

# LEONORE OVERTURE NO.3

Violine I

Ludwig van Beethoven  
Op.72

Adagio

*ff* *p dim.* *pp* *cresc. sf*

9 *pp* *sf > p* *sfp* *pp sempre*

16 *staccato e pp*

22

25 *cresc.*

27 *ff*

28 *ff* *f* *f* *f*

82 1 *pp*

## Violine I

## Allegro

37 *pp*

47 *cresc. poco a poco*

57 *f* *ff*

66 *sempre ff*

71

76

81

86

91 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *p* *sfp* *sfp* *sfp*

109 *sfp* *sfp* *sfp* *sfp* *sfp* *f*

116 *B* 2 *p*

## Violine I

126 *cresc.* *p* *cresc.*

138 *pp* *sempre pp*

145 *sempre staccato*

154 *cresc.*

163 *ff* *sf sf*

169 *sf sf sf sf sf sf f f f*

175 *f p f dim.*

184 *p dim.* *pp* *ff* *C*

193 *p* *ff* *p*

205 *ff*

216 *p* *ff* *p*

226 *cresc.* *1*

Detailed description: This page contains the Violin I part of a musical score, measures 126 through 226. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance instructions include dynamics (p, pp, f, ff, sf, cresc., dim.), articulation (sempre staccato), and a repeat sign with a first ending bracket. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to two sharps (F# and C#) at measure 184.

## Violine I

236 *ff* *p*

245 *cresc.* *f* *sf* *sf* *sf* *sf* 1D1

256 *sf* *sf* *sf* *sf*

263 *ff* *ff*

270 *ff* Tromba auf dem Theater *colla parte*

278 *pp* *p* Tempo I

286 *cresc.*

294 Tromba auf dem Theater *fp colla parte* *E* Tempo I *p dolce*

304 *cresc.* *p* *pp dim.*

320 *ppp* *cresc.*

330 *fp* 1 2 3 4 5 6 7 8 9 10 11

343 *pp* 4

Violine I

5

358 *cresc. poco a poco*

368 *ff*

377 *sempre ff*

383 1

389 *sf sf sf sf sf sf*

398 *sf sf* 2 *p dolce*

408 *cresc. p cresc.*

420 *sempre pp*

431

440 *cresc.*

448 *ff*

454 *pizz.* 8

## Violine I

469 *arco*  
*p* *cresc. sf* *p dim.* 1

483 2 2 *p sf* *p sf* *p sf* *p sf* *p*

496 *sf* *p sf* *p* *p* *sempre pp*

506

**Presto**  
due o tre Violini  
514 *cresc. poco a poco*

519 *cresc.*

524 1 2 3

529 4 5 6 7

**Tutti**  
534 *ff* *sf*

539 *sf* *sf*

544 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf* 1

# Violine I

7

556

562

568 *p*

575 *ff*

581

587

592 *cresc.*

599 *f*

610 *fff* *sf*

617 *sf* *sf* *sf*

622 1

628 1 1 1 1