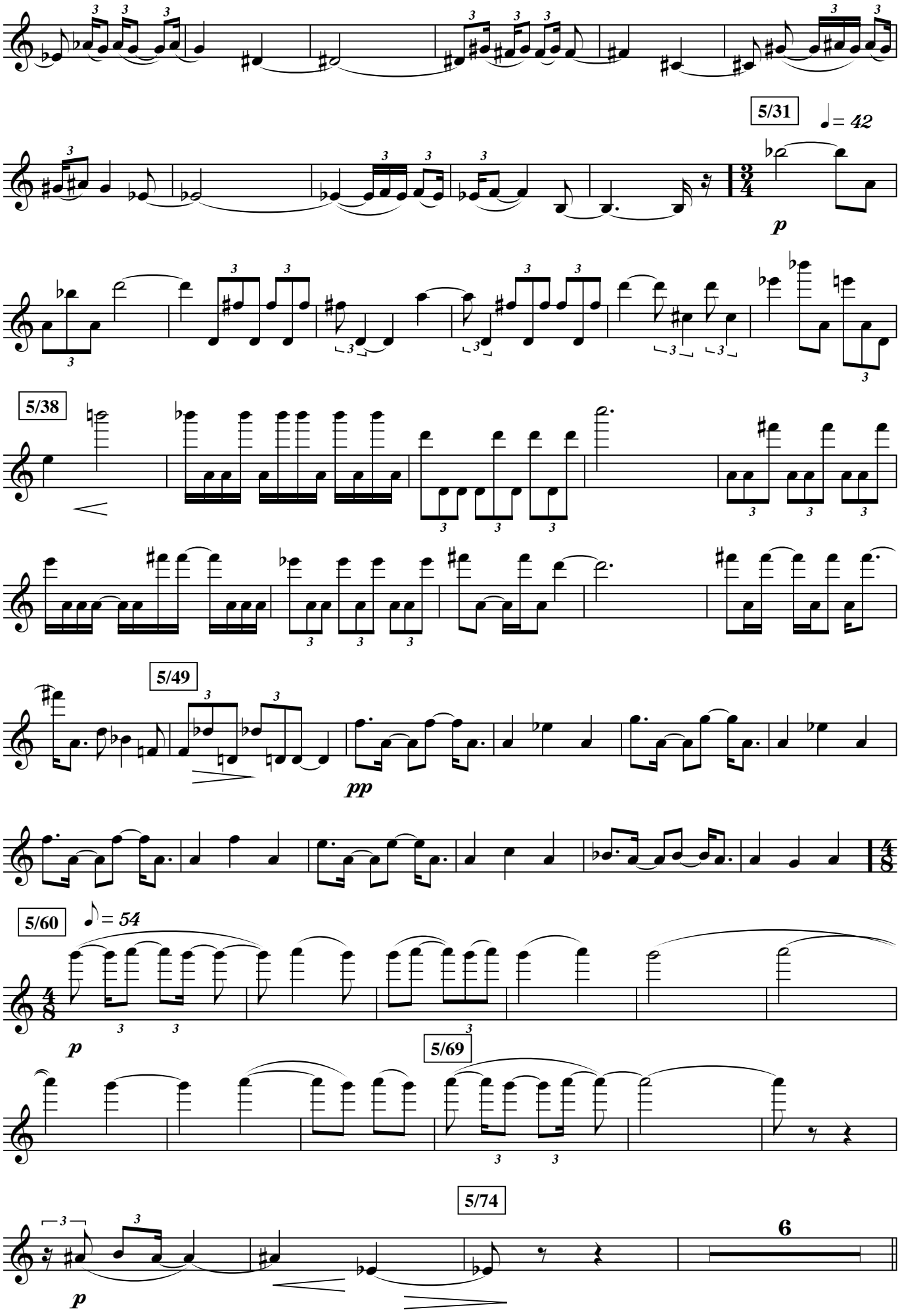

2/70

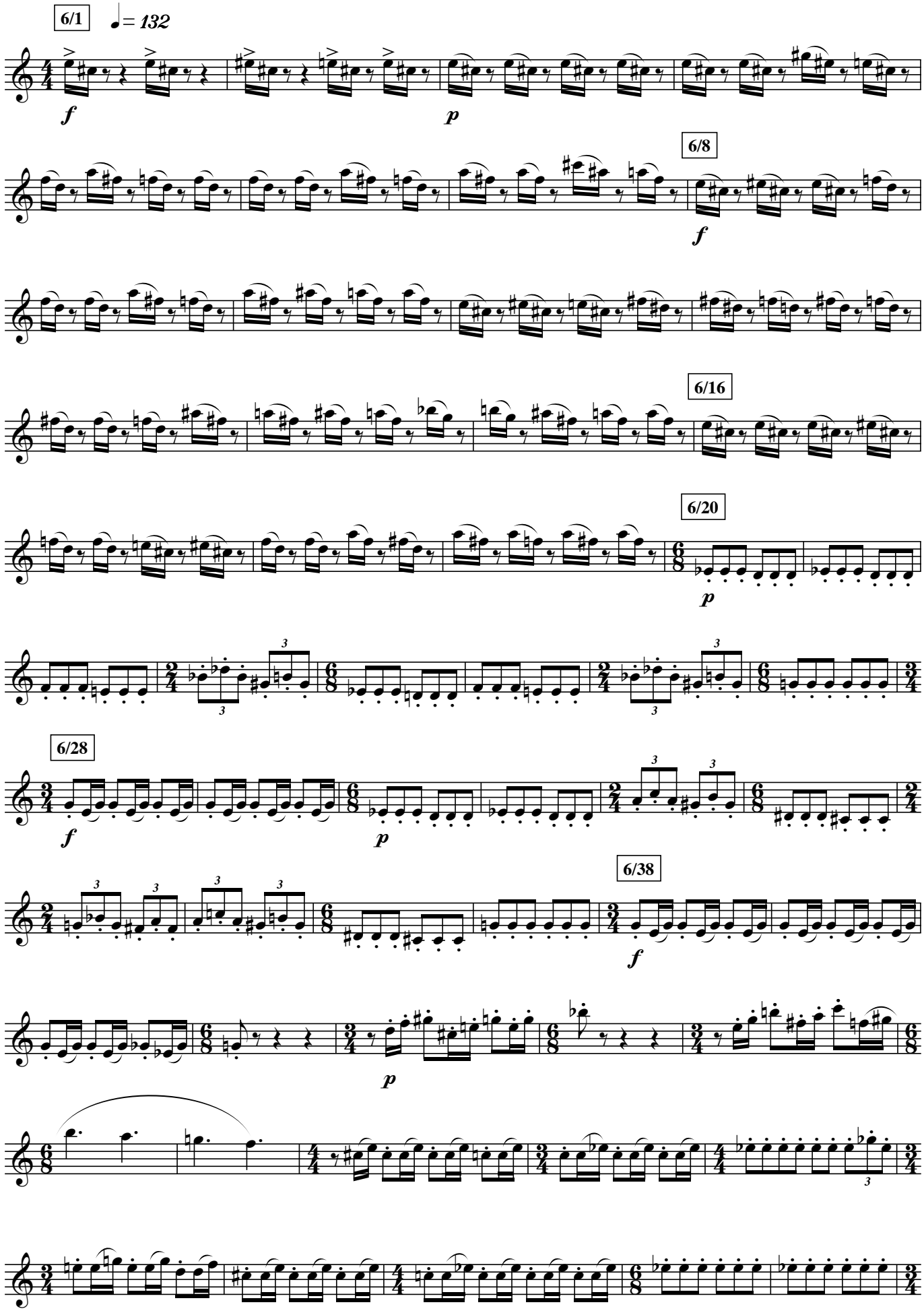

2/81
p
2/87
pp
2/96
= 42
pp
3/1
= 72
3/10
3/16
9
6
5
Tenor
And would not

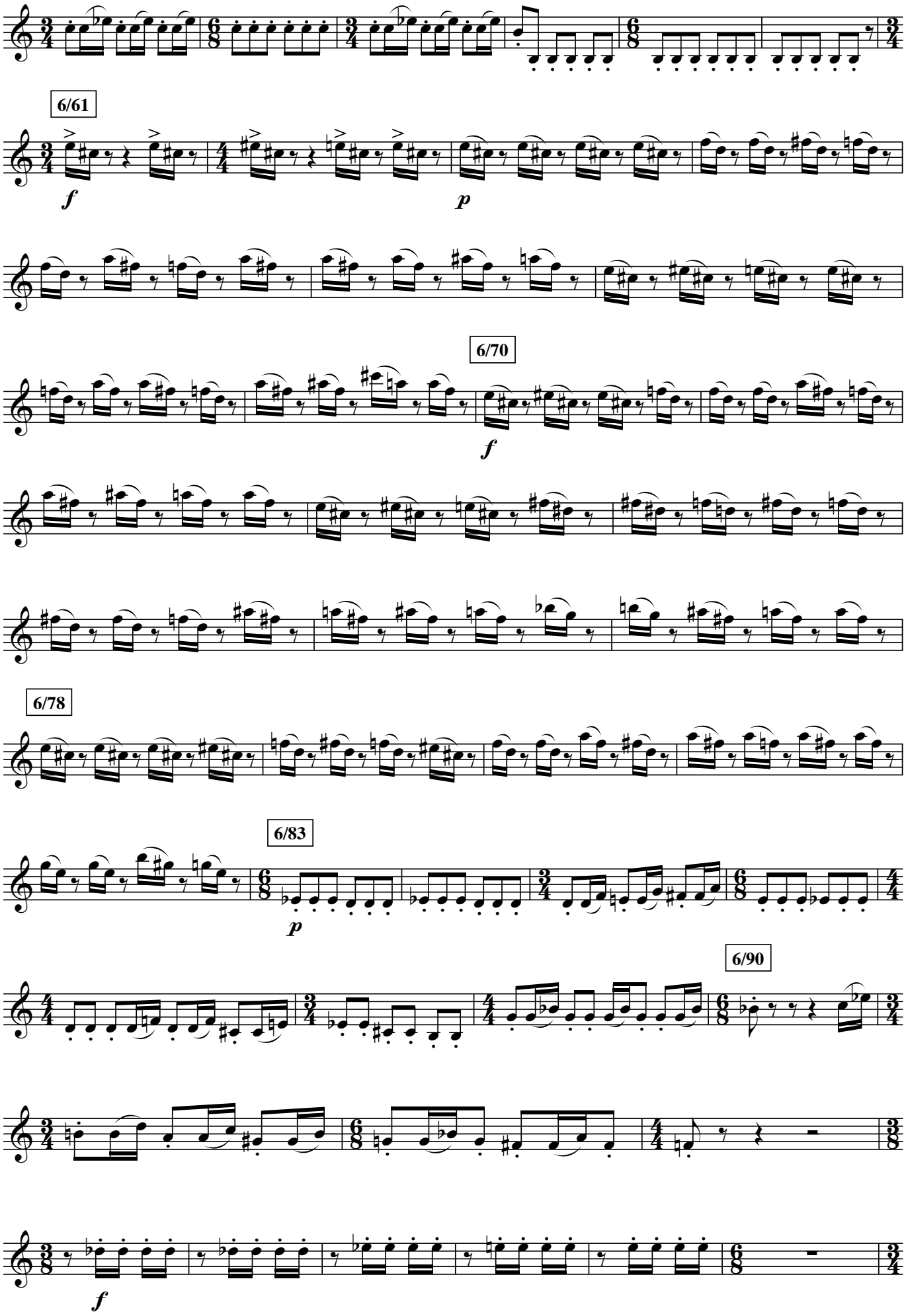

3/23
3/31
3/37
Tenor
let me drink:
un-til atlengthin e -
3/44
- vil plight
p
3/53
3/62
cresc.
3/69
f
p
3/78

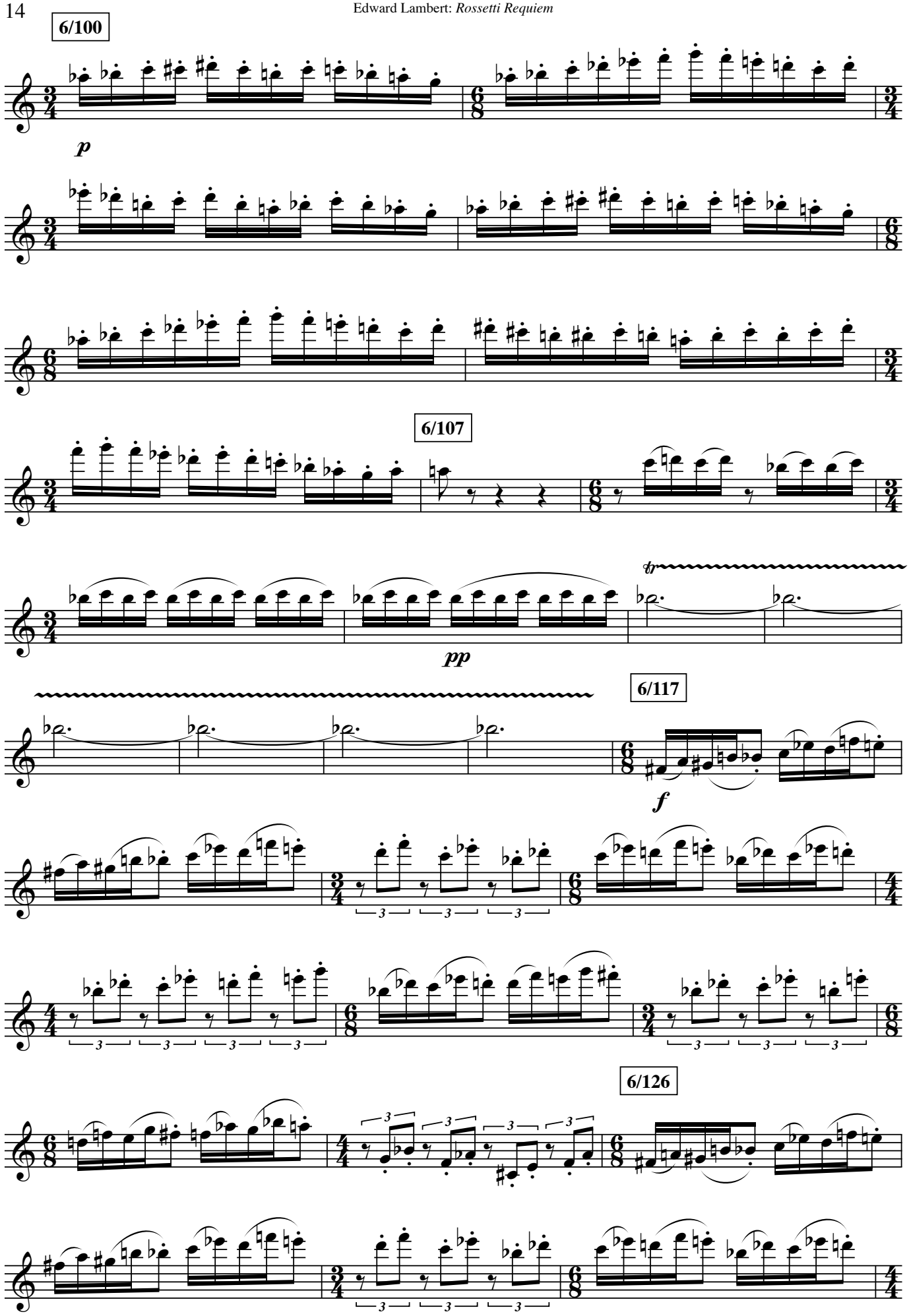

4/1
♩= 108
13
Tenor
E - very bird was
4/17
p
4/31
4/47
13
pp
4/61
4/70
2
p
2
4/80
2
4/89

