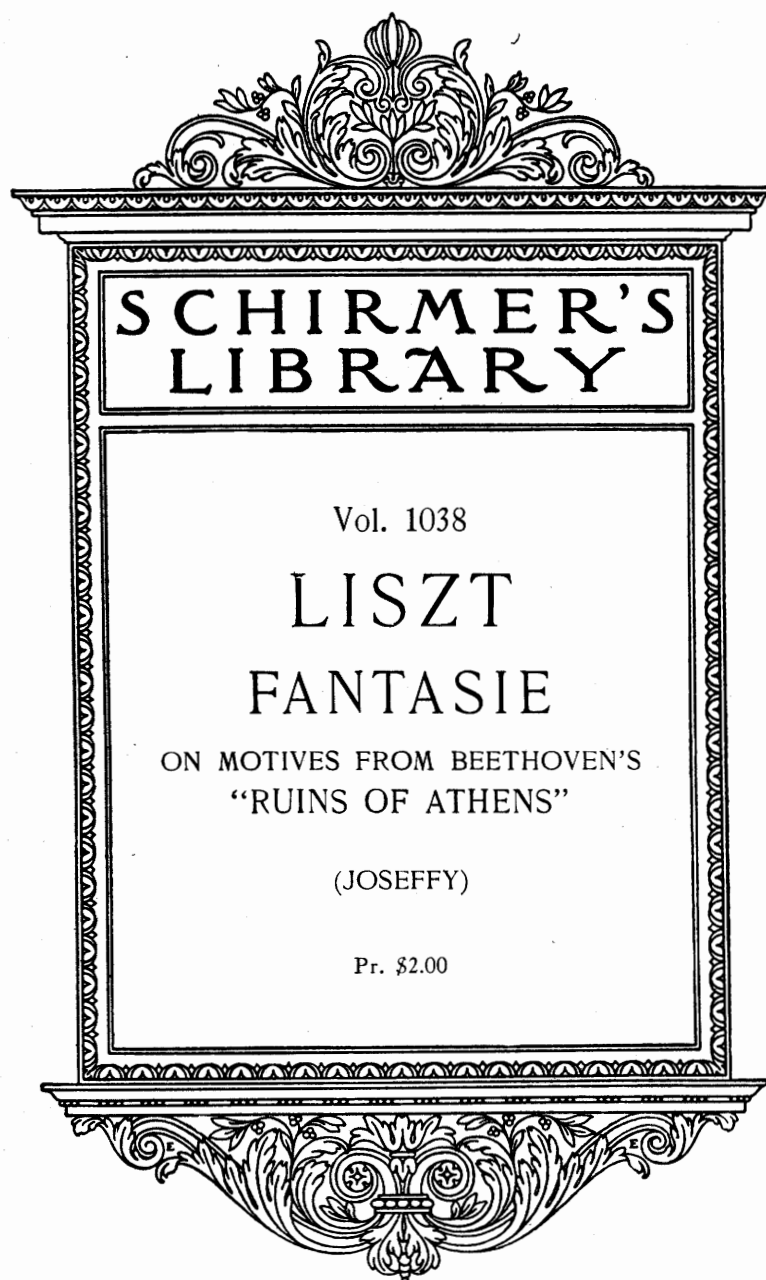


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FRANZ LISZT

FANTASIE

ON MOTIVES FROM BEETHOVEN'S
"RUINS OF ATHENS"

ARRANGEMENT FOR TWO PIANOS,
FOUR HANDS (IN SCORE)



Edited and Fingered by
RAFAEL JOSEFFY

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Fantasie

On Motives from Beethoven's "Ruins of Athens"

by

FRANZ LISZT

Edited and fingered by
Rafael Joseffy

Arranged for Two Pianos
by the Composer

Tempo di Marcia. Moderato

First Piano
SOLO

Second Piano

Tempo di Marcia. Moderato

31 Dec. 19, Q. Schinner, 2,00

nobile

dolce

sempre stacc.

p

espressivo

poco a poco cresc.

Red. *

poco a poco cresc.

