

Seguidilla. Spanish Dance.

3

Edited and Fingered by
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CARL BOHM Op. 322 No 14.

Risoluto.

Piano

pp

poco rit.

Moderato tranquillo

pp

p grazioso e leggero

a tempo

poco rit. marcato

poco rit.

4

a tempo

p

a tempo

poco rit.

p

poco rit.

Resoluto, più mosso

ff

p

cresc.

ff

a tempo

poco rit.

mp

mf

poco rit.

And.
cresc.
And.
cresc.
acc.
ff pesante
a tempo
poco rit.
a tempo
poco rit.
rit.

dolce espress.

f poco rit.

cresc.

cresc.

a tempo

molto

Il passante

dim.

molto

cresc.

poco passante

cresc.

passante

Assoluto

poco rit.

poco rit.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a standard musical format, including treble and bass clefs, notes, rests, and various musical markings.

The first system is marked *Moderato* and begins with a *pp* (pianissimo) dynamic. The second system includes a *p* (piano) dynamic and a *a tempo* marking. The third system features a *poco rit.* (poco ritardando) marking. The fourth system includes a *a tempo* marking and a *p* dynamic. The fifth system begins with a *pp rit.* (pianissimo ritardando) marking and ends with a *cresc.* (crescendo) marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and volume of the piece. The piece concludes with a final chord and a *fine* marking.

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A Sweet Swing Melody full of Rhythm and Expression.

UP IN A SWING.

REVERIE.

R. A. MONTAINE.

Andante con moto.

Piano.

a tempo

piu tranquillo

a tempo

a tempo

a tempo

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