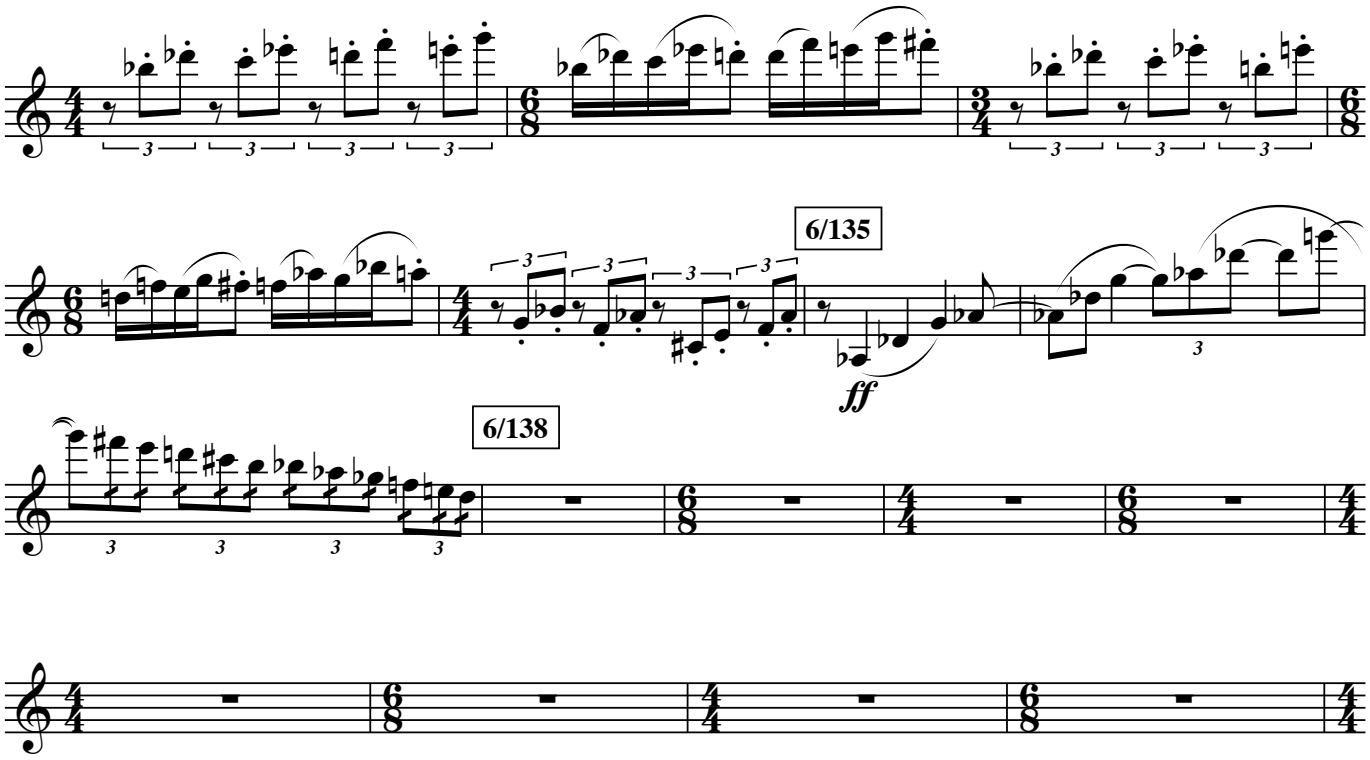

4/97
2
3/2
4/105
p
4/113
pp
p
4/127
5/1
= 54
4/8
p molto legato
5/12
5/17
3
3
pp


5/31
♩= 42
p
5/38
5/49
pp
5/60
♪= 54
p
5/69
5/74
6
p


6/1
♩= 132
f
p
6/8
f
6/16
6/20
p
6/28
f
p
6/38
f
p


6/61
f
p
6/70
f
6/78
6/83
p
6/90
f


6/100
p
6/107
tr
pp
6/117
f
6/126


6/135
ff
6/138

6/146

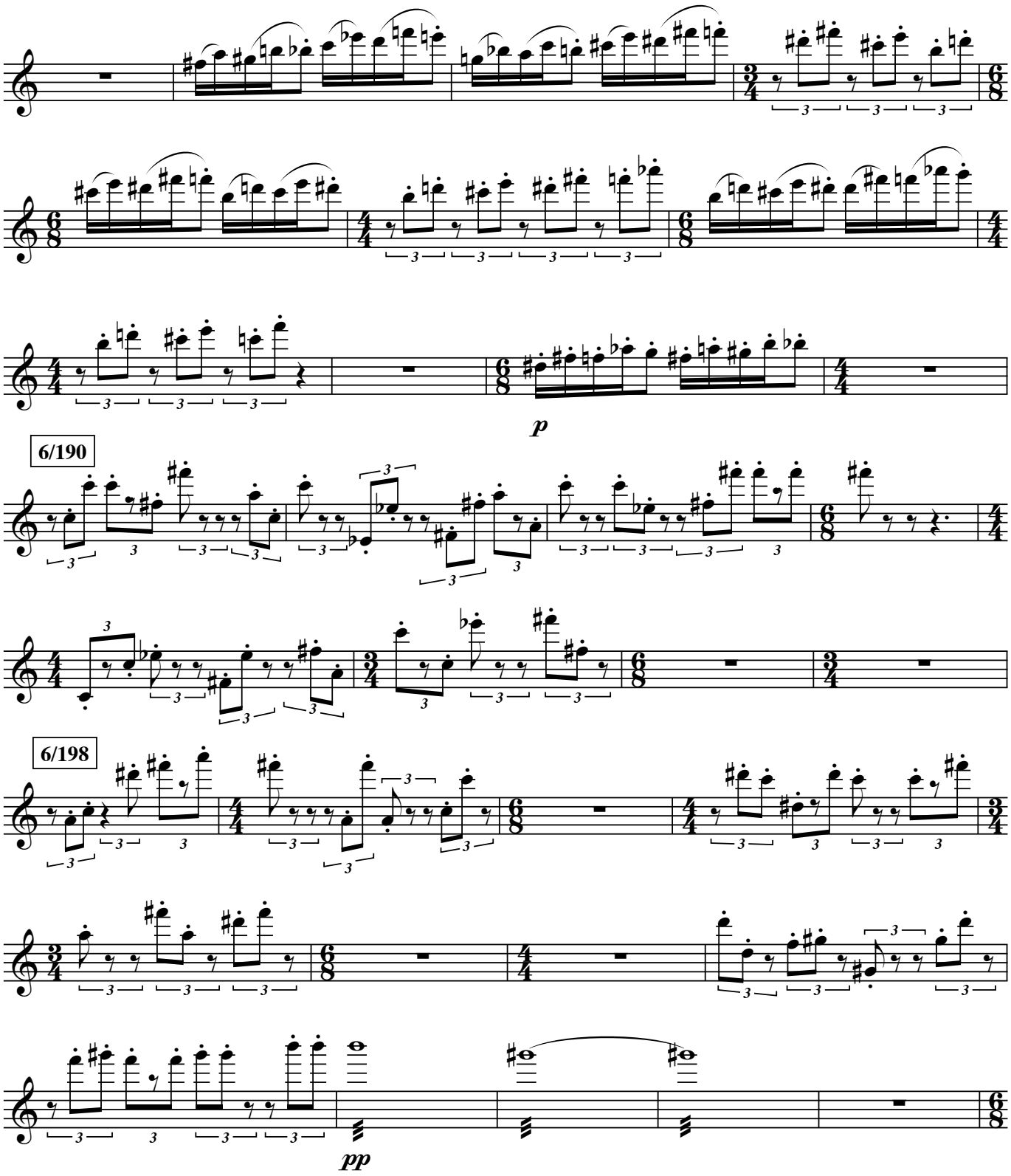
p

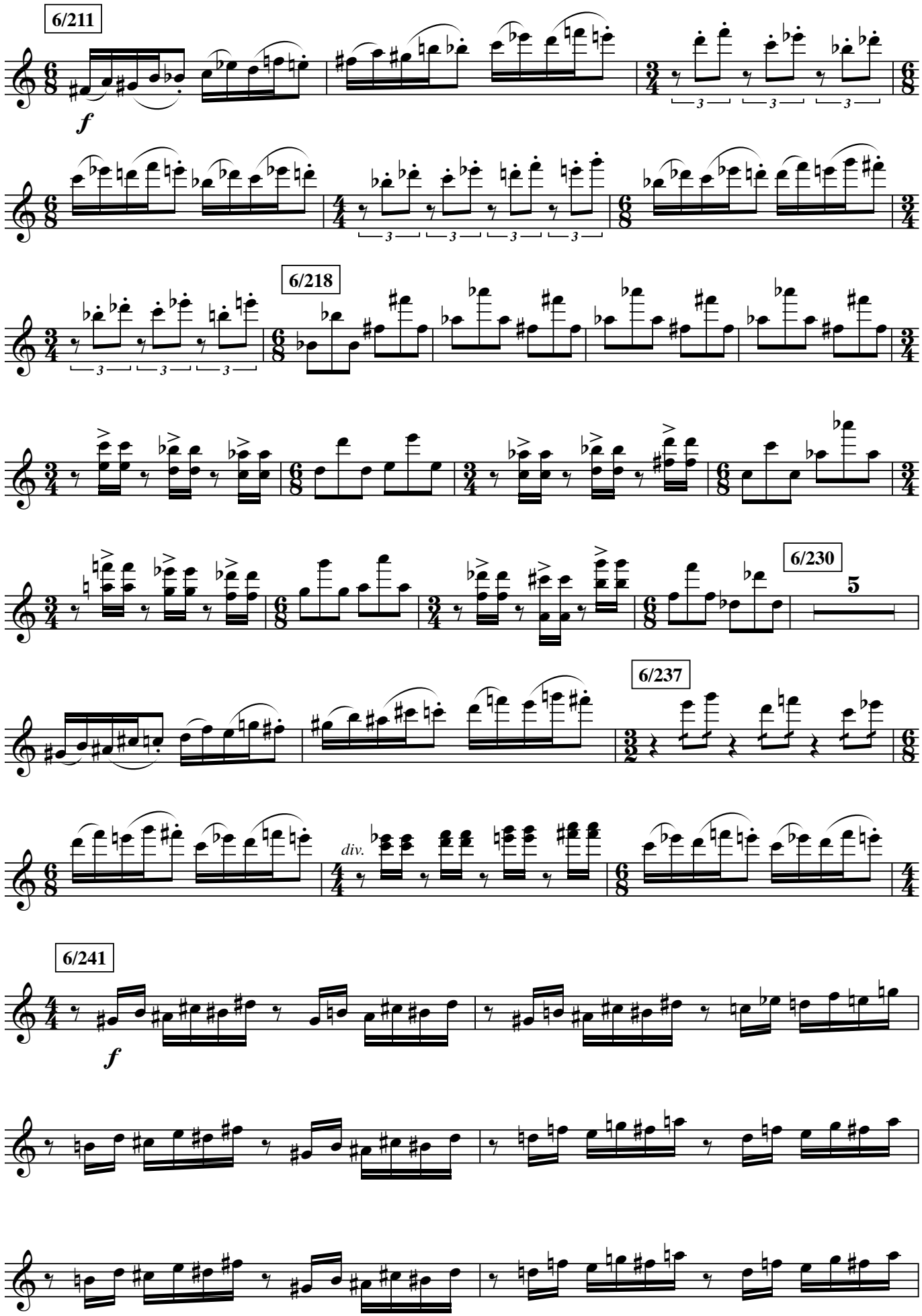
6/156

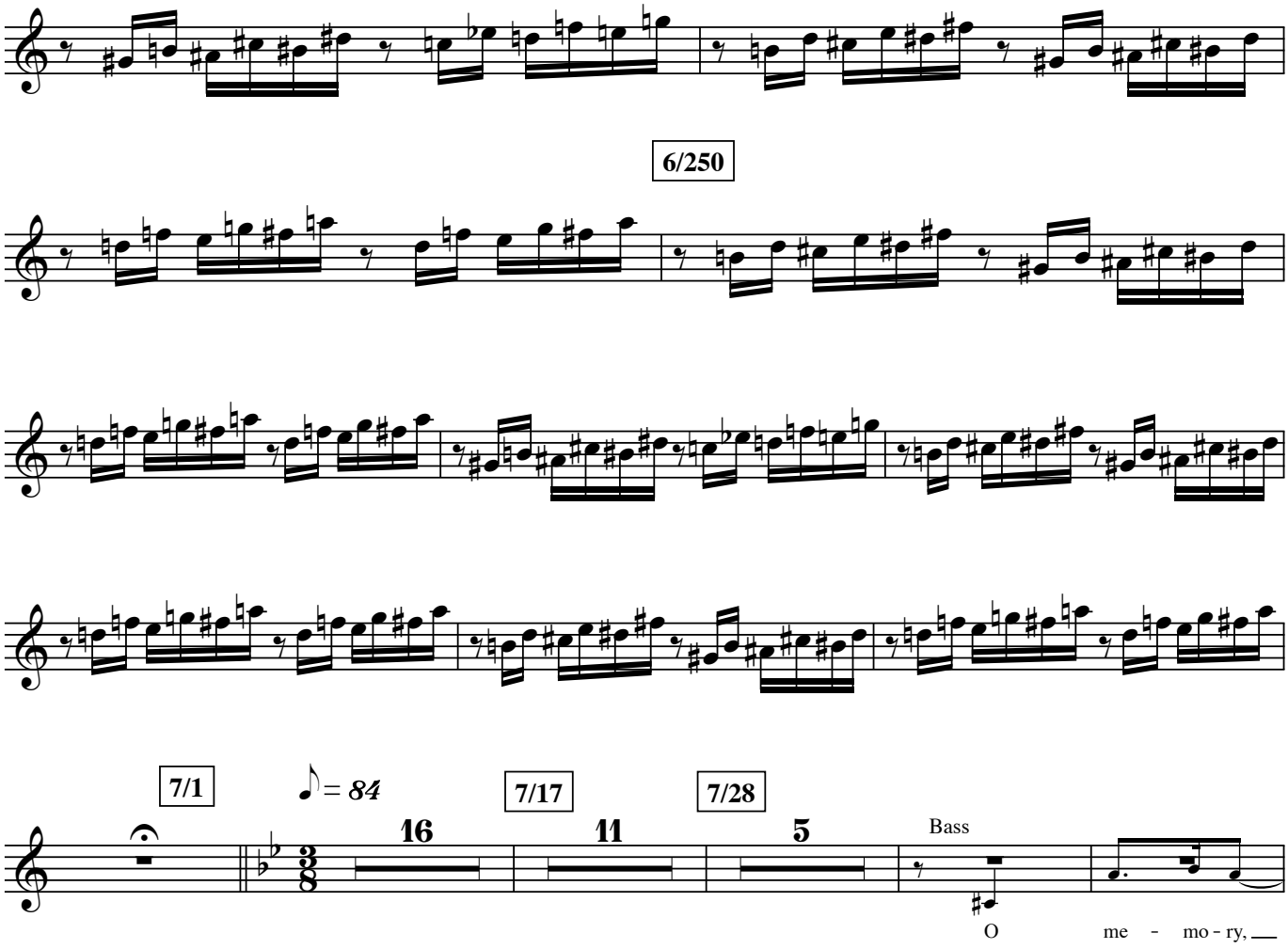
6/168

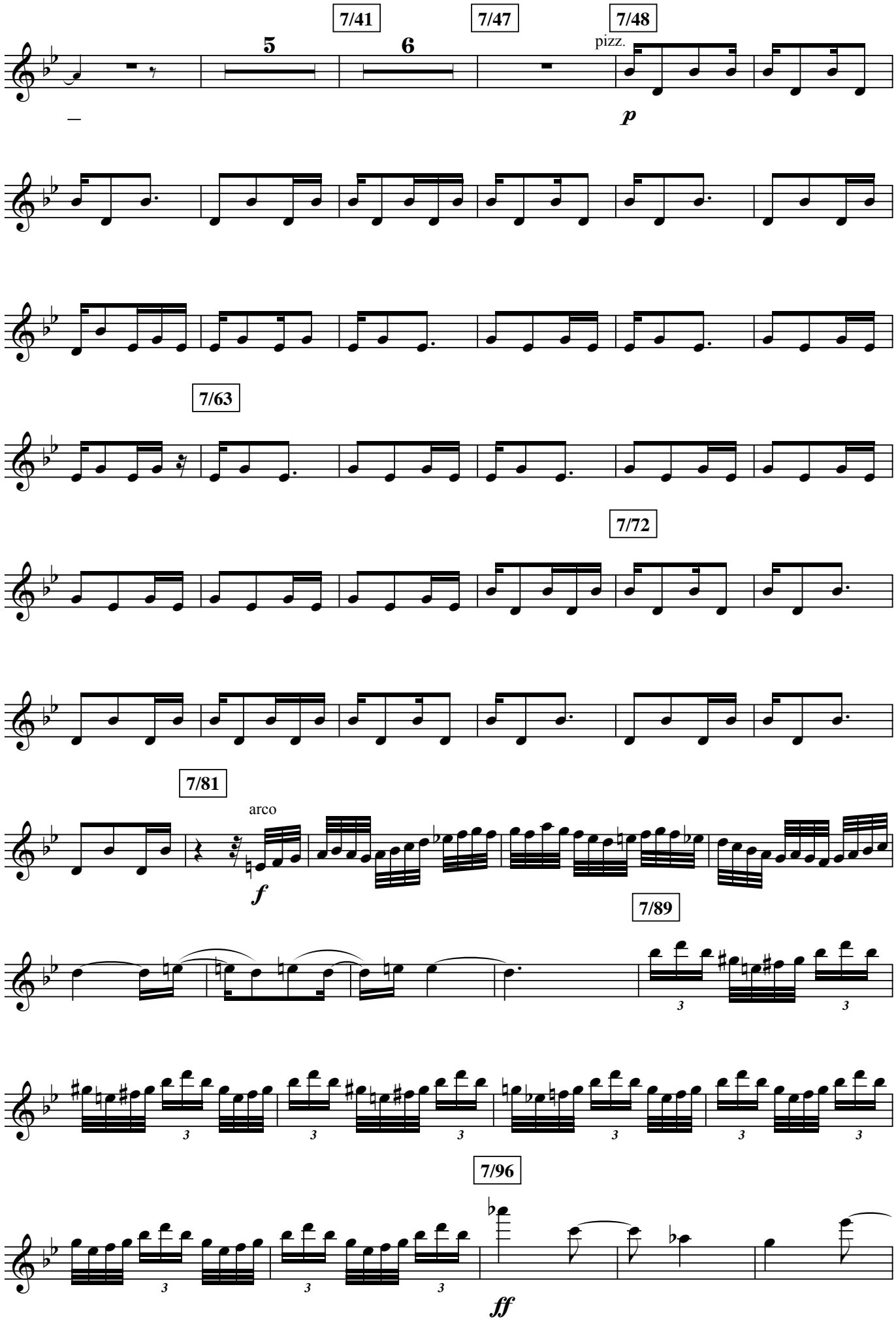
f

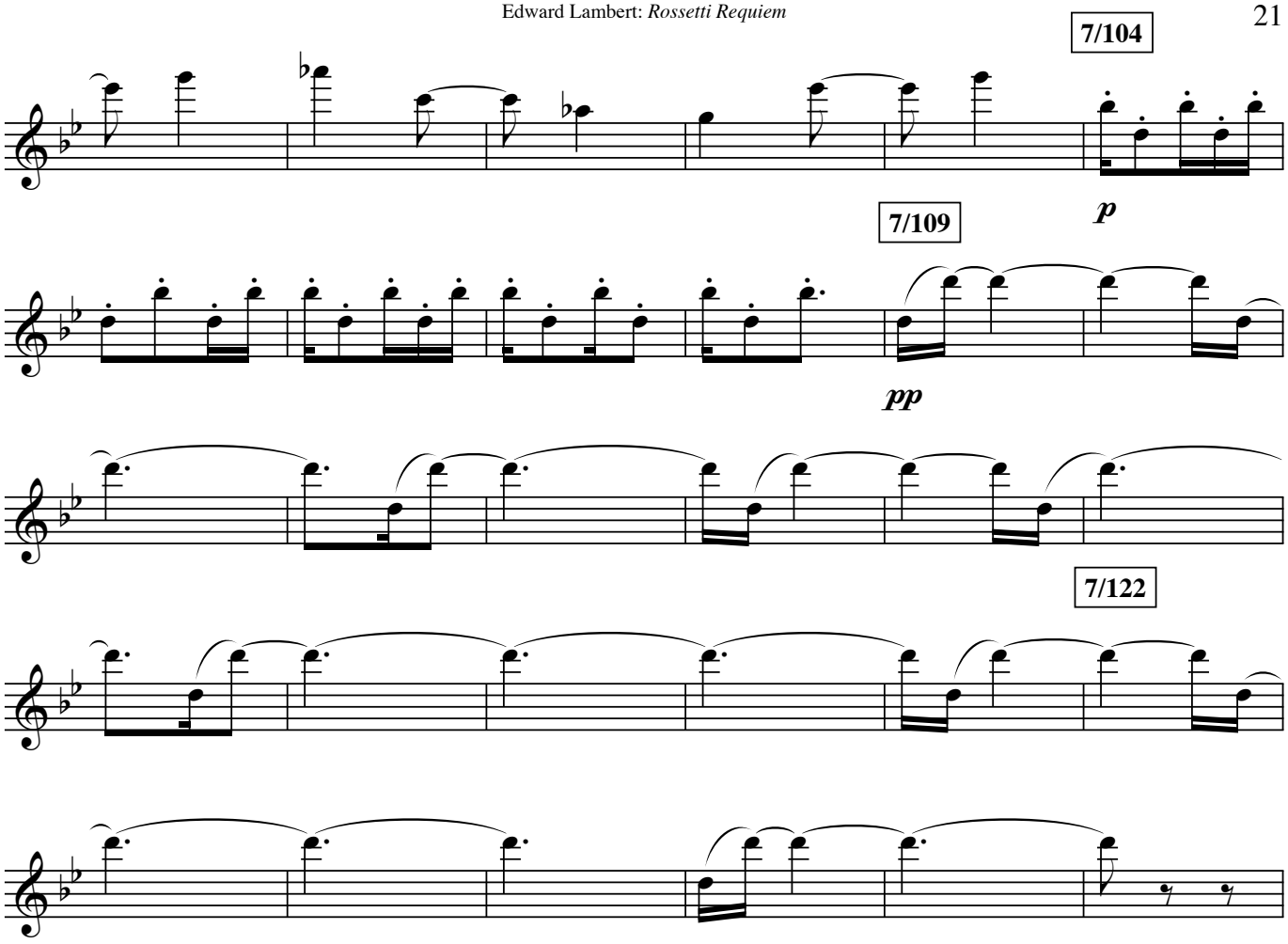
6/177