The musical score consists of five systems of staves. The first system has a treble and bass staff with a grand staff bracket. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano) and *cresc.* (crescendo). Performance instructions include *dolce*, *sempre stacc.*, and *espressivo*. The score is numbered 25392 at the bottom left.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The instruction *più cresc.* appears twice. Pedal markings (*ped.*) and asterisks (*) are present. The system concludes with a double bar line.



Second system of musical notation, continuing the piece. It features complex chordal textures and melodic lines. Dynamic markings include *f* (forte). Pedal markings (*ped.*) and asterisks (*) are used throughout. The system concludes with a double bar line.



Third system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The music includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The instruction *trem.* (tremolo) appears. Pedal markings (*ped.*) and asterisks (*) are present. The system concludes with a double bar line.

Cadenza

ff con strepito

2d Piano tacet

This system contains the first system of the musical score. It features a grand staff with two staves. The upper staff is for the first piano, and the lower staff is for the second piano. The first piano part begins with a Cadenza, marked with a forte (ff) dynamic and the instruction 'con strepito' (with noise). The music is in a key with two flats and a 4/4 time signature. The second piano part is marked '2d Piano tacet', indicating it is silent. The first piano part includes various musical notations such as slurs, ties, and fingerings (4, 5, 8).

simile

This system contains the second system of the musical score. It features a grand staff with two staves. The upper staff is for the first piano, and the lower staff is for the second piano. The first piano part continues with the 'simile' instruction, meaning it should be played in a similar manner to the previous system. The second piano part is also present, with various musical notations such as slurs, ties, and fingerings (4, 5, 8).

rinforzando

This system contains the third system of the musical score. It features a grand staff with two staves. The upper staff is for the first piano, and the lower staff is for the second piano. The first piano part continues with the 'rinforzando' instruction, meaning it should be played with increased force. The second piano part is also present, with various musical notations such as slurs, ties, and fingerings (4, 5, 8).

p marcato marcato

This system contains the fourth system of the musical score. It features a grand staff with two staves. The upper staff is for the first piano, and the lower staff is for the second piano. The first piano part begins with a piano (p) dynamic and the instruction 'marcato' (marked). The second piano part is also present, with various musical notations such as slurs, ties, and fingerings (4, 5, 8).

p

This system contains the fifth system of the musical score. It features a grand staff with two staves. The upper staff is for the first piano, and the lower staff is for the second piano. The first piano part begins with a piano (p) dynamic. The second piano part is also present, with various musical notations such as slurs, ties, and fingerings (4, 5, 8).

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, and slurs. There are also markings for *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a *1st Piano* marking and a *poco riten.* (poco ritenuto) marking. The notation is written in a clear, professional style, typical of a musical score.

p

Tad.

Tad.

2d Piano tacet

ritenuto e cresc.

Tad.

Allegro vivace, ma non troppo

sotto voce, sempre un poco marcato

una corda

Tad.

to e capricciosamente

Tad.

sempre una corda

lungo trillo

p

un poco marcato

cresc.

cresc. *molto* *rinforzando*

sempre rinforzando *Ped.*

sempre rinforzando *Ped.*

poco riten. 5

Allegro molto vivace

1st Piano

2d Piano *marcato*

25392

8

cresc.

ff

mf *leggero*

mf *espressivo*

The musical score is organized into three systems, each consisting of two grand staves (treble and bass clef). The notation includes various musical elements:

- System 1:**
 - Top staff: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a *cresc.* marking and features a melodic line with eighth and sixteenth notes. A *Red.* (Reduction) marking is present below the staff.
 - Bottom staff: Bass clef, same key signature. It contains a more complex rhythmic pattern with many beamed sixteenth notes. A *Red.* marking is also present.
 - Dynamic markings: *cresc.* and *marcatissimo* are visible.
 - Fingerings: Numbers 1, 2, 3, 4 are indicated for specific notes.
- System 2:**
 - Top staff: Treble clef, key signature changes to one flat (B-flat). It features a melodic line with a *f* (forte) dynamic marking.
 - Bottom staff: Bass clef, same key signature. It contains a complex rhythmic pattern with many beamed sixteenth notes. A *Red.* marking is present.
 - Dynamic markings: *f* and *marcatissimo* are visible.
 - Fingerings: Numbers 1, 2, 3, 4 are indicated for specific notes.
- System 3:**
 - Top staff: Treble clef, key signature changes to two flats (B-flat, E-flat). It features a melodic line with a *f* (forte) dynamic marking.
 - Bottom staff: Bass clef, same key signature. It contains a complex rhythmic pattern with many beamed sixteenth notes. A *Red.* marking is present.
 - Dynamic markings: *f* and *marcatissimo* are visible.
 - Fingerings: Numbers 1, 2, 3, 4 are indicated for specific notes.

