

107691

Viola.

À la mémoire de F. Laub.

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

pp *f* *mf* *p* *pp* *pizz.* *cresc.* *mf* *riten.* *A. a tempo* *arco* *poco stringento* *mf* *f* *riten.* *a tempo* *mf* *p* *Allegro moderato.* *f* *p* *cresc.* *p* *cresc.* *f* *p* *poco cresc.* *pp*

Viola

p espres. *poco cresc.*

1 *1* *B. cresc.* *mf*

f *p* *pp* *2 poco riten.* *p*

a tempo *p dolce* *cantabile* *poco cresc.*

mf

p

cresc. *f*

C. *ff*

ff

p *f* *p* *pp*

1 *D.* *1*

ppp *ppp*

Detailed description: This is a musical score for a Viola part, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical markings such as dynamics (p, f, mf, pp, ppp, cresc., decresc.), articulation (accents, slurs), and performance instructions (poco cresc., poco riten., cantabile, a tempo). The music is divided into sections labeled A, B, C, and D. Section A spans the first two staves, Section B the third and fourth, Section C the fifth through eighth staves, and Section D the ninth and tenth staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Viola

3

poco cresc.

pp

cresc. mf

ff

E.

ff

F.

ff

1

The musical score for Viola on page 3 is written in 3/8 time and B-flat major. It begins with a *poco cresc.* instruction. The first staff starts with a *pp* dynamic. The second staff includes a *cresc. mf* instruction. The third staff continues the melodic line. The fourth staff features a *ff* dynamic. The fifth staff is marked with a repeat sign and a *ff* dynamic. The sixth staff is labeled **E.** and contains a triplet. The seventh staff continues the melodic development. The eighth staff is marked with a *ff* dynamic. The ninth staff continues the rapid sixteenth-note passages. The tenth staff is labeled **F.** and contains a triplet. The eleventh staff continues the melodic line. The twelfth staff ends with a **1** marking, indicating the first ending.

Viola

poco a poco dim.

1

p

ppp

p cresc

G.

mf

f

p

espres

mf

f

p

mf

p

espres.

cresc.

mf

Viola

Violin score for Viola, measures 1-10. The score is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *b₂*, *H.*

Measure 2: *tranquillo.*, *p*

Measure 3: *poco*, *cresc.*

Measure 4: *mf*

Measure 5: *f*

Measure 6: *cresc.*

Measure 7: *K.*, *ff*

Measure 8: *p*, *b₂*

Measure 9: *pp*

Measure 10: *1*

Viola

poco riten. *a tempo*

pp

poco cresc. *f*

ppp

cresc.

f

ff

ff

dim *f*

p *pp*

ppp

1 1

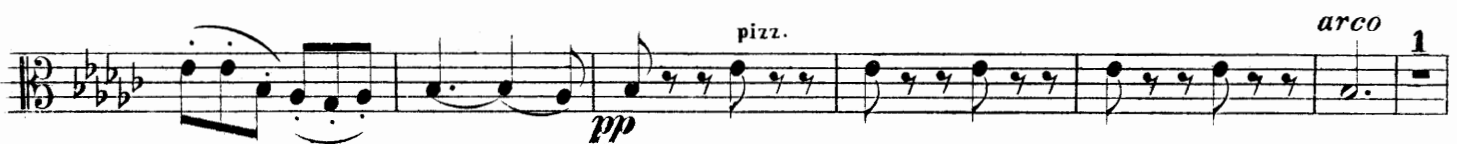
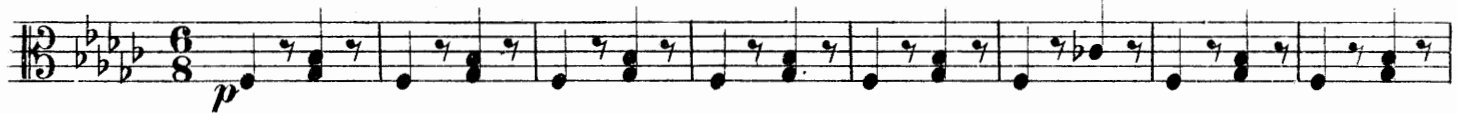
The musical score for Viola on page 6 is written in 3/4 time and B-flat major. It begins with a 'poco riten.' marking, followed by 'a tempo'. The first staff contains a melody starting on G4, moving up to A4, then down to G4, F4, E4, and D4. The second staff continues the melody, with a 'pp' dynamic and a 'poco cresc.' marking. The third staff features a more active melody with a 'ppp' dynamic. The fourth staff has a 'cresc.' marking. The fifth staff has a 'f' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'dim' marking and a 'f' dynamic. The ninth staff has a 'p' dynamic and a 'pp' dynamic. The tenth staff has a 'ppp' dynamic and first endings marked with '1'.

