

Durata: 5'40" circa

Meditatio I

Arrangement and orchestration by Andrea Rutigliano

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form Sonate n°1 in c-Moll

$\text{♩} = 66$

Flauto

Oboe

Fagotto

Violino I

Violino II

Viola

Violoncello

8

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

- 2 -

Musical score for orchestra, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The score shows a series of measures where most instruments play sustained notes or rests, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

22

- 4 -

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

29

This musical score page contains six staves of music. The top three staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The bottom three staves are strings: Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Vlc.). The page is numbered 29 at the top left. The music consists of several measures of notes and rests. The Flute and Oboe have more active parts with various note heads and stems, while the Bassoon, Violins, and Double Bass provide harmonic support with sustained notes or simple rhythmic patterns. Articulation marks like dots and dashes are present on some notes, and dynamic markings like forte (f) and piano (p) are used throughout the piece.

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

36

This musical score page contains two systems of music. The top system, starting at measure 36, includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The Flute and Oboe play eighth-note patterns with grace notes, while the Bassoon provides harmonic support. The bottom system, starting at measure 37, includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). All parts in the bottom system play sustained eighth-note chords. The key signature is B-flat major throughout both systems.

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

43

50

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

The musical score consists of seven staves. The top three staves (Flute, Oboe, Bassoon) have rests throughout. The bottom four staves (Violin I, Violin II, Cello, Double Bass) begin with rests and then play a rhythmic pattern. Violin I has sixteenth-note patterns with dynamic markings *fp*, >, and =. Violin II has eighth-note patterns with dynamic markings *fp*, >, and =. Cello has eighth-note patterns with dynamic markings *fp*, >, and =. Double Bass has eighth-note patterns with dynamic markings *fp*, >, and =. The score is in common time and key signature of B-flat major.

57

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

fp

fp

This musical score page shows measures 57 and 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). The key signature is four flats. Measure 57 starts with rests for most instruments, followed by entries from Flute, Oboe, and Bassoon. Measure 58 begins with a dynamic marking 'fp' over the bassoon's entry. The violins play eighth-note patterns, while the cellos provide harmonic support. The double basses enter in measure 58 with eighth-note patterns. Measure 59 concludes with a dynamic marking 'fp' over the bassoon's entry.

Fl. *fp* >>
 Ob. *fp* >>
 Fg.
 Vln. I
 Vln. II
 Vla.
 Vlc.

64

Musical score for orchestra, page 11, measures 71-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The key signature is B-flat major (two flats). Measure 71 starts with a dynamic of *fp*. The Flute and Oboe play eighth-note pairs, while the Bassoon holds notes. Measures 72-75 show the Flute and Oboe continuing their eighth-note patterns. Measures 76-77 show the Flute and Oboe playing eighth-note pairs, while the Bassoon and Double Bass provide harmonic support. Measure 78 concludes with a dynamic of *p*.

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

78

- 12 -

Musical score for orchestra, page 13, measures 85-86.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.).

Measure 85:

- Flute: Sixteenth-note patterns with grace notes.
- Oboe: Sixteenth-note patterns with grace notes.
- Bassoon: Long sustained notes.
- Violin I: Sixteenth-note patterns.
- Violin II: Sixteenth-note patterns.
- Cello: Sustained notes.
- Double Bass: Sustained notes.

Measure 86:

- Flute: Rests.
- Oboe: Rests.
- Bassoon: Rests.
- Violin I: Sixteenth-note patterns.
- Violin II: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.
- Double Bass: Sixteenth-note patterns.

92

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains two systems of music. The first system, on the left, includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Trombone (Vlc.). The second system, on the right, includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). The score is in common time and uses a key signature of four flats. Measure 1 consists of six measures of rests. Measure 2 begins with a dynamic change to forte (f) for the Oboe and Bassoon. Measures 3 through 7 show a rhythmic pattern of eighth and sixteenth notes. Measures 8 through 12 show a continuation of this pattern. Measures 13 through 17 show a continuation of the pattern. Measures 18 through 22 show a continuation of the pattern. Measures 23 through 27 show a continuation of the pattern. Measures 28 through 32 show a continuation of the pattern. Measures 33 through 37 show a continuation of the pattern. Measures 38 through 42 show a continuation of the pattern. Measures 43 through 47 show a continuation of the pattern. Measures 48 through 52 show a continuation of the pattern. Measures 53 through 57 show a continuation of the pattern. Measures 58 through 62 show a continuation of the pattern. Measures 63 through 67 show a continuation of the pattern. Measures 68 through 72 show a continuation of the pattern. Measures 73 through 77 show a continuation of the pattern. Measures 78 through 82 show a continuation of the pattern. Measures 83 through 87 show a continuation of the pattern. Measures 88 through 92 show a continuation of the pattern.

