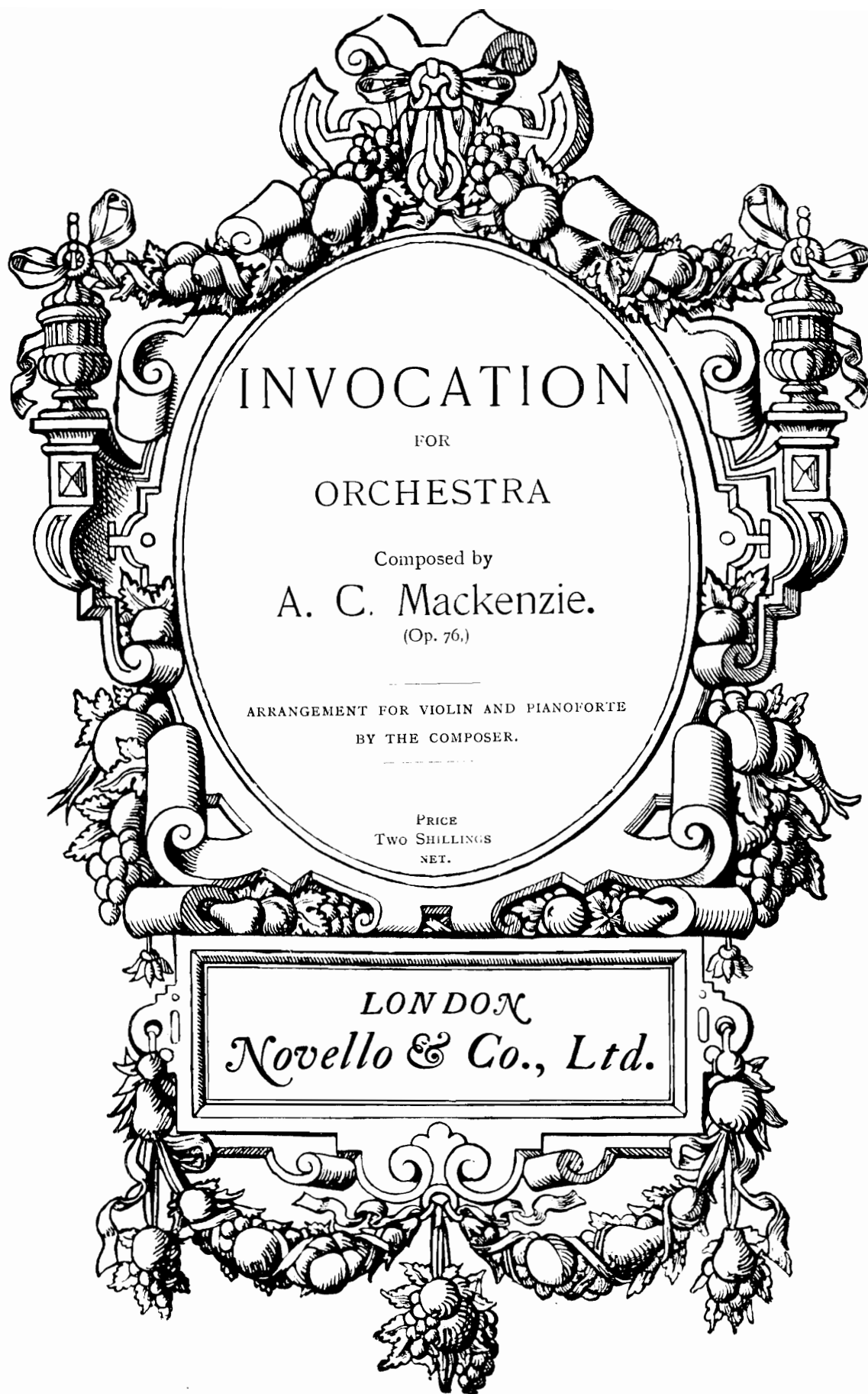




INVOCATION.

A. C. Mackenzie. Op. 76.

Andante espressivo.

Andante espressivo. (quasi ♩ = 68.)

mf *mp* *mp dolce* *mf* *p* *p* *mf* *molto* *poco rit.* *mf* *poco rit.* *p*

A *a tempo*

p

p a tempo

poco string.

mp

allarg.

mf

mf *molto*

poco string.

allarg.

B

p

mp

P

poco animato e string.

mf sempre cresc.

f

mf

poco animato e string.

This musical score is written for piano and voice. The piano part is in a key with two flats (B-flat and E-flat) and a 12/8 time signature. It features dense, complex chordal textures with many accidentals. The voice part is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four systems. The first system shows the piano part with a *sempre cresc.* marking and a *f* dynamic. The second system includes *mf*, *cresc.*, *ff*, and *f* markings. The third system includes *mf* and *f* markings. The fourth system includes a *c* marking and *mf* and *mp* markings. The piano part includes many triplets and complex rhythmic patterns. The voice part includes many accidentals and complex rhythmic patterns.

sempre cresc. *f*

mf *cresc.* *ff* *f*

mp *f* *mf*

ff fz

mf *f*

c *mf*

mp

First system of musical notation. The upper staff features a melodic line with a forte (*f*) dynamic marking. The lower staff provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. The upper staff includes markings for *molto allarg.*, *Maestoso.*, and *pesante*, with dynamics *mf* and *ff*. The lower staff includes *molto allarg.*, *Maestoso.*, and *pesante*, with dynamics *mp* and *f*. A *Ped.* (pedal) marking is present in the lower staff.

