

Nightingales

Motet for six instruments

What bird so alone yet so dreamlike?
 O the ravished nightingale. (John Lyly)

Sing like a nightingale.
 (♩ = 60)

Vivian Fine

2

10

Ob.

Vln.

Vla. 1

mf

Vln.

Vla. 1

15

Vln.

Vla. 1

Vla. 2

mf

Handwritten musical score for the first system, measures 1-2. The staves are labeled Vln. 1, Vln. 2, and D. Bass.

Vln. 1: Treble clef, key signature of one flat (B-flat). Measure 1 contains a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Measure 2 contains a quarter note (E), a half note (D), and a whole note (C).

Vln. 2: Treble clef, key signature of one flat. Measure 1 contains a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 2 contains a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C).

D. Bass: Bass clef, key signature of one flat. Measure 1 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 2 contains a quarter note (F), a quarter note (E), a quarter note (D), and a quarter note (C).

20

Handwritten musical score for the second system, measures 3-5. The staves are labeled Fl., Vln. 2, and D. Bass.

Fl.: Treble clef, key signature of one flat. Measure 3 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 4 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 5 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

Vln. 2: Treble clef, key signature of one flat. Measure 3 contains a quarter note (B-flat), an eighth note (A), and a quarter note (G). Measure 4 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 5 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

D. Bass: Bass clef, key signature of one flat. Measure 3 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 4 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 5 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

Handwritten musical score for the third system, measures 6-8. The staves are labeled Fl., Ob., and D. Bass.

Fl.: Treble clef, key signature of one flat. Measure 6 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 7 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 8 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

Ob.: Treble clef, key signature of one flat. Measure 6 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 7 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 8 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

D. Bass: Bass clef, key signature of one flat. Measure 6 contains a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 7 contains a quarter note (F), a quarter note (E), and a quarter note (D). Measure 8 contains a quarter note (C), a quarter note (B-flat), and a quarter note (A).

25

Handwritten musical score for measures 25-30. The score is written for four staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), and Double Bass (D-Bass). The Flute part begins with a series of notes and rests, followed by a long note. The Oboe part has a melodic line with various accidentals. The Violin part features a series of notes with a crescendo marking. The Double Bass part has a single note with a 'sua' marking. The score is written in a handwritten style with various musical notations including notes, rests, accidentals, and dynamic markings.

Handwritten musical score for measures 30-35. The score is written for five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vla.), and Double Bass (D-Bass). The Flute part continues with a melodic line. The Oboe part has a melodic line with various accidentals. The Violin part features a series of notes with a crescendo marking. The Viola part has a single note with a 'mf' marking. The Double Bass part has a single note with a 'mf' marking. The score is written in a handwritten style with various musical notations including notes, rests, accidentals, and dynamic markings.

Handwritten musical score for Violin I (Vln.), Viola I (Vla. I), and Double Bass (D. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for Oboe (Ob.), Violin II (Vln.), Viola I (Vla. I), and Double Bass (D. Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. A rehearsal mark **35** is present above the Oboe staff. The Double Bass part includes the instruction *pizz. 3*.

Handwritten musical score for measures 37-40. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violoncello (Vla.), and Double Bass (D. Bass).

Measure 37: Flute (Fl.) plays a half note G4 (marked *mf*). Oboe (Ob.) plays a half note G4. Violin (Vln.) plays a half note G4. Violoncello (Vla.) plays a half note G4 (marked *mf espr. pizz.*). Double Bass (D. Bass) plays a half note G2 (marked *b*).

Measure 38: Flute (Fl.) plays a half note A4 (marked *mf*). Oboe (Ob.) plays a half note A4. Violin (Vln.) plays a half note A4. Violoncello (Vla.) plays a half note A4 (marked *mf*). Double Bass (D. Bass) plays a half note A2 (marked *b*).

Measure 39: Flute (Fl.) plays a half note B4 (marked *mf*). Oboe (Ob.) plays a half note B4. Violin (Vln.) plays a half note B4. Violoncello (Vla.) plays a half note B4 (marked *mf*). Double Bass (D. Bass) plays a half note B2 (marked *b*).

