

14.

B 4 14.

# Sonata

a quattro mani

Per Cimbalo o Piano-Forte

Del

Sigro L. Kozeluch.



100.





2 -  
Secondo

This is a handwritten musical score for a piano piece, consisting of ten staves. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into two main sections: a first section marked "Secondo" and a second section marked "Adagio".

The first section, "Secondo", begins on the first staff with a treble clef and a 2/4 time signature. It features a melodic line with trills (tr) and a dynamic marking of *p* (piano). The second staff continues this section with a similar melodic line and a dynamic marking of *for* (forte). The third and fourth staves show a more complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. The fifth and sixth staves continue this texture, with dynamic markings of *tr* and *p*.

The second section, "Adagio", begins on the seventh staff with a treble clef and a 2/4 time signature. It features a slower tempo and a more melodic character. The eighth and ninth staves continue this section with dynamic markings of *for* and *p*. The tenth staff concludes the piece with a final cadence.



Primo.

Adagio

Volta



Secundo.

4  
Allegro

for

pp

for

pp

Volta

This is a handwritten musical score for a second movement, titled "Secundo." The score is written on ten staves. The first two staves are marked "Allegro" and feature a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as "for" and "pp". The third staff continues the melodic line with similar notation. The fourth staff features a bass clef and contains several chords marked with "di." (diminuendo). The fifth and sixth staves show more complex rhythmic patterns with triplets and slurs. The seventh staff has a "pp" marking and continues the melodic development. The eighth and ninth staves show further melodic and harmonic progression. The final staff concludes with a double bar line and the word "Volta" written in a decorative script.



Primo.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Allegro* *pp* *for*

Handwritten musical notation on a five-line staff, starting with a treble clef and a 3/4 time signature.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*1.* *Volturno*

Handwritten musical notation on a five-line staff, featuring various note values and rests.



Secundo.

This page contains a handwritten musical score for a string quartet, specifically the second movement ('Secundo.'). The score is arranged in ten staves, likely representing two violins, two violas, and two cellos/contrabassos. The notation is dense and includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as 'f' (forte) and 'l.' (piano) are present throughout the piece. The manuscript shows signs of age, with some staining and wear visible on the paper.



Primo.

*for*

*for*



Secundo

This is a handwritten musical score for a string quartet, titled "Secundo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a forte dynamic marking "for" and a fermata. The second system includes a "meno fr" (meno forte) marking. The third system features a piano dynamic marking "pno". The fourth system includes another "for" marking. The fifth system concludes with a "for" marking and a fermata. The handwriting is clear and professional, typical of a composer's manuscript.



Primo.

Handwritten musical score for a piano piece, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'fr', and 'pp'. The music is written in a single system across the page.



10  
Secondo

Handwritten musical score for a piano piece, marked "Secondo". The score consists of ten staves of music. The first staff is a treble clef with a complex melodic line. The second staff is a bass clef with a simple accompaniment. The third and fourth staves are treble clefs with complex melodic lines. The fifth and sixth staves are bass clefs with accompaniment. The seventh and eighth staves are treble clefs with complex melodic lines. The ninth and tenth staves are bass clefs with accompaniment. The score includes dynamic markings such as *p0*, *cresc.*, *p0.*, *f0*, and *for*. It also features performance instructions like "1." and "2." and various musical notations including slurs, ties, and ornaments.



Primo.

A handwritten musical score for a piece titled "Primo." The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "cresc." (crescendo) and "for" (forte) are written above the first two staves; "p" (piano) is written above the fifth staff; "pp" (pianissimo) is written above the eighth staff; and "p" is written above the tenth staff. There are also several first and second endings marked with "1." and "2." above the staves. The paper shows signs of age, with some staining and discoloration.



Secundo.

This page contains a handwritten musical score for a string quartet, specifically the second movement ('Secundo.'). The score is arranged in ten staves, with the first and last staves of each system being the first and second violins, and the middle staves being the first and second violas. The notation is dense and includes various rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as 'ff' (fortissimo) are present, along with trills ('tr') and other performance instructions. The handwriting is clear and consistent throughout the page.



Primo.

This page contains a handwritten musical score for a string instrument, likely a violin or viola, as indicated by the 'Primo.' marking. The score is written on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and dynamic markings, including 'for' (forte) and 'tr' (trill). The paper is aged and shows some staining, particularly in the lower right quadrant. The page number '13' is written in the top right corner.



Secundo.

