

# LA MESSE DE NOSTRE DAME

## VI

- Ite, missa est -

Guillaume de Machaut  
(ca.1300 - 1377)

Triplum



I - - - - -  
De - - - - -

Motetus



I - - - - -  
De - - - - -

Tenor



8 I - - - - -  
De - - - - -

Contraténor



8 I - - - - -  
De - - - - -



- - - - - - -te,  
- - - - - - -o

- - - - - - -te,  
- - - - - - -o

8 - - - - - - -te,  
- - - - - - -o

8 - - - - - - -te,  
- - - - - - -o

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9

mis - - - - -  
gra - - - - -

8 mis - - - - -  
gra - - - - -

8 mis - - - - -  
gra - - - - -

Detailed description: This block contains the musical notation for measures 9 through 12. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The lyrics 'mis gra' are written below the first two staves. The third and fourth staves also have lyrics 'mis gra'. The music is in a medieval style, with a mix of quarter, eighth, and sixteenth notes, and rests.

13

-sa est.  
-ci as.

-sa est.  
-ci as.

8 -sa est.  
-ci as.

8 -sa est.  
-ci as.

Detailed description: This block contains the musical notation for measures 13 through 16. It consists of four staves. The lyrics '-sa est. -ci as.' are written below the first two staves. The third and fourth staves also have lyrics '-sa est. -ci as.'. The music continues with similar medieval notation, including a fermata over the final notes of the first staff.