



Jailton de Oliveira

STRING QUARTET No.5

for 2 Violins, Viola and Cello

Instrumental Parts

Violin I

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

pp ppp p mp

6 p pp p

10 mp sf p p

16 *Sul Pont.* pp *Pos. normal* mf

21 *accel.* f mf p *subito* *a tempo*

25 pp p

30 *accel. poco a poco* mp mf

35 *a tempo* ff mp

40 *accel.* pp *a tempo* ppp *senza vibrato* *accel.*

Violin I

String Quartet n.5

2

a tempo con vibr.
accel. -----
a tempo

p *mf* *p subito*

44

48

mf *p*

52

f *mp* *mf* *p*

57

poco rit. *a tempo* *tr* *senza vibrato* *con vibrato*

pp *sf* *pp*

63

mp *mf* *sf sf sf sf* *accel.* -----

68 *a tempo*

fp *fp* *pp* *mp*

74

mf

78

f *mp* *stringendo* ----- *pizz.* *f* *sf*

82

Commodo. (♩ = 80) *arco*

mf *ff* *pp* *mp*

87

calmandosi ----- *Tempo I.* (♩ = 72)

p *mp*

stretto

91 *f* *mf* *p* *pp*

Allegro moderato. (♩ = 104)

97 *mf* *ff* *mf*

100 *mp* *sf* *pp* *ff* *mp*

105 *pizz.* *arco* *mf* *sf*

111 *ff* *mf*

115 *fp* *f*

120 *Sul Pont.* *mp*

123 *Pos. normal* *fff* *mf*

126 *poco accel.* *a tempo* *mp* *mf* *ff*

Violin I

String Quartet n.5

4

Sul Pont.; con sordino

130 *fp* *mp*

137 *p* *fp* *pp*

144 *mp* *accel. -----*

150 *a tempo* *allargando -----* *Pos. normal* *a tempo* *senza sord.*
mf *f* *ppp*

155 *mp* *p*

160 *f* *sf* *pp*

164 *ff* *f*

167 *poco allarg. ---* *Sostenuto. (♩ = 84)* *pizz. - 3 -*
sf *mf*

172 *p*

178 *mf*

Violin I

String Quartet n.5

6

246 *f* *mf* *f*

252 *mf* *mp*

260 *mf* *f* *mf* *f*

266 *f*

277 *f* *mf*

287 *mp*

294 *f* *mf* *ff*

rall.

302 *mp* *pp* *p*

accel.

305 *mp* *mf* *f*

Andantino. (♩ = 76)
arco; Sul Pont.

Allegro moderato. (♩ = 104)

308 *ff* *mf*

Detailed description: This page of a musical score for Violin I in String Quartet n.5 contains measures 246 through 308. The score is written in treble clef and features a variety of time signatures: 3/4, 2/4, 3/8, 4/4, and 3/2. It includes dynamic markings such as *f*, *mf*, *mp*, *ff*, *pp*, and *p*. Performance instructions include *accel.*, *rall.*, *Andantino.* (♩ = 76), *arco; Sul Pont.*, and *Allegro moderato.* (♩ = 104). The music contains several triplet markings (indicated by a '3' above the notes) and a quintuplet (indicated by a '5' above the notes). The score concludes with a double bar line at measure 308.

313 *rall.* *Pos. normal*
sf *mp* *pp*

Più allegro. (♩ = 108)
320 *p* *fp* *f*

330 *sf* *mp*

339 *mf* *ff* *mf* *f*

347 *fff* *mf*

354 *ff* *mf* *f*

363 *mf* *f* *f* *ff*³

col legno (battuto) *arco*
370 *mf* *ff* *f* *mp* *p*

378 *f* *mp* *ff* *mp*

450 *poco allarg.*
mp *f* 5

454 *Meno mosso.* (♩ = 92) *fp* *fp* *accel.*

459 *Tempo I.* (♩ = 108) *mf* *sf* *mp*

464 *p* *mf* *ff* 2

471 *mf* *f* 3

474 *sf* *fff* *mf* 2

480 *Sul Pont.* *mp*

484 *Pos. normal* *f* *mf*

488 *f* *sf* *mf* *sf*

494 *mf* *mp* *mf* *ff* *fff*

Violin II

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

pp < > p mp

6 ppp < > pp mf pizz. >

12 poco allargando arco a tempo p sf pizz.

16 arco p mp < poco > mp

22 accel. tr tr# tr# a tempo p subito 2

28 accel. poco a poco p mp mf ff

36 a tempo 3 2 mp pp accel.