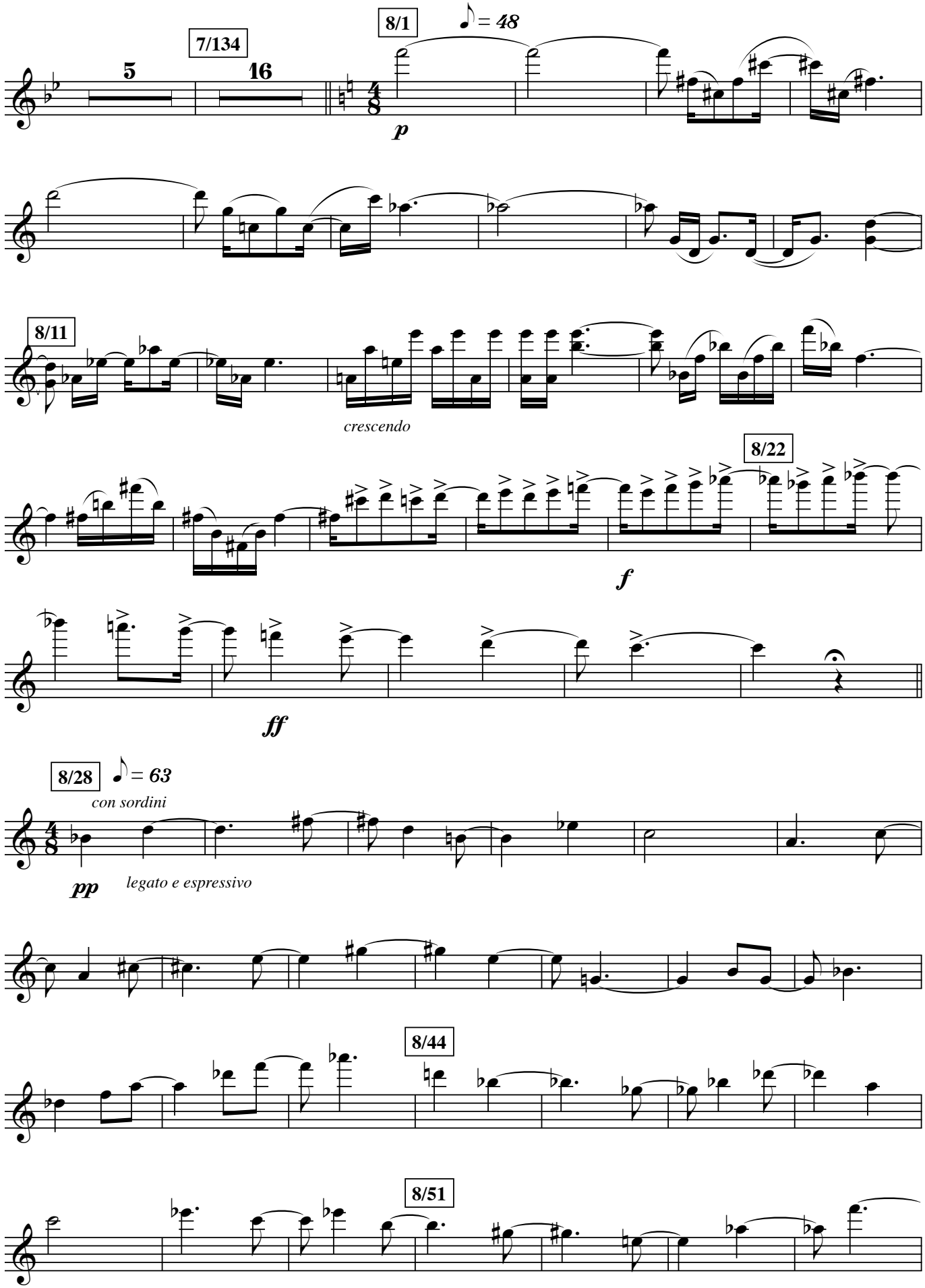

p
6/190
6/198
pp

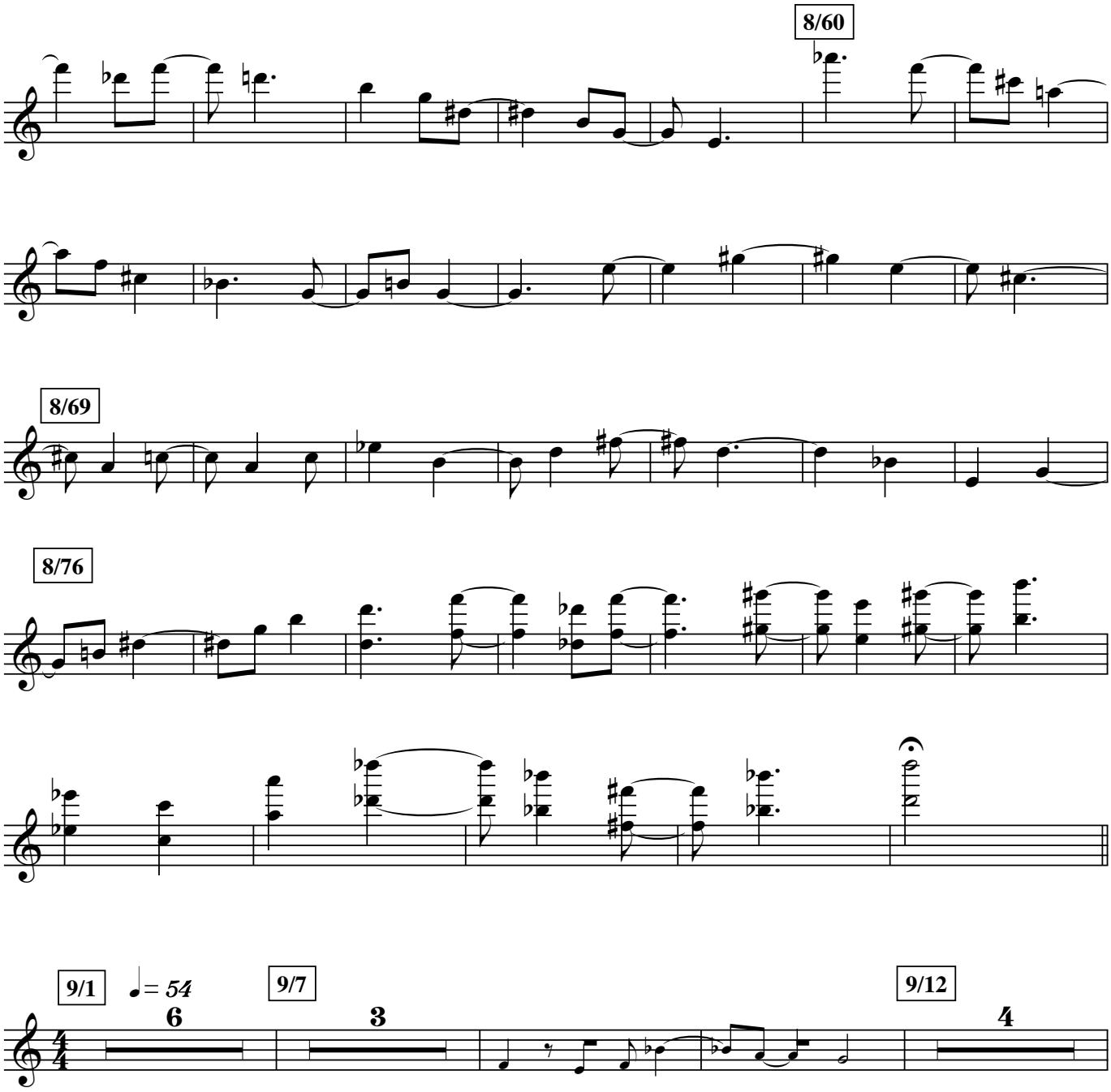

6/211
f
6/218
6/230
5
6/237
div.
6/241
f

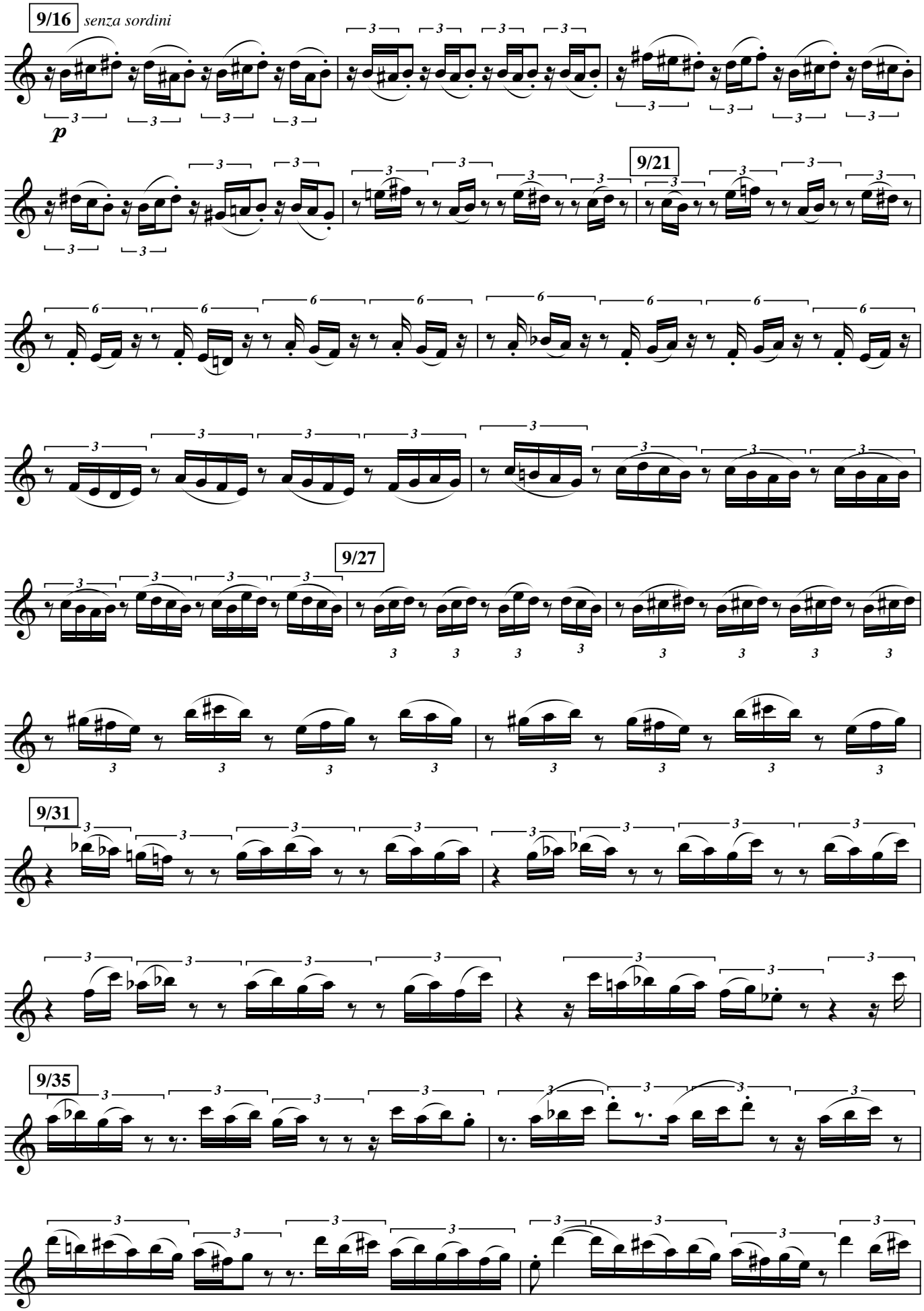

6/250
7/1
♪ = 84
16
7/17
11
7/28
5
Bass
O me - mo - ry,

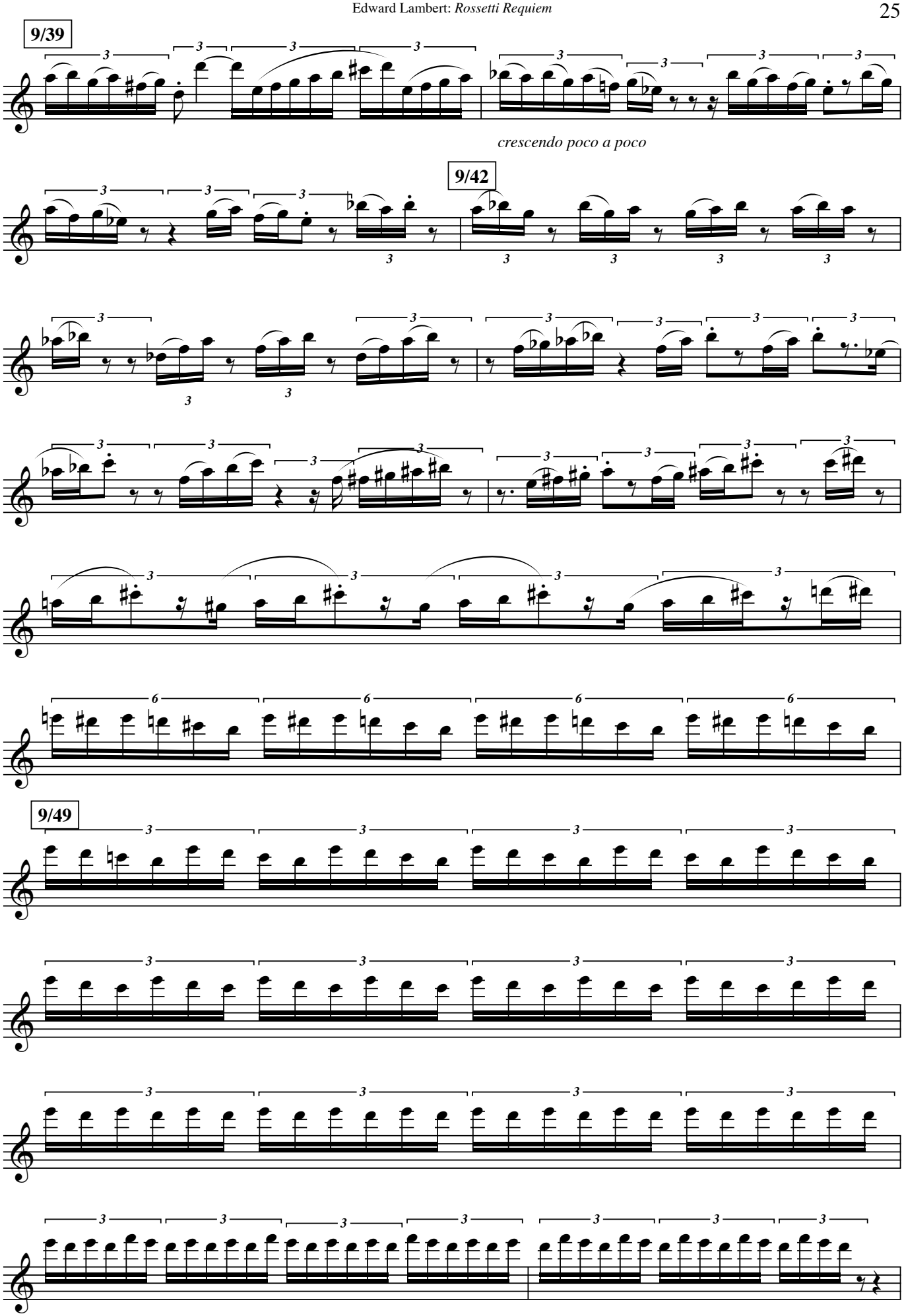

7/41
7/47
7/48
5
6
pizz.
p
7/63
7/72
7/81
arco
f
7/89
3
7/96
ff

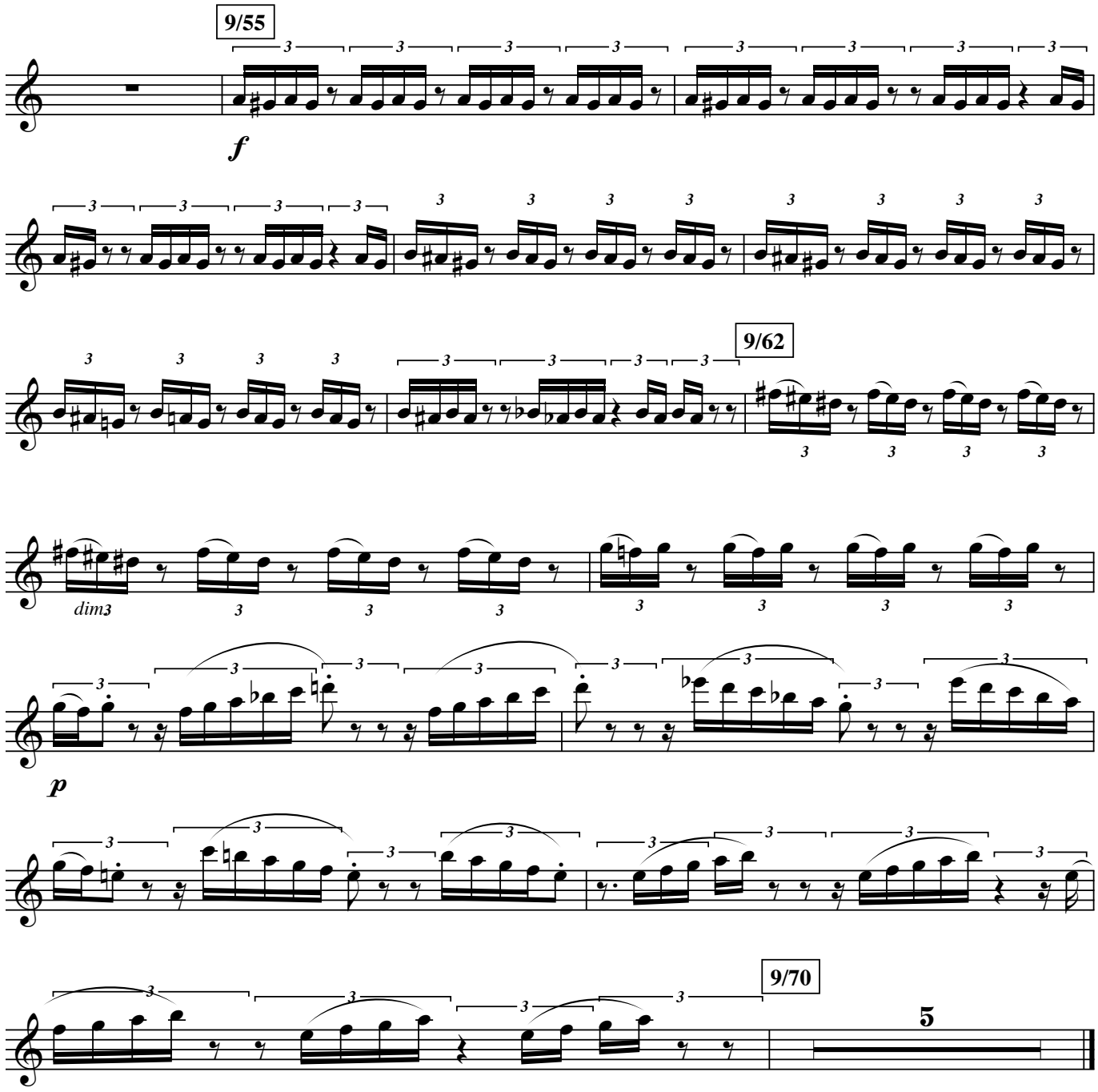

7/104
p
7/109
pp
7/122


7/134
5
16
8/1
♪ = 48
p
8/11
crescendo
8/22
f
ff
8/28
♪ = 63
con sordini
pp
legato e espressivo
8/44
8/51


8/60
8/69
8/76
9/1
♩= 54
6
9/7
3
9/12
4
Yes, to the ve - ry end.


