

Concelf
M
312
C. 79
M. 79

à mon ami YVES DE LA CASINIÈRE

TRIO

en La mineur

671040

pour Violon, Violoncelle et Piano

VIOLONCELLE

MAX D'OLLONE

I

Allegro moderato e ben deciso

f energico

p *pp*

p *f*

mf *f*

mf *p*

Poco rit.

Poco più lento e molto tranquillo

pp *dolce*

mf *p*

f *p*

Sans lenteur **Poco animato**

espress.

Cédez **a Tempo** **Sans lenteur**

f *pizz.* *p*

VIOLONCELLE

Cédez 4 1^o Tempo

arco
p espress.

pp

pizz.

arco

5 Poco animato
p ma. marcato *mf*

ff

ff sempre 2

6 Poco animato
mf *pp*

poco a poco cresc. *f* a Tempo

7 *ff*

Poco rit. Molto tranquillo

Poco animato

Cédez

10

II

Adagio

4

p molto espress.

pp

pp

mf

Poco animato

Calmando

Molto tranquillo

5

2

p ma sentito

cresc.

più dolce

pp

3

1

pp misterioso

1

mf

4

pp

p ma sentito

cresc.

mf

mf

mf

mf molto espress.

1
p espress. *pp*

p ma marcato *pp*

SCHERZO
Allegro

III

pizz.
p

cresc. *p* *arco*
p legg.

pizz. *arco* *pizz.*
mf *p* *legg.* *mf*

1 *arco* *pizz.*
p dolce *p* *mf*

arco *f*
p

p

ff

pizz. *poco meno vivo*
p 7

VIOLONCELLE

3

arco
p

Tranquillo

pp

Poco più vivo

pizz.
p sfz cresc. molto

4

f

Più vivo

pp

5

1° Tempo

pizz.
f p

cresc. arco p legg.

pizz. arco p pizz. mf

6

arco p dolce pizz.

VIOLONCELLE

arco
x
p

7
f

p

ff

8
pp

5 6 7
pizz.
p

arco
p espress.

Cédez un peu
pizz.
p

IV

Presto

mf

1

p

2

The musical score for the Violoncelle part on page 9 consists of ten staves. The first staff is in treble clef, starting with a forte (*f*) dynamic and a *pizz.* marking. The second and third staves are in bass clef, with the second staff marked *arco* and *f*. The third staff contains a circled number '3' above a measure. The fourth staff is in bass clef, marked *mf*, and features fingerings 1 through 8 above the notes. The fifth staff is in bass clef, marked *p*, and contains a circled number '4' above a measure. The sixth staff is in bass clef, marked *pizz.* and *p*. The seventh staff is in bass clef, marked *arco* and *pizz.* with a *p* dynamic. The eighth staff is in treble clef, marked *arco* and *pizz.* with a *sf* dynamic. The ninth staff is in bass clef, marked *pizz.* and *p*, and contains a circled number '5' above a measure. The tenth staff is in treble clef, marked *arco* and *mf*. The score concludes with a first ending bracket on the final staff.

VIOLONCELLE

pizz. arco pizz. **6** arco
 p p f f
7 pizz. p
 arco **8** mf > sfz f 1
 f cresc. pp p
 arco p pizz. 1
 arco p pizz. 2 1

This musical score for cello includes the following performance instructions:

- Measures 1-6:** Starts with *pizz.* (pizzicato), followed by *arco* (arco), and ends with *pizz.* and *f* (forte). A box containing the number **6** is placed above the staff.
- Measures 7-12:** Continues with *pizz.* and *p* (piano).
- Measures 13-18:** Features *arco* and *mf* (mezzo-forte) dynamics, with accents (>) and a *sfz* (sforzando) marking. A box containing the number **8** is placed above the staff.
- Measures 19-24:** Includes *f* (forte) dynamics and a *cresc.* (crescendo) marking. A first ending bracket labeled **1** is shown.
- Measures 25-30:** Shows *pp* (pianissimo) and *p* dynamics, with *pizz.* markings and first ending brackets labeled **1**.
- Measures 31-36:** Features *arco* and *p* dynamics, with second ending brackets labeled **2** and first ending brackets labeled **1**.
- Measures 37-42:** Continues with *arco* and *p* dynamics, with second ending brackets labeled **2** and first ending brackets labeled **1**.

VIOLONCELLE

arco

4 pizz.

pp

arco

p

cresc.

p legg.

1

f

10

mf cresc.

p

f pizz.

p

arco

pizz.

arco

sf

sf

11

3

Detailed description: This is a page of a cello score, labeled 'VIOLONCELLE' at the top. It contains three systems of music, numbered 9, 10, and 11. Each system consists of two staves: a bass staff and a treble staff. System 9 (measures 1-8) starts with a bass staff marked 'arco' and a treble staff with a 'cresc.' marking. A measure rest of 4 measures is indicated above the bass staff, followed by a 'pizz.' marking and 'pp' dynamic. System 10 (measures 9-16) begins with a bass staff marked 'p legg.' and a treble staff marked 'mf' and 'cresc.'. A measure rest of 1 measure is shown above the bass staff. System 11 (measures 17-20) starts with a bass staff marked 'f' and 'pizz.', followed by a treble staff marked 'sf' and 'arco'. A measure rest of 3 measures is shown above the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

pizz. *p* arco *p*

pizz. arco *p*

pizz. arco *p*

pizz. arco **12** *p*

p subito

13 *cresc.* *f*

p

14 *f* *pespress.*

pizz. arco *f* *p* pizz. arco *f* *p*

p *mf* *mf* *p*

arco *f* *ff*