

Sonata in d (Opus 6.4)

Score

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1. Grave-Adagio ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

10

C Tpt.

Org.

Measures 10-11. The C Tpt. part has rests. The Org. part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

12

C Tpt.

Org.

Measures 12-13. The C Tpt. part has a melodic line. The Org. part continues with sixteenth-note runs and a bass line, including a trill in the right hand at measure 12.

14

C Tpt.

Org.

Measures 14-15. The C Tpt. part has a melodic line. The Org. part continues with sixteenth-note runs and a bass line.

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3

16

C Tpt.

Org.

18

C Tpt.

Org.

22

2. Larghetto

C Tpt.

Org.

C Tpt.

Org.

25

Measures 25-27: The C Tpt. part begins with a melodic line of eighth and sixteenth notes. The Org. part consists of two staves, with the right staff playing chords and the left staff playing a moving line.

C Tpt.

Org.

28

Measures 28-29: The C Tpt. part has a melodic line with a long note in measure 28. The Org. part continues with harmonic support.

C Tpt.

Org.

30

Measures 30-32: The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

33

33

C Tpt.

Org.

36

36

C Tpt.

Org.

39

39

C Tpt.

Org.

41

Measures 41-42. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill in measure 42. The Org. part provides a harmonic accompaniment with chords and moving lines in both staves.

C Tpt.

Org.

43

Measures 43-44. The C Tpt. part continues the melodic line. The Org. part has a more active accompaniment with sixteenth notes in the right hand.

C Tpt.

Org.

45

Measures 45-46. The C Tpt. part has a rest in measure 45 and enters in measure 46. The Org. part continues the accompaniment.

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7

47

C Tpt.

Org.

Measures 47-48. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with multiple voices in both staves.

49

C Tpt.

Org.

Measures 49-50. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with multiple voices in both staves.

51

C Tpt.

Org.

Measures 51-52. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with multiple voices in both staves.

3. Adagio ♩ = 70 (use C trp.)

C Tpt.

Org.

53

C Tpt.

Org.

56

C Tpt.

Org.

58

60

C Tpt.

Org.

Measures 60-61. The C Tpt. part features a complex melodic line with many beamed sixteenth notes. The Org. part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

62

C Tpt.

Org.

Measures 62-63. The C Tpt. part continues with a melodic line of eighth and sixteenth notes. The Org. part features a right-hand melody with some rests and a left-hand accompaniment of eighth notes.

64

C Tpt.

Org.

Measures 64-65. The C Tpt. part features a melodic line with many beamed sixteenth notes. The Org. part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

66

C Tpt.

Org.

66

67

68

69

70

3/4

4. Allegro ♩ = 120

70

C Tpt.

Org.

70

71

72

73

74

3/4

75

C Tpt.

Org.

75

76

77

78

79

3/4

C Tpt.

Org.

80

80

C Tpt.

Org.

85

85

C Tpt.

Org.

90

90

C Tpt.

Org.

95

Measures 95-98: The C Tpt. part begins with a melodic phrase in measure 95, followed by a rest in measure 96, and then continues with eighth and sixteenth notes. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt.

Org.

99

Measures 99-102: The C Tpt. part continues with a melodic line. The Org. part features chords in the right hand and single notes in the left hand.

C Tpt.

Org.

103

Measures 103-106: The C Tpt. part has a short melodic phrase followed by rests. The Org. part continues with chords in the right hand and single notes in the left hand.

109

C Tpt.

Org.

Measures 109-114. The C Tpt. part consists of whole rests. The Org. part features a melodic line in the right hand and a supporting bass line in the left hand.

115

C Tpt.

Org.

Measures 115-120. The C Tpt. part has whole rests for measures 115-119, followed by a melodic entry in measure 120. The Org. part continues with a melodic line in the right hand and a supporting bass line in the left hand.

121

C Tpt.

Org.

Measures 121-126. The C Tpt. part has a melodic line. The Org. part has a chordal accompaniment in the right hand and a supporting bass line in the left hand.

for Trumpet & Organ

Arr. Michel Rondeau

1. Grave-Adagio $\text{♩} = 70$

5

12

15

18 3 2. Larghetto

24

27

30

33 2

38

41

44

48

3

3. Adagio ♩ = 70 (use C trp.)

53

56

60

63

65

4. Allegro ♩ = 120

68

tr



for Trumpet & Organ

Arr. Michel Rondeau

1. Grave-Adagio ♩ = 70 Arr. Michel Rondeau

5

12

15

18

24

27

30

33

2. Larghetto

3

4

2

38

41

44

48

3. Adagio ♩ = 70 (use C trp.)

53

56

60

63

65

4. Allegro ♩ = 120

68



Sonata in d (Opus 6.4)

Organ

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1. Grave-Adagio ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

3

22 **2. Larghetto**

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

30

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

4

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

6

C Tpt.

Org.

51

51

3. Adagio ♩ = 70 (use C trp.)

C Tpt.

Org.

53

53

C Tpt.

Org.

56

56

C Tpt.

Org.

58

58

Albinoni Sonata in d (Opus 6.4) Organ

7

60

C Tpt.

Org.

62

C Tpt.

Org.

64

C Tpt.

Org.

66

C Tpt.

Org.

Albinoni Sonata in d (Opus 6.4) Organ

8

4. Allegro $\text{♩} = 120$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

70

70

75

75

80

80

85

85

tr

Albinoni Sonata in d (Opus 6.4) Organ

9

C Tpt.

Org.

90

C Tpt.

Org.

95

C Tpt.

Org.

99

C Tpt.

Org.

103

Albinoni Sonata in d (Opus 6.4) Organ

10

C Tpt. 109

Org. 109

This system contains measures 109 through 114. The C Tpt. part consists of whole rests. The Organ part begins with a melodic line in the right hand, starting on G4 and moving through various intervals, and a bass line in the left hand, starting on D3 and moving up stepwise.

C Tpt. 115

Org. 115

This system contains measures 115 through 120. The C Tpt. part has whole rests until measure 119, where it plays a quarter note G5. The Organ part continues with a melodic line in the right hand and a bass line in the left hand, maintaining the D minor tonality.

C Tpt. 121

Org. 121

This system contains measures 121 through 126. The C Tpt. part plays a melodic line. The Organ part features a chordal texture in the right hand and a bass line in the left hand, ending with a double bar line.