

SIX QUATUORS
CONCERTANTS

A
DEUX VIOLONS
ALTO ET BASSE.

*Composés
Par*

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Oeuvre XI.

Chés J. J. HUMMEL,

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VIOLINO PRIMO

QUARTETTO I

Piano

Allegro moderato

The musical score for Violino Primo, Quartetto I, is written in G major (one sharp) and 3/4 time. It begins with a tempo of 'Allegro moderato' and a dynamic of 'Piano'. The score consists of 12 staves of music. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff begins with a '2' above the first measure, indicating a second ending. The third staff begins with a '3' above the first measure, indicating a triplet. The fourth staff begins with a '3' above the first measure, indicating a triplet. The fifth staff begins with a '3' above the first measure, indicating a triplet. The sixth staff begins with a '3' above the first measure, indicating a triplet. The seventh staff begins with a '3' above the first measure, indicating a triplet. The eighth staff begins with a '3' above the first measure, indicating a triplet. The ninth staff begins with a '3' above the first measure, indicating a triplet. The tenth staff begins with a '3' above the first measure, indicating a triplet. The eleventh staff begins with a '3' above the first measure, indicating a triplet. The twelfth staff begins with a '3' above the first measure, indicating a triplet. The score includes various musical notations, including notes, rests, beams, and slurs. Dynamics include 'P' (piano), 'f' (forte), 'sf' (sforzando), 'rinf:' (rinforzando), 'Dolce' (dolce), and 'Adagio non tanto'. The tempo changes to 'Adagio non tanto' at the beginning of the eleventh staff and to 'Adagio Assai' at the beginning of the twelfth staff. The score ends with a double bar line and a repeat sign.

2
P f rinf: f

3
sf P f P sf

3
P sf P sf f

Dolce P

sf P sf P

3
P f

P sf P sf P sf

f P P sf

3
P sf f

3
P sf f

Adagio non tanto P sf Dolce sf

Adagio Assai P Dolce

VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains ten staves of music. The first nine staves are part of a continuous piece, featuring complex rhythmic patterns and dynamic markings such as *sf*, *p*, *f*, and *Cres.*. The tenth staff is a separate section titled "Menuetto" in 3/4 time, marked "Sotto voce". It includes first and second endings, with the first ending leading to a "Trio" section and the second ending leading back to the "Menuetto" section. The page number 170 is located at the bottom right.

Sf *p* *sf* *p* *f*

p *f* *p* *f* *p* *f*

f *p*

p *sf* *sf* *p* *f*

p

f *p* *f* *p* *f* *p* *f* *p* *f*

Sotto voce
Menuetto

p *Cres.* *f* *p* *Cres.* *f*

p

Cres. *f* *Fin.* *p* *6*

Trio

4 *p* *f* *p* *6* *1* *2* *Menuetto Da Capo* 170

VIOLINO PRIMO

QUARTETTO II

Allegro Asfai

f *P* *f* *P* *Dolce*

f *f* *P*

f *Dolce*

P *f* *P* *f* *P*

f *f* *P* *f* *P* *Cres.*

f *Dolce*

sf *P* *f*

f *ff* *P*

f *P* *f*

f *ten* *Dolce* *f*

P *f* *P* *f* 170

VIOLINO PRIMO

7

Adagio

Dolce P sf

Dolce

P sf P f P

Dolce

P P f PP

f P sf 3 sf ad libitum

Dolce P Dolce P

P f P f P f P

Dolce

Dolce

Menuetto f

Dolce

f Dolce

f P Trio f

P f

Dolce f

P P ten

Menuetto Da Capo

170

VIOLINO PRIMO

QUARTETTO III

PP

Moderato

The musical score for Violino Primo, Quartetto III, page 170, consists of 14 staves. The first staff is marked *PP* and *Moderato*. The music features various dynamics including *f*, *p*, *sf*, and crescendos. There are also markings for *Dolce* and *Sotto voce*. The piece concludes with a *Larghetto* marking on the final staff.

VIOLINO PRIMO

9

Menuetto

pp sf p f p

Fin

Trio

Men: D.C.

This section contains the first system of the Menuetto. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff features a series of eighth notes. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (pp) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The section ends with a double bar line and a repeat sign.

QUARTETTO IV

Larghetto

Dolce

p sf f p Cres: f Cad: Dolce

Cres: f p

f p Cres: f Cad:

170

This section contains the Quartetto IV. It begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The section ends with a double bar line and a repeat sign.