9/16
senza sordini
p
9/21
9/27
9/31
9/35

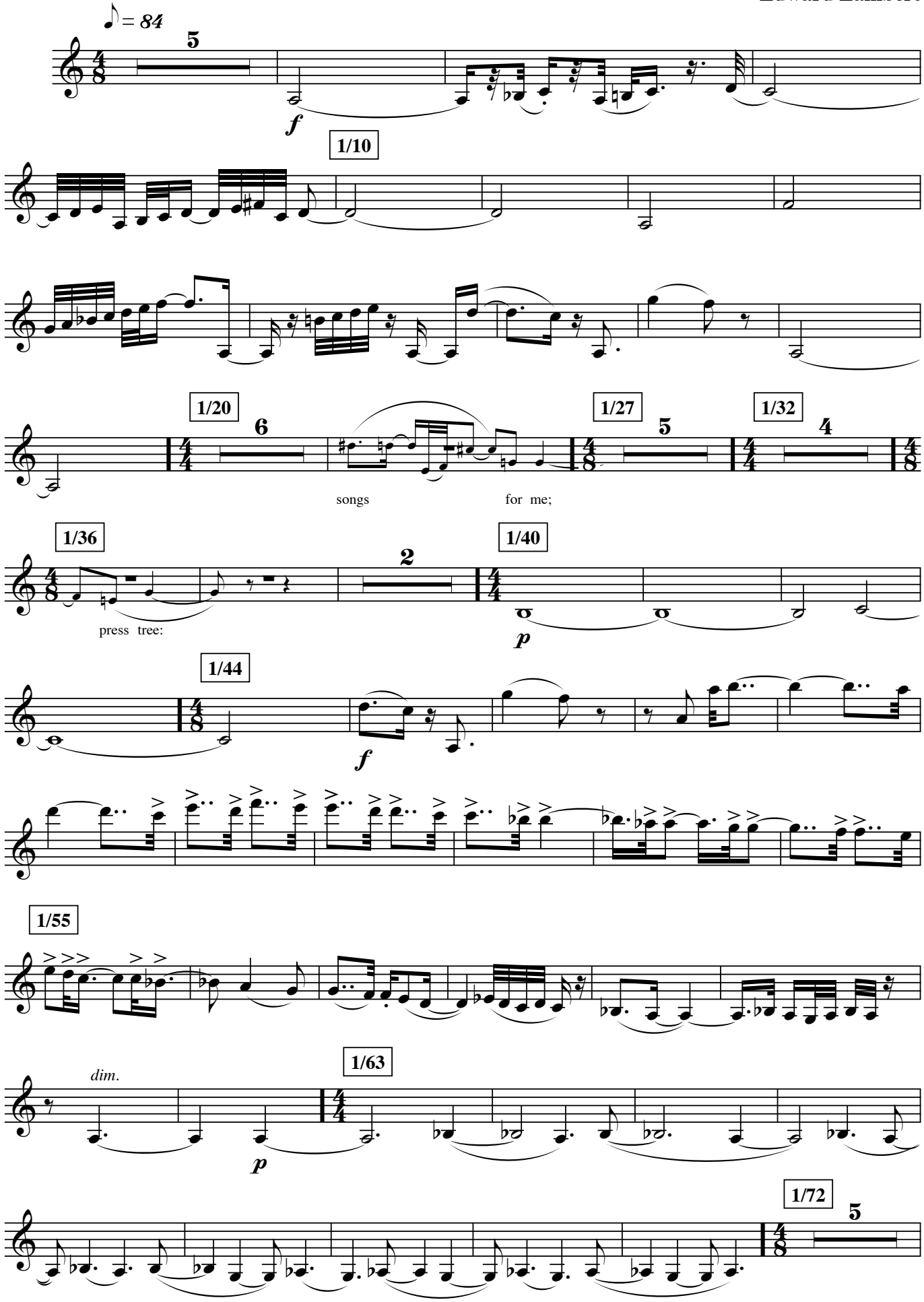

9/39
crescendo poco a poco
9/42
9/49

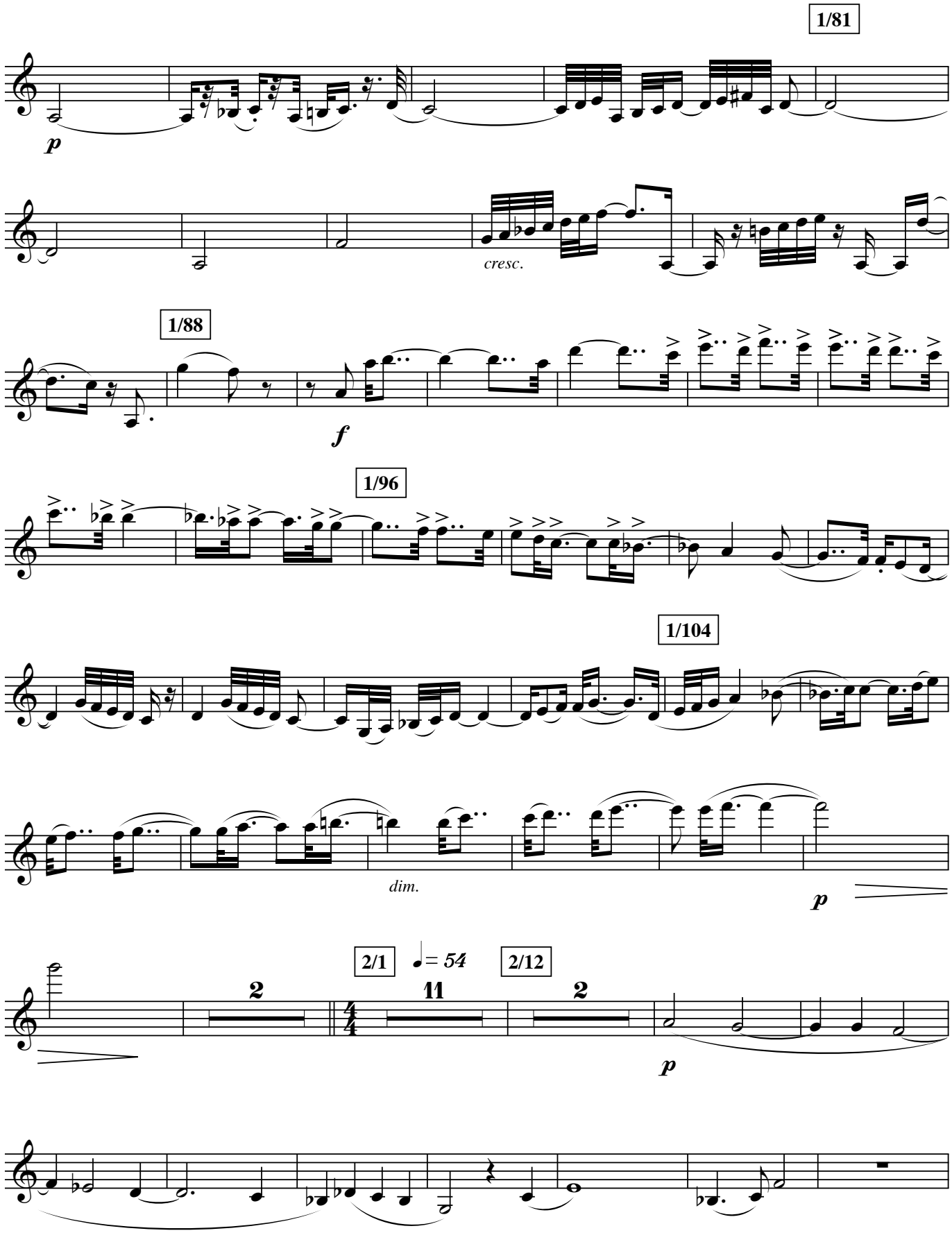

9/55
f
9/62
dim
p
9/70
5

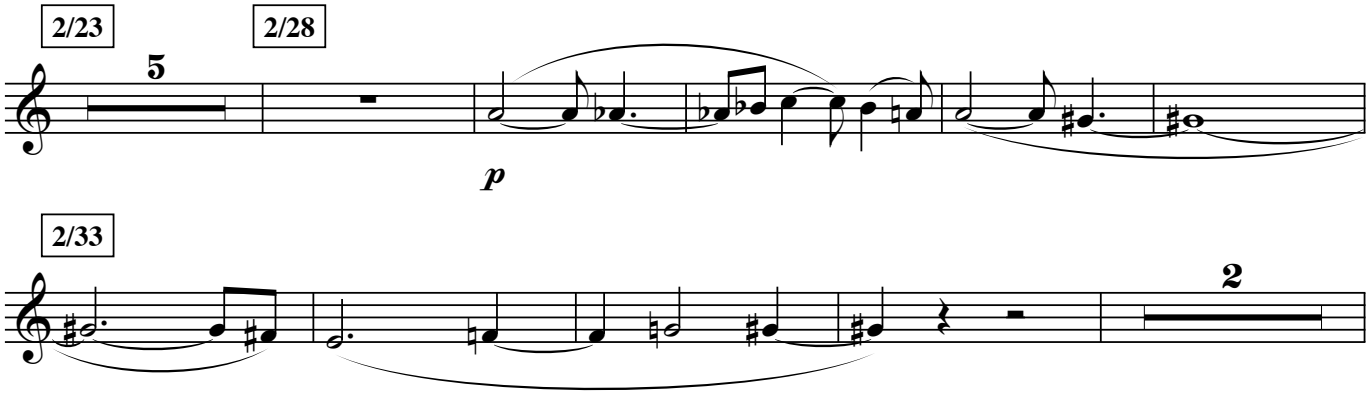
Violin II

Rossetti Requiem

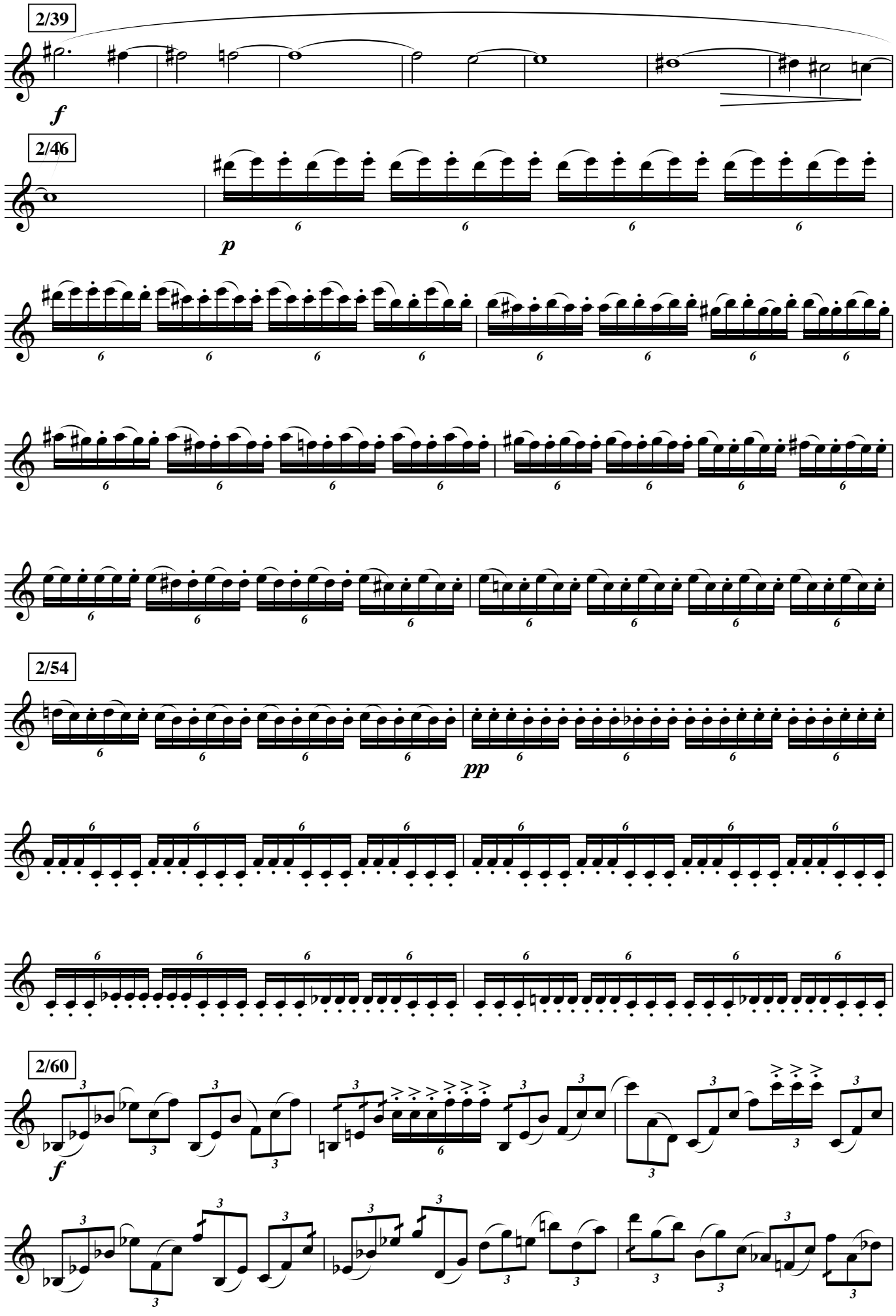
Edward Lambert

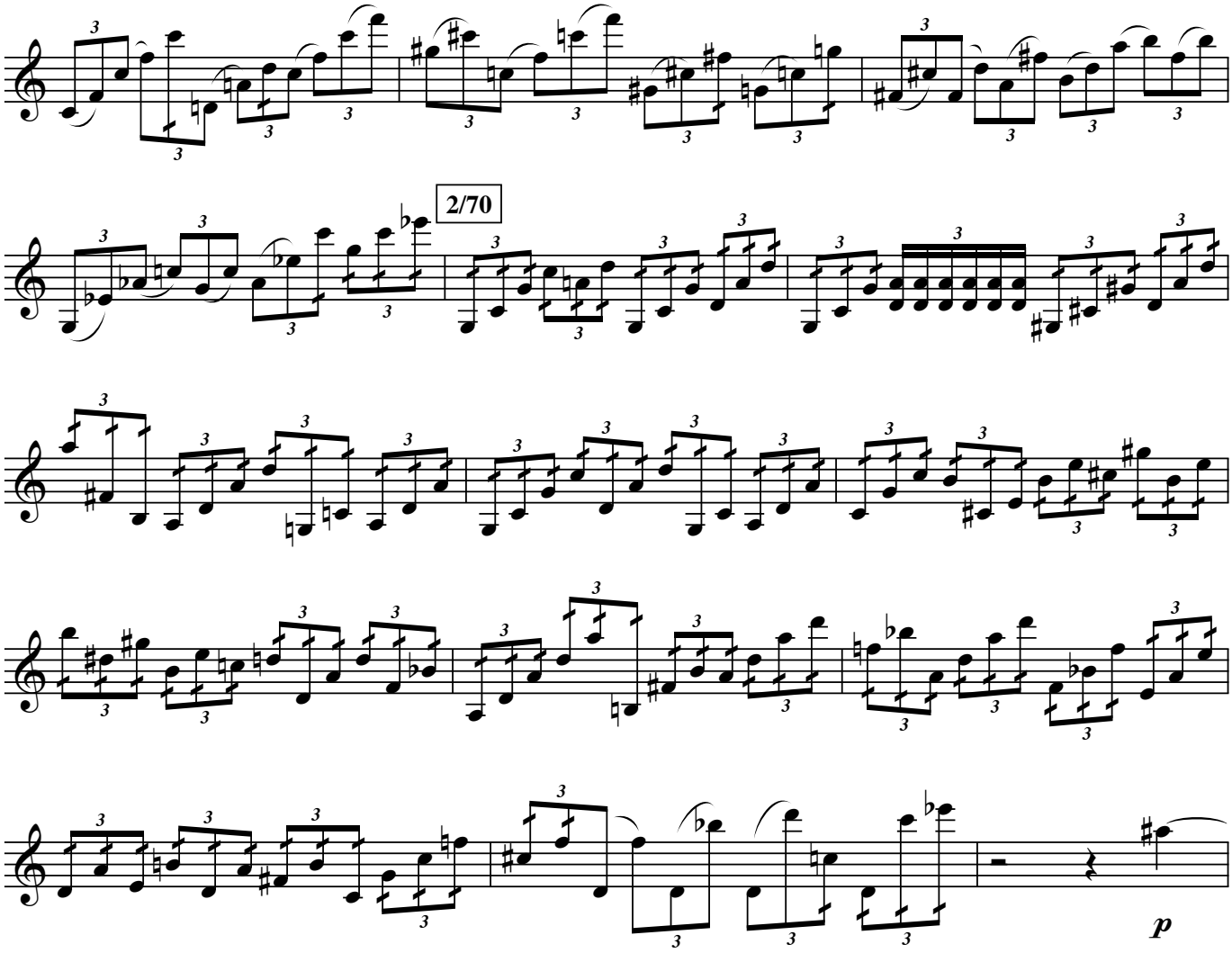


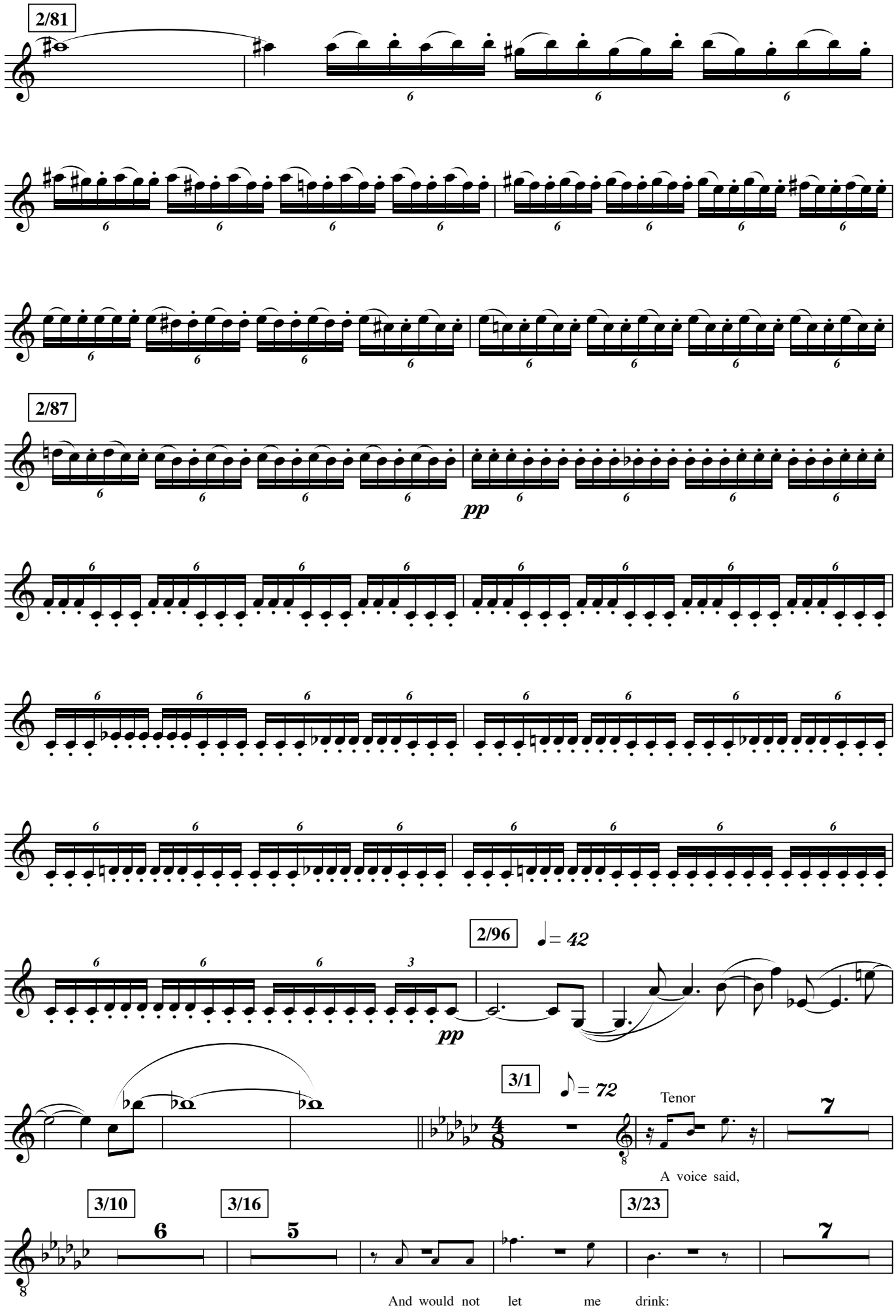

