

TRIO.

Aufführungsrecht
vorbehalten.

VIOLONCELLO.

I.

Allegro molto moderato, ma energico.

Robert Fuchs, Op. 72.

1

poco f

sf

sf

f

pizz.

arco

poco f

cresc.

A

ff

mp

p

mf

pizz.

arco

B

p

p dolce

cresc.

f molto espress.

p

C

p

p

1

VIOLONCELLO.

D

p *cresc.* *ff* *mf* *passionato* *cresc.*

E

f *p* *1* *mf* *cresc.*

f *p* *espress.* *cresc.*

F

più cresc. *ff* *p molto espress. cresc.* *f* *mp*

G

f *p* *poco cresc.*

H

f *sf* *pp* *cresc. molto* *1* *pizz.* *ff* *dim.*

J

arco *poco f* *sf*

VIOLONCELLO.

3

sf cresc. **K** *ff* *p*

pp *poco cresc.*

L *p amabile*

p

cresc. *f molto espress.*

p

M *p*

p

N *pespress.*

passionato cresc. *f*

O *p* *cresc.*

molto cresc. *ff* *sf* *sf* *sf*

VIOLONCELLO.

II.

Allegro scherzando.

The score is written for Violoncello in 3/4 time, key of B-flat major (one flat). It consists of 11 staves of music.

- Staff 1:** Bass clef, 3/4 time. Starts with a piano (*p*) dynamic. Ends with a first ending bracket and a repeat sign.
- Staff 2:** Treble clef, 3/4 time. Starts with a *dolce* marking. Includes a first ending bracket and a section marked **A** with a piano (*p*) dynamic.
- Staff 3:** Bass clef, 3/4 time. Ends with a mezzo-piano (*mp*) dynamic.
- Staff 4:** Bass clef, 3/4 time. Includes a mezzo-forte (*mf*) dynamic.
- Staff 5:** Bass clef, 3/4 time. Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Ends with a section marked **B** with a piano (*p*) and *dolce* marking.
- Staff 6:** Treble clef, 3/4 time. Includes a *rinfz.* (rinfacciato) marking and a second ending bracket.
- Staff 7:** Bass clef, 3/4 time. Starts with a piano (*p*) dynamic. Includes a *rinfz.* marking and a forte (*f*) dynamic. Ends with a second ending bracket.
- Staff 8:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. Includes a *dim.* (diminuendo) marking and a first ending bracket with a piano (*p*) dynamic.
- Staff 9:** Treble clef, 3/4 time. Starts with a *cresc.* (crescendo) marking. Includes a *f molto espress.* (forte molto espressivo) marking and a section marked **D** with a pianissimo (*pp*) dynamic.
- Staff 10:** Treble clef, 3/4 time. Includes a forte (*f*) dynamic and a pianissimo (*pp*) dynamic.
- Staff 11:** Bass clef, 3/4 time. Includes a *pizz.* (pizzicato) marking and a pianissimo (*pp*) dynamic. Ends with a first ending bracket.

Trio.

VIOLONCELLO.

5

arco
p
cresc.
f
1. *sf* *dim.* 2. *dim.* *p* **E** 3
p *mf*
F *p* *tr*
cresc. *f* *sf*
G 3 *dim.* *p*
mf *p* **H** *tr*
tr
dim. *pizz.* 1

VIOLONCELLO.

The musical score for Violoncello consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. The first measure is marked with a '1' and a repeat sign. The piece concludes with a *dolce* marking.
- Staff 2:** Features a first ending marked with a '1' and a repeat sign. A section labeled 'J' begins with a piano (*p*) dynamic.
- Staff 3:** Continues the melodic line with a mezzo-piano (*mp*) dynamic.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section.
- Staff 5:** Marked with a 'K' and a piano (*p*) *dolce* dynamic.
- Staff 6:** Features a *rinfz.* (rinfrescendo) marking, a piano (*p*) dynamic, and another *rinfz.* marking.
- Staff 7:** Includes a second ending marked with a '2' and a section labeled 'L' with a forte (*f*) dynamic, ending with a *dim.* (diminuendo) marking.
- Staff 8:** Starts with a first ending marked with a '1' and a repeat sign, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and a section marked *f molto espress.*
- Staff 9:** Marked with an 'M' and a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic.
- Staff 10:** Features a pianissimo (*pp*) dynamic, a pizzicato (*pizz.*) section, and an arco section.

Andante sostenuto.

III.

pespress.

p *cresc.* **A** *mf espress.* *cresc.*

f *dim.* *p*

B *p* *passionato*

C *f* *p*

cresc. molto *ff*

D *dim.* *pespress.* *rit.* **E** *a tempo* *p*

p

F *cresc.* *f* *mf molto espress.* *cresc.*

f *dim.* *p*

G *molto espress.*

H *pp* *ppp*

VIOLONCELLO.

IV. Finale.

Allegro giocoso.

1 *ff* *p*

A *p* *cresc.* *cresc.*

f *ff* *p* **B** *p*

mf *cresc.* *dim.* *p*

C *mp* *espress.*

D *poco cresc.* *3* *3* *fp*

pizz. *arco* *pp* **E** *f* *sf*

f *sf* *pdolce* *dim.*

F *pp* *Viol. 5.* *p*

Viol. 5. *p*

VIOLONCELLO.

9

cresc. *f* *passionato* *p* *cresc.*
f *ff*
H *mf* *cresc.*
f
J *ff* *p* *mf* *p*
K *cresc.* *pp*
pp *press.*
cresc.
L *p*
M *cresc.*
cresc. *f* *ff* *p*

VIOLONCELLO.

p *mf* *cresc.* *f dim.* **N**
mp *3* *3*
3 *espess.*
poco cresc. *3* *3*
fp *pizz.* *arco* *pp* *f* **P** *1*
sf *1* *f* *sf* *p dolce* *dim.*
1 *1* **Q** *pp* *1* *2* *3*
4 *5* *6* *cresc.* *f* *1* *p* *2* *p*
dim. **R** *pp*
ppsempre *1*
pizz.
arco *ff* *ff* *ff*