

Flute 1

Suite Op. 1 No. 2

1 - Fugue

Pierre Danican-Philidor (1681-1731)

8

14

20

27

34

41

48

55

61

68

73

2 - Air en Rondeau. Gayment

2

78 *l*

8

15 1. 2.

21 *f* *p* *f*

28

35

42

49

56

63

70

76

3 - Sarabande

1

8

14

1. 2.

1. 2.

2/4

4 - Fugue

4

1

7

14

20

27

33

39

45

51

58

64

69

The musical score is for a piece titled "4 - Fugue" for Flute 1. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music, each beginning with a measure number: 1, 7, 14, 20, 27, 33, 39, 45, 51, 58, 64, and 69. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several trills marked with a "+" sign. The piece concludes with a double bar line on the final staff.

Flute 2

1 - Fugue

Pierre Danican-Philidor (1681-1731)

4

10

16

22

29

36

42

48

55

61

68

73

2 - Air en Rondeau. Gayment

2

78 *1*

8

15 *1.* *2.*

21 *f* *p* *f*

28

35

43

51

59

66

73

77

3 - Sarabande

1

7

13

1.

2.

1.

2.

2/4

4 - Fugue

4

1 2

9

15

21

27

34

41

48

54

61

67

71

The musical score is for a piece titled "4 - Fugue" for Flute 2. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 11 staves of music, each beginning with a measure number. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several breath marks indicated by a "+" sign above certain notes. The piece concludes with a double bar line on the final staff.