

Trieben

SIX PIÈCES

pour

Trois Cors

en mi, mi be mol et Fa,

composée par

J. P. Heuschkel

Oeuv. 9.

N^o 1708

Pr. 1 fl. 12 kr.

Mayence chez B. Schott fils

*N^o J. Velten Kunsthändler
in Carlsruhe.*

CORNO I^o

Andante quasi como una Fantasia.

N^o I.

Musical score for Horn I, N^o I, in G major, 2/4 time. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is "Andante quasi como una Fantasia." The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *cres.* (crescendo). It also features articulation marks like accents and slurs. The piece transitions to "Larghetto." at the fourth staff, then to "P dolce." at the fifth staff. The tempo changes to "Presto." at the eighth staff, followed by "ten." (ritardando) and "len." (ritardando) markings. The score concludes with a final staff marked *P*.



Adagio.

N.º 2.

The musical score for Horn 1, Adagio, N.º 2, consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *decres p*, *p*, *decres.*
- Staff 2: *p*, *mf cres.*, *rf*, *pp*, *cres.*
- Staff 3: *f*, *decres.*
- Staff 4: *mf*, *ff*, *f*, *p*, *cres.*
- Staff 5: *p*, *decres.*, *p*
- Staff 6: *mf cres*, *ff*, *f*, *cres.*
- Staff 7: *ff*, *p*, *sf*, *mf*, *cres.*
- Staff 8: *sf*, *pp*, *cres.*, *piu cres*, *f*
- Staff 9: *decres.*, *p*, *mf*, *p*, *pp*, *ritab.*
- Staff 10: *p*, *pp*

CORNO I^o

5

Polonaise.

N^o 3.

mf *cres.* *f* *cres.* *mf*

f *cres.* *f* *p*

pp *cres.* *pf*

f *f* *mf*

Trio. *p dol.* *fp* *cres.*

pf *cres.* *f*

p dol.

pf *cres.*

f

dol.

mf *cres.* *f*

1708. *Pof. D.C.*

CORNOLIO

Allegro.

N° 4.

p

mf > > > >

4

F

sf *p dol.*

cres.

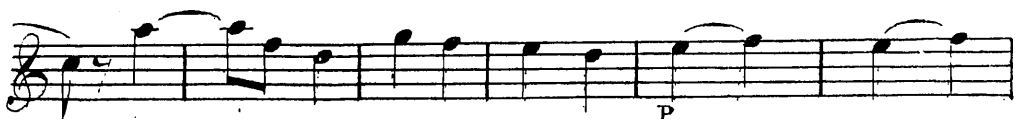
F *cresff* *p*

mf

F *p* *PF*

CORNO I.^o

7



CORNO I^o

Romance.

N^o 5.

8

CORNO I^o

Romance.

N^o 5.

p

mf *f* *dim.* *p*

pf *cres.* *f*

p *mf*

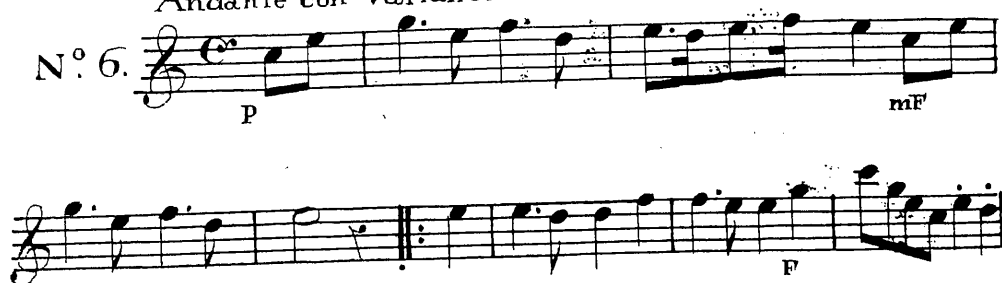
decres. *p* *p*

f *p*

1708



Andante con Variationi.

N^o 6.Var: I^o.Var: 2^a.

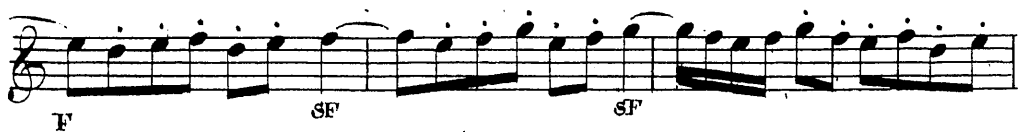
Var. 5.



CORNO I.^o

II

Poco Allegro.



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Andante quasi como una Fantasia

N.º I.º

Musical score for Horn 2, N.º I.º, Andante quasi como una Fantasia. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Andante quasi como una Fantasia'. The score includes various dynamic markings such as >P, PF, P, PFP, SF, P dol:, PP, cres., piu cres., 1 Presto., mf, ten, dim, and F. There are also articulation marks like accents and slurs. The music features a mix of eighth, quarter, and half notes, with some triplet markings. The score ends with a double bar line and the dynamics F and P.