Third system of musical notation, beginning with a section marked **D**. The upper staff includes *molto allarg.*, *mf sonore*, and *mp espress.*. The lower staff includes *mp sonore*, *molto allarg.*, and *espress.*.

Fourth system of musical notation. The upper staff includes *a tempo*, *mf*, and a section marked *(b)*. The lower staff includes *a tempo* and *mp*.

molto allarg.
mp espress.
E *a tempo, poco accel.*

molto allarg.
espress.
a tempo, poco accel.

largamente
poco accel.

largamente
p poco accel.

sempre cresc.
f largamente

sempre cresc.
mf largamente

molto cresc.
molto cresc.

6 **F**

ff fz *allargando* *accel. poco a poco*

f fz *allargando* *accel. poco a poco*

mf *f* *allarg.*

mp *allarg.*

G

ff largamente *mp (ma sonore)*

f fz largamente *p subito*

Ossia.

Poco meno mosso.

mf *3 cresc.* *mp*

Poco meno mosso.

mp cresc. *p*

mf f

mp mf

Ossia. *fz*

H *Maestoso.* *ff* *fz*

Maestoso. *f* *fz*

ff *mp subito*

mf *p subito* *fz*

Ossia.

f *poco rit.* *fz* *3* *ff* *a tempo*

mf *fz* *3* *ff* *a tempo*

fz *3* *a tempo, tranquillo* *mp*

mf *p* *a tempo, tranquillo* *p dolce*

mp *poco rit.* *pp*

p *espress.* *calando* *mf*

p *sempre dolce* *calando*

K *Tempo I^o* *mp* *Tempo I^o* *pp* *dolce* *pp*

The musical score is written for piano and voice. It consists of five systems of staves. The first system includes an 'Ossia' section. Dynamics range from *f* (forte) to *pp* (pianissimo). Tempo markings include *poco rit.* (poco ritardando), *fz* (forzando), *a tempo*, and *a tempo, tranquillo*. The second system continues with similar dynamics and tempo changes. The third system introduces *espress.* (espressivo) and *calando* (ritardando). The fourth system features *sempre dolce* (always sweet) and *calando*. The fifth system is marked **K** and *Tempo I^o*, with dynamics *mp* and *pp*, and the marking *dolce* (sweet).

First system of musical notation. The upper staff features a melody with dynamic markings *mp*, *mf*, and *mp*, and triplet markings. The lower staff provides harmonic accompaniment with dynamic markings *p*, *mp*, *mf*, and *mp*.

Second system of musical notation. The upper staff includes markings for *p*, *mf*, *poco rit.*, and *allargando*. The lower staff includes markings for *p*, *mf*, *poco rit.*, and *allargando*. Both staves feature triplet markings.

Third system of musical notation. The upper staff begins with a section marked **L** *a tempo* *p*. The lower staff includes markings for *a tempo*, *P espress.*, and *Ped.*. Both staves feature triplet markings.

Fourth system of musical notation. The upper staff includes markings for *poco string.*, *p*, *mf*, and *allargando*. The lower staff includes markings for *p poco string.*, *mf*, and *allargando*. Both staves feature triplet markings.

M

molto *p dolce*

molto *p dolce*

3 3 3 3

3

p *p* *p*

3 3 3 3

molto allarg. *Maestoso (poco più animato)*

mf *f* *mf sonore*

mp molto allarg. *f* *mp arpeggiando*

N *molto allarg.*

f *mp*

molto allarg.

mf *mp*

a tempo, poco string.

mp

a tempo, poco string.

mp *p*

allarg. molto

mf *f* *fz* *ff* *a tempo* *fz*

allarg. molto *f* *fz* *ff a tempo* *fz*

allargando *fz* *corta pausa*

fz *allargando* *fz* *corta pausa*

Ped. ** Ped.* ***

largamente, a piacere *allarg. molto* *sempre cresc.* *ff* *Ossia.* *Maestoso.* *ff* *Maestoso.* *3*

fz *poco rit.* *fz* *a tempo, tranquillo* *mf* *mp dolce* *P*

fz *poco rit.* *fz* *a tempo, tranquillo* *mp* *dim.* *p* *p dolce*

dim. *p* *un poco rit.* *sul G* *sonore*

un poco rit. *p dolce sempre* *pp*

sempre rit. *p* *Harmonic.* *6*

sempre rit. *pp dolce* *p dolce* *PP*

PP *Ped. 3* *PP*

SIX HIGHLAND DANCES

FOR
VIOLIN AND PIANOFORTE

No.

1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
 2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
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COMPOSED BY

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