

2. Aase's Death

Andante doloroso $\text{♩} = 50$

Violini I (con sordini) *p* *pp*

Violini II (con sordini) *p* *pp*

Viola (con sordini) *p* *pp*

Violoncelli (con sordini) *p* *pp*

Bassi *p* *pp*

The first system of the score features five staves. The top staff is Violini I (con sordini), followed by Violini II (con sordini), Viola (con sordini), Violoncelli (con sordini), and Bassi. The music is in a key with two sharps (D major) and 4/4 time. The tempo is Andante doloroso with a metronome marking of quarter note = 50. Dynamics range from piano (*p*) to pianissimo (*pp*).

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

The second system continues the orchestration with five staves. The top staff is Violini I, followed by Violini II, Viola, Violoncelli, and Bassi. Dynamics include mezzo-forte (*mf*) and piano (*p*).

VI. I *p* *p cresc.* *p-fz* *f* *divini* *ff*

VI. II *p* *p cresc.* *p-fz* *f* *divini* *ff*

Vla. *p* *p cresc.* *p-fz* *f* *divini* *ff*

Vc. *p* *p cresc.* *p-fz* *f* *divini a 3* *ff*

Cb. *p* *p cresc.* *p-fz* *f* *ff*

The third system features five staves with more complex dynamics and articulation. The top staff is Violini I, followed by Violini II, Viola, Violoncelli, and Bassi. Dynamics include piano (*p*), piano crescendo (*p cresc.*), piano-forte (*p-fz*), forte (*f*), and fortissimo (*ff*). The top staff also includes the instruction *divini* and *divini a 3* (triplets).

