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à MARTHE LANDORMY

PAUL DUPIN



TRIO

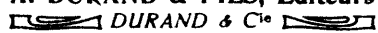
en ut majeur

pour Piano, Violon et Violoncelle



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TRIO

en Ut majeur

Pour Piano, Violon et Violoncelle

PAUL DUPIN
1911

VIOLONCELLE

Modéré (♩ = 65)

I

8

Piano *mf* *mf*

1 pizz. *p* *arco*

ff *ff* *f* *p*

Rall. *dimin.*

2 Plus vif (♩ = 120)

3 1^o Tempo

4

pizz. *pp* *dim*

8

Plus lent et très expressif

Rall. 2

4

5 Tempo I 2

Piano *pp*

pizz. *arco*

VIOLONCELLE

pizz. 6 arco

1 a Tempo

tr:~

ff ppp f

7

Lento a Tempo

pizz. arco

8

f fp

9

10

Lento a Tempo

11

Pizz.

Velle

12

Lento a Tempo

13

f

arco En pressant beaucoup

ppp pizz. f

VIOLONCELLE

14 Lento (♩ = 55)

pp

dimin.

pizz.

15 Animez (♩ = 130)

arco

mp

16

p

17 Lento

Très expressif et lent

p

Rit. **18**

Animez progressivement jusqu'à **21**

19

20

21 All^o ben marcato (♩ = 130)

VIOLONCELLE

Violoncelle musical score for measures 22-26. The score is written in bass clef with a key signature of one flat (B-flat). Measure 22 begins with a triplet of eighth notes. Measure 23 features a triplet of eighth notes and a dynamic marking of *f*. Measure 24 includes a *Rall.* marking, a key signature change to two flats (B-flat and E-flat), and a *Tempo I?* instruction. Measure 25 contains a *f* dynamic marking. Measure 26 starts with a *f* dynamic, followed by a *p* dynamic, and concludes with a *Presto subito* instruction and a *ff* dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

II

Lento religioso (♩ = 70)
Mettez la sourdine

1 a T^o arco pp Rit. Rall. pizz. pp

2 a T^o p Rall. Rit.

3 arco mf Rall. pizz. pp Animato

4 Animato a Tempo pizz. mf

5 a T^o Rit. arco Rall.

6 Rall. pp Rit.

7 a T^o Rall. pizz. a Tempo Plus vite Rit. arco

8 Très lié Rit. Rall. a Tempo arco ppp

9 Lent mf Rit. Rall. Enlevez la sourdine

10 a Tempo Animato a Tempo avec chaleur mf

ppp subito rall. e dim. pp

VOLONCELLE

Largement

Animato Rall. a Tempo Animato

First staff of music with notes and rests.

Animato

Animato

Rall. molto

Second staff of music with notes and rests.

Rall.

Lent

Third staff of music with notes and rests.

a Tempo

pizz.

arco

pizz.

arco

Fourth staff of music with notes and rests.

12

pizz.

arco

Fifth staff of music with notes and rests.

a Tempo

Animato

Rall.

13

a Tempo

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Violon

p

Eighth staff of music with notes and rests.

pp

a Tempo

arco

Ninth staff of music with notes and rests.

14

Rall.

Tenth staff of music with notes and rests.

15

Rall.

16

Lent et très expressif

Eleventh staff of music with notes and rests.

17

Un poco animato

Lent.

A

Twelfth staff of music with notes and rests.

ppp

18

Rall.

Thirteenth staff of music with notes and rests.

III

Vigoureux sans hâte (♩ = 125)

5

1

2

3

Rall. 3 a T^o Pressez peu à peu jusqu'à 5

4

Pressez davantage

5 (♩ = ♩)

1

3 2

Detailed description of the musical score: The score is for a cello, written in bass clef with a 6/8 time signature. It begins with a tempo marking of 'Vigoureux sans hâte' and a metronome marking of 125. The music is marked with a forte 'f' dynamic and includes several accents. A first ending bracket labeled '1' spans the first two staves. The third staff contains a piano 'p' section with a triplet of eighth notes. A second ending bracket labeled '2' covers the fourth and fifth staves. A 'Rall.' (ritardando) instruction is placed above the sixth staff, which also contains the instruction '3 a T^o Pressez peu à peu jusqu'à 5'. The seventh and eighth staves continue the melodic line. A fourth ending bracket labeled '4' is located at the start of the eighth staff. The instruction 'Pressez davantage' (press more) is placed above the ninth staff, which begins with a forte 'f' dynamic. The final staff, labeled '5', shows a change in tempo to '♩ = ♩' and a change in time signature to 3/4. It features a first ending bracket labeled '1' and includes triplet and doublet markings.

VIOLONCELLE

di - mi - nu - en - d.

a Tempo (♩=96)

di - mi - nu - en - d.

VIOLONCELLE

T^o più lento express.

12 *Rall.*

p

Poco a poco animato

13 *Tempo I^o*

14 *Animato*

15

16

17

di - mi -
- nu - en - do

4 [18] *p*

a Tempo

tr. 1

[19] a T^o animato *f*

Animato Rall. Lento a Tempo *pp*

[20] *f* *tr.*

Lento [21] Presto $\bullet = 112$ 1

avec fougue

[22] Lento religioso 4

[23] 1 *vir* 1 *delec*

24 **Tempo I^o**

ff

25 *ff*

p f p f p f p f

26 **Animato**

27 **Rall.** **a Tempo**

28 **Rall.** **a Tempo**

29 *f*

30 **De plus en plus prestissimo**

ff *fff*