VIOLINO PRIMO

f *Allegro Spiritoso* *p*

r *f* *p*

rinf *f* *Dolce*

f *p* *f*

1 *p* *f*

p

f *f* *p* *f* *p*

f *p* *Dolce*

sf *Dolce*

1 *p*

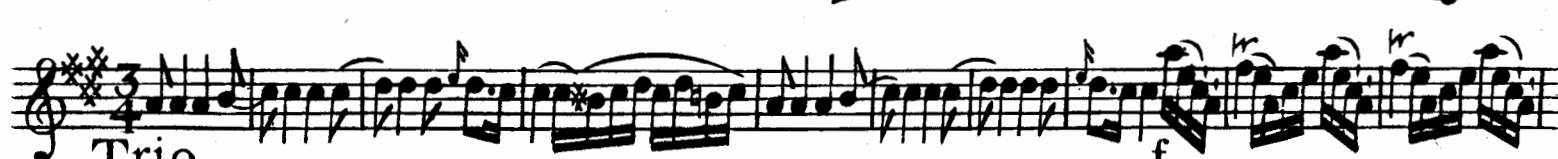
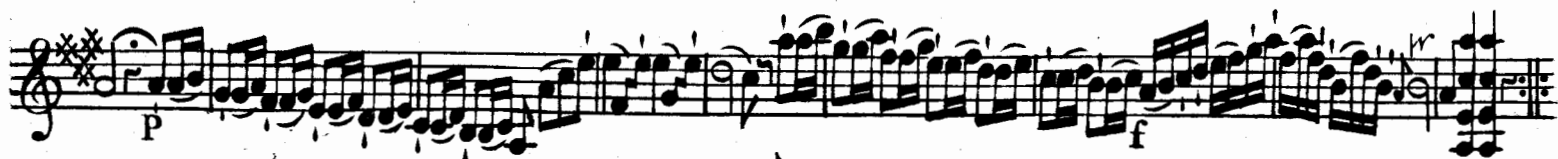
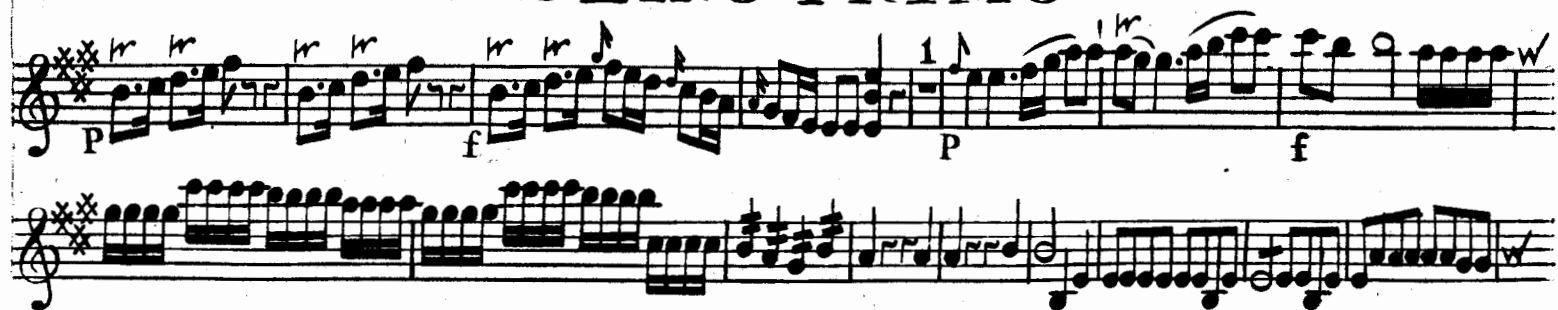
f *p* *f* *p* *f*

cres: *f* *p*

170

VIOLINO PRIMO

11



VIOLINO PRIMO

QUARTETTO V

Forse
Moderato

p f p sf p f P f P rinf f rinf f p f P Cres. p f p f rinf f

170

VIOLINO PRIMO

13

Poco forte
Grave

P

f *Soave*

Cres: f Cadenza P

sf

Poco f *pp*

Dolce sf P

2 P

Allegro Assai f

f

P *Cres: pp*

f *P f*

1 *f* *2* *P*

Dolce f

Cres:

Cres: f *1 P*

170

VIOLINO PRIMO

QUARTETTO VI

Allegro moderato

f p

f p

3 1 2

f Dolce

pp sf

3 P

Dolce

3 2 P

f f P Cres: P sf f

Larghetto

1 5

1 r r

P rinf

1 P sf P 1

1 P 1

Dolce

VIOLINO PRIMO

15

[illegible]