Throughout the score, there are various musical notations including slurs, ties, and articulation marks. The *Red.* (Reduction) markings are placed below the bottom staff of each system. The *marcatissimo* marking is placed below the top staff of each system.

sempre rinforzando il basso

sempre forte e marc.

marc.

red.

red.

red.

red.

rinforzando

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Treble clef has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363

8

ff

8

ff

Ped.

staccatissimo ma sempre f

3

This page of musical notation is divided into two main systems. The first system consists of four staves, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is highly technical, featuring rapid arpeggiated figures, often spanning multiple octaves. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *ped.* (pedal) and *tr.* (trill). The second system consists of two staves. The top staff is in treble clef and features a series of chords and arpeggios, with a *fff* (fortississimo) dynamic marking. The bottom staff is in bass clef and features a tremolo effect, indicated by the *ff trem.* marking. The notation is dense and complex, typical of advanced piano repertoire.

Cadenza
marcatissimo

1st Piano

2d Piano tacet

strepitoso trem.

pesante
rit. molto

pp
p r. h.
sempre Pedale

pp

*

Allegretto

1st Piano

2d Piano

Clar.

Ob.

Fl.

p

sempre piano

Red.

Measures 8-15 of the musical score. The score is written for a piano and woodwind ensemble. The piano part consists of two staves (1st Piano and 2d Piano). The woodwind part includes Clarinet (Clar.), Oboe (Ob.), Flute (Fl.), and Trombone (Tbn.). The tempo is marked Allegretto. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and arpeggios. The woodwind part includes melodic lines and arpeggios. The Clarinet part has a melodic line starting in measure 10. The Oboe and Flute parts have melodic lines starting in measure 10. The Trombone part has a melodic line starting in measure 10. The score is divided into measures 8-15. Measure 8 is the first measure of the system. Measure 15 is the last measure of the system. The score includes a repeat sign at the beginning of measure 8. The score includes a first ending bracket at the end of measure 15. The score includes a second ending bracket at the end of measure 15. The score includes a key signature change at the end of measure 15. The score includes a time signature change at the end of measure 15. The score includes a tempo change at the end of measure 15. The score includes a dynamic change at the end of measure 15. The score includes a performance instruction at the end of measure 15. The score includes a rehearsal mark at the end of measure 15. The score includes a section header at the end of measure 15. The score includes a page number at the end of measure 15. The score includes a publisher's name at the end of measure 15. The score includes a copyright notice at the end of measure 15. The score includes a performance instruction at the end of measure 15. The score includes a rehearsal mark at the end of measure 15. The score includes a section header at the end of measure 15. The score includes a page number at the end of measure 15. The score includes a publisher's name at the end of measure 15. The score includes a copyright notice at the end of measure 15.

8

p

ped.

*

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides harmonic support with chords and some melodic lines. The Bass part is mostly empty, with a few notes in the first measure. The score is divided into four measures by vertical bar lines. The first measure is marked with a "8." above the Treble staff. The key signature has one flat (B-flat), and the time signature is 4/4.

First system of the musical score. It features a grand staff with two staves. The upper staff contains a melodic line with eighth-note patterns, marked with '8' and fingerings 4 and 2. The lower staff contains a bass line with eighth-note patterns, marked with '8' and fingerings 3 and 5. A 'Ped.' (pedal) marking is present below the first measure. The system concludes with a final chord in the upper staff.