42 a tempo senza vibrato accel. a tempo con vibr. accel. a tempo ppp p mf p subito

47 Sul Pont. mf p

Violin II

String Quartet n.5

2

51 *f* *mp* *mf* *p* *Pos. normal*

56 *mp* *mp* *sf* *sf* *pp* *poco rit.* *a tempo*

61 *mp* *senza vibrato* *con vibrato*

66 *mf* *sf* *sf* *sf* *sf* *fp* *fp* *pp* *accel.* *a tempo*

72 *mp* *mf*

76 *mf*

79 *f* *mp* *stringendo* *pizz.* *f* *sf*

82 *mf* *ff* *mf espressivo* *Commodo. (♩ = 80)* *arco, sul G*

86 *f* *mp* *calmandosi* *Tempo I. (♩ = 72)*

91 *f* *mf* *p* *stretto*

Violin II

String Quartet n.5

202 *mf* *mp* *mf*

206 *f*

210 *ff* *f* *mf*

213 *ff* *mp* *mf*

219 *f* *ff* *f* *mp* *ff*

226 *mf* *mp* *f* *mf*

235 *mp* *f*

238 *ff* *f* *mp* *mf*

247 *f* *mf* *f* *mf* *accel. ----- a tempo*

257 *mp* *mf* *f* *mf*

263 *f*

Violin II

String Quartet n.5

6

274

285 *mf*

293 *f* *mf* *ff* *rall.*

302 *Andantino.* ($\text{♩} = 76$) *arco; Sul Pont.* *p* *mp* *mf* *accel.*

307 *Allegro moderato.* ($\text{♩} = 104$) *f* *ff* *mf*

311 *sf* *mp*

315 *rall.* *Pos. normal* *pp*

320 *Più allegro.* ($\text{♩} = 108$) *col legno (battuto)* *mp* *mf*

329 *arco* *f*

334 *sf* *mp* *p* *mp* *ff*

Violin II

String Quartet n.5

342 *mf* *f* 3 3 3

346 *sf* *p* *f* *mf*

353 *ff* *p subito*

360 *mp* *mp* *f* *mp*

368 *ff* *f* *mp*

376 *mp* *mf* *f*

384 *mp* *ff* *f* *mf* 2

391 *pizz.* *arco* *ff* *mf* *mp*

398 *alla corda* *ff* *mp* *f* *mf*

404 *mp* *p* *ff*

Violin II

String Quartet n.5

8

413 *poco allarg. ----- a tempo*

mf *p* *mf* *mp*

418

mp *p* *p*

425 *poco allarg. --- a tempo*

ff *f* *f*

430 *accel. -----*

mf *f* *mp* *sf*

437 *a tempo*

mp *f* *mf*

440

ff *mp* *mp*

449 *poco allarg. -----*

f *f*

454 *Meno mosso. (♩ = 92)* *col legno (battuto)* *accel. -----*

mf *mf*

461 *Tempo I. (♩ = 108)* *arco*

mf *f* *mp*

465 *pizz.*
mf *mf* 3

471 *arco*
f *f* *fff*

476 *f* 5

479 *tr* *tr* *tr* *tr*
sf *sf* *mf* *f*

485 *mf* *f*

489 3 *mp* *mp* *mf* 3

495 *mp* 3 3 *mf* *ff* *fff*

Viola

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

pp < > *p* < > *mp* > *p*

7 *pp* < > *p* *p* *mp*

11 *poco allargando* ----- *a tempo*
tr *sf* *mp* *pizz.* *sf*

18 *arco* *f* *mp* *mf* *accel.* ----- *a tempo*

24 *pp* *p* *mp* *p*

31 *mf* *ff* *a tempo*

37 *mp* *pp* *ppp* *accel.* ----- *a tempo*
2 *alla punta* *accel.* -----

44 *a tempo* *accel.* ----- *a tempo* *Sul Pont.*
p *mf* *p subito* *mf*

49 *p* *f* *mp*

54 *Pos. normal* *mf* *p* *mf* *poco rit.* -----
3 *3*

Viola

String Quartet n.5

2

58 *a tempo* *senza vibrato* *con vibrato*

65 *accel.* *a tempo* *tr.* *tr.* *tr.* *tr.*

72

78 *stringendo* *pizz.* *f* *sf* *mf* *3*

83 **Commodo.** (♩ = 80) *arco* *ff* *mp* *mf espressivo* *calmandosi* *mp*

90 **Tempo I.** (♩ = 72) *stretto* *p* *mp* *p*

97 **Allegro moderato.** (♩ = 104) *mf* *ff* *mf* *mp* *mf*

102 *ff* *mp*

105 *pizz.* *arco* *mf* *sf* *mf*

110 *mp* *mf*

Viola

String Quartet n.5

3

114 *mp* *f* *ff*

119 *mp* *f* *sf* *sf* *sf* *tr.* *tr.* *tr.*

123 *tr.#* *tr.* *tr.b* *tr.bb* *sf* *sf* *sf* *sf* *fff* *mf* *alla corda* *V* *mf*

