

PREMIERE BOLERO.

J. Leybach.

Allegretto. $\text{♩} = 132.$

Arr. by Carl Erich.

PIANO.

4 3 2 1

f *p*

calmato *p* *animato* *cresc.*

f *p* *cresc.*

f *dim.* *cresc.*

Ped. *

Ped. * Ped. * Ped. *

Ped. *

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. Bass staff includes pedal markings: *Ped.* followed by asterisks.

Second system of musical notation. Treble staff includes a *pesante...* marking. Bass staff includes a piano (*p*) dynamic and pedal markings: *Ped.* followed by asterisks.

Third system of musical notation. Treble staff includes a piano (*p*) dynamic. Bass staff includes a piano (*p*) dynamic and a pedal marking: *Ped.* followed by an asterisk.

Fourth system of musical notation. Treble staff includes a *Fine* marking. Bass staff includes a *calmato* marking and a *scherz.* marking. Pedal markings: *Ped.* followed by asterisks.

Fifth system of musical notation. Treble staff includes a *cantabile ma p* marking. Bass staff includes a piano (*p*) dynamic and pedal markings: *Ped.* followed by asterisks.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f

* Ped. * Ped. * Ped. *

pp calmato.

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

p

pp calmato.

D.C. al Fine.

Ped. * Ped. * Ped. * Ped. *