

Fugue in Bb

(Orchestration Transcription of Keyboard Original from 12 Fugues for Keyboard Op. 1)

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1736-1809 / (10/1/2011)

$\text{♩} = 90$

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Timpani

Glockenspiel

Violin I

Violin II

Viola

Cello

Bass

4

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

7

Fl.

Ob. *mp*

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell. *pizz.* *p*

Bass

10

Fl. *mf*

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell.

Bass

13

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl. in Bb *p*

Bsn.

Hn. in F *mf*

Tpt. in Bb *mf*

Trb. *mp*

Tuba

Timp.

Glock.

Vln. I Div.

Vln. II

Vla.

Cell. *arco mp* *f*

Bass

16

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

ff

mf

f

mf

f

18

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

f

24

Fl. *mf*

Ob.

Cl. in Bb *mf*

B. Cl. in Bb

Bsn. *mf*

Hn. in F

Tpt. in Bb *mf*

Trb.

Tuba

Timp.

Glock.

Vln. I *f*

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for measures 24, 25, and 26. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Trombone (Trb.), and Tuba. The brass section includes Timp. (Timpani), Glock. (Glockenspiel), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), and Bass. The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The measures are numbered 24, 25, and 26 at the top of the first staff.

27

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

30

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

f

ff

f

mf

pizz.

arco

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

mp

mf

pizz. mf

36

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mp

f

mf

mf

f

f

f

f

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

f

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 43, measures 43-45, is presented below. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani, Glockenspiel, Violin I, Violin II, Viola, Cello, and Bass. The key signature is Bb major (two flats). The time signature is 4/4. Measures 43 and 44 are mostly rests for the woodwinds and strings, while the brass instruments (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth and sixteenth notes. Measure 45 features a more active melody for the Horn and a final chordal statement for the brass instruments.

46

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

f

arco

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. It contains two measures of music. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Cello, Bass) are active. The Oboe and Violin I parts have melodic lines with slurs and accents. The Bass Clarinet and Cello/Bass parts have rhythmic patterns. The brass (Horn in F, Trumpet in Bb, Trombone, Tuba, Timpani) and Glockenspiel parts are mostly silent, indicated by rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

51

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

f

f

[illegible]

57

Fl. *f*

Ob. *f*

Cl. in Bb

B. Cl. in Bb

Bsn.

Hn. in F *f*

Tpt. in Bb *f*

Trb.

Tuba

Timp.

Glock. *mf*

Vln. I *f*

Vln. II

Vla.

Cell.

Bass

rit.

60 $\text{♩} = 85$ *rit.* $\text{♩} = 80$ *rit.* $\text{♩} = 60$

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

Hn. in F

Tpt. in B $\flat$

Trb.

Tuba

Timp.

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

fff *f* *fff* *ffff*