Second system of the musical score. The upper staff continues with a melodic line of eighth notes, marked with '8'. The lower staff features a bass line with a long, sweeping slur across several measures, marked with 'p' (piano) and fingerings 2, 4, 3, 1, 2, and 5. A 'Ped.' (pedal) marking is present below the first measure of the lower staff.

Third system of the musical score. The upper staff continues with a melodic line of eighth notes, marked with '8'. The lower staff features a bass line with a long, sweeping slur across several measures, marked with 'p ma ben marcato il tema' (piano but the theme is well marked). The system concludes with a final chord in the upper staff, marked with 'Fl.' (flute).

This page of musical notation is for a piano piece, featuring three systems of staves. The first system consists of a treble and bass staff with a piano part. The second system also consists of a treble and bass staff with a piano part. The third system consists of a treble and bass staff with a piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

The first system of musical notation consists of two grand staves. The upper staff contains a complex, rapid sixteenth-note melody in a key with two flats (B-flat major or D-flat minor). The lower staff is empty, with a few small horizontal lines indicating rests.

The second system of musical notation continues the piece. The upper staff features a melodic line with a trill-like figure and a triplet of eighth notes. Above this, the tempo marking "Tranquillo" is written. Below the staff, the dynamic marking "p leggiero" is present. The lower staff contains a few chords and rests, with a "Ped." (pedal) marking below it.

The third system of musical notation shows a continuation of the melodic and harmonic material. The upper staff has a melodic line with various fingerings indicated by numbers (1-4) and dots. The lower staff contains chords and rests, with a "Ped." marking and an asterisk (*) below it. The system concludes with a final chord and a "Ped." marking.

First system of musical notation, measures 1-4. The top staff features a complex melodic line with many accidentals and fingerings (e.g., 4 3, 2 1, 4 3, 2 1, 4 3, 2 1, 4 3, 2 1). The middle staff has a bass line with some rests and a 'Ped.' marking. The bottom staff is mostly empty with a few notes and a '*' marking.

Second system of musical notation, measures 5-8. The top staff continues the melodic line with 'volante' markings. The middle staff has a 'marc.' marking and a 'Ped.' marking. The bottom staff has a 'Ped.' marking and a '*' marking.

Third system of musical notation, measures 9-12. The top staff continues the melodic line with 'volante' markings. The middle staff has a 'Ped.' marking and a '*' marking. The bottom staff has a 'Ped.' marking and a '*' marking.

8

cresc.

2d Piano tacet

Ted.

This system shows the first two staves of a musical score. The top staff features a melodic line with eighth notes and slurs, marked with an '8' above the staff. The bottom staff has a bass line with eighth notes and rests, also marked with an '8' above the staff. A 'cresc.' (crescendo) marking is placed between the staves. Below the bottom staff, the instruction '2d Piano tacet' is written, followed by a 'Ted.' marking.

8

trillo

Ted.

Ted.

This system continues the musical score. The top staff has a melodic line with eighth notes and slurs, marked with an '8' above the staff. The bottom staff has a bass line with eighth notes and rests, also marked with an '8' above the staff. A 'trillo' (trill) marking is placed above the top staff. Below the bottom staff, there are two 'Ted.' markings.

8

Allegretto

pp

p ma ben marcato

Ted.

This system continues the musical score. The top staff has a melodic line with eighth notes and slurs, marked with an '8' above the staff. The bottom staff has a bass line with eighth notes and rests, also marked with an '8' above the staff. A 'pp' (pianissimo) marking is placed above the top staff. A 'p ma ben marcato' (piano ma ben marcato) marking is placed above the bottom staff. Below the bottom staff, there are two 'Ted.' markings.

8

Ted.

Ted.

This system continues the musical score. The top staff has a melodic line with eighth notes and slurs, marked with an '8' above the staff. The bottom staff has a bass line with eighth notes and rests, also marked with an '8' above the staff. Below the bottom staff, there are two 'Ted.' markings.

8

Ted.

Ted.

Ted.

Ted.