Measure 40: Flute (Fl.) plays a half note C5 (marked *mf*). Oboe (Ob.) plays a half note C5. Violin (Vln.) plays a half note C5. Violoncello (Vla.) plays a half note C5 (marked *mf*). Double Bass (D. Bass) plays a half note C3 (marked *b*).

Handwritten musical score for measures 41-44. The score is in 4/4 time and features five staves: Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violoncello (Vla.), and Double Bass (D. Bass).

Measure 41: Flute (Fl.) plays a half note D5 (marked *f*). Oboe (Ob.) plays a half note D5. Violin (Vln.) plays a half note D5. Violoncello (Vla.) plays a half note D5 (marked *f*). Double Bass (D. Bass) plays a half note D3 (marked *b*).

Measure 42: Flute (Fl.) plays a half note E5 (marked *f*). Oboe (Ob.) plays a half note E5. Violin (Vln.) plays a half note E5. Violoncello (Vla.) plays a half note E5 (marked *f*). Double Bass (D. Bass) plays a half note E3 (marked *b*).

Measure 43: Flute (Fl.) plays a half note F5 (marked *f*). Oboe (Ob.) plays a half note F5. Violin (Vln.) plays a half note F5. Violoncello (Vla.) plays a half note F5 (marked *f*). Double Bass (D. Bass) plays a half note F3 (marked *b*).

Measure 44: Flute (Fl.) plays a half note G5 (marked *f*). Oboe (Ob.) plays a half note G5. Violin (Vln.) plays a half note G5. Violoncello (Vla.) plays a half note G5 (marked *f*). Double Bass (D. Bass) plays a half note G3 (marked *b*).

Handwritten musical score for a symphony orchestra, page 7. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Double Bass (D. Bass).

First System:

- Fl.:** Treble clef, key signature of one flat (B-flat). The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.
- Ob.:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.
- Vln.:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.
- Vla. 1:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.
- Vla. 2:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.
- D. Bass:** Bass clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp.

Second System:

- Fl.:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.
- Ob.:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.
- Vln.:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.
- Vla. 1:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.
- Vla. 2:** Treble clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.
- D. Bass:** Bass clef, key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole note F-sharp. The third measure contains a whole note B-flat. The fourth measure contains a whole note F-sharp.

Handwritten markings include a "45" in a box above the Fl. staff in the second system, and various dynamic markings such as *f* (forte) and *ff* (fortissimo) in the lower staves of the second system.

Handwritten musical score for a symphony orchestra, page 8. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Double Bass (D. Bass).

First System:

- Fl.**: Melodic line with trills and slurs.
- Ob.**: Melodic line with trills and slurs.
- Vln.**: Rapid sixteenth-note passages with slurs.
- Vla. 1**: Melodic line with trills and slurs.
- Vla. 2**: Melodic line with trills and slurs.
- D. Bass**: Bass line with slurs.

Second System:

- Fl.**: Melodic line with trills and slurs.
- Ob.**: Melodic line with trills and slurs.
- Vln.**: Melodic line with trills and slurs, marked *mf*.
- Vla. 1**: Melodic line with trills and slurs, marked *mf*.
- Vla. 2**: Melodic line with trills and slurs.
- D. Bass**: Bass line with slurs.

A rehearsal mark "50" is present at the beginning of the second system.

55

Handwritten musical score for measures 55-57. The staves are labeled Fl., Vln., Vla. 1, and D. Bass. The Fl. part has a melodic line with a slur and a dynamic marking of *mf*. The Vln. and Vla. 1 parts have complex rhythmic patterns with slurs and accents. The D. Bass part has a simple rhythmic pattern with slurs and accents.

Handwritten musical score for measures 58-60. The staves are labeled Fl. and D. Bass. The Fl. part has a melodic line with a slur and a dynamic marking of *mf*. The D. Bass part has a simple rhythmic pattern with slurs and accents.

60

Handwritten musical score for measures 61-63. The staves are labeled Ob., Vla. 2, and Ob. The Ob. parts have melodic lines with slurs and accents. The Vla. 2 part has a simple rhythmic pattern with slurs and accents.

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