

VARIATIONS DE BRAVOTTE

POUR LE

Piano Forte

Sur la Romance de Joseph

AVEC ACCOMPAGNEMENT

de deux

Violons, Alto Violoncelle (ad-libit.)

Dédiées

à Son Altesse Royale Madame

LA DUCHESSE D'ORLÉANS

et Composées

PAR

HENRY HERZ



à Leipzig

Opera 20.

Pr. sans Accomp. 16 Gr.

chez Frédéric Hofmeister

à Varsovie chez André Brzezina.

(♩ = 80.)

## INTRODUZIONE.

*Largo maestoso.*

*f Tutti sf p f sf p*

*pp ca - lan - do. Solo.*

*Cantabile assai.*

*sf p Ped. Ped. Ped.*

*Ped. 21 21 3 3 3 3 sf p sempre più leggiero. Ped. Ped.*

*Ped. sf loco*

*ca - lan - do*  
*risoluto* *8va*  
*f*  
*Basso.*  
*f*

This system contains the first two staves of the piece. The upper staff features a complex melodic line with many beamed sixteenth notes and some grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' with a circle symbol. The tempo/mood changes to 'risoluto' and the register shifts to '8va' (octave up) for the final part of the system.

*loco* *tr* *ten.* *8va* *19* *loco*  
*sf* *con fuoco.* *sf*

This system continues the musical piece. It includes a trill ('tr') and a tenuto note ('ten.'). The upper staff has a 'loco' (ad libitum) section marked with a wavy line. The lower staff has a 'con fuoco' (with fire) section. The system ends with a 'loco' section and a measure numbered '19'. Pedal points are marked throughout.

*sf* *p* *sf* *3* *5* *1* *5* *sf*  
*Ped.* *Ped.* *Ped.*

This system features several measures with triplets (marked '3') and quintuplets (marked '5'). The dynamics fluctuate between 'sf' (sforzando) and 'p' (piano). Pedal points are indicated for several measures.

*p* *sf* *p*  
*Ped.*

This system continues with a dynamic contrast between 'p' and 'sf'. The upper staff has a melodic line with some grace notes, while the lower staff has a more rhythmic accompaniment. A pedal point is marked.

*sf* *p dolce ed espressivo.* *p* *stretto*  
*Ped.* *Ped.* *Ped.* *Ped.*

This system includes the instruction 'p dolce ed espressivo.' and 'stretto' (ritardando). The music features a variety of note values and rests. Multiple pedal points are indicated.

V.S.

*8va* *loco 8va* *sff* *P* *accelerando.*  
*Ped.* *Ped.* *Ped.* *Ped.*  
*loco* *pp* *dolciss.* *più piano* *e* *ca - - - lan - - - do.*  
*Ped.*  
*Presto.* *p* *8va* *loco* *sf > p*  
*Ped. cres. ed accelerando assai.* *sf > p*  
*sf p* *cres - - - cen - - - do* *sf* *ri - te sf - na - to sf* *8va* *sf*  
*sf p* *Ped.* *Ped.*  
*loco* *Adagio.* *p* *leggiere.* *tr* *ritard.* *sf > p* *p*

*Andante con espressione.*

(♩ = 92.)

THEMA

*p cantabile.*

*sf p*

*ten.*

*mf*

*Ped.*

*mf*

*rf*

*p*

*ca - tan - do*

*sf*

*p*

*sf*

*p*

*espressivo.*

*delicato.*

*tr*

*Tutti.*

*f*

*Ped.*

*Ped.*

*f*

*f*

*p*

*cres - cen - do*

*Ped.*

*f*

*Vivo e leggieramente.**(♩ = 69.)*

VAR. 1.

