

Nun danket alle Gott

for Brass Quartet

Anonymus

Arr. Michel Rondeau

Allegro (♩ = circa 90)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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3

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 3 through 6 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 4. The C Tpt. 2 part plays a similar melodic line. The Tbn. part provides a harmonic accompaniment with eighth notes. The B. Tbn. part plays a lower melodic line with eighth notes.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 11 through 14. The C Tpt. 1 and C Tpt. 2 parts continue their melodic lines. The Tbn. part features a melodic line with a slur over measures 12 and 13. The B. Tbn. part continues its accompaniment with eighth notes.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 18. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, with some activity in measure 18. The Tbn. part plays a melodic line with eighth notes. The B. Tbn. part continues its accompaniment with eighth notes.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 19-21. C Tpt. 1 has a whole rest in measure 19 and a half note G4 in measure 20. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. plays a continuous eighth-note pattern. B. Tbn. plays a half note G2 in measure 19 and a half note G2 in measure 20.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 22-24. C Tpt. 1 plays a continuous eighth-note pattern. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. plays a continuous eighth-note pattern. B. Tbn. plays a continuous eighth-note pattern.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-28. C Tpt. 1 plays a continuous eighth-note pattern. C Tpt. 2 plays a continuous eighth-note pattern. Tbn. plays a continuous eighth-note pattern. B. Tbn. plays a continuous eighth-note pattern.

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49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 43-46. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 47-50. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 51-54. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns with some rests.

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67

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

77

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.