

Class.
1911
W. 382
D. 985
B. 92
S. 61

QUARTETT.

Allegro ma non troppo
Antonín Dvořák

Aufführungsrecht vorbehalten.

Violine II.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

The musical score for Violin II consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108. The score includes various dynamic markings: *p*, *f*, *cresc.*, *dimin.*, *pp*, *mf*, and *sempre più piano*. There are also performance instructions like *cre - scen-* and *- do*. The piece concludes with a double bar line and two endings, both marked *pp* and *dimin.*. The page number 8124 is printed at the bottom center.

Violine II.

The musical score for Violine II consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *dimin.*
- Staff 2: *cresc.*, *f*, *dimin.*, *p*
- Staff 3: *pp*, *pp*, *cresc.*
- Staff 4: *dim.*, *pp*, *pp*, *dimin.*, *cresc.*
- Staff 5: *f*, *p*, *cre - - - - - scen -*
- Staff 6: *- do - - - - - al f*
- Staff 7: *p*, *dimin.*
- Staff 8: *cresc.*, *f*, *dimin.*
- Staff 9: *pp*, *p*
- Staff 10: *p*, *pp*
- Staff 11: *p*, *f*, *dimin.*
- Staff 12: *p*, *p*, *cresc.*

Violine II.

f *dimin.* *pp*
cresc.
pp *dim.* *sempre*
pp *dim.* *cresc.*
mf *dim.* *pp*
cresc.
f *dim.* *pp* *cresc.*
dimin. *f* *p* *pp* *f* *p*
in tempo
poco ritard. *pp*
cresc. *cresc.*
pp *molto tranquillo*
f *dimin.*
poco a poco rit. *fp* *dim.* *pp*

Violine II.

Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

The musical score for Violin II, Dumka (Elegie), is written in G minor (two flats) and 2/4 time. The tempo is Andante con moto, with a metronome marking of 63 quarter notes per minute. The score consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes first and second endings. The second staff features a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The third staff starts with a piano (*pp*) dynamic and includes an *arco* instruction. The fourth staff begins with a forte (*f*) dynamic and includes a *ritard.* (ritardando) instruction. The fifth staff starts with a piano (*pp*) dynamic and includes a *pizz.* instruction. The sixth staff begins with a forte (*f*) dynamic and includes a *dimin.* (diminuendo) instruction. The seventh staff starts with a piano (*pp*) dynamic and includes a *cresc.* (crescendo) instruction. The eighth staff begins with a *dim.* instruction and includes a *fz* (forzando) instruction. The ninth staff starts with a *cresc.* instruction and includes a *ff* (fortissimo) instruction. The tenth staff begins with a *f dim.* instruction and includes a *p* instruction. The score concludes with a *dim.* instruction.

Violine II.

ritard. **Vivace.**
p *dimin.* *pp* *p* *fz*
fz *fz* *f* *fz* *fz* *fz*
fz *pp* *cresc.*
f *dim.* *f*
p *pp*
cresc. *pp*
cresc. *f*
pp *crescendo* *f* *dim.*
p *cresc.*
ritard. **Poco meno mosso.** *poco a poco ritard. et dim.*
f *f* *pp*
Poco più mosso.
pp *pp*
Andante con moto.
poco ritard. *mf* *dimin.* *mf*

Violine II.

poco ritard. *pp* *in tempo*

p cresc. *f* *1* *cresc.* *f*

ritard. *in tempo*

dim. *p dimin.* *pp* *dim.*

f *p*

pp *legato cresc.* *dimin.*

p *dim.* *fz* *dim.* *ritard. Quasi Andante.*

Presto. **10**

p *cresc.* *f* *pp* *f* *dim.*

poco a poco ritard.

pp *fz* *pp* *pp*

Vivace. *sempre più p*

mf *dimin.* *p* *pp* *pp*

Romanze.

Andante con moto. M. M. ♩ = 100.

tranquillo

p *dim.* *pp* *pp*

pp *f* *p* *pp* *cresc.* *dim.* *pp*

cresc. *f* *pp* *cresc.*

Violine II.

1

f *pp* *cresc.*

f *dimin.* *pp*

pp *cresc.* *stringendo* *f*

fz *dimin.* *p* *ritard.*

Tempo I.

f *p* *pp*

f *dimin.* *p* *pp*

cresc. *dimin.* *pp*

cresc. *dimin.* *p*

cresc. *f* *dim.* *pp*

mf *pp*

pp *cresc.* *fz* *fz* *p* *pp* *fp* *pp* *p*

pp *f* *pp* *1.* *pp*

Violine II.

Finale.

Allegro assai. M.M. ♩ = 126.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro assai' with a metronome marking of 126. The first staff contains dynamics *p*, *f*, and *p*. The second staff contains four *fp* markings. The third staff contains *cresc.*, *dim'n.*, and *pp*. The fourth staff contains *p* and *mf*. The fifth staff contains *cresc.*, *f*, and *fz*. The sixth staff contains *ff*, *p*, *pp*, and *pp*. The seventh staff contains *fp*, *fp*, and *pp*. The eighth staff contains *dim.*, *p*, and *f*. The ninth staff contains *cresc.*, *dim.*, *pp*, and *p*. The tenth staff contains *cresc.*, *f*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section marked 'poco ritard.' and 'Quasi Andante.' begins in the ninth staff, with a tempo change to 'in tempo' indicated by a double bar line with a slash and a new time signature of 7/7.

Violine II.

Poco meno mosso.

dimin. *p* *pp*

cresc. *dimin.*

pp **Tempo 1. 3**

pizz. *pp* *cresc.* *f* *f* **3 arco**

cresc.

f *fz* *fz* *fz* *fz* *fz* *fz* *fp*

dimin. *pp*

pp

fz *fz* *f*

Violine II.

p *dim.* *pp* *dimin.* *ppp*
f *fz*
fz *ff*
fz *fz* *fz*
dimin.
p *sempre più p*
pp *poco rit.*
Più Andante. *in tempo*
cresc. *pp* *p*
cresc. *f* *p*
cresc. *dim.* *pp*
p dolce *cresc.*
mf *cresc.* *ff*

