

Sonata in Bb (Opus 6.3)

Score

for Trumpet & Organ

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1- Grave Adagio ♩ = 70

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 8-10. The C Tpt. part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Org. part provides a harmonic accompaniment with a right-hand part featuring chords and eighth notes, and a left-hand part with a steady eighth-note bass line.

C Tpt.

Org.

Measures 11-12. The C Tpt. part features a trill on G4 in measure 11. The Org. part continues with a complex right-hand accompaniment and a left-hand bass line.

C Tpt.

Org.

Measures 13-14. The C Tpt. part has a rest in measure 13 and enters in measure 14. The Org. part continues with a complex right-hand accompaniment and a left-hand bass line.

C Tpt.

Org.

Measures 15-17. The C Tpt. part features a trill on G4 in measure 15. The Org. part continues with a complex right-hand accompaniment and a left-hand bass line.

2. Allegro ♩ = 100

18

C Tpt.

Org.

21

C Tpt.

Org.

f *p*

24

C Tpt.

Org.

mf

27

C Tpt.

Org.

f *p*

C Tpt.

30 *mf*

1.

Org.

30 1.

C Tpt.

33 2.

Org.

33 2.

C Tpt.

36

Org.

36

C Tpt.

39

Org.

39

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5

42

C Tpt.

Org.

45

C Tpt.

Org.

48

C Tpt.

Org.

f

51

C Tpt.

Org.

p *mf*

1.

3. Adagio $\text{♩} = 60$

54

C Tpt.

Org.

60

C Tpt.

Org.

66

C Tpt.

Org.

73

C Tpt.

Org.

4. Presto

80

C Tpt.

Org.

80

81

82

83

84

85

86

C Tpt.

Org.

86

87

88

89

90

91

C Tpt.

Org.

91

92

93

94

95

96

C Tpt.

Org.

96

97

98

99

100

C Tpt. 101

Org. 101

101

C Tpt. 107

Org. 107

107

C Tpt. 113

Org. 113

113

C Tpt. 119

Org. 119

119

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Trumpet in C

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1- Grave Adagio ♩ = 70

3

7

11

15

2. Allegro ♩ = 100

19

22

26

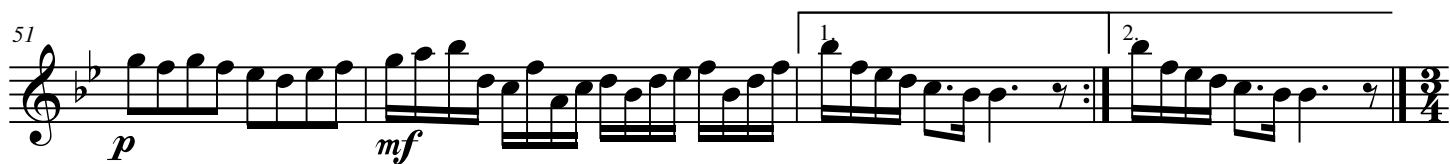
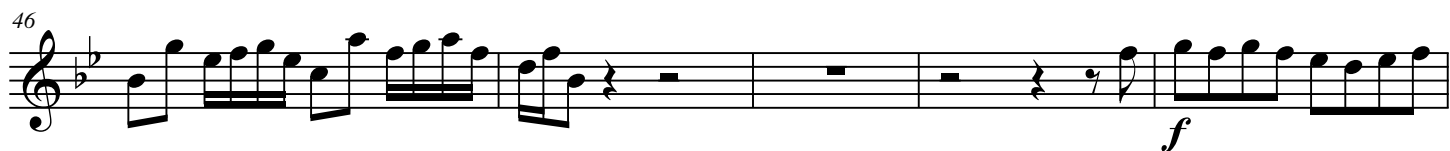
30

f *p* *mf*

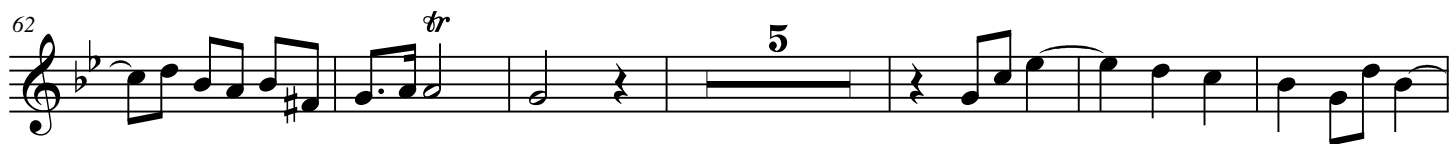
f *p*

1. 2.