Viola

M.



Andante sostenuto



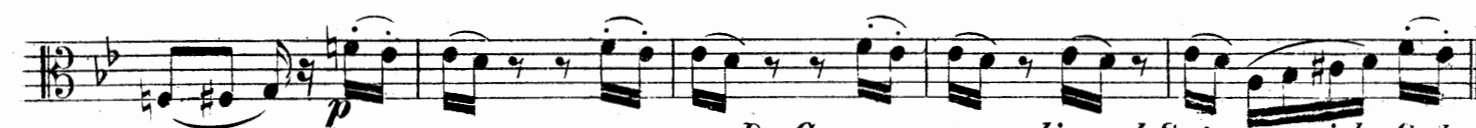
Viola

II

Allegretto vivo e scherzando.

This musical score is for the Viola part of a piece, marked "Allegretto vivo e scherzando." The score is written on ten staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. Dynamic markings include *legiero* (first staff), *sf* (multiple instances), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

Viola



Da Capo senza replica al Segno e poi la Coda.

CODA.



Viola

III

Andante funebre e doloroso ma con moto.*Con Sordino.*

f

ff

A₁ *pizz.* *cresc.* *p*

mf *dim.* *p* *pizz.* *arco* *p*

1 B. *pp*

mf

C. *cresc.*

f

Viola

The musical score for Viola on page 11 consists of ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4.

The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure. The second staff continues the melody with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The third staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fourth staff begins with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fifth staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The sixth staff begins with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The seventh staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The eighth staff begins with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The ninth staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The tenth staff begins with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Dynamic markings include *f* (forte), *dim.* (diminuendo), *mf con dolore* (mezzo-forte with pain), *p* (piano), *cresc.* (crescendo), *f* (forte), *dim* (diminuendo), *cresc.* (crescendo), *p* (piano), *D.* (Dolce), *poco a poco cresc.* (poco a poco crescendo), *dim* (diminuendo), *pp* (pianissimo), *f* (forte), *pp* (pianissimo), and *morendo* (morendo).

Viola

IV
FINALE

Allegro risoluto.

Allegro risoluto.

f marcato

A.

ff *mf*

f

dim. *p* **B₁**

This musical score is for the Viola part of the IVth Finale, marked 'Allegro risoluto.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a forte (*f*) and marcato dynamic. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a similar rhythmic pattern. The fifth staff is marked 'A.' and begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The sixth staff continues the melodic line. The seventh staff features a more complex rhythmic pattern with eighth and sixteenth notes. The eighth staff has a similar rhythmic pattern. The ninth staff begins with a forte (*f*) dynamic. The tenth staff is marked 'B₁' and begins with a piano (*p*) dynamic, preceded by a decrescendo (*dim.*) marking.

Viola

Violin score for Viola, measures 1-16. The music is in 3/8 time, key of B-flat major. The score consists of ten staves. The first staff begins with a *cresc.* marking and ends with a *mf* marking. The second staff begins with a *cresc.* marking. The third staff continues the melodic line. The fourth staff begins with a *cresc.* marking. The fifth staff continues the melodic line. The sixth staff begins with a *ff* marking, followed by a *f* marking. The seventh staff begins with a *mf* marking, followed by a *pp tranquillo.* marking and a *simile* marking. The eighth staff begins with a *p* marking. The ninth staff continues the melodic line. The tenth staff begins with a *pizz.* marking.

cresc. *mf*

cresc.

cresc.

ff *f*

mf *pp tranquillo.* *simile*

p

pizz.

Viola

arco *poco cresc.*

pp *cresc.*

D. *ff*

E. *mf* *mf*

cresc.

G. *pp* *poco a poco*

cresc. *f*

Viola

cresc.

H.
ff

K.

ff

ritenuto molto *Quasi Andante* 1 *arco*

pizz.

Vivace
pp

cresc.

f

ff