

# Way Down in CA-I-RO

Edited by  
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Written and Composed for  
James F. Taunt  
of the Empire Minstrels

Written and Composed by  
Stephen C. Foster



5

C F C G7

Oh! la - dies don't you blush when I come out to play; I

Some-times the fel-low's life is sad, some - times his life is gay,

Now we live on the fat of the land, now we live on the lean.

Mas - ter bought a brand new coat and hung it on the wall, This

All the la - dies in the land, and all the gen-tle-men too, Are

5

A la Banjo

The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in a grand staff with a treble and bass clef. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written below the vocal staff. The piano part includes a section labeled 'A la Banjo' which features a series of chords: C, F, C, G7. The piano part also includes a series of eighth notes in the right hand and a series of eighth notes in the left hand.

## Way Down in CA-I-RO

8 C F G7 C CHORUS

on - ly mean to please you all, and then I'll go a-way. I hear my true love weep, I

When the work don't come too hard, he's sing-ing all the day.

When we have no cake to bake, we sweep the kitch-en clean. I hear my true love weep, I

fel - low's gon - na take that coat, and wear it to the ball.

gon - na hear the fel - low's band and see what they can do.

8

## Way Down in CA-I-RO

3

11 F Em D7 G C F C G7 C

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

hear my true love sigh, 'Way down in Ca - i - ro this fel-low's gon - na die.

11

The musical score is written for voice and piano. It consists of two systems. The first system has four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The second system has two staves: a grand staff (treble and bass clef). The vocal lines are in 4/4 time. The piano accompaniment in the first system features a steady eighth-note bass line in the left hand and chords in the right hand. The second system features a more complex piano accompaniment with chords and moving lines in both hands. The lyrics are written below the vocal staves.

