

# Concert Waltzes

## Valses de Concierto

|      |                                                                         |   |                |
|------|-------------------------------------------------------------------------|---|----------------|
| 1401 | <i>A la Bien Aimée</i> (Love Waltz)<br>Vals amoroso                     | 4 | Schuetz 60     |
| 161  | <i>Echoes of the Ball</i> (Loin du Bal) Waltz.<br>Vals "Ecos del baile" | 3 | Gillet 40      |
| 1243 | <i>Edelweiss Glide Waltz</i><br>Blanca como la Nieve - Vals             | 4 | Vanderbeest 60 |
| 299  | <i>Fifth Waltz</i> (Valse Chromatique)<br>El Quinto Vals Cromático      | 5 | Godard 75      |
| 64   | <i>Grande Valse Brillante</i> Op. 18                                    | 5 | Chopin 60      |
| 298  | <i>Grande Valse de Concert</i>                                          | 5 | Matter 75      |
| 1881 | <i>In Ball Costume Valse</i><br>Vals "En traje de baile"                | 3 | Lange 50       |
| 221  | <i>Invitation to the Dance</i><br>Vals "Invitación al baile"            | 5 | Weber 75       |
| 254  | <i>La Chatelaine Valse Fantaisie</i><br>La Dueña del Castillo - Vals    | 5 | Leduc 60       |
| 202  | <i>Les Sylphes Valse</i><br>Vals "Las Silfides"                         | 4 | Bochmann 60    |
| 1318 | <i>Myrtles. (Les Myrtes) Valse</i><br>Vals "Los mirtos"                 | 4 | Wachs 75       |
| 5    | <i>Second Valse</i>                                                     | 4 | Godard 60      |
| 1314 | <i>Valse</i> (Chopin. Op. 34. No. 1)                                    | 2 | L. Streabog 40 |
| 303  | <i>Valse Caprice</i>                                                    | 5 | Rubinstein 75  |
| 149  | <i>Valse in E♭</i><br>Vals en Mi bemol                                  | 4 | Durand 60      |
| 1885 | <i>Valse Lente in A♭</i><br>Vals en La bemol                            | 4 | Schuetz 40     |
| 118  | <i>Valse Styrienne</i> Op. 27                                           | 5 | Wolleshaupt 60 |
| 32   | <i>Voices of Spring Waltzes</i><br>Valses "Voces de primavera"          | 4 | Bohm 50        |
| 1310 | <i>Waltzing Doll (Poupee Valsante)</i><br>Vals "La muñeca danzante"     | 4 | Poldini 50     |

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# Voices of Spring

## Frühlingsstimmen—Voces de Primavera

Waltzes—Walzer—Valses

Edited by F. Henri Klickmann

CARL BOHM,  
Op. 827, No. 43.

**Con brio.** (♩. = 68)

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system includes a 'poco a poco rall.' (poco a poco rallentando) marking. The third system features a 'poco a poco rall.' marking and a 'dim.' (diminuendo) marking. The fourth system includes a 'cresc. molto' (crescendo molto) marking and a 'dim.' marking. The fifth system includes a 'rit.' (ritardando) marking. The score is written for piano with treble and bass staves. Fingerings and articulations are indicated throughout the piece.

2 1 *mf a tempo* *cresc.* *rit.* *p a tempo*  
*cresc.* *fz* *rit.*  
*fz a tempo* *fz* *fz* *L.H.*

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*p* *pp* *poco a poco cresc.*

8

*sf*

8

*dim.* *p* *cresc.*

*f* *rit.*

Tempo primo

*mf* *cresc.* *rit.* *f a tempo*



tranquillo e più lento

a tempo



Il canto marcato



Con moto

*p*

*f*

*pesante*

*l'argamente*

*a tempo*

*cresc.*

*Tempo primo*

*mf*

*cresc.*

*rit.*

*a tempo*

The musical score consists of six systems of staves. The first system is marked 'Con moto' and includes fingerings (e.g., 2 1, 3 2, 4 3, 5 4) and a dynamic marking of *p*. The second system features a dynamic marking of *f* and a 'rit.' marking. The third system is marked 'pesante' and 'l'argamente', with a 'cresc.' marking. The fourth system includes a 'cresc.' marking. The fifth system is marked 'Tempo primo' and 'mf', with a 'cresc.' marking. The sixth system includes 'rit.' and 'a tempo' markings. The notation includes various musical symbols such as notes, rests, and slurs.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- rit.* (ritardando) at the end of the first system.
- p* (piano) and *atempo* (ad libitum) in the second system.
- cresc.* (crescendo) in the third system.
- poco accel.* (poco accelerando) in the fourth system.
- sempre a mar.* (sempre a march) in the fifth system.
- tallato* (tallato) in the sixth system.

The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).