*p* *cres* *cen* *do* *Ped.* *loco* *sf* *p* *8va* *loco* *sf* *cres.* *8va* *loco* *f* *Ped.* *p* *8va* *loco* *cres* *cen* *do* *sf* *Ped.* *con forza.* *sf* *p*

23 23 23 23 2 3 1 2 1 2 3 8va 4 1 2 1

*p* *pp dol.*

This system contains two staves of music. The upper staff begins with four groups of eighth notes, each marked with a '23' fingering. The dynamics are *p* and *pp dol.*. The system concludes with a decrescendo hairpin and a series of notes marked with '8va', '4', '1', '2', and '1' fingerings.

*loco*

*p*

The second system consists of two staves. The upper staff is marked *loco* and contains a series of sixteenth-note passages. The lower staff features a piano (*p*) dynamic and includes a decrescendo hairpin.

2 2 8va 5 4 5 5 5 5 5

*cres* *cen* *do* *f*

*Ped.* *Ped.*

This system has two staves. The upper staff includes a crescendo (*cres*), a decrescendo (*cen*), and a fortissimo (*f*) dynamic. It also features a decrescendo hairpin and a 'Ped.' marking. The lower staff continues the musical texture with various chords and a 'Ped.' marking.

8va *loco Tutti.*

*Ped.* *Ped.* *Ped.*

*f* *f* *f*

The fourth system contains two staves. The upper staff is marked *loco Tutti.* and includes a fortissimo (*f*) dynamic. The lower staff features a 'Ped.' marking and fortissimo (*f*) dynamics throughout the system.

*p* *cres* *cen* *do* *f*

*Ped.*

The final system on the page has two staves. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*), a decrescendo (*cen*), and a fortissimo (*f*) dynamic. The lower staff includes a 'Ped.' marking and fortissimo (*f*) dynamics.

*Con leggerezza.*  
(♩ = 100.)

**VAR. 1.**

*p* *dol. scherz.* *Ped.* *sf* *sf* *sf*

*loco* *8va* *loco* *glissando.* *Ped.* *5 2 3 1*

*sf* *p* *sf* *sf* *sf* *sf*

*loco* *cres.* *f* *Ped.* *p* *dol. scherz.* *sf* *sf*

*8va* *loco* *sf* *sf* *cres.* *sf vivo.* *tr* *tr* *p* *Ped.* *tr* *tr* *sf* *sf* *sf*

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'VAR. 1.' and begins with a tempo of 100 beats per minute. The music is in 2/4 time and features a variety of dynamics including piano (p), forte (f), and fortissimo (sf). The first system includes a trill (tr) and a pedaling instruction (Ped.). The second system features a glissando and a pedaling instruction. The third system includes a trill and a pedaling instruction. The fourth system includes a crescendo (cres.) and a fortissimo (f) dynamic. The fifth system includes a trill and a pedaling instruction. The score is marked with various ornaments and techniques such as trills, glissandos, and pedaling.



*leggero assai.* *pp* *scherzando.*

*p* *pp*

*sf* *sf* *Ped.* *8va*

*1 2 3 2 1* *1 2 3 2 1*

*loco* *cres* *con* *do* *f* *Ped.* *f* *Ped.*

*loco* *sf* *f* *f*

*1.* *2.*

*Tutti* *f* *sf* *sf* *f* *p* *Ped.* *Ped.*

*f*

La 2<sup>da</sup> volta *pp e più cres.*Vioace' ussai. 8<sup>va</sup>

(♩ = 84.)

## VAR. 3.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff. The first system is marked *p* (piano) and features a steady eighth-note pattern. The second system includes a *cres.* (crescendo) marking, a *f* (forte) dynamic, and a *loco* section. The third system is marked *8<sup>va</sup>* and includes a *p* dynamic and a *cres.* marking. The fourth system is marked *Tutti* and features a *f* (forte) dynamic, a *Ped.* (pedal) marking, and a *sf* (sforzando) dynamic. The fifth system includes a *p dol.* (piano dolce) marking, a *sf* marking, a *smorz.* (smorzando) marking, and a *p* dynamic. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

*ri - tar - dan - do. Lento.*

*sf* *sf* *p* *cres. ritard.* *Ped.* *sf* *p*

*Adagio cantabile.*  
(♩ = 80.)

