

A "Valsa" do Charme...

uma paráfrase entre Williams e Satie
para violino e piano

Nuno Peixoto de Pinho
(b. 1980)

Moderato (♩ = 86)

Measures 1-4. The piano part features a bass line with chords and a single note in the right hand. The violin part is silent.

p leggiero

Ped. _____

Measures 5-8. The violin part has a melodic line with slurs. The piano part continues with a similar bass line.

pp

△ (Pedal simile ...)

Measures 9-12. The violin part has a melodic line with slurs. The piano part continues with a similar bass line.

molto vibrato

mf

Measures 13-16. The violin part has a melodic line with slurs. The piano part continues with a similar bass line.

pp

mf

17

mf

p *leggiero e legato*

mf

21

f

rit.

rit.

25

a tempo

mp

molto legato

mf *sempre*

29

Harm.

f

mp

cresc. poco a poco

33

f *espress.*

36

f *espress.*

40

f *espress.*

44

dolce e espress.

mf *sub.*

mp *sub.*

48 **a tempo**

pizz. *mf* *rit.*

rit. *mf sempre* *rit.*

52 **a tempo**

arco *ff* *rit.* *rit.*

8va

(pizz.)

57 *pizz.* *mf* *f*

61 *arco* *f*

Più Lento

Tempo I

65

mp *cresc.* *+* *+* *+* *+* *accel.* *f*

p *cresc.* *f*

70

rit. *ff*

rit. *molto legato* *mf* *sempre*

(8)

75

dim. poco a poco

(8)

80

rit.

rit.

(8)

Violin

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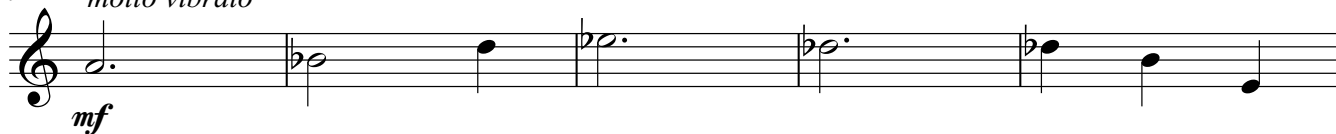
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9 *molto vibrato*



14

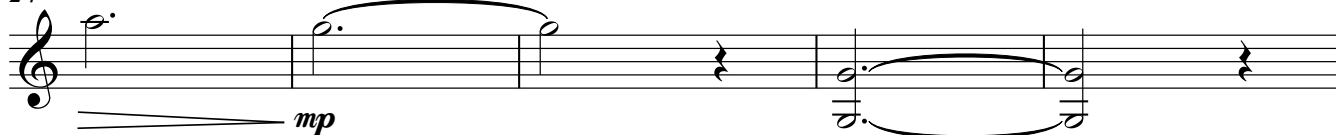


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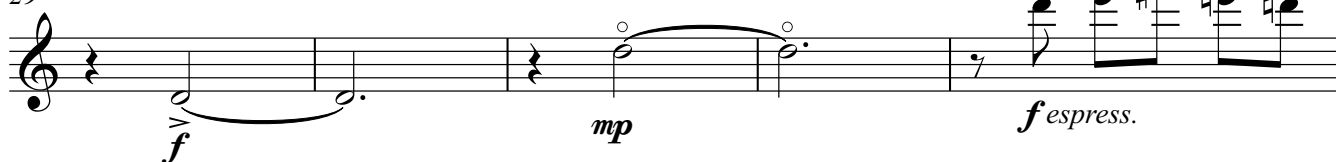
24

a tempo

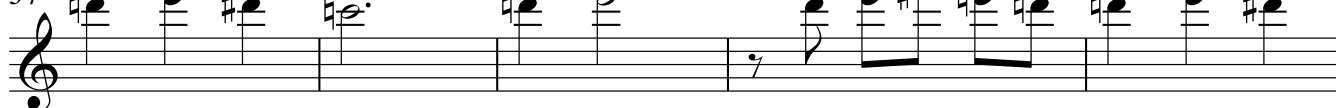


29

Harm.



34



39



Violin

dolce e espress.