

Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

Tuba

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

Introduction Allegretto ♩. = 55

The musical score is written for a solo Tuba in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 55 beats per minute. The score is divided into several sections: an Introduction (measures 1-15), a Theme (measures 43-33), and four variations (Var.I, Var.II, Var.III, and Var.IV). The dynamics range from mezzo-forte (mf) to piano (p). The score includes measure numbers at the beginning of each line: 9, 43, 82, 88, 126, 163, 201, 207, 214, and 222. The final section is a Coda starting at measure 222, marked 'Play'.

9 15 6 8

43 Theme 33

82

88 Var.I 32

126 Var.II 32

163 Var.III (Andante) 32

201

207 Var.IV optional(to be determined by soloist)

214

222 Coda Play