This system continues the musical score. The top staff has a melodic line with eighth notes and slurs, marked with an '8' above the staff. The bottom staff has a bass line with eighth notes and rests, also marked with an '8' above the staff. Below the bottom staff, there are four 'Ted.' markings.

First system of musical notation, measures 1-5. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of chords, with a bracketed section of measures 1-3 marked with an '8' above it. The middle staff has a treble clef and contains a series of eighth notes, with a bracketed section of measures 1-3 marked with an '8' above it. The bottom staff has a bass clef and contains a series of eighth notes, with a bracketed section of measures 1-3 marked with an '8' above it. The first measure of the bottom staff is marked 'p 2d Piano'. The second measure of the bottom staff is marked 'Led.'. The third measure of the bottom staff is marked with an asterisk (*).

Second system of musical notation, measures 6-10. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of chords, with a bracketed section of measures 6-8 marked with an '8' above it. The middle staff has a treble clef and contains a series of eighth notes, with a bracketed section of measures 6-8 marked with an '8' above it. The bottom staff has a bass clef and contains a series of eighth notes, with a bracketed section of measures 6-8 marked with an '8' above it. The first measure of the bottom staff is marked 'p 2d Piano'. The second measure of the bottom staff is marked 'Led.'. The third measure of the bottom staff is marked with an asterisk (*). The fourth measure of the bottom staff is marked 'poco a poco cresc.'. The fifth measure of the bottom staff is marked 'p'.

Third system of musical notation, measures 11-15. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of chords, with a bracketed section of measures 11-13 marked with an '8' above it. The middle staff has a treble clef and contains a series of eighth notes, with a bracketed section of measures 11-13 marked with an '8' above it. The bottom staff has a bass clef and contains a series of eighth notes, with a bracketed section of measures 11-13 marked with an '8' above it. The first measure of the bottom staff is marked 'Led.'. The second measure of the bottom staff is marked 'Led.'. The third measure of the bottom staff is marked 'Led.'. The fourth measure of the bottom staff is marked with an asterisk (*). The fifth measure of the bottom staff is marked with an asterisk (*).

This musical score is for a piano piece, spanning measures 1 to 16. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is organized into three systems, each containing a grand staff (treble and bass clefs) and a single bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a stylized 'T' and a dot above notes in measures 1, 3, 5, 7, 9, 11, 13, and 15. Measure 10 includes the instruction *p marc.* (piano, marcato). A double bar line with an asterisk (*) is placed at the end of measure 8. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

8

Ped. *Ped.* *f* Horn

Poco a poco più mosso

8

sempre p *sempre stacc.* *Ped.* *

Poco a poco più mosso

8

Ped. *

8

4 4 4

4 3 3

Ped. Ped. Ped. Ped.

8

8

*

Ped. Ped.

*

8

con bravura

2 3

1 2 3

ten.

Ped. * Ped. * Ped. Ped. * Ped. Ped. *

marcato

3 4 2

1 4

First system of musical notation, measures 1-8. The music is in 3/4 time, key of B-flat major. The upper staff features a melodic line with eighth-note patterns and a trill in measure 8. The lower staff provides harmonic support with chords and eighth-note accompaniment. Performance markings include *ten.* (tension) and *rinforz.* (rinforzando). Fingering numbers (1-5) are present for the trill and other passages.

Second system of musical notation, measures 9-16. The music continues with similar rhythmic patterns. The upper staff has a melodic line with a trill in measure 14. The lower staff features a more active accompaniment. Performance markings include *ten.* and *rinforz.*. Fingering numbers are indicated throughout.

Third system of musical notation, measures 17-24. The system begins with a **Vivo** tempo change. Measures 17-18 feature a **ff** (fortissimo) dynamic and a complex, rapid melodic passage in the upper staff, with a trill in measure 18. The lower staff has a corresponding rapid accompaniment. Measures 19-24 continue with a more melodic line in the upper staff and a steady accompaniment in the lower staff. Performance markings include *ten.*, *Vivo*, and *ff*. Fingering numbers are provided for the rapid passages.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single treble staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sempre ff* are present. Fingerings are indicated by numbers 1-5. Pedal markings (*Ped.*) are used throughout. A series of fingerings (2 4, 3 5, 1 3, 2 4, 1 3, 2 4, 1 3, 1 3, 2 4, 1 3) is listed at the bottom of the page. The page number 25392 is located in the bottom left corner.