1/81
p
cresc.
1/88
f
1/96
1/104
dim.
p
2/1
♩= 54
2
11
2/12
2
p

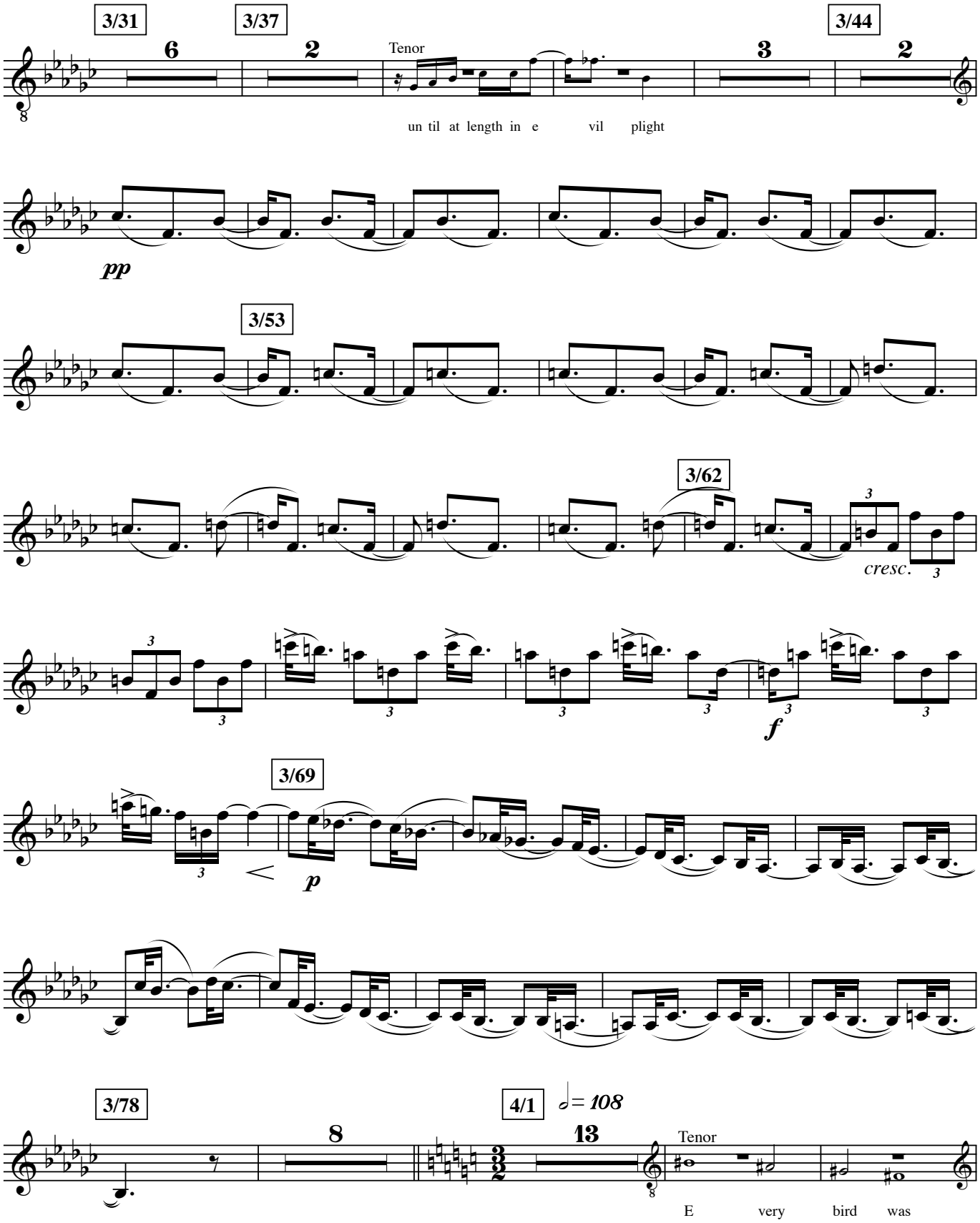

2/23
5
2/28
p

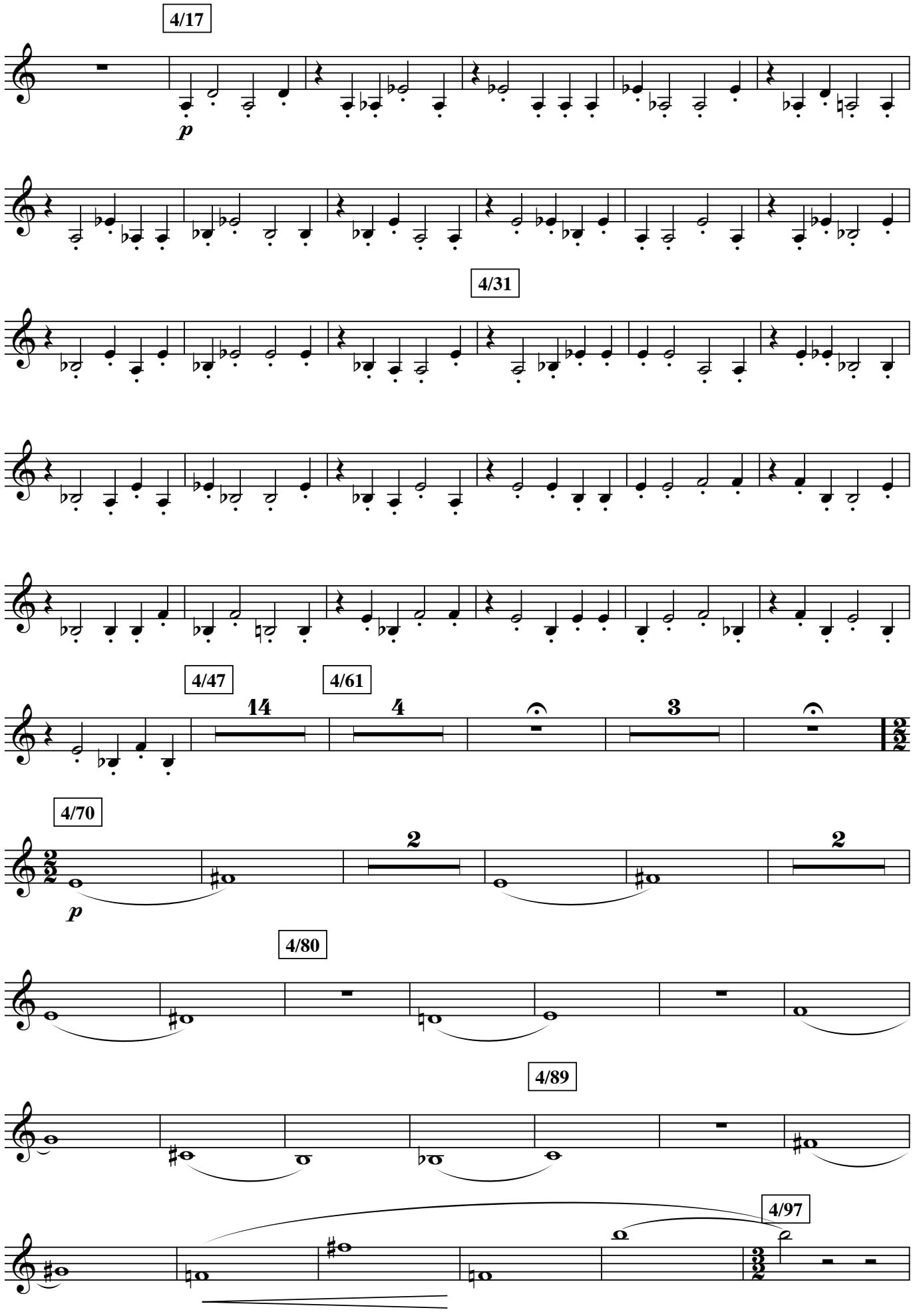
2/33
2

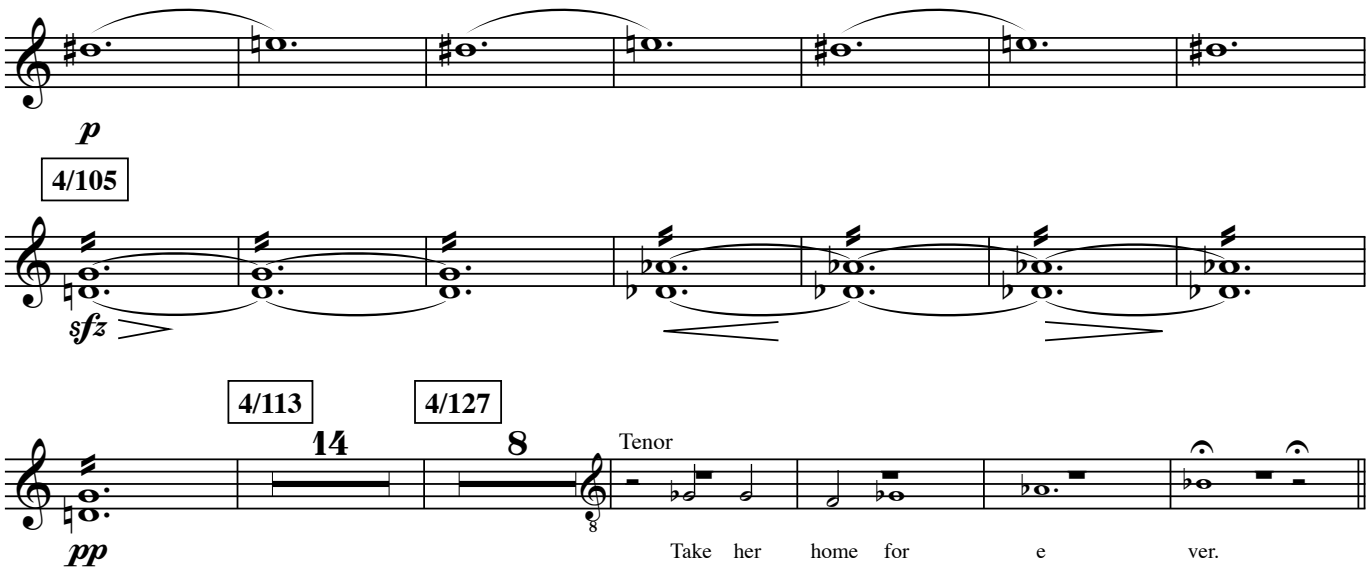

2/39
f
2/46
p
2/54
pp
2/60
f

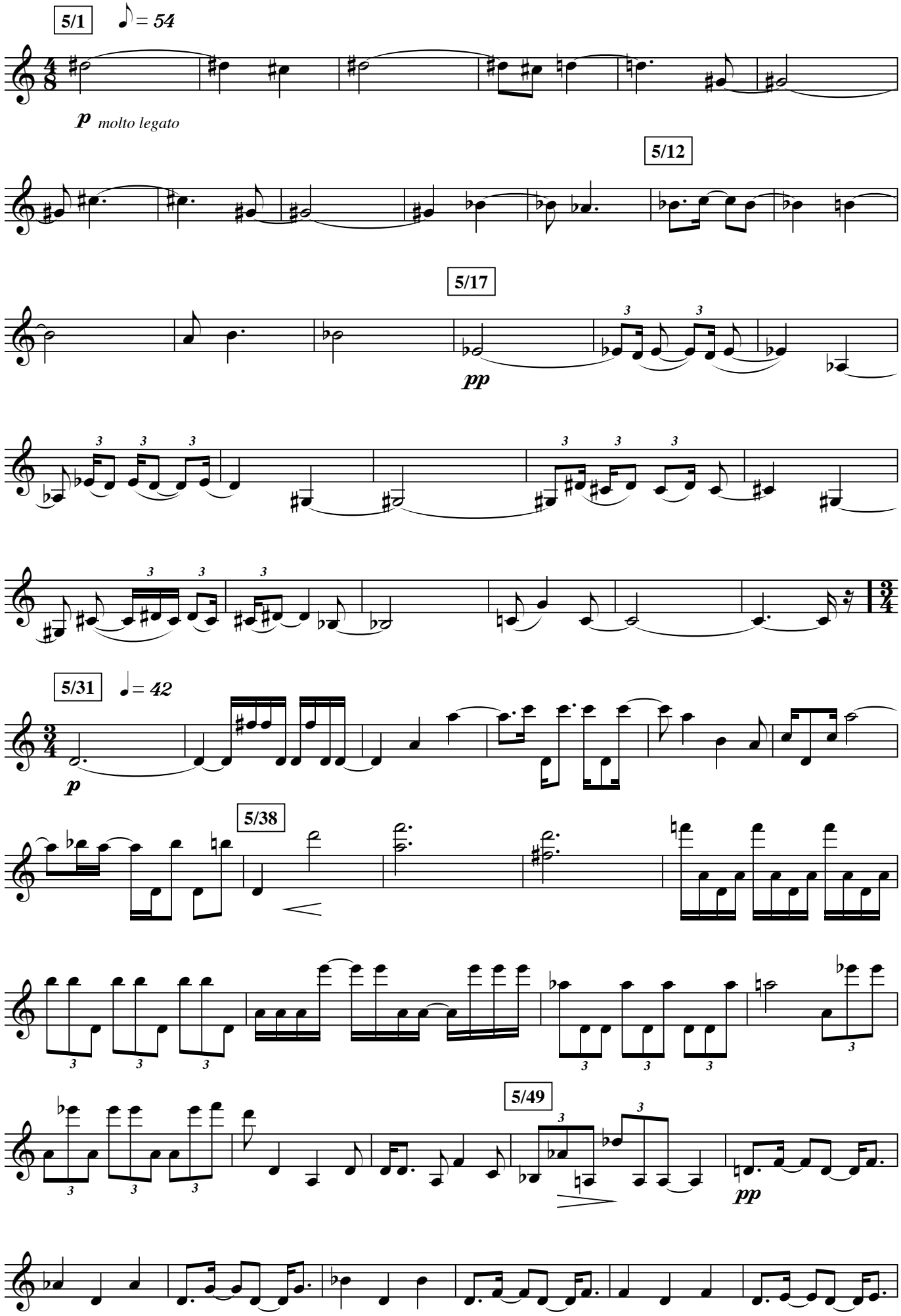

2/70
p

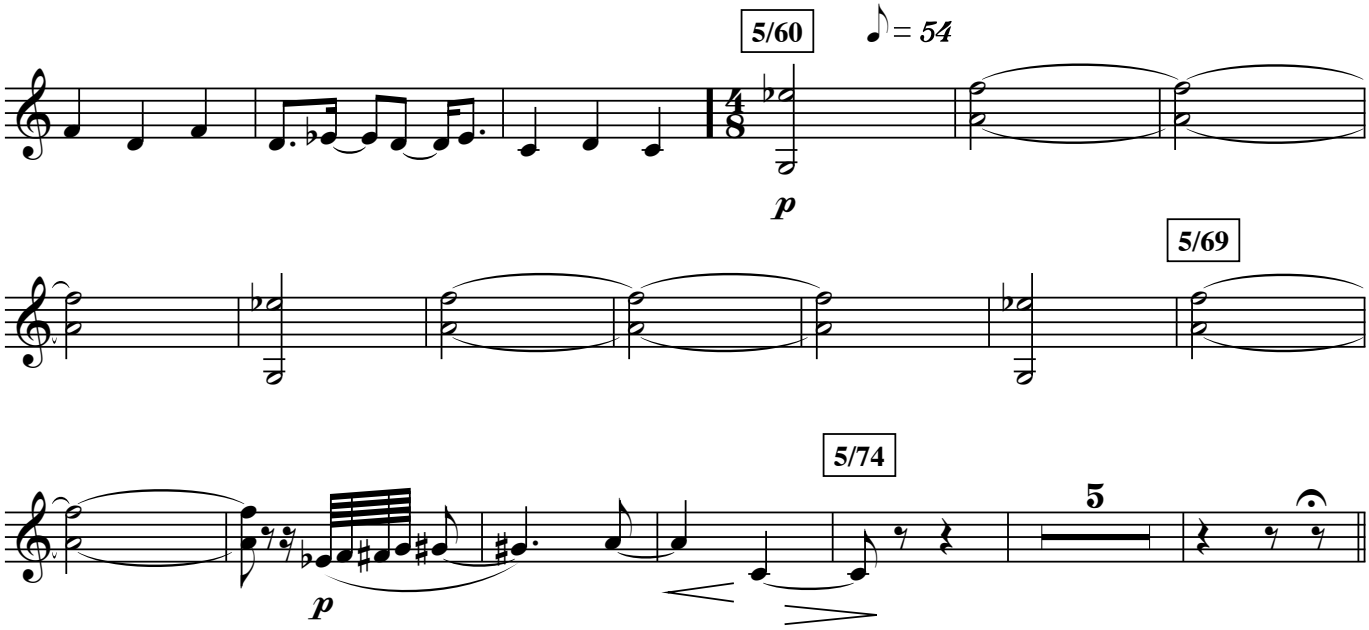

2/81
2/87
pp
2/96
♩= 42
pp
3/1
♪= 72
Tenor
7
A voice said,
3/10
3/16
3/23
