

# Fantaisie and Variations

(Carnival of Venice)

for solo Tuba & The Ottawa Wind Ensemble

## Solo Tuba

Introduction Allegretto ♩. = 55

Jean-Baptist Laurent Arban(1825-1889)

Arr. Michel Rondeau

7 Solo  
*mf*

13

20

27 3

33 3

40 5 Theme

50

56

63

Arban Fantaisie and Variations Solo Tuba

67

70

74

78 7 Var.I

89

92

95

99

103

106

Detailed description: This page of a musical score for Solo Tuba contains ten staves of music, numbered 67 through 106. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 89-92 feature prominent triplet patterns. Measure 78 includes a fermata and a measure rest for 7 measures, with 'Var.I' indicated. Trills are marked with 'tr' in measures 95, 99, and 103. The piece concludes with a key signature change to one flat (B-flat) in measure 106.





Arban Fantaisie and Variations Solo Tuba

177

181

185

187

189

191

193

195

197

199

209 **Var.IV**

211

213

215

217

219

221

223 **Coda**

225