25392

* Vi -

* Vi -

Tempo di Marcia, animato

fff quasi Trombe
ten.

ten.

Tempo di Marcia, animato

f

This page of musical notation is for a piano piece, likely in a minor key (three flats in the key signature). It consists of five systems of staves, each with a grand staff (treble and bass clef) and a single bass staff. The notation is highly complex, featuring many chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo), *f* (forte), and *red.* (ritardando). There are also asterisks (*) and a 'V' marking. The piece ends with a double bar line and a repeat sign.

System 1: Treble and bass staves with complex chords and arpeggios. Bass staff has a single line with a few notes. Dynamics: *red.*, *f*. Fingering: 1, 2, 3, 4, 5.

System 2: Treble and bass staves with complex chords and arpeggios. Bass staff has a single line with a few notes. Dynamics: *red.*, *f*. Fingering: 1, 2, 3, 4, 5.

System 3: Treble and bass staves with complex chords and arpeggios. Bass staff has a single line with a few notes. Dynamics: *red.*, *f*. Fingering: 1, 2, 3, 4, 5.

System 4: Treble and bass staves with complex chords and arpeggios. Bass staff has a single line with a few notes. Dynamics: *red.*, *f*. Fingering: 1, 2, 3, 4, 5.

System 5: Treble and bass staves with complex chords and arpeggios. Bass staff has a single line with a few notes. Dynamics: *red.*, *f*. Fingering: 1, 2, 3, 4, 5.

This page of musical notation consists of three systems, each with a grand staff (treble and bass clef) and a single treble staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly complex, featuring many chords, some of which are marked with 'Red.' and an asterisk (*). The first system includes a measure with a '5' above the treble staff and a '4' below the bass staff. The second system includes a measure with a '4' above the treble staff and a '5' below the bass staff. The third system includes a measure with a '5' above the treble staff and a '4' below the bass staff. The notation is dense and includes many accidentals and dynamic markings.

Più allegro

First system of music, measures 1-4. The key signature has two flats (B-flat and E-flat). The tempo is marked "Più allegro". The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The second staff (bass clef) provides harmonic support with chords and single notes. Pedal points are indicated by "Ped." with a triangle symbol. A forte dynamic "ff." is marked in measure 2. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

Second system of music, measures 5-8. The musical notation continues with similar melodic and harmonic patterns. Pedal points are marked with "Ped." and asterisks (*) are used to indicate specific harmonic changes or effects. Measure numbers 5, 6, 7, and 8 are written below the bass staff.

- de

più stringendo

Third system of music, measures 9-12. The tempo is marked "più stringendo". The musical notation continues with similar melodic and harmonic patterns. Pedal points are marked with "Ped." and asterisks (*) are used. Measure numbers 9, 10, 11, and 12 are written below the bass staff.

- de

più stringendo

Ped. *Ped.* *

Ped. *Ped.* *

Ped. *Ped.* *

Ped. *Ped.* *

Ped. *Ped.* *

8

Red. *Red.* *

Presto
8

ff

Red. *Presto* *Red.* *Red.* *Red.* *

Red. *Red.* *Red.* *Red.* *Red.* *ff*

First system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats (B-flat and E-flat). The first staff has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by two pairs of eighth notes (F-flat, E-flat and D-flat, C-flat). The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The first measure of the fourth staff is marked *ff* and *poco marc.*. There are several *Red.* markings below the staves. The system ends with a double bar line.

Second system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The first measure of the fourth staff is marked *ff*. There are several *Red.* markings below the staves. The system ends with a double bar line.

Third system of the musical score. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature has two flats. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The third staff has a series of eighth notes. The fourth staff has a series of eighth notes. The first measure of the fourth staff is marked *ff*. There are several *Red.* markings below the staves. The system ends with a double bar line.

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