6
5
7
And would not let me drink:

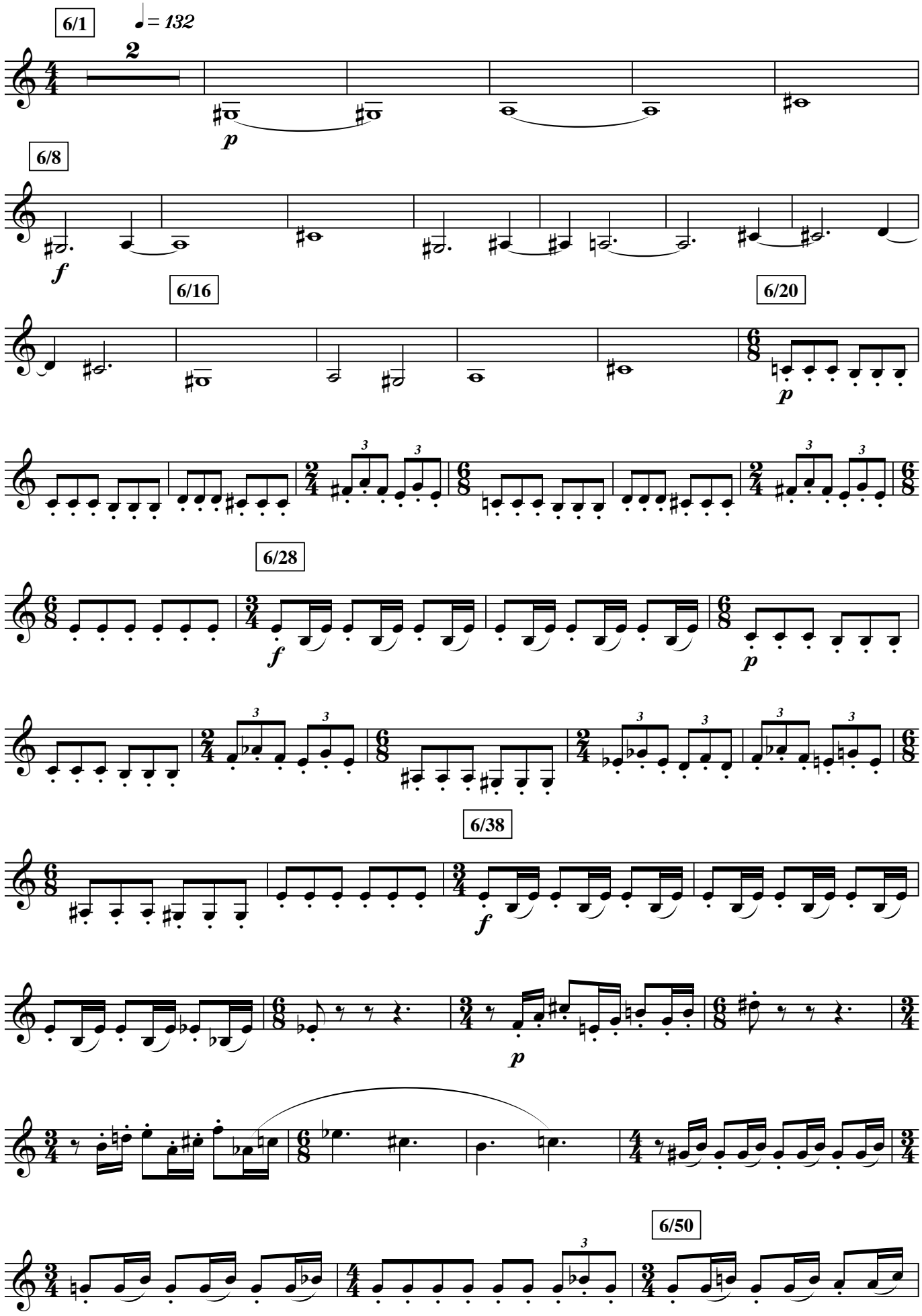

3/31
3/37
3/44
Tenor
un til at length in e vil plight
pp
3/53
3/62
cresc.
f
3/69
p
3/78
4/1
♩= 108
Tenor
E very bird was

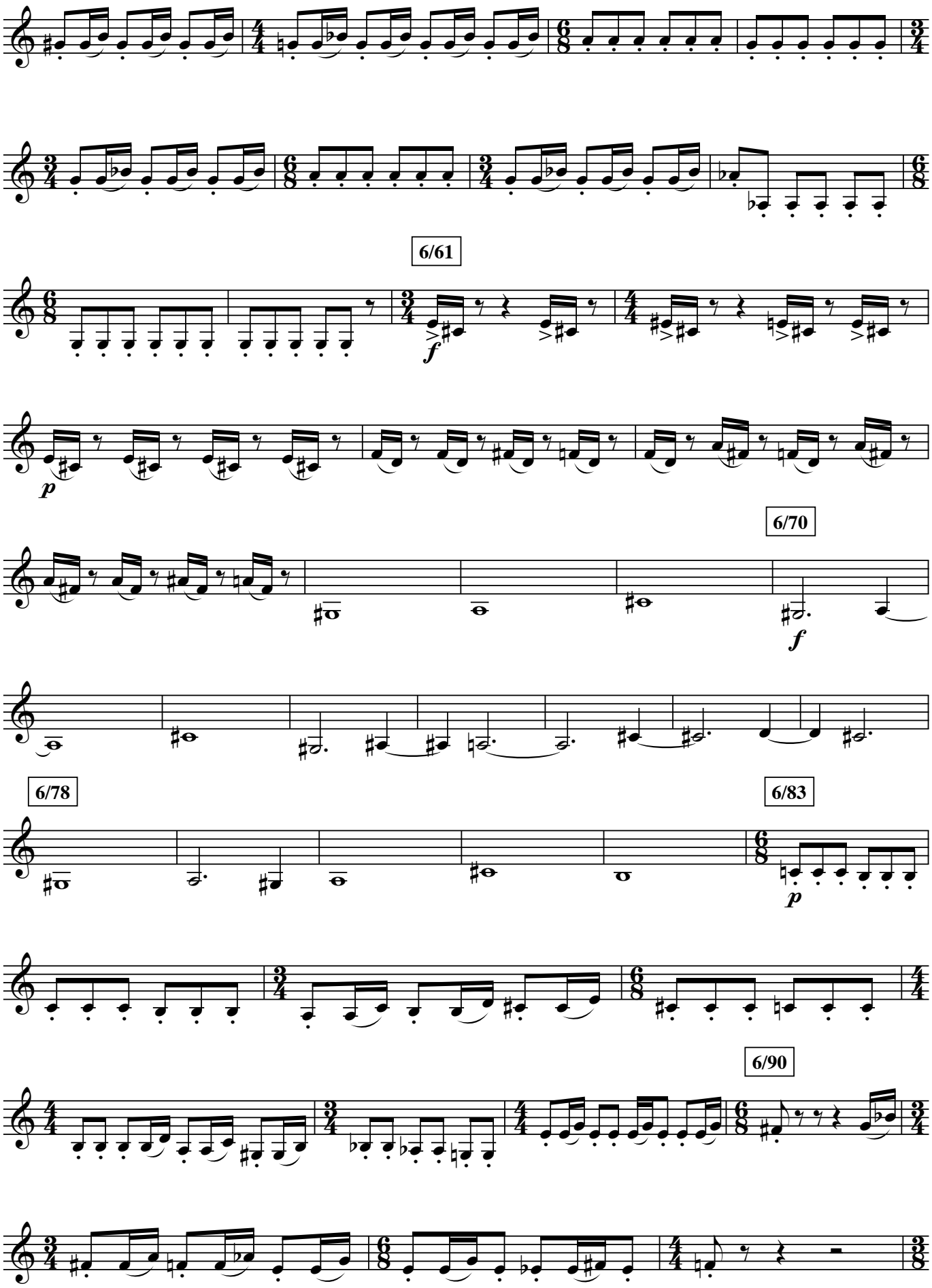

4/17
p
4/31
4/47
14
4/61
4
3
4/70
2
p
2
4/80
4/89
4/97

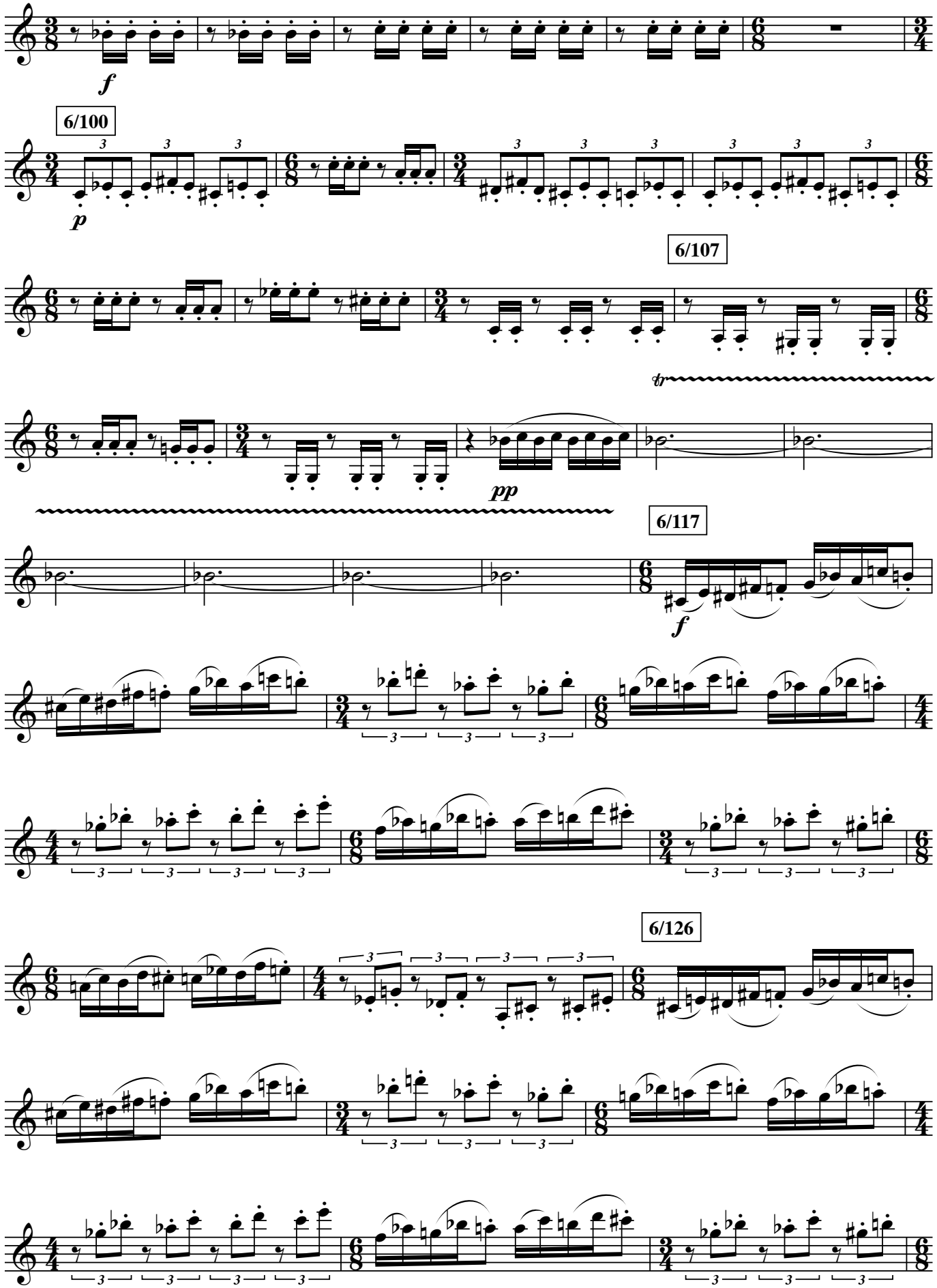

p
4/105
sfz
4/113
14
4/127
8
Tenor
pp
Take her home for e ver.

