

# Psalm 19

Trumpets in Bflat 1/2       $\text{J}=65$

Trumpet in Bflat /3

ALL

Sop./Violins I      (see separate strings part)      *No Strings solo*       $m\ddot{f}$       The    heav-ens    are    tell-ing    the    glo-ry    of    God,    the    glo-ry    of

Alt./Violins II

Ten./Viola      8

Bass/ 'Cello-Basso

Snare Drum

Organ

Ped.

Piano       $m\ddot{f}$        $mp$

The score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a '4'). The vocal parts (Sop./Violins I, ALL, Alt./Violins II, Ten./Viola, Bass/ 'Cello-Basso) have rests throughout the first section. The piano part has a continuous eighth-note pattern in the top staff and a sustained bass note in the bottom staff. The vocal parts begin singing at the end of the section, starting with 'The heav-ens are tell-ing the glo-ry of God, the glo-ry of'.

(8)

A musical score page featuring multiple staves. The top four staves are soprano voices in G major (two staves) and C major (two staves). The fifth staff is a basso continuo staff with a bass clef, showing harmonic changes. The vocal parts begin with rests, followed by eighth-note patterns. The basso continuo staff shows sustained notes and bassoon entries. The vocal parts sing lyrics in measures 9 and 10.

God, and the firm-a - ment pro-claims His hand-i - work, His hand-i - work. Day by day pours forth speech and

8

3 3 cresc.

(15)

The musical score consists of ten staves. The top five staves are soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor staves have treble clefs and mostly rest. The bass staff has a bass clef and rests. The basso continuo staff has a bass clef and rests. A vocal line begins at measure 15, starting with a dotted half note followed by eighth notes. The lyrics are: "night to night makes known His mes - sage. No speech, no word, no voice, no voice is heard yet their". The vocal line continues with eighth notes, with dynamics *mp*, *Rubato*, *cresc.*, and *3*. The basso continuo staff shows harmonic changes with various chords and bass notes. Measure 18 starts with a bass note and a basso continuo chord.

night to night makes known His mes - sage. No speech, no word, no voice, no voice is heard yet their

8

(20)

The heav - ens are  
With strings

voice goes through all the earth, and their words to the end of the world.

The heav - ens are

Ped.

28

(32)

- work, The heav - ens are tell - ing the glo-ry of  
 - work, The heav - ens are tell - ing the glo-ry of  
 - work, The heav - ens are tell - ing the glo-ry of  
 - work, His hand - i - work, The heav - ens are tell - ing the glo-ry of  
 - work, His hand - i - work, The heav - ens are tell - ing the glo-ry of  
 - work, His hand - i - work, The heav - ens are tell - ing the glo-ry of







(48)

God.

*No Strings*

God.

God.

God.

God.

*solo*

*mf*

God.

*tr*

The law of the

*p*

*Man.*

*mp*

(52)

A musical score page featuring five staves of music. The top four staves are treble clef and the bottom staff is bass clef. The key signature is three sharps. The music consists of mostly rests and occasional notes or groups of notes. The lyrics begin on the fourth staff with "Lord is perfect, is perfect, it revives the soul, it re-", followed by a rest. The score continues with more musical notation and rests.

Lord is perfect, is perfect, it revives the soul, it re-

56

- vives the soul, re - vives the soul; the rule of the

*cresc...* *mf* *f*

(60)

The musical score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor, Bass, and another Bass) in common time, with key signatures of two sharps (F major). The bottom staff is for the basso continuo, also in common time, with a key signature of one sharp (G major). Measure 60 begins with a rest in all voices. The vocal parts enter with eighth-note patterns. The basso continuo staff shows bass notes with slurs and grace notes. The vocal parts sing a line of lyrics: "Lo - rd is to be trust - ted, it gives wis - dom to the". The basso continuo staff ends with a sustained note. Measure 61 starts with eighth-note patterns in the basso continuo. The vocal parts continue their line. The basso continuo staff ends with a sustained note. Measure 62 begins with eighth-note patterns in the basso continuo. The vocal parts continue their line. The basso continuo staff ends with a sustained note.

8

Lo - rd is to be trust - ted, it gives wis - dom to the

*diss...*

*p*

*mp*

(64)

A musical score page featuring five staves of music. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of two sharps (G#). The music consists primarily of quarter notes and rests. The lyrics begin at measure 8:

sim - ple, to the sim - ple. The pre - cepts of the Lord are right, they

The score includes a basso continuo staff at the bottom, which provides harmonic support with sustained notes and simple rhythmic patterns.

(68)

The heav - ens are  
With Strings  
The heav - ens are  
glad - den, they glad - den the heart.  
The heav - ens are

*mf*      *f*      *f*      *f*

*f*

*Ped.*











93

$\text{♩} = 100$

God.

*No Strings*

God.

God.

God.

*tr* God.

The com - mand of the Lord is

98

The fear of the Lord is holy, a-

clear, it gives light, gives light to the eyes.

