

THE CELEBRATED
EXPRESS
GALOP.

COMPOSED BY

CHARLES D'ALBERT

MUSIC:
WOOLCOTT & CLARKE, MUSIC SELLERS, PRINT SELLERS,
AND PUBLISHERS, 655, GEORGE STREET.

THE EXPRESS.

Galop.

CHARLES d'ALBERT

Allegro

Pianiss.

Express Slip

4

Handwritten musical score for two staves, measures 4-8. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 4 starts with eighth-note patterns. Measure 5 begins with a forte dynamic (ff) and includes slurs and grace notes. Measure 6 starts with a piano dynamic (p). Measure 7 starts with a forte dynamic (ff) and includes slurs and grace notes. Measure 8 ends with a forte dynamic (ff).

Loco.

ff

p

ff

dolce

Express Galop.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 5: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs followed by a whole note. Bass staff has eighth-note pairs.

FAVORITE SONGS, VOCAL DUETS, PIANO SOLOS,

Quadrilles, Polkas, Waltzes, and Overtures.

PUBLISHED AT THE MUSIC WAREHOUSE, 555, GEORGE STREET.

Songs.

Away to the Mountain Home
A Rose Tree so full bearing
Beautiful Blue Violin
Beautiful Venice
Dance of the Blue Danube
Canary's Warble
Come Dorth with Me
The last night I leave feeling
Kings, Queens, and Friends,
Barrett
Dear Sweet Shantock
Every Day
Farewell, but whenever you welcome
the home
Delight Flower
Farre off to the Mountain
I never have I dreamt by night
Lamp that came from Thine Hall
John of Leyton
I dreamt that I dwelt in Marble
Halls
John Green
I love but thee
I met her in the Crystal Halls
I'm a every laughing girl
I'll Marry the Boy
Jenny Jones
Kathleen Nancarrow
Land of the West
Lonely Lark
Love You
John Park
Light of other Days
Meet Me by Moonlight Alone
Meeting of the Waters
Mist of Doubt
Mary I (Queen of My Soul)
Meet me in the Willow Glen
My Luck United Us

My government still in calm or storm
Sarah the wife of Kildare
Over the Lake Sea
Old Home at Home
Old Come to Me when Daylight
Peter

Pretzel
Pretty Star of the Night
Pretty Woman
Ride, gentle Storm
She is far from the Land
Serenade Oberon
Serenely over my dreams stealing
Still as gently over me stealing
The Valley lay Snelling
To longer new Days
Three Rivaling Girls
The Black Maria Largo
We have lived and loved together
Woolman gave Blue Tree
Woolland Hall
You and Me if I love You
Young Lady's Dream
Young Lady's No

Vocal Duets.

As It Fell upon a Day
Alma Wall
Hear Me! Korea
I Know a Rock
My Pretty Page
Minerva Queen of Heaven
Sea from Ocean rising
Tell Me where is Pauper Bird
When a little charm an hour
When thy flowers bloom a night
What are the Wild Water singing

Piano Duets.

Dream Girl
Highland Laddie
Jenny's Bazaar

Happy Land
My Love is but a Land Yet
O Duke Charcoal

Piano Solos.

Rights of Prague
Cathy Harting
Catharine Wrentham, Nos. 1, 2, and
3, comprising Favouriata Setteli
Also
Fall of Paris
Hildegard Wrentham, Nos. 1, 2, and
3, comprising Favouriata Setteli
Also
Last Rose of Flemmern, with brilliant
variations, by Stern

Overtures.

Street Chase
March of Neptune
March of Marshal
Our Patriotic
Sea Birds
Guy Mannering
La Paloma
Men of Prometheus
Miller and his Men
Tannhauser
Zampa

Obertücher.

Heidi
German
New Year's Gift (Illustrated)
Victoria

Waltzes.

Maze
Royal
Prima Donna
Barjo (dances)
Kisses There

Beggar's Opera
Christina
Dandini
Edna
Ethiopian
Grim
Guitars
Jack the Giant
Jacques
New York
Peach
Palace
Pasha
Pete
Bell Court
Royal Irish, Red and
Royal Irish, Red and White
Royal Irish (Giant)
Victoria

Polkas.

Chapman
Carroll
Christina Rossetti (Illustrated),
Derbyshire
Freddy
Gondoles
Goulburn
Great Britain (Illustrated)
Incredible
Jew
Nimble
Pheasants (Illustrated),
Whisterton's Presentation,
(Illustrated)

Gavops.

Battery
Cap in Batter
Great Britain (Illustrated)
Hammond
Hastings

A choice selection of the Classical Works of—

Schubert, Burgmüller, Wallner, Ravinia, Linné, Thalberg, Osborne, Rickards, Herz, Dreyfus, Roselli, Husten, Costa, Beyer, &c., always kept on hand, and regularly received from the first London and Continental Publishers.

ALSO—

The latest Dance Compositions of

Jullien, D'Albert, Koenig, Weipert, &c., &c., many superbly illustrated.

NEW AND POPULAR COMPOSERS AND DANCE BY KARLSON, LEE, GLOVER, CALPE, &c., &c.

VIOLIN STRINGS, English and German, of the best description.
HARP-STRING, GUITAR STRINGS, and VIOLONCELLO STRINGS.

WOOLCOTT & CLARKE,

MUSIC-SELLERS, PAINT-SKILLERS, AND PRINTERS,

555, George Street, next to the Bank of Australia.

New Musical Publications.

VOCAL.

The celebrated duet HEAR ME NORMA! *Norma!*
Glover's beautiful duet WHAT ARE THE WILD WAVES SAYING!

The four most Popular Songs of the Season, viz.,

A YOUNG LADY'S DREAM, I'M A MERRY LAUGHING GIRL,
YOU ASK ME IF I LOVE YOU I and I MET HER IN THE CRYSTAL HALLS.
A delightful song, "IDA"—meaning—"Forget about it to dream by night, and wake up thee by day".
THE LONELY LARK, by Hon. Mrs. Norma.

INSTRUMENTAL.

Ravelong's classical Piano Solo—"THE REVIRER";
The "LAST ROSE OF SUMMER," with brilliant variations by Herz.
Jullien's celebrated "OLGA WALTZ."

A pleasing Set of Quadrilles, "LE CHEVALIERESQUE," by Schubert.
The RATS QUADRILLE.

Jullien's celebrated BANJO QUADRILLE DUETS, introducing the airs—"Take your time, Miss Lucy; Glugger Blue; Do Supper
Come Green; Come Darkie, sing; Buffalo Girl.

The HARMONY GALOP or DEUX TEMPS VALSE.

Beyer's brilliant CANNELLIA POLKA.

The DEVONSHIRE POLKA.

The JUNK POLKA.

The GREAT BRITAIN POLKA, by Mr. P. Ward, in honor of the Great Britain's arrival, and illustrated with a fine Wood Engraving, by Mr. Mason.

The GEORGIANA POLKA, by Mr. C. Bonington, dedicated to Miss Richmond of Nelson, New Zealand.

The MATHIMONIAL GALOP, by Gangl.

The IRRESISTIBLE POLKA.

Winterbottom's PRESENTATION POLKA—presented by Mr. Winterbottom to the ladies who attended his benefit concert at the Royal Hotel, Sydney.

Jullien's unrivaled "PRIMA DONNA WALTZ"—as performed by Mr. Winterbottom's magnificent Band in Sydney, embellished with an elegant lithographed Title Page, (illustrated in gold and colours,)—designed by U. H. Fairland.