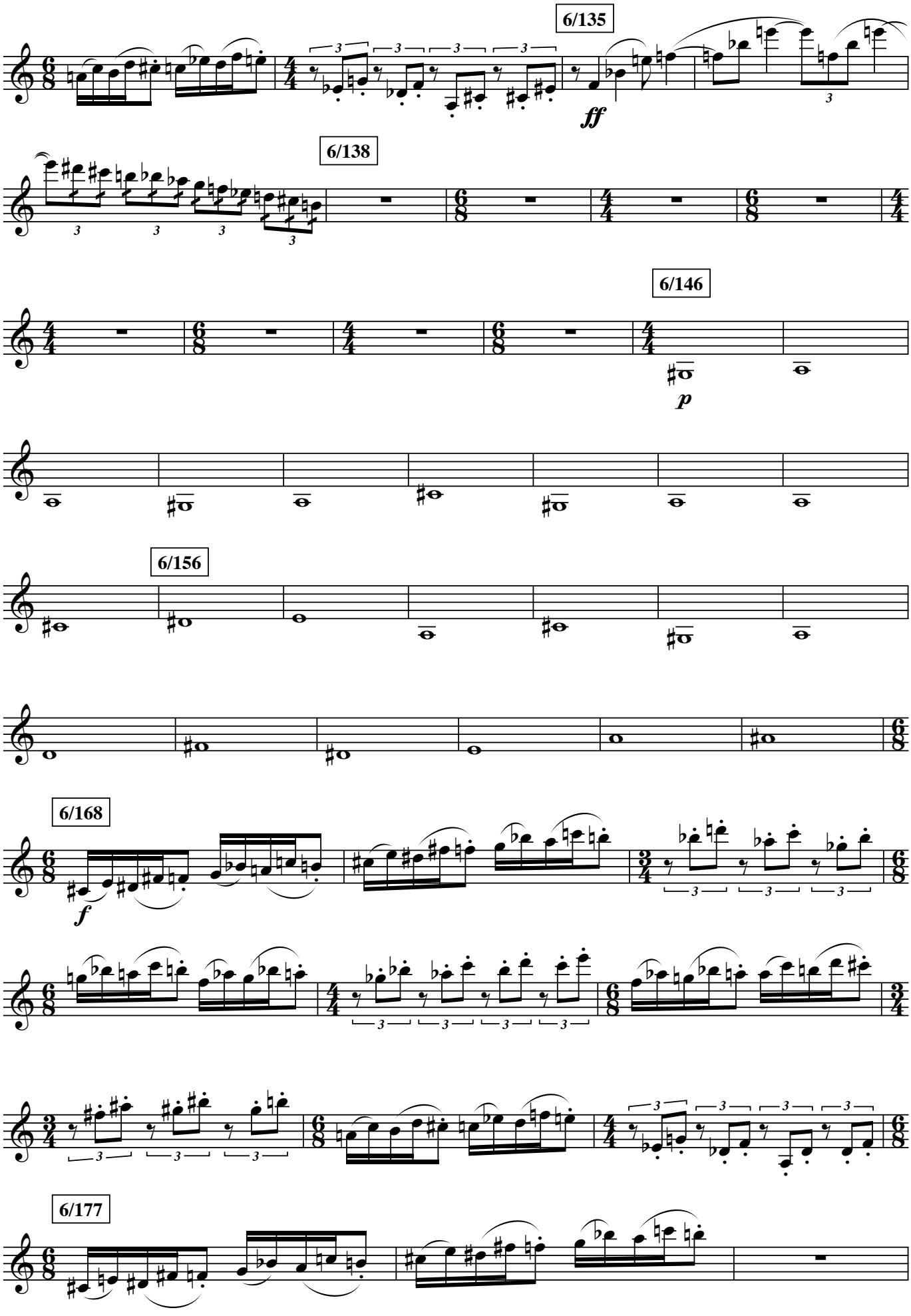

5/1
♪ = 54
p molto legato
5/12
5/17
pp
5/31
♩ = 42
p
5/38
5/49
pp

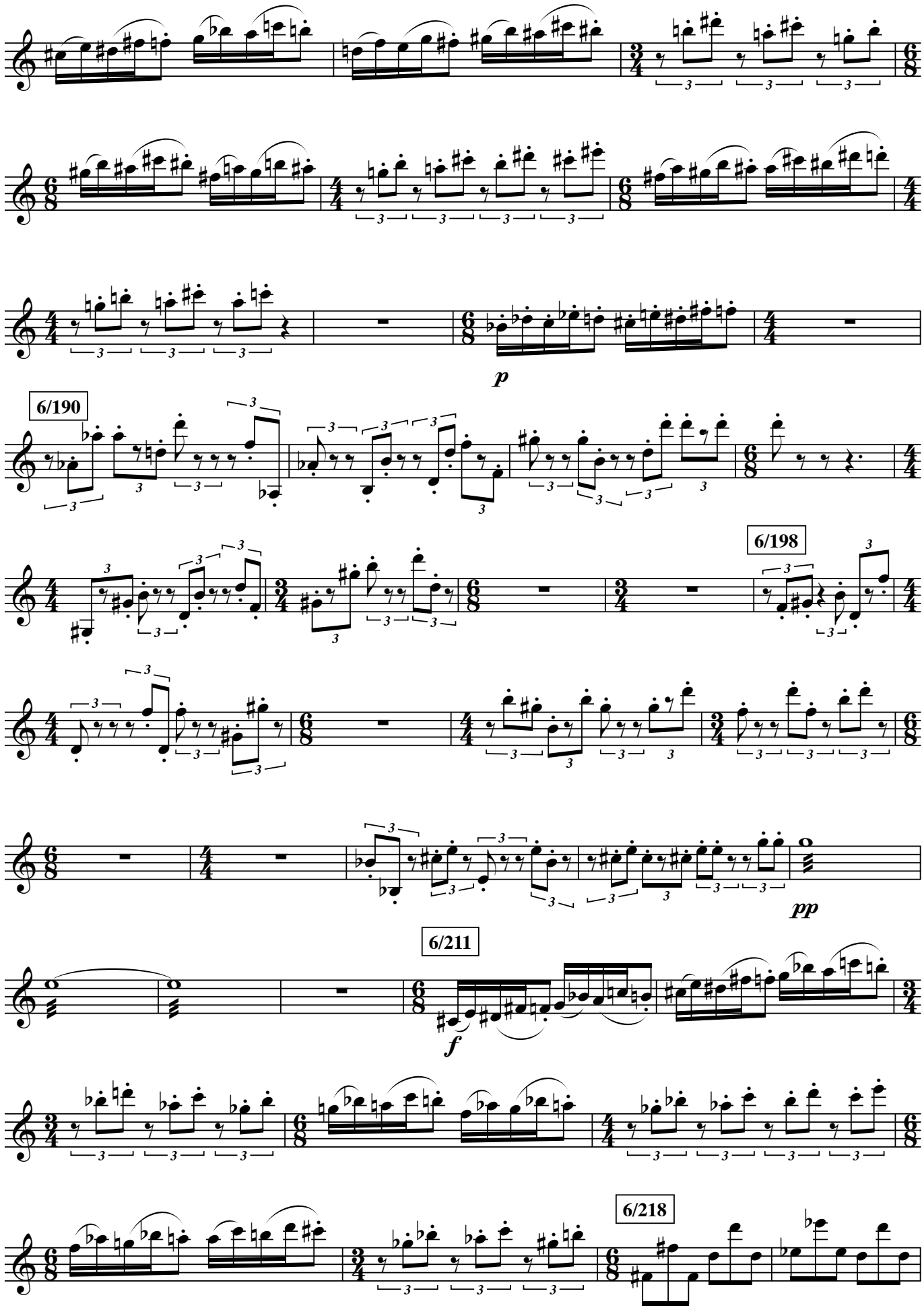

5/60
♪ = 54
p
5/69
5/74
5
p

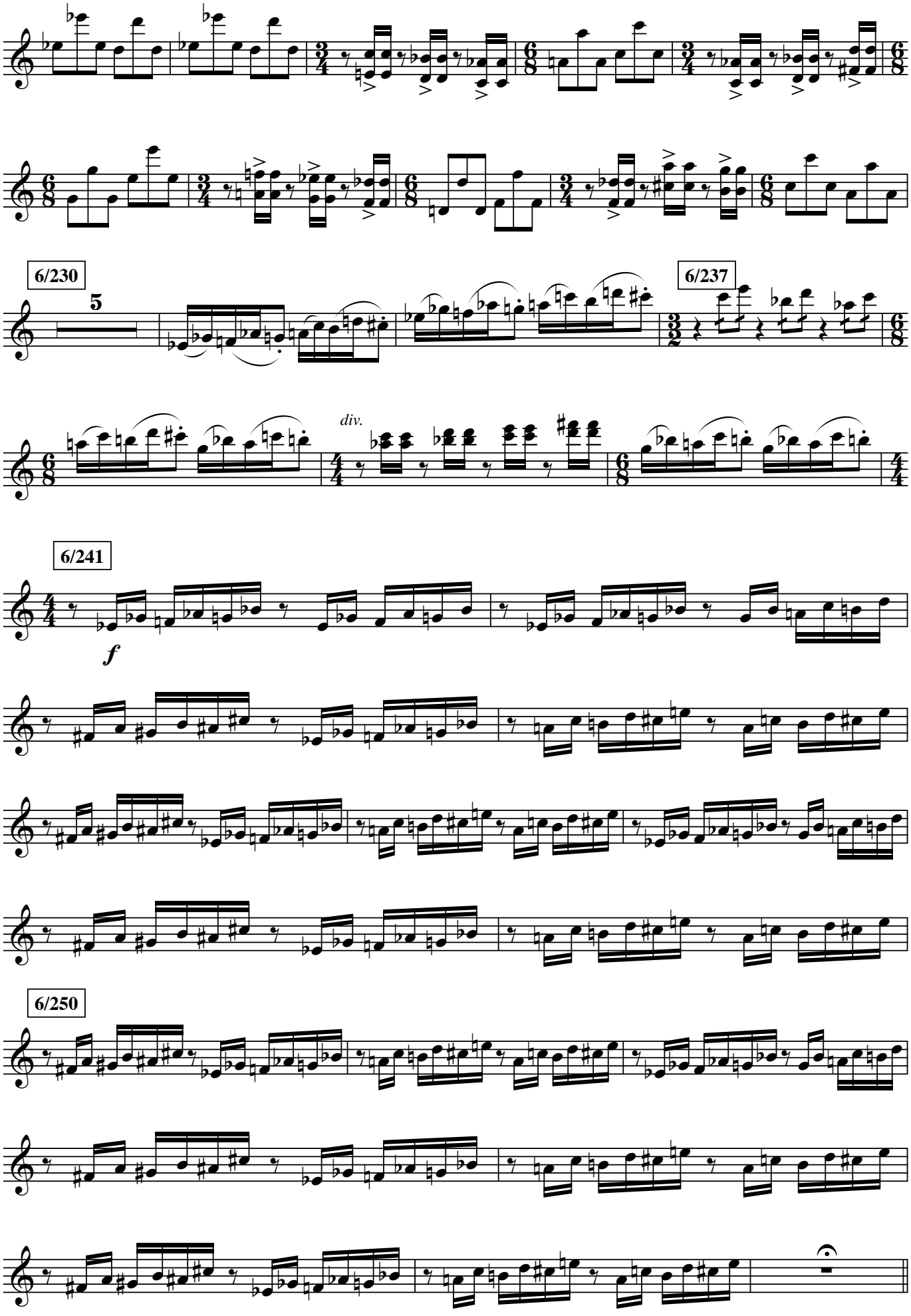

6/1
♩= 132
2
p
6/8
f
6/16
6/20
p
6/28
f
p
6/38
f
p
6/50

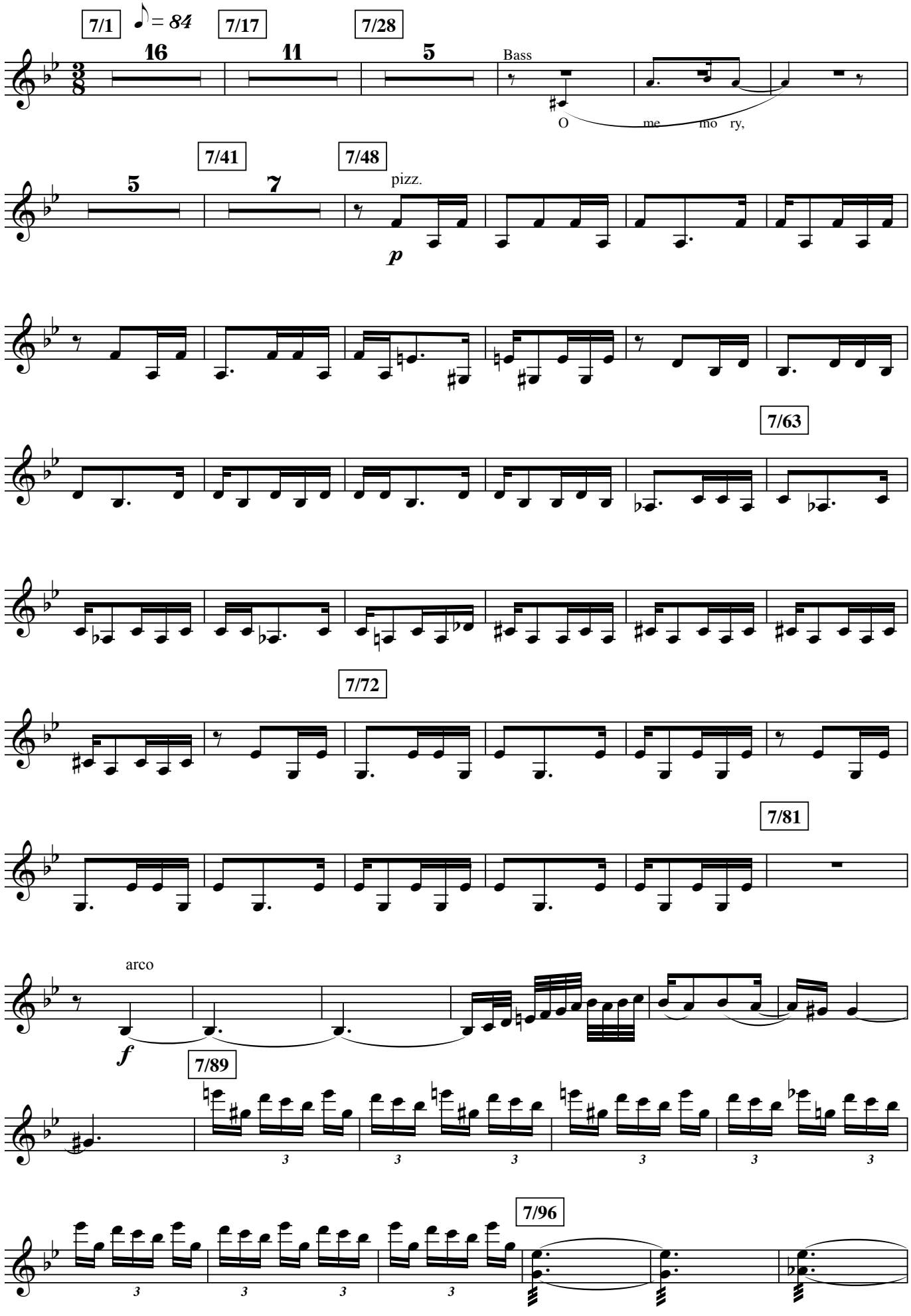

6/61
6/70
6/78
6/83
6/90

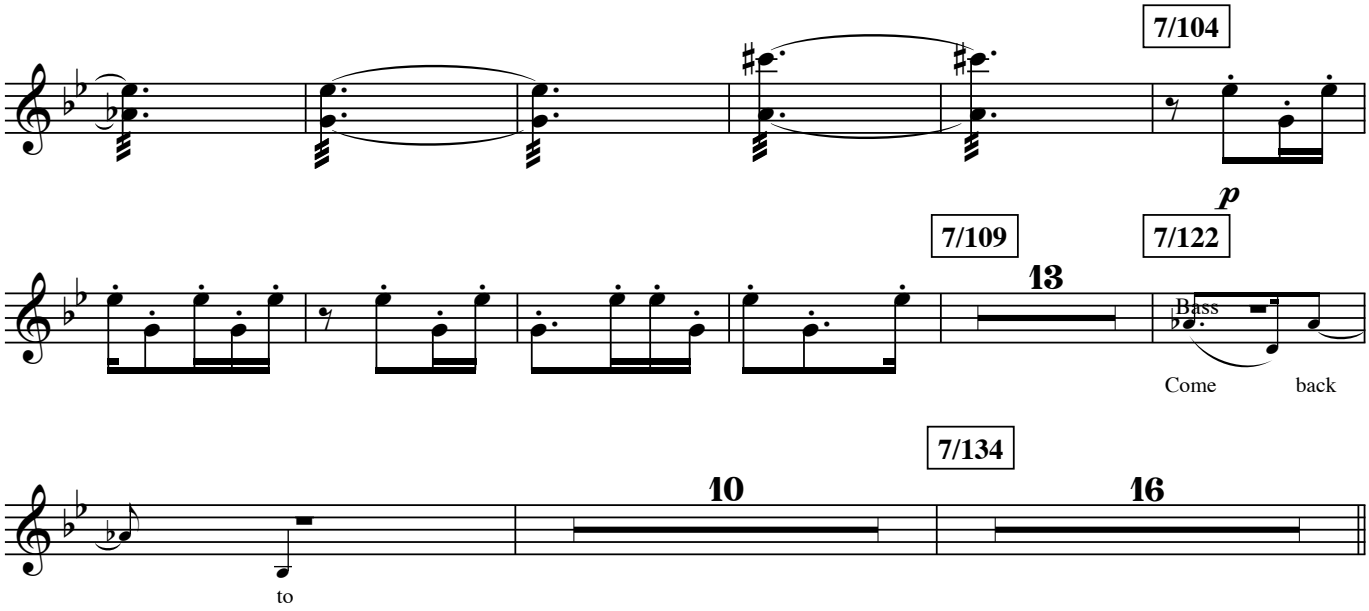

f
6/100
p
6/107
tr
pp
6/117
f
6/126

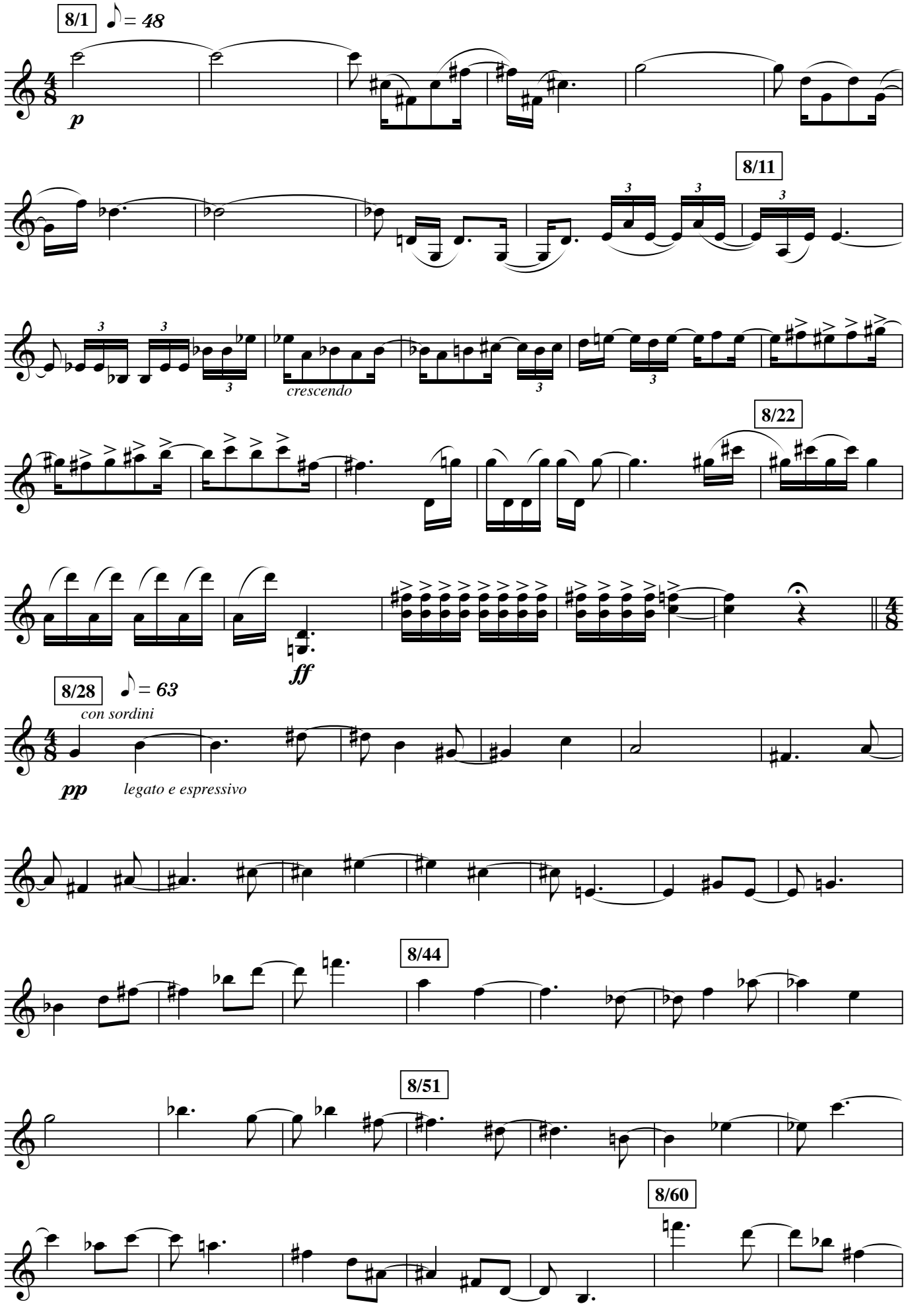

6/135
ff
6/138
6/146
p
6/156
6/168
f
6/177

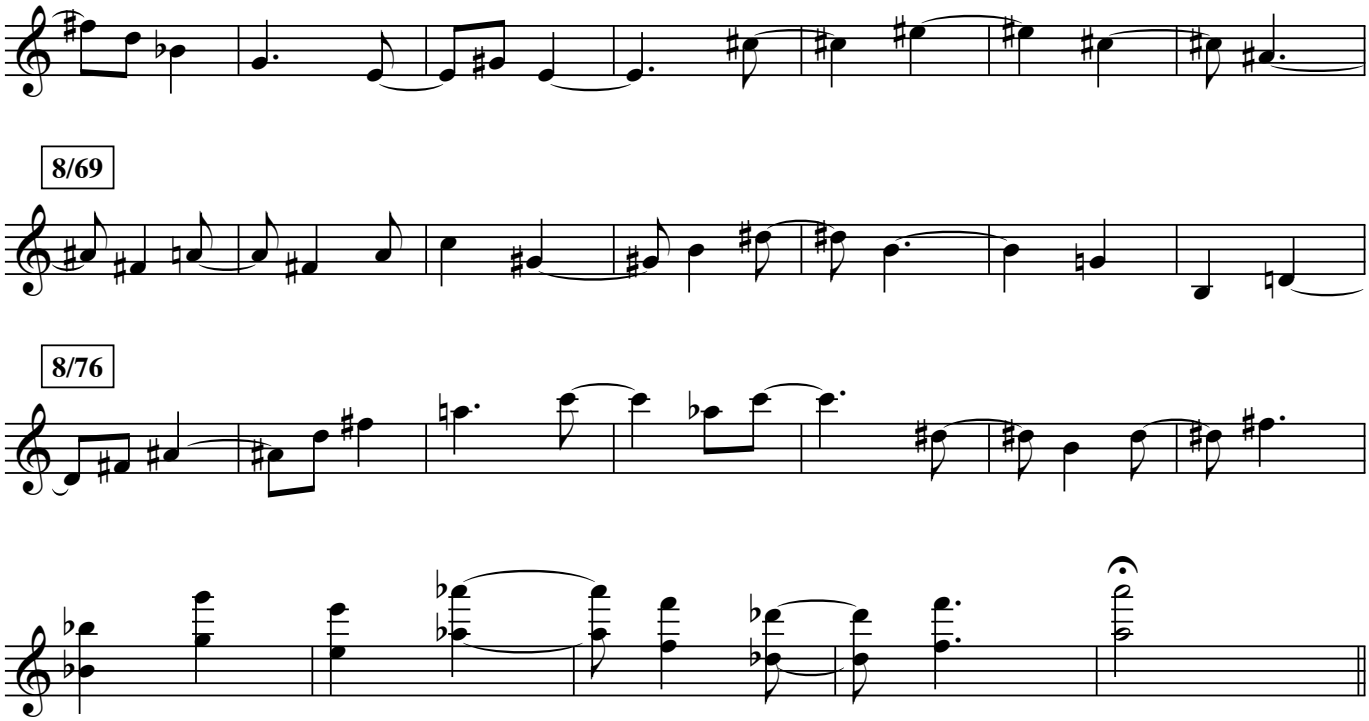

p
6/190
6/198
pp