Fl. 99
 Ob.
 Fg.
 Vln. I
 Vln. II
 Vla.
 Vlc.

- 15 -

106

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

112

- 17 -

119

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains two systems of music. The top system (measures 1-10) includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The Flute part starts with a note in measure 1 and rests thereafter. The Oboe and Bassoon parts also start with a note in measure 1 and rest for the remainder of the system. The bottom system (measures 11-20) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). The Violin I part begins with a sustained note in measure 11, followed by a series of eighth-note patterns. The Violin II part follows with sustained notes. The Cello and Double Bass parts provide harmonic and rhythmic support with eighth-note patterns throughout the system. Measure numbers 119 and 119 are present above the staves in both systems.

129

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains two systems of music. The first system (measures 1-8) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Violin I (Vln. I). The second system (measures 9-16) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). All parts are written in E-flat major (indicated by four flats). Measure 17 begins a new section with sustained notes.

136

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains two systems of music. The top system, spanning measures 1-7, includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The bottom system, spanning measures 8-14, includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vlc.). The key signature is consistently B-flat major (two flats). Measure 136 begins with a rest. Measures 1 through 7 show sustained notes or rests. Measures 8 through 14 feature rhythmic patterns, including eighth-note pairs and sixteenth-note grace notes, with slurs indicating phrasing.

143

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

150

Fl.

Ob.

Fg.

Vln. I

Vln. II

Vla.

Vlc.

Musical score for orchestra, page 23, measures 157-158.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.).

Measure 157:

- Flute: Rests throughout.
- Oboe: eighth-note patterns.
- Bassoon: sustained notes.
- Violin I (Vln. I): eighth-note patterns.
- Violin II (Vln. II): sixteenth-note patterns.
- Cello (Vcl.): sustained notes.
- Double Bass (Vla.): sustained notes.

Measure 158 (beginning):

- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Bassoon: sustained notes.
- Violin I (Vln. I): eighth-note patterns.
- Violin II (Vln. II): sixteenth-note patterns.
- Cello (Vcl.): sustained notes.
- Double Bass (Vla.): sustained notes.

Dynamic markings: *fp* (fortissimo) with a crescendo arrow above the first measure of each system.

Musical score for orchestra, page 24, measures 163-164.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vla.).

Measure 163 (measures 1-8):

- Flute: Starts with a sixteenth-note pattern, followed by a rest, then eighth-note pairs.
- Oboe: Eighth-note pairs.
- Bassoon: Sixteenth-note patterns.
- Violin I: Open strings.
- Violin II: Notes on the A string.
- Cello: Notes on the G string.
- Double Bass: Notes on the G string.

Measure 164 (measures 9-16):

- Flute: Sixteenth-note patterns.
- Oboe: Eighth-note pairs.
- Bassoon: Sixteenth-note patterns.
- Violin I: Notes on the A string.
- Violin II: Notes on the A string.
- Cello: Notes on the G string.
- Double Bass: Notes on the G string.

Measure 165 (measures 17-24):

- Flute: Sixteenth-note patterns.
- Oboe: Eighth-note pairs.
- Bassoon: Sixteenth-note patterns.
- Violin I: Notes on the A string.
- Violin II: Notes on the A string.
- Cello: Notes on the G string.
- Double Bass: Notes on the G string.

Musical score for orchestra, page 25, measures 169-170.

The score consists of two systems of five staves each. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin I (Vln. I), and Violin II (Vln. II). The bottom system includes Cello (Vlc.) and Double Bass (Vla.). The key signature is four flats, and the time signature is common time.

Measure 169:

- Flute (Fl.):** Rests throughout the measure.
- Oboe (Ob.):** Notes on the first, third, and fifth beats of the measure.
- Bassoon (Fg.):** Notes on the first, third, and fifth beats of the measure.
- Violin I (Vln. I):** Notes on the first, third, and fifth beats of the measure.
- Violin II (Vln. II):** Notes on the first, third, and fifth beats of the measure.
- Cello (Vlc.):** Notes on the first, third, and fifth beats of the measure.
- Double Bass (Vla.):** Notes on the first, third, and fifth beats of the measure.

Measure 170:

- Flute (Fl.):** Notes on the first, third, and fifth beats of the measure.
- Oboe (Ob.):** Notes on the first, third, and fifth beats of the measure.
- Bassoon (Fg.):** Notes on the first, third, and fifth beats of the measure.
- Violin I (Vln. I):** Notes on the first, third, and fifth beats of the measure.
- Violin II (Vln. II):** Notes on the first, third, and fifth beats of the measure.
- Cello (Vlc.):** Notes on the first, third, and fifth beats of the measure.
- Double Bass (Vla.):** Notes on the first, third, and fifth beats of the measure.