

SÉRÉNADE



Œuv. 7.

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Dans tous les arrangements la partie de Piano peut être tenue par une Harpe.

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A. Leduc

223
P6195C

G. Pierné

A Monsieur ACHILLE DIEN

SÉRÉNADE

POUR LE VIOLON
avec Accompagnement de PIANO

G. PIERNÉ

Allegretto.

VIOLON

PIANO

mf

Allegretto. (♩ = 112)

9/4/1905 Mrs. G. Tinsley 50 cents

Avec sourdine. *p*

p

2 Ped.

mf *pp*

p *pp*

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with slurs and a dynamic marking of *p* (piano) at the end. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with a dynamic of *p*.

Second system of the musical score, continuing the three-staff format. The melodic line in the top staff continues with slurs. The piano accompaniment in the grand staff features a consistent rhythmic pattern of chords and moving lines.

Third system of the musical score. The top staff shows a melodic line with dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment in the grand staff also has dynamic markings of *mf* and *pp*, indicating a change in volume.

Fourth system of the musical score. The top staff features a melodic line with a long slur. The piano accompaniment in the grand staff continues with its characteristic chordal and moving textures.

Musical score system 1. The top staff is a single melodic line with a trill (tr) and a fermata. The bottom two staves are a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Musical score system 2. The top staff is labeled "Scherzando. Léger." and features a melodic line with a trill (tr) and a piano dynamic marking (p). The bottom two staves are a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Musical score system 3. The top staff is a single melodic line with a trill (tr). The bottom two staves are a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Musical score system 4. The top staff is a single melodic line with a trill (tr), a crescendo marking (Cresc.), and a "Poco riten." marking. The bottom two staves are a piano accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

A tempo.

ppp

A tempo.

ppp

mf

pp

mf

pp

p

p

First system of musical notation. The upper staff (treble clef) contains a melodic line with a *Cresc.* marking at the end. The lower staff (bass clef) contains a piano accompaniment with a *Cresc.* marking at the end.

Second system of musical notation. The upper staff begins with a *f* dynamic marking, followed by a *pp* marking. The lower staff begins with a *f* dynamic marking, followed by a *pp* marking.

Third system of musical notation. The upper staff begins with a *ppp* marking and includes the instruction *En retenant.* followed by *A tempo.* The lower staff begins with a *ppp* marking and includes the instruction *En retenant.* followed by *A tempo.* and *Sourd.*

Fourth system of musical notation. The upper staff includes a *Rit.* marking and a *8a...* marking. The lower staff includes a *Rit.* marking.