Handwritten musical score for a piano piece, marked *Adagio*. The score is written on ten staves, with the first two staves containing the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece features complex rhythmic patterns, including sixteenth-note runs and chords, and dynamic markings such as *sfz* (sforzando) and *for* (forte). The notation includes various articulations and slurs, indicating a slow and expressive performance style.



*Primo*

*Adagio*

*Volturno*



Secondo.

Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests.

Handwritten musical notation on a five-line staff, showing a more sparse texture with fewer notes.

Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests.

Handwritten musical notation on a five-line staff, showing a more sparse texture with fewer notes.

Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests.

Handwritten musical notation on a five-line staff, showing a more sparse texture with fewer notes.

Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests.

Handwritten musical notation on a five-line staff, showing a more sparse texture with fewer notes.

Handwritten musical notation on a five-line staff, featuring a complex, dense texture of notes and rests.

Handwritten musical notation on a five-line staff, showing a more sparse texture with fewer notes.

Voltis



Primo

This is a handwritten musical score for a string instrument, likely a violin or viola, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and accents. Dynamics markings include *pp.* (pianissimo) and *sfz* (sforzando). The word *Primo* is written at the top of the page. The paper shows signs of age, with some foxing and staining. The number 17 is written in the top right corner, and the number 9 is written in the bottom right corner.







Primo

This is a handwritten musical score for a piano piece, titled "Primo". The score is written on ten staves, with the first five staves forming the first system and the last five staves forming the second system. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex chordal structures. Dynamic markings such as *ff*, *sfz*, *fr*, *pu*, and *br* are used throughout. The piece concludes with a double bar line and the word "Vollta" written above the final staff.

Vollta



secondo.

Rondo Allegro.

A handwritten musical score for a piece titled "Rondo Allegro." The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "pno" (piano) is written above the second staff. The word "for" (forte) is written below the third and fifth staves. The word "pno" is also written below the fourth staff. The word "Volta" is written at the end of the tenth staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.



Ronco

Primo

Allegro.

po

Volturno



secondo

Handwritten musical notation on a single staff, featuring a complex melodic line with many slurs and accidentals.

Handwritten musical notation on a single staff, featuring a simpler melodic line with some slurs.

Handwritten musical notation on a single staff, featuring a complex melodic line with many slurs and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with some slurs and a dynamic marking "pno".

Handwritten musical notation on a single staff, featuring a complex melodic line with many slurs and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with some slurs and a dynamic marking "p".

Handwritten musical notation on a single staff, featuring a complex melodic line with many slurs and accidentals.

Handwritten musical notation on a single staff, featuring a melodic line with some slurs and a dynamic marking "f".

Handwritten musical notation on a single staff, featuring a melodic line with some slurs.

Handwritten musical notation on a single staff, featuring a melodic line with some slurs.



Primo

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex textures with many beamed notes and chords. Annotations include 'for' (forte) and 'pno' (piano) markings. The word 'volta' is written at the end of the piece. The paper shows signs of age and staining.



secondo.

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.

Annotations and markings include:

- First staff: '1.' above the first measure.
- Second staff: '1.' above the first measure.
- Fourth staff: 'p' above the first measure.
- Fifth staff: 'p' above the first measure.
- Sixth staff: 'p' above the first measure.
- Seventh staff: 'p' above the first measure.
- Eighth staff: '3.' above the first measure.
- Ninth staff: '3.' above the first measure, 'p' above the second measure, 'f' above the third measure.
- Tenth staff: '2.' above the first measure, '2.' above the second measure, and 'Volta' written at the end of the staff.



Primo.

This is a handwritten musical score for a piano piece, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *for* (forte) to *po* (piano). There are also markings for *L.* (lento) and *Volte* (trill). The notation includes many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The paper shows signs of age, with some staining and discoloration.



Secondo.

Handwritten musical score for a piano piece, page 26. The score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The third and fourth staves are treble clefs, with the fourth staff starting with a "for" marking. The fifth and sixth staves are bass clefs, with the sixth staff starting with a "for" marking. The seventh and eighth staves are treble clefs, with the eighth staff starting with a "for" marking. The ninth and tenth staves are bass clefs, with the tenth staff starting with a "pp." marking and ending with a double bar line and the word "Finis" written in cursive. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some dynamic markings like "f" and "p" scattered throughout the score.



*Primo*

A handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into two main sections: the first section is marked *Primo* and the second section is marked *Finis*. The music features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *pp.*, *for*, and *po* are used throughout. The piece concludes with a double bar line and a final chord.

*Finis*



4M

170.000

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and a small dark smudge on the right side of the sixth staff from the top.