*f*

*f*

103

*rit...*

*Solo voices + strings*

*J=60*

- bi - ding, a - bi - ding for ev - er. The de - crees of the Lord are truth, and all of them just. They are

The de - crees of the Lord are truth and all of them just. They are

The de - crees of the Lord are truth, and all of them just. They are

The de - crees of the Lord are truth, and all of them just. They are

The de - crees of the Lord are truth, and all of them just. They are

*f*

*rit...*

*mfp*

(109)

more to be desired than gold, than the pure - est of gold;

more to be desired than gold, than the pure-set of gold;

more to be desired than gold, than the pur - est of gold;

more to be desired than gold, than the pur - est of gold;

*Full Choir  
No Strings*

and swee - ter are they than

and swee - ter are they than

*cresc...*

114

*Full Choir  
No Strings*

so in them your ser - vant finds in-

your ser - vant finds in-

hon - ey than hon - ey from the comb.

hon - ey than hon - ey, than hon - ey from the comb, from the comb.

118

- struc - tion great re - ward is in their keep - ing.

*Rall.....* ♩ = 70

- struct - ion, and who can de - tect all His

8

*Rall.....*

*mp*

*Ped.*

*mf*

122

*With Strings*

*f*

From pre-

er - rors? from hid - den faults ac - quit me. *f* From pre-

*f* From pre-

*f* From pre-

*mf*

*f*

*mf*

125

Rall.....

- sump - tion re - strain your ser - vant, and let it not rule

8

- sump - tion re - strain your ser - vant, and let it not rule

- sump - tion re - strain your ser - vant, and let it not rule

Rall.....

(130)

*J=70*

me.

*No Strings Solo*

*mf*

me. Then shall I be blame-less, clean from grave sin; I shall be blame-less, clean

me.

*p*

*mp*



143

firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The  
 firm - a - ment pro - claims His hand - i - work, His hand - i - work, The  
 Ped.









162

*No Strings  
Solo voices*

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*f* May the spo-ken words of my mouth, of my mouth, the thoughts of my heart, of my

*tr* of my

*f*

168

heart, win fav - our in your sight, win fav - our in your sight, may the  
 heart, win fav - our in your sight, win fav - our in your sight.  
 heart, win fav - our in your sight, win fav - our in your sight.  
 heart, win fav - our in your sight, win fav - our in your sight.

170

(174)

spok-en words of my mouth, the thoughts of my heart, win fav - our in your sight, O lord, my res-cu-er, my

*mf*

win fav - our in your sight, O Lord, my res - cu - er,

180

*Full Choir and Strings*

rock!, my rock!

Praise the Fa - ther, the

Praise the Fa - ther, the

Praise the Fa - ther, the

my rock!

Praise the Fa - ther, the

f 3

f 3

f 3

f 3

Ped.

184

Son and the Ho - ly Spi - rit, both now and for ev - er, and

Son and the Ho - ly Spi - rit, both now and for ev - er, and

Son and the Ho - ly Spir - it, both now and for ev - er, and

Son and the Ho - ly Spi - rit, both now and for ev - er, and

Son and the Ho - ly Spi - rit, both now and for ev - er, and

Son and the Ho - ly Spir - it, both now and for ev - er, and

*Ped.*

188

ev - er.

The God who is, who

ev - er.

The God who is, who

ev - er, and ev - er.

The God who is, who

ev - er, and ev - er.

The God who is, who

3                    3                    3                    3

3                    3                    3                    3

192

was, and is, and is to  
was, and is, and is to

196

come, at the end,  
come, at the end,  
come, at the end,  
come at the end,

The musical score consists of ten staves. The first five staves are soprano voices, each with a melodic line and lyrics. The lyrics "come, at the end," are repeated three times. The sixth staff is a bass line. The seventh staff contains a rhythmic pattern of eighth notes grouped by a brace, with a "3" indicating a triplet. The eighth staff shows a continuation of the bass line. The ninth staff features a series of sixteenth-note patterns. The tenth staff concludes the page with sustained notes.



204

ff

The heav - ens are tell - ing the glo-ry of  
ag - es.

ff The heav - ens are tell - ing the glo-ry of  
ag - es.

ff The heav - ens are tell - ing the glo-ry of  
ag - es.

ff The heav - ens are tell - ing the glo-ry of  
ag - es.

ff The heav - ens are tell - ing the glo-ry of  
ag - es.

*Ped.*

ff



212

The heav - ens are tell - ing the glory of God, of  
 The heav - ens are tell - ing the glory of God, of  
 The heav - ens are tell - ing the glory of God, of  
 - work, The heav - ens are tell - ing the glory of God, of  
 - work, The heav - ens are tell - ing the glory of God, of



220

God, the heavens are telling, the heavens are telling, the heavens are telling, the heavens are telling.



(228)

228

G major (2 sharps), 4/4 time

G major (1 sharp), 4/4 time

tr

G major (1 sharp), 4/4 time

G major (1 sharp), 4/4 time