

Gustav Holst

The Planets

TIMPANI

2 players

I Mars, the Bringer of War

6 Timpani (two players)

Allegro

wooden sticks₁

Measures 1-5 of the Timpani part. The notation is in bass clef with a key signature of one flat (B-flat). Measure 1 starts with a *p* (piano) dynamic and a triplet of eighth notes. Measures 2-5 continue with similar rhythmic patterns, each marked with a triplet bracket. The bottom staff shows sustained notes for the second player.

Measures 6-10 of the Timpani part. The notation continues with rhythmic patterns and triplet markings. The bottom staff shows sustained notes for the second player.

Measures 11-15 of the Timpani part. Measure 11 is marked *cresc.* (crescendo). Measure 14 is marked *mf dim.* (mezzo-forte, decrescendo). The notation includes triplet markings and dynamic markings.

Measures 16-20 of the Timpani part. Measure 16 is marked *p* (piano). Measure 17 is marked with a circled 1. Measures 18-20 continue with rhythmic patterns and dynamic markings.

Measures 21-25 of the Timpani part. Measure 23 is marked *cresc.* (crescendo). Measure 25 is marked *mf cresc.* (mezzo-forte, crescendo). The notation includes rhythmic patterns and dynamic markings.

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Timpani

2 26 27 28 29 30

3

f

31 31 32 33 34 35

f *f* *f cresc.*

36 37 38 39 ②

felt sticks *sempre cresc.* *p cresc.* *fff*

1

41

2 3 4 5 6

2 3 4 5 6

46

7 8 9 10 11

7 8 9 10 11

51

12 13 14 15 16

12 13 14 15 16

Timpani

105

3

3

3

3

cresc.

1

5/4

5/4

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Timpani

4
110

1 2

ff 3 3 3 3 3

115 3 4 5 6 7

3 3 3 3 3

120 8 9 10 11 12

3 3 3 3 3

125 13 14 15 16 17

3 3 3 3 3

130 18 19 20 21 22

3 3 3 3 3

tr *f*

135 23 *B $\natural$ to B $\flat$*

tr 1 2 3 4

f 3 3 3 3

Timpani

5

140

146 ^⑨

156

158

167

178

II Venus TACET

III Mercury, the Winged Messenger

Vivace.

① ② (Ob.) ③ (Solo Vin.) ④ (Vin 2.)

23 23 36 30 12 *f*

127 *ff*

137 ⑤ ⑥ ⑦ (str *pp*)

6 10 1 1 32 30

219 ⑧ (str. *pp*) *Viol. I.* *cresc.* ⑨ hard sticks *f dim.*

12

237 *pp*

245

253

260 ⑩ 32

IV Jupiter, the Bringer of Jollity

6 Timpani (two players)

Allegro giocoso. Hm.

7 *f* 3 *f*

Timpani

16

7

ff

1

tr

ff

24

1

ff

C to E

2

17

16

cresc.

Ritenu. Trp I.

63

3

a tempo

4

5

(♩ = ♩)

Hrn.

3

3

f

I to F 24

19

5

115

8

ff

132

6

string.

Più mosso.

8

ff

ff

149

7

3

3

8

ff

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Timpani

8

164

ff *dim.* *mf* *dim.* *F to E^b 2*

172 (8) *Fl I* *p* *tr* *pp* *1* *20* *Andante maestoso.*

214 Cl. (9) *mf* *mf*

223 *f* *f*

232 *tr* *B^b to B^b A^b to A^b (10) = d Tempo I* *Trp Solo* *poco marc.* *12* *9* *D to C E^b to E^b*

258 (11) *Maestoso* *3* *ff* *3* *2* *ff*

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Timpani

269 B to B $\flat$ C to F (12) accel 9

tr *p* *cresc.* *f* *f* *E to D* *4* *21* *5*

305 (13) *Meno mosso accel. a tempo* (14) (15) $\text{♩} = \text{♩}$ *Hrn.*

2 *2* *20* *19* *13*

362 (16)

mf *mf*

371

8 *ff* *ff* *3*

387 *B $\flat$ to C* (17) $\text{♩} = \text{♩}$ *Lento maestoso* *tr.* *Presto.*

5 *p molto cresc.* *ff* *3*

399

ff *ff* *6*

Timpani

10

V Saturn, the Bringer of Old Age

6 Timpani two players

Adagio. **①** *Poco animato.* Viol. I. *cresc.*

48 *Tuba.* **②** *Tempo* *mf pesante dim.* *p* *pp* *pp*

56

64 **③** *mf* *f cresc.* *mf*

72 *animato* *f* *cresc.* *ff* *ff* *1*

Timpani

79 *a tempo* *animato* ④ 11 *l'istesso tempo*

1 8 *tr* 2 10 *ff*

105 ⑤ *Andante.* ⑥ ⑦

20 16 14

VI Uranus, the Magician

6 Timpani (two players)

Allegro

① ②

6 *ff* 12 25 26

72 ③ *Vns.* 7 *ff*

86 ④ 1

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Timpani

12
99 *Solo*

change $F\sharp$ to G

8 *mf* 3 *p* 4

122

p 2 *f* *dim.* 5

134

p *p* 1

140

2 *p* 1

148 *Solo*

f *mp* 2 *mp* 6

154

f *f* 2 *p* 1 6 *f* 6

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Timpani

13

167

10 *p cresc.* 2 *p* 1 *pp cresc.* *tr* *f*

188

roll. *ff* *a tempo.* *ff*

197

ff

203

ff

208

tr *ff* *a tempo.*

215

roll. (8) *Lento.* *ff* *Gto low* *ff* 9

Timpani

14
231 *Allegro* Bass-Ob.

2 *p cresc.* *Solo* *f* *cresc.*

291 *Largo* *tr.* ⑨

f *ff* *p* *pp* 2 *ppp*

ff *meno f* *mp* *p* *pp* *ppp*

VII Neptune, the Mystic

3 Timpani (one player)

Andante. (3 beats followed by 2) ①

13 5 *Fl. I.*

22 (wooden sticks) *tr.* ② ③ *tr. Wooden sticks.*

pp 10 *pp. p* *pp. p*

39 *tr.* ④ *felt sticks*

pp. p *pp. p* *pp. p* *pp. p* 3 *pp. p*

49 ⑤ *Allegretto.* change Bb to Bb ⑥ *Chorus I.*

20 40

82 ⑦ *Wooden sticks* *tr.*

14