2



3. Adagio ♩ = 60



4. Presto

80 **3**

87

92 **7**

103

108 **3**

115 *tr*

120 *tr*

This musical score is for the C Trumpet part of the 4th movement, 'Presto', from Albinoni's Sonata in Bb (Opus 6.3). The score is written on a single staff in treble clef with a key signature of two flats (Bb). The tempo is marked 'Presto'. The score consists of seven lines of music, each starting with a measure number. Line 1 (measures 80-86) begins with a triplet of eighth notes, followed by a repeat sign and a 6/8 time signature change. Line 2 (measures 87-91) continues the melodic line. Line 3 (measures 92-98) starts with a 7-measure rest, followed by a repeat sign and a 6/8 time signature change. Line 4 (measures 99-105) continues the melodic line. Line 5 (measures 106-112) starts with a 3-measure rest, followed by a repeat sign and a 6/8 time signature change. Line 6 (measures 113-119) continues the melodic line, ending with a trill. Line 7 (measures 120-126) continues the melodic line, ending with a trill and a double bar line.

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Trumpet in Bb

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1- Grave Adagio ♩ = 70

3

7

11

15

2. Allegro ♩ = 100

19

22

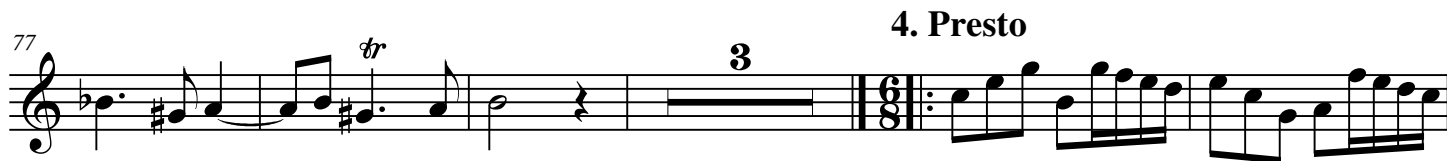
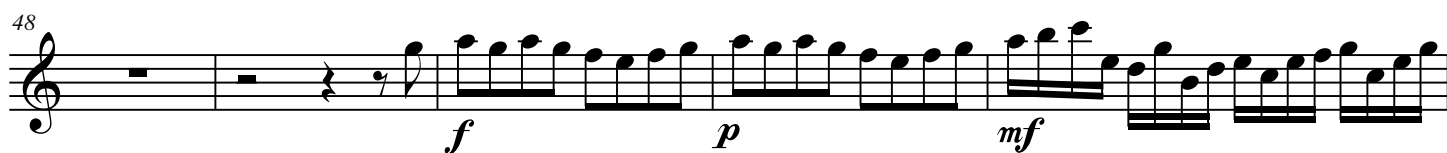
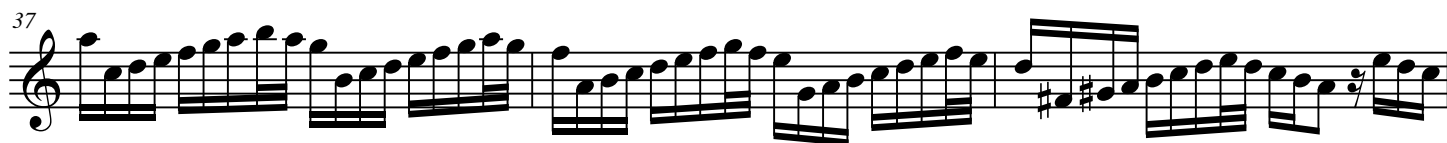
26

30

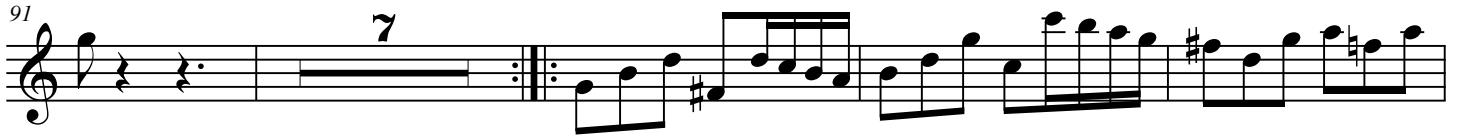
1.

2.

2

3. Adagio $\text{♩} = 60$

4. Presto



Sonata in Bb (Opus 6.3)

Organ

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Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in Bb (Opus 6.3) Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in Bb (Opus 6.3) Organ

3

2. Allegro ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in Bb (Opus 6.3) Organ

C Tpt.

30 *mf*

1.

Org.

30

31

32

C Tpt.

33 2.

Org.

33 2.

33

34

35

C Tpt.

36

Org.

36

36

37

38

C Tpt.

39

Org.

39

39

40

41

Albinoni Sonata in Bb (Opus 6.3) Organ

5

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in Bb (Opus 6.3) Organ

3. Adagio $\text{♩} = 60$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Albinoni Sonata in Bb (Opus 6.3) Organ

7

4. Presto

80

C Tpt.

Org.

86

C Tpt.

Org.

91

C Tpt.

Org.

96

C Tpt.

Org.

C Tpt. ¹⁰¹

Org. ¹⁰¹



C Tpt. ¹⁰⁷

Org. ¹⁰⁷



C Tpt. ¹¹³

Org. ¹¹³



C Tpt. ¹¹⁹

Org. ¹¹⁹