127 *poco accel.* *f* *spiccato* *a tempo* *ff*

130 *mf* *ff* *f* *acc.*

144 *mf* *arco, Sul Pont.* *sf* *mf*

150 *a tempo* *f* *allargando* *sf* *a tempo* *Pos. normal, senza sord.* *mp* *ppp subito*

155 *mp* *p* *f*

160 *p* *pp*

164 *ff* *f*

168 *poco allarg.* *Sostenuto. (♩ = 84)* *sf* *mf* *pizz.* *3* *2*

Viola

String Quartet n.5

4

177 *p* *mf* 3

187 *mf* *f* *mf* 2 3 3

193 *f* *rall.* *a tempo* 2 3 4

203 *f* *mf* *f* 3

209 *f* *mf* *ff* 2

216 *mp* *mf* *f* *ff* *f* 3 3

222 *mp* *ff* *mf*

227 *mp* *f* *mf* 2 2

235 *mp* *f* *ff*

239 *f* *mp* *mf* 2

246 *f* *mf* *f* *mf* *accel.* 3 3

Detailed description: This page contains the Viola part of a String Quartet, measures 177 to 246. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *mf*, *f*, *mp*, and *ff*, along with performance instructions like *rall.* and *accel.*. The piece features complex rhythmic patterns, including triplets and multi-measure rests, and changes in time signature from 2/4 to 3/4 and back to 2/4. The notation includes slurs, accents, and hairpins to indicate volume changes.

Viola

String Quartet n.5

6

339 *spiccato*
mp *f*

347 *fff* *mf*

351 *sf* *mp* *cresc.* *ff* *mf*

359 *f* *mf* *f*

366 *ff* *mf* *ff* *f*
col legno (battuto) *arco*

374 *mp* *mf* *mf*

381 *mp* *ff* *f*

389 *ff* *mp*
pizz. *arco*

395 *ff* *mp*

402 *f* *mp* *p*

408 *ff* *mf*
col legno (battuto)

Viola

String Quartet n.5

415 *arco* *poco allarg.* ----- *a tempo*
ff 3 *f*

420 2 *f* *mf*

426 *poco allarg.* ----- *a tempo*
ff *f* *tr#* *mp*

432 *alla corda*
f 5

435 *accel.* ----- *a tempo* *spiccato*
fff *f* *mf*

441 *pizz.* *arco; alla corda*
sf *f*

446 *mp* *mp*

452 *poco allarg.* ----- **Meno mosso.** (♩ = 92) *col legno (battuto)*
f 3 3

456 *accel.* ----- *arco*
mf *mf*

Tempo I. (♩ = 108)
461 *f*

Viola

8

String Quartet n.5

465 *f* *sf sf* *mf* *pizz.*

470 *f* *arco* *mp* *f* *fff*

476 *mp* *f* *mp*

482 *f* *p subito*

488 *mf* *mf* *f*

494 *mf* *ff* *mf* *ff* *fff*

The musical score for the Viola part of String Quartet n.5, measures 465-494. The score is written in bass clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The piece features various dynamics including *f*, *sf*, *mf*, *mp*, *f*, *fff*, *p subito*, and *pizz.* (pizzicato). There are several triplet markings and accents throughout the passage.

Cello

String Quartet No. 5

duration: ca. 16'10"

Jailton de Oliveira

Tranquillo. (♩ = 72)

8 *poco allargando*

13 *pizz.* *a tempo* *arco*

16 *mp* *sf*

21 *accel.* *a tempo*

24 *mp* *pp*

31 *accel. poco a poco* *mp* *mf* *ff*

36 *a tempo* *sf* *mf* *mp* *accel.* *mf*

42 *a tempo senza vibrato* *accel.* *a tempo con vibr.* *accel.* *a tempo*

ppp subito *f subito* *p subito*

Cello

String Quartet n.5

2

47 *p* *mf* *p*

52 *f* *mp* *mf* *p*

57 *poco rit.* *a tempo* *pp* *f* *pp subito*

61 *senza vibrato* *con vibrato* *mp* *mf* *sf sf sf* *accel.*

68 *a tempo* *fp* *fp* *pp* *mp* *mf*

76 *f*

79 *stringendo* *Commodo.* ($\text{♩} = 80$) *mf* *mp* *mf* *sf*

84 *pizz.* *arco; col legno (battuto)* *mf* *3* *3* *3*

88 *calmandosi* *Tempo I.* ($\text{♩} = 72$) *arco* *f* *mf espr.* *5*

91 *col legno (battuto)* *stretto* *f* *p* *mf* *3* *2*

Cello

String Quartet n.5

4

a tempo
150 *pizz.* *mf* *allargando* *sf* *a tempo* *arco; senza sord.* *ppp*

156 *mp* *f* *p*

162 *pp* *ff* *f*

167 *poco allarg.* *Sostenuto.* (♩ = 84) *sf* *fp*

173 *mf* *f* *p subito* *mp*

180 *mf* *f*

184 *mf* *mp* *mf*

188 *sf* *sf*

195 *ff* *mf* *f* *mp* *rall.* *a tempo*

199 *sf*

Detailed description: This page of a musical score for Cello in String Quartet n.5 contains measures 150 through 200. The score is written in bass clef and features a variety of time signatures including 7/4, 4/4, 3/4, 5/4, 3/8, and 2/4. It includes dynamic markings such as *mf*, *mp*, *f*, *pp*, *ppp*, *sf*, *ff*, *fp*, and *ff*. Performance instructions include *a tempo*, *allargando*, *poco allarg.*, *Sostenuto.* (with a tempo marking of ♩ = 84), *rall.*, and *a tempo*. Specific techniques like *pizz.* (pizzicato) and *arco; senza sord.* (arco without mutes) are indicated. The score contains several slurs, accents, and fingerings (3, 5, 6). Measure numbers 150, 156, 162, 167, 173, 180, 184, 188, 195, and 199 are clearly marked at the beginning of their respective lines.

Cello

String Quartet n.5

5

205 *mf* *f*

216 *pp* *sempre cresc.*

220 *ff* *f* *mf* *sul D*

231 *ff* *sfz* *pp*

243 *mf* *f* *mf* *sf*

249 *ff* *mf* *ff* *accel.* *a tempo*

254 *mf* *mp*

261 *mf*

268 *f*

273 *mf* *f*

277 *f* *mf* *p*

Cello

String Quartet n.5

6
285 *mp* *f* *p subito*

291 *f* *sf* *mp* *rall.*

300 *Andantino.* (♩ = 76) *Sul Pont.* *p* *pp* *mp* *p*

305 *mp* *mf* *f* *accel.*

308 *Allegro moderato.* (♩ = 104) *ff* *mf*

314 *sf* *mp* *pp* *rall.*

320 *Più allegro.* (♩ = 108) *arco; Pos. normal* *mp* *mf* *sf* *f*

330 *mf* *mf* *pizz.*

335 *arco* *f* *sf* *sf*

340 *Sul Pont.* *pp*

345 *Pos. normal*
mf *fff* *p*

351 *Sul Pont.*
pp *cresc.* *ff*

357 *Pos. normal*
mf *f*

366 *col legno (battuto)* *arco*
mf *ff* *f* *mp*

374 *mf* *mf* *mp* *p*

382 *ff* *f* *mf*

391 *pizz.* *arco* *alla corda*
ff *mp* *ff*

398 *mp* *mp*

404 *mp* *p*

411 *col legno (battuto)* *arco* *poco allarg.*
ff *mf* *mp*

417 *a tempo*
f *mf* *f*

Cello

String Quartet n.5

8

425 *poco allarg.* -----
ff *f*

429 *a tempo*
mf *mp* *mp*

434 *accel.* ----- *a tempo*
fff *f*

439 *Sul Pont.* *Pos. normal*
pp *sf* *sf*

444 *f*

448 *pizz.; colla unghia* *arco* *poco allarg.* -----
mf *f* *mf*

453 *Meno mosso.* (♩ = 92) *pizz. normale* *accel.* -----
f *sf* *mf* 2

460 *Tempo I.* (♩ = 108)
f 2

465 *arco*
mf *ff*

469 *Sul Pont.*
p *mf*

473 *Pos. normal*

478

482

488

493

fp *f* *p* *f* *mp* *f* *mf* *mf* *f* *pizz.* *arco* *ff* *fff*