**VAR. 4.**  
*Minore.*

*p* *con molt' espressione.* *cres.* *dim.*

*Ped.* *Ped.*

*8va* *loco* *22*

*sf* *con forza!* *Ped.* *3 ten.* *8va*

*p*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *loco* *21*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *cres.* *cen - do.* *dim.*

*Ped.* *Ped.*

*p* *Ped.* *Ped.* *espress. e poco* *ritar - dan - do.* *f*

*p* *pp* *V. S.*

*Energico.*

*sf* *cres* *cen* *do* *sf* *sf p*

*Ped.* *f* *Ped.* *Ped.*

*Loco*

*espressivo.* *pp* *sf* *for* *zan* *do*

*Ped.* *Ped.* *Ped.*

*sf* *dim.* *pp* *rallent.* *sf* *smorz.*

*Ped.* *Ped.* *Ped.*

*ten* *ten* *ten.* *cres.* *sf* *dimin.*

*Ped.* *Ped.* *Ped.* *Ped.*

*8va* *p* *cres.* *ritenuto.* *sf* *pp* *tr.* *Loco*

*Ped.* *Ped.* *Ped.* *Ped.*

*Pesante.* *Ped. Veloce.* *cres.* *f*

*sf*  $\frac{4}{3} 2 1$  *8va*

*deces.* *p* *una Corda.* *Loco* *Attacca.* *pp*

*ri - tar -* *dan - do.*

*p*  $\frac{6}{5} 2 1 2 5$   $\frac{6}{1 2 5 1 2 5}$

*All.<sup>o</sup> non troppo ma con fuoco.* *p* *sf* *p* *leggiero assai.*

*(♩ = 112.)* *VAR. 5.*

*8va* *Loco* *f* *sf* *p*

*sf* *f* *p* *V.S.*

[illegible]

This page of musical notation contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the lyrics "cen - - - do." and includes dynamic markings *p*, *f*, and *Ped.*. The second system features *p*, *Ped.*, *f*, *f*, *f*, *f*, *p dol.*, and *p*. The third system includes *f*, *8va*, *2*, *5*, *2*, *5*, *8va*, and *8va*. The fourth system contains *f*, *8va*, *3*, *3*, *3*, *loco*, *p 8va*, *Ped. cres.*, *loco*, and *f*. The fifth system includes *p*, *pizz. cres.*, and *f*. The sixth system features *al*, *Ped.*, *f*, *Ped.*, *f*, *Ped.*, *f*, and *V.S.*. The page is numbered 1250 at the bottom center.

*p dol. scherz.*

*p*

*pp*

*animato cres.*

*loco*

*8va*

*ritenuto. stretto dim. lusingando. pp*

*sf*

*p*

*pp*

*brillante.*

*p*

*leggiere.*

*Ped.*

*8va*

*loco*

*sf*

*sf*

*p*

*sf*

*p*

*8va*

*loco*

*cres. con do.*

*Ped.*

*3*

*p marcato.*

*cres. con do.*



*f* 2 4 3 1 3 2 *pp* *poco* — — — *a* — —

*poco* — — — *sempre* — — — *più* — — — *cresc.* — — — *p* *mf* *p*

*sf p* *8va* *sf p* *8va*

*loco* *sf p* *8va* *sf* *cres* — — — *cen* — — — *do.* *sf* *sf*

*f* *Ped. loco* *con fuoco* *sf* *Ped.* *sf* *V.S.*

The musical score consists of five systems of staves. The first system features a treble and bass staff with trills (*tr*) and forte dynamics (*sf*). The second system includes a *Più mosso.* marking and a piano (*p*) dynamic. The third system has a *loco* marking and a *Ped.* (pedal) marking. The fourth system continues with *sf* dynamics and a *loco* marking. The fifth system concludes with a *Tutti.* marking, a *Ped.* marking, and a *Fine.* marking.

The notation includes various musical symbols such as trills (*tr*), octaves (*8va*), and dynamics (*sf*, *p*, *ff*). The piece ends with a *Fine.* marking.