6/211
f
6/218

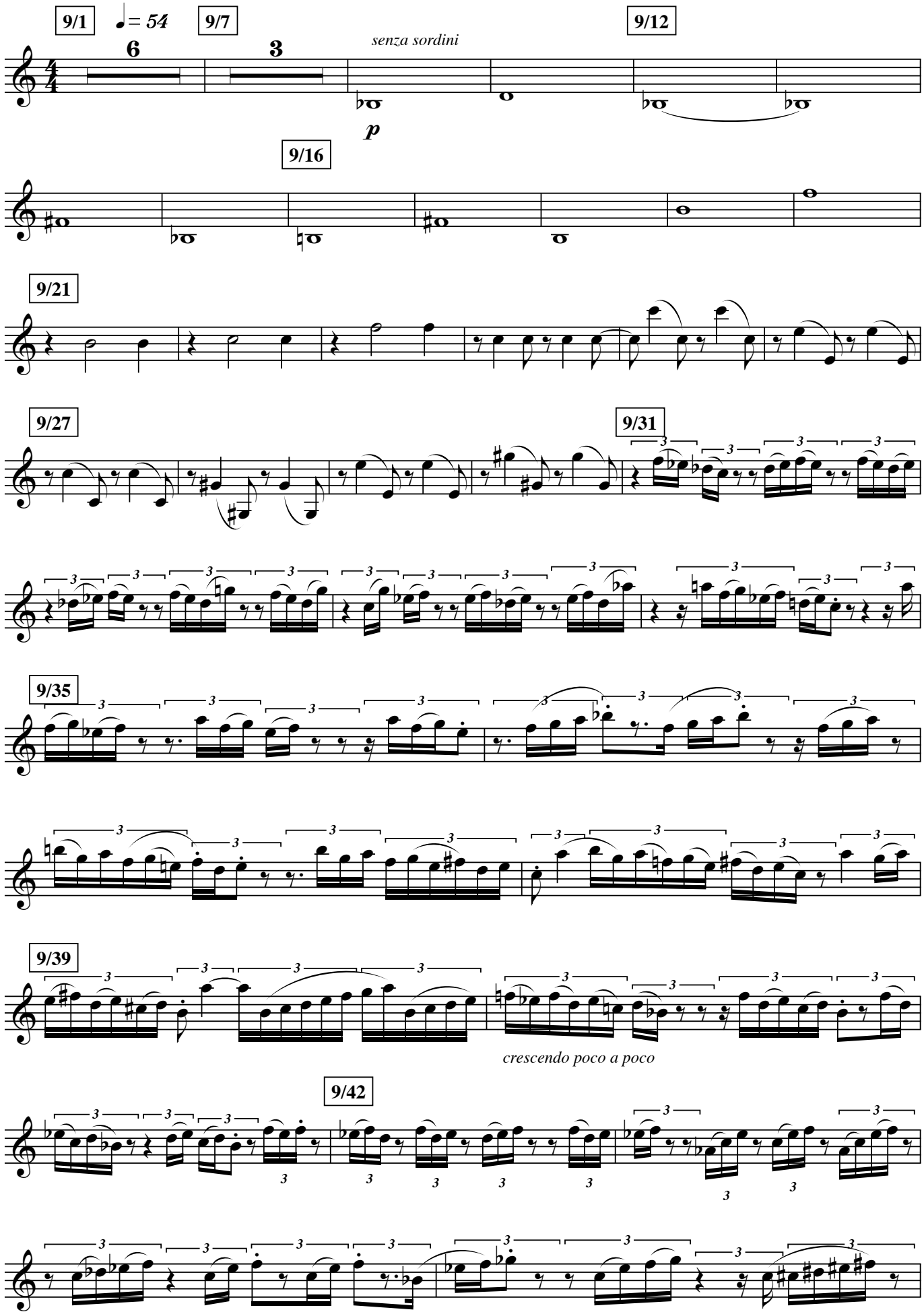

6/230
5
6/237
div.
6/241
f
6/250

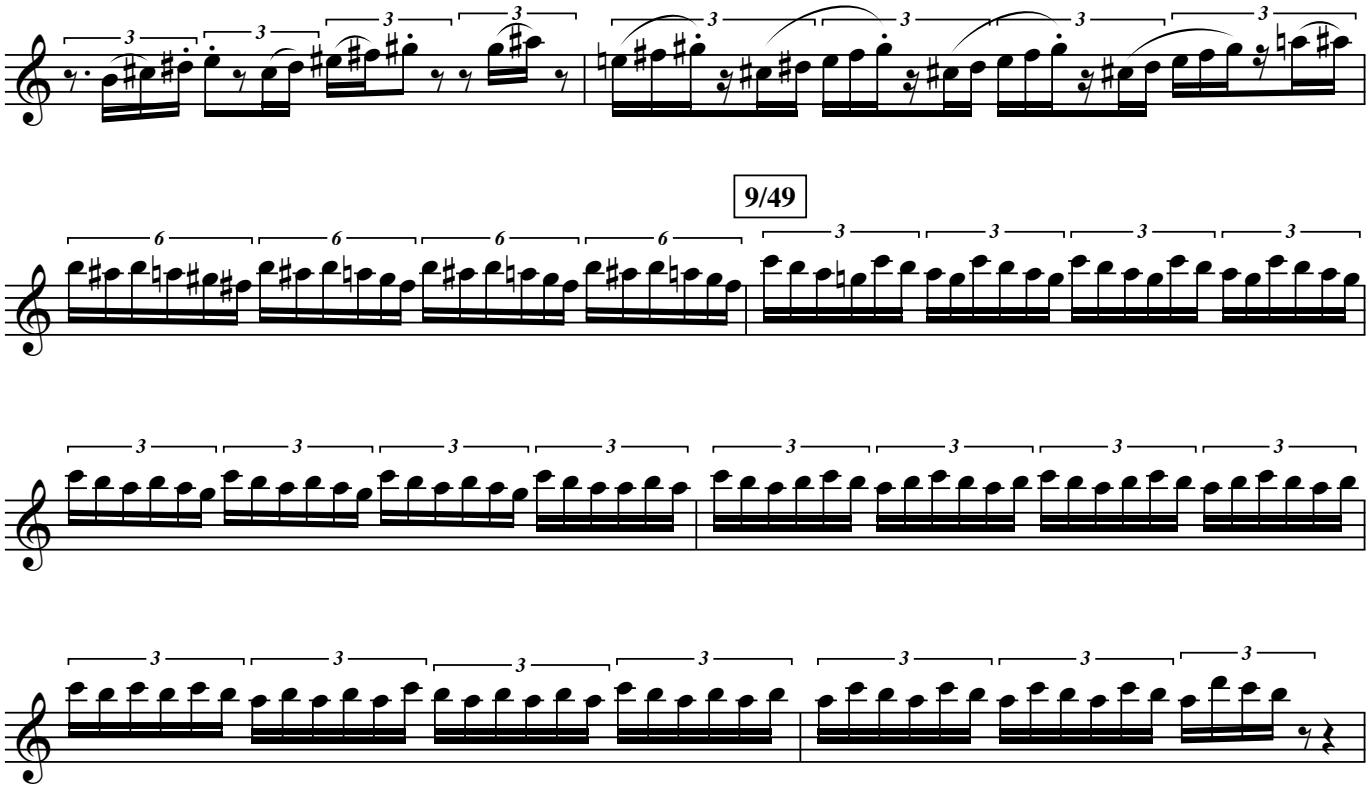

7/1
♪ = 84
16
7/17
11
7/28
5
Bass
O me mo ry,
7/41
5
7/48
7
pizz.
p
7/63
7/72
7/81
arco
f
7/89
3
7/96

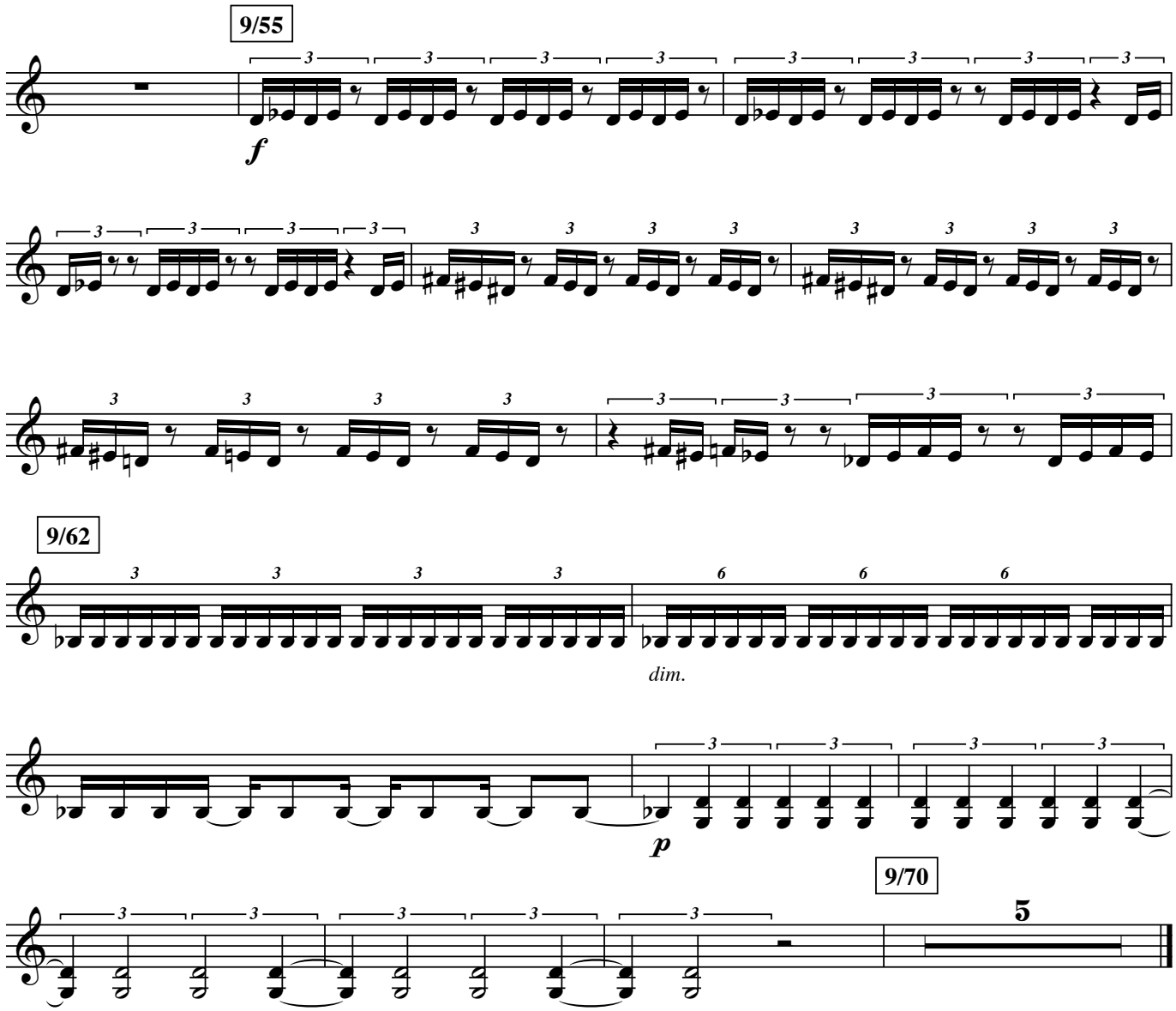

7/104
p
7/109
13
7/122
Bass
Come
back
7/134
10
16
to


8/1
♪ = 48
p
8/11
crescendo
8/22
ff
8/28
♪ = 63
con sordini
pp
legato e espressivo
8/44
8/51
8/60


8/69
8/76


9/1
♩= 54
9/7
9/12
senza sordini
p
9/16
9/21
9/27
9/31
9/35
9/39
crescendo poco a poco
9/42


9/49


9/55
f
9/62
dim.
p
9/70
5