CORNO 2°

3

sf > sf > sf > sf > sf > cresc. sf > ceri sf do. sf
 sf > mf
 F
 P mf
 F sf sf
 FP FP Tempo I° F
 decres. p
 F F > rf col a parte P
 P FF
 1708

Adagio.

N.º 2.

1708

Polonaise.

N° 3.

mf f

f mf

p p pp

p mf p

Trio. mf f mf

p dol. FP cresc.

PF cresc. f

p dol.

PF cresc. f

dol.

mf

cres. f PoI: D.C.

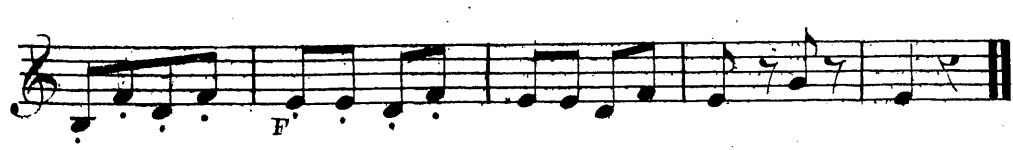
Allegro.

N^o 4.

musical score for Horn 2, N° 4, in 2/4 time, Allegro. The score consists of nine staves of music. Dynamics include *p*, *mF*, *F*, *6F*, *p dol.*, *cres.*, *F*, *cres*, *FF*, *P*, *mF*, *F*, *P*, and *PF*. The key signature has one sharp (F#).

CORNO 2°

7



Romance.

N°5.



CORNO 2°

2



Andante con Variationi.

N^o 6.

Nº 6.

p

mf *f*

Var. Iº

p *ff*

p *f*

Var. II.

do I.

mf

Var. III.

cres. *f* *mf*

p

1708

CORNO 2°

II

Poco Allegro.



Allegro.



Corno 1° ad libit.



SIX PIECES

pour

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en mi, mi be mol ou Fa,

composées par

J. P. Heuschkel

Oeuv. 9.

N^o 1708

Pr. 1 fl. 18. 1/2

Mayence chez B. Schott fils

CORNO 3°

Andante quasicomo una Fantasia.

N° I:

Musical score for Horn 3, starting with "Andante quasicomo una Fantasia." The score is written for Horn 3 (Corno 3°) and includes dynamic markings such as *p*, *pp*, *sf*, *cresc.*, *f*, *ppp*, *mf*, *ten.*, *dim.*, *ppp*, *f*, and *p*. The tempo changes to "Larghetto." and then "Presto." The score features various musical notations including notes, rests, and slurs.

CORNO 3°

5

Musical score for Horn 3rd part (CORNO 3°). The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *SF* (Sforzando), *cres* (crescendo), *FF* (Fortissimo), *FP* (Forte Piano), *P* (Piano), *sf* (sforzando), *decres.* (decrescendo), and *pp* (pianissimo). The score also includes the instruction *Tempo I.* and the phrase *re col a parte.* (re col a parte). The music is written in a key with one flat (B-flat) and a 2/4 time signature.

CORNO 3°

Adagio.

N.º 2.

1. *decrees* *p*

2. *p* *mf* *cres.* *ff* *p* *cres.* *f*

decrees *pp* *f* *p*

cres *decrees* *p*

1. *pp* *mf* *cres* *ff* *f* *cres.* *ff*

2. *p* *p* *f* *mf* *cres.* *sf*

p *cres* *f* *f* *f* *decrees* *p* *mf*

p *cres.* *pp* *p* *poco cres* *ff*

pp *cres* *pp*

CORNO 3°

5

Polonaise.

N° 3.

4

mF

F

mF

mF

p

pp

p

F

Trio.

F

mF

p

PF

F

P

PF

F

cres.

mF

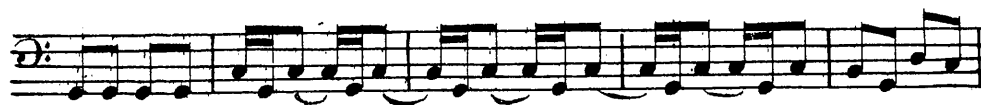
F

Fin.

P.L.D.C.

Allegro.

N° 4.



CORNO 3°

7



ad libit.



CORNO 3^o

Romance.

N^o 5.

CORNO 3°

9



CORNO 3°

Andante con Variationi.

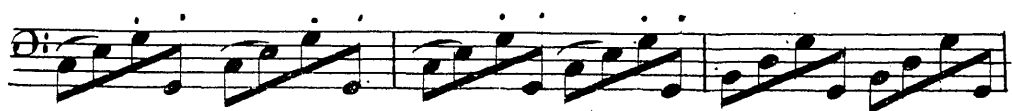
N° 6.



CORNO 3°

11

Poco Allegro.